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compiled by Jared Rex beginning in September 2016

499 pages and 167,781 words as of 9/4/2020

Use control F in MS Word to search by key word, noting that "Dwight" returns 1337 hits.

Arthur Foote scrapbook #6 C.1 F738.3 (1)

Scrapbook. No. 6 / Arthur Foote

String quartet in E: Hiawatha: *The Farewell of Hiawatha*: for baritone solo, male chorus and orchestra, op. 11 / Arthur Foote.

[S.l., s.n.], 1886 May to 1893 July

1 ms. score ([2 leaves], 52, 39, [1 leaf]): 29 x 36 cm

Bound volume of 2 holograph scores by Arthur Foote.

Holograph (Ink).

Title taken from spine and from page 1 of *The Farewell of Hiawatha*.

"Library of the Harvard Musical Association"—Bookplate on page [2] of cover.

"Gift from the estate of Arthur W. Foote, April 1943"—Written in ink on bookplate.

HMA Call Number: C.1 F738.3

String Quartet:

Holograph (Blue ink and blue pencil) with emendations in black ink, pencil, and blue pencil.

String quartet lacks caption Title.

Corrections and revisions pasted in.

"12531"—Written in ink at bottom of pages 3 and 5.

"Arthur Foote, Beverly, July 1893"—Caption of page 1 of String quartet signed by the composer.

"Dec. 1893"—Colophon.

The Farewell of Hiawatha: for baritone solo, male chorus and orchestra: op. 11 / Arthur Foote.

Holograph (Black ink and brown ink), with emendations in pencil and blue pencil.

Cover Title in Foote's hand.

English words.

"Apollo Club. May 1886"—Cover written in ink.

"12524"—Written on pages 2 and 4 in ink.

Arthur Foote scrapbook #7 C.2 F738.1 (1)

Trio, op. 5; Quartet, op. 23 / Foote.

Boston: Arthur P. Schmidt & Co., Nos. 13 and 15 West Street; Boston & Leipzig: Arthur P. Schmidt, c1892

1 score + 2 parts; 1 score + 3 parts;

Spine Title.

Arthur Foote scrapbook #4 OS.1 F738.1 (1)

Op. 24, 25, 28 / Foote.

Boston, Massachusetts, 1892?

1 volume (various paginations): paper; 29 x 21 cm

Spine Title.

Scrapbook of printed scores by Arthur Foote: op. 24, op. 25, and op. 28.

"Library of the Harvard Musical Association, Boston, Massachusetts"—Bookplate.

"Gift from the estate of Arthur W. Foote, April 1943"—Written in ink on bookplate.

"Bound December 1892, 2 West Cedar Street"—Written in ink in Foote's hand on page [2] of cover.

"Arthur Foote, Chickering Building, 153 Tremont St., Boston, Mass."—Property stamp on page [2] of cover.

News clipping Titled "Personalities: Arthur J. Foote" dated November 23, 1907 from an unidentified newspaper pasted on page [2] of cover. Contains portrait of Foote.

News clipping Titled "Calendar of famous musicians, March" pasted on preliminary page [4].

Clipping contains list of composers born in March with accompanying portraits and brief biographical information. Composers include Arthur Foote, Johannes Brahms, Pablo de Sarasate, Alexandre Guilmant, Johann Sebastian Bach, and Josef Haydn.

Foote, Arthur, 1853-1937.

Francesca da Rimini

Symphonischer Prolog: Francesca da Rimini: für grosses Orchester, Op. 24 / von Arthur Foote.

Boston: Arthur P. Schmidt, ©1892.

1 score (79 pages); 29 cm

"Nessun maggior dolore che ricordarsi del tempo felice Nella miseria"—Title page.

"12543"—Written in ink on bottom of page 3.

Unidentified portrait from news clipping pasted in on page [2] of cover.

"June 1892"—Caption on cover written in ink in an unidentified hand.

"The Alhambra, Pride's Crossing, July - October 1890"—Caption on cover written in ink.

"Harvard Musical Association library"—Property stamp on cover, Title page, and page 57.

Performance history written in ink on pages 2 and 3 in Foote's hand. List contains location, date of performance, and conductor as appropriate.

Score contains emendations, principally phrasing markings, in pencil in Foote's hand.

News clipping Titled "People's Symphony" by A.W.W. pasted on page [4] of cover. Clipping lacks newspaper citation and date. 1933 is the probable year provided by cataloger.

Bound in:

[Concert program]: Complimentary concert to the Boston Symphony Chorus by the Boston Symphony Orchestra, Mr. Arthur Nikisch, conductor.

Thursday evening, April 6, 1893 at 8. Music Hall, Boston.

1 item (1 leaf): paper; 23 x 14 cm

Printed matter.

Performance of Foote's op. 25, movements 3 and 5.

[Concert program]: The Pierian Sodality Orchestra, Walter Piston, '24, conductor, Joseph Lautner, assisting soloist.

1 item (1 leaf): paper; 25 x 31 cm, folded to 25 x 16 cm

Printed matter.

"Jan. 20, 1924"—Caption written in pencil in Foote's hand.

Performance of Foote's op. 25, movements 2, 3, 4, and 5.

[Concert program]: The Peoples [sic] Symphony Orchestra: Second concert, season 1933-34 / Fabien Sevitzy, conductor.

Jordan Hall, Sunday afternoon, November 5th, at 3:15.

1 item (1 leaf): paper; 25 x 32 cm, folded to 25 x 16 cm

Printed matter.

"1933"—Written in pencil in Foote's hand on cover of program.

Performance of Air from op. 25 and Fugue from op. 63.

[Concert program]: Alpha Chapter, Kappa Gamma Psi Fraternity: Second chamber music concert. George W. Brown Hall, New England Conservatory of Music, November the twenty-third at eighty-three, 1933.

1 item (1 leaf): paper; 20 x 30 cm, folded to 20 x 15 cm

Printer matter.

"1933"—Written in pencil on cover in Foote's hand.

Performance of Air and Gavotte from op. 25.

[Concert program]: Second season, second concert / The Sinfonietta Orchestra; Giulio Minetti, conductor; Marilyn Doty, soloist, gifted child violinist, first appearance in San Francisco Community Playhouse, Tuesday evening, January 16, 1934.

First San Francisco performance of Gavotte from op. 25.

"1933"—Written in pencil on inside of program in Foote's hand.

Handwritten note in pencil on cover of program in an unidentified hand.

Portrait on cover of program of an unidentified person, possibly Giulio Minetti.

Foote, Arthur, 1853-1937.

[Serenades, string orchestra, op. 25, E major]

Serenade in E Dur für Streich-Orchester, op. 25 / von Arthur Foote.

Boston: A.P. Schmidt, ©1892.

1 score (28 pages); 29 cm

"Harvard Musical Association Library"—Property stamp on cover, Title page, and page 17.

"12544"—Written in ink at bottom of pages 3 and 5.

Performance history written in ink on pages 2 and 3 in Foote's hand. List contains location, date of performance, and conductor as appropriate.

Performance history of movement 2 written in ink on caption of page 7 in Foote's hand.

"1889"—Written in ink in Foote's hand on caption of page 11 for movement 3.

"1886"—Written in ink in Foote's hand on caption of page 16 for movement 4 and page 21 for movement 5.

Score contains emendations and corrections in ink in Foote's hand.

Praeludium — Air — Intermezzo — Romanze — Gavotte.

Accompanied by:

[Concert program]: Season 1885-86. II. Popular Concert / Boston Symphony Orchestra; Mr. Wilhelm Gericke, conductor.

Boston Music Hall. Saturday, May 15th at 8 p.m.

1 item (1 leaf): paper; 18 x 12 cm pasted in on page [2] of cover

Printed matter.

"1886"—Written in pencil on program in Foote's hand.

Performance of Foote's op. 12.

Bound in:

Telegram from Meltzer to Philip Hale, 1904 February 9.

Received at 109 State Street, Boston, 1904 February 9.

1 item (1 leaf): paper; 14 x 19 cm

Typescript telegram, with emendations in ink.

Title devised by cataloger.

Place of production taken from received location in printed letterhead; telegram sent from New York.

Date of production taken from typescript of telegram.

Meltzer asks Hale to inform Arthur Foote, whose address was unknown to Meltzer, that Mottl invites him on behalf of the management to conduct selections of his string serenade on an American concert on Sunday at Metropolitan.

"1005"—Stamp on telegram.

[Concert program]: Tenth program / Max Zach, conductor

Friday evening, January 27, 8:15, Saturday afternoon, January 28, 2:30, [1911?]

1 item (1 leaf): paper; 18 x 12 cm, pasted in on page [3] of cover

Performance of Foote's Op. 25 for the "first time."

"St. Louis, 1911"—Written in ink in Foote's hand.

Contains emendations in pencil written on program.

Foote, Arthur, 1853-1937.

[Skeleton in armour. Vocal score]

The skeleton in armour, op. 28: ballad for chorus and orchestra / by Arthur Foote; the poem by H.W. Longfellow.

Boston: Arthur P. Schmidt, ©1892.

1 vocal score (36 pages); 29 cm

For SATB chorus with acc. arr. for piano.

"Harvard Musical Association library"—Property stamp on cover, Title page, and page 17.

"12545"—Written in ink on bottom of pages 3 and 5.

"Hall, July August 1891"—Caption of Title page written in ink in Foote's hand.

"B.S.O., 1893, Feb."—Caption of Title page written in ink in Foote's hand.

Arthur Foote scrapbook #5 OS.3 F738.1 (1)

TIF 095 (complete)

TIF 095-A (complete)

HMA CALL NUMBER: BASEMENT SAFE OS.3 F738.1

Op. 48, 63 / A.F.

Boston, Massachusetts?, between 1909 and 1930?

1 item (various paginations): paper; 28 x 20 cm

Spine Title.

"81 Green St. Brookline. November 1918"—Written in ink on page [1] in Foote's hand.

"Library of the Harvard Musical Association, Boston, Massachusetts"—Bookplate on page [2] of cover.

"Gift from the state of Arthur W. Foote, April 1943"—Written in ink on bookplate on page [2] of cover.

Scrapbook of printed scores for two pieces by Arthur Foote: Four Character Pieces after the Rubáiyát of Omar Khayyám for orchestra, op. 48, and Suite in E major for string orchestra, op. 63.

Bound material related to op. 48:

News clipping Titled "First concert of 7th season, Civic Orchestra plays to crowded house." (N.d.), pasted in. Clipping lacks author and newspaper information. Publication date of 1932 estimated by cataloger.

from 7 x 6 cm to 20 x 6 cm

[Concert program]: Concert / by the Conservatory orchestra and the Conservatory chorus; Wallace Goodrich, conductor.

Jordan Hall, New England Conservatory of Music, Friday evening, April 26, 1929 at 9:15

1 item (1 leaf): paper; 24 x 14 cm, bound in

Printed matter.

Performance of Foote's One of Four Character pieces after the Rubaiyat of Omar Khayham.

[Concert program]: Concert: in honor of the visiting delegates to the biennial convention of the National Federation of Music Clubs / by the Conservatory orchestra; Wallace Goodrich, conductor. Jordan Hall, New England Conservatory of Music, Friday afternoon, June 14, 1929, at 3:30 o'clock

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm, bound in

Printed matter.

Performance of Foote's One of Four Character pieces after the Rubaiyat of Omar Khayham.

[Concert program]: Seventh season, second concert / The Boston Civic Symphony Orchestra; Joseph F. Wagner, conductor.

Lowell Memorial Auditorium, Sunday, April 3, 1932 at 3 p.m.

1 item (1 leaf): paper; 23 x 20 cm, folded to 23 x 15 cm, bound in

Printed matter.

Performance of Foote's op. 48.

"Moses Greeley Parker Lectures, Sunday afternoon series"—Printed caption.

[Concert program]: Twelfth season, third concert / University of California Symphony Orchestra; Albert Elkis, conductor; Steen Sconhoft, baritone.

Sunday afternoon, April 14, 1935, at 3 o'clock, gymnasium for men, Berkeley.

1 item (1 leaf): paper; 22 x 29 cm, folded to 22 x 15 cm

Printed matter.

Performance of Foote's op. 48.

Foote, Arthur, 1853-1937.

Character pieces after the Rubáiyát of Omar Khayyám

Four Character Pieces after the Rubáiyát of Omar Khayyám: for orchestra: op. 48 / by Arthur Foote. Boston; New York: A.P. Schmidt, ©1912.

1 score (73 pages); 29 cm

"February 1913"—Written on cover in ink in Foote's hand.

List of performance history of the piece from 1907 to December 1935 written in ink in Foote's hand on page [2] of cover and Title page. List includes date of performance, orchestra name when applicable, location, and name of conductor.

"12546"—Written in ink on bottom of page 3.

Accompanied by:

Programme: Twenty-second rehearsal and concert / Mr. Sylvain Noack, soloist; [Boston Symphony Orchestra; Max Fiedler, conductor]

Friday afternoon, April 19, at 2:30 o'clock, Saturday evening, April 20, at 8:00 o'clock, [1912].

1 item (1 leaf): paper; 20 x 12 cm, pasted in on page [2] of cover

Printed matter.

This concert was the Boston premiere of op. 48 for orchestra.

"Max Fiedler, conductor"—Written in ink in Foote's hand.

"1912"—Written in ink in Foote's hand.

[Concert program]: One hundredth organ recital / Sumner Salter, organist.

Grace Hall, Williams College, Wednesday, April 2, 1913 at 4:35 p.m.

1 item (1 leaf): paper; 20 x 14 cm, pasted on page [3] of cover.

Printed matter.

Performance of Foote's "Oriental sketch"

Printed text of programmatic poem aligns with movement 1 of the orchestrated version of op. 48.

"No. 1 of op. 48"—Written in ink on program.

Bound material related to op. 63:

[Concert program]: Concert under the direction of / Alpha Chapter Kappa Gamma Psi Fraternity
George W. Brown Hall, New England Conservatory of Music, Monday evening, March the third, 1930
at 8:30 o'clock.

1 item (1 leaf): paper; 21 x 28 cm, folded to 21 x 14 cm, pasted in

Performance of Foote's op. 63.

Cover of program contains emendations in ink in Foote's hand.

Various news clippings pasted in:

News clipping Titled "Symphony concert" by Philip Hale. (n.d.) Clipping lacks date and newspaper citation. —

News clipping Titled "Boston Symphony gives fourth evening concert: Strauss's 'Zarathustra' Features Carnegie Hall Program." Clipping lacks author, date, and newspaper citation. Contains emendations in pencil. —

News clipping Titled "Serge Koussevitzky conducts" from a column Titled "Music" by Olin Downes. Incomplete clipping. Clipping lacks date and newspaper citation. Contains emendations in pencil. —

News clipping Titled "Serge Koussevitzky conducts" from a column Titled "Music" by Olin Downes. Clipping lacks date and newspaper citation. —

News clipping Titled "American music from Koussevitzky." Clipping lacks author, date, and newspaper citation. Contains emendations in ink. —

News clipping Titled "Philosophy and music" from a column Titled "Music" by Samuel Chotzinoff. "Morning World. March 8"—Written in pencil. —

News clipping Titled "'Zarathustra' speaks again, thanks to Koussevitzky and his Bostonians—'Siegfried' in Wagner cycle" from a column Titled "Music" by Oscar Thompson. Clipping lacks date and newspaper citation. —

News clipping Titled "Serge Koussevitzky conducts" from a column Titled "Music" by Olin Downes. Clipping lacks date and newspaper citation. —

News clipping Titled "Jocund Concerto, Chinese fantasia, mettled pianist: symphony concert variously assorted: sapping the teutonic tradition—Mr. Foote's ancient and modern Suite—the gayeties of Miss Tailleferre—Mr. Cortot and Schumann poetized—eastward with Mr. Eichheim—Ravel the radical." Clipping lacks author, date, and newspaper citation. Contains emendations in blue pencil. —

UnTitled news clipping from a column Titled "Music" by Richard L. Stokes. Clipping lacks author, date, and newspaper citation. —

News clipping Titled "Chaikovsky and Debussy full-flavored: afternoon of familiar pieces, a salute to Arthur Foote along the way." Clipping lacks author, date, and newspaper citation. —

"Boston Symphony Orchestra: Koussevitzky presents program that includes Moussorgsky's [sic] 'Pictures at an exhibition'" by W.J. Henderson. Clipping lacks date and newspaper citation. —

News clipping Titled "Free concerts." Clipping lacks author, date, and newspaper citation. —

News clipping Titled "Arthur Foote's orchestral work praised." Clipping lacks author, date, and newspaper citation.

Foote, Arthur, 1853-1937.

[Suites, string orchestra, op. 63, E major]

Suite in E dur: für Streich-Orchester, op. 63 / von Arthur Foote.

Partitur.

Boston: Arthur P. Schmidt, ©1909.

1 score (30 pages); 28 cm

Prealudium — Pizzicato und Adagietto — Fugue.

"First performance, April 16, 17, 1909"—Written on cover in ink in Foote's hand.

"12547"—Written in ink on bottom of pages 3 and 5.

"Hall 1891"—Colophon written in ink on page 9 at the conclusion of movement 1.

"Pop concert Jacchia, May 1921"—Caption of movement 2 on page 10 written in ink.

"Bass Rocks, September 1908"—Colophon written in ink on page 20 at the conclusion of movement 2.

"Dedham summer of 1907"—Colophon written in ink on page 30 at the conclusion of movement 3.

Score contains emendations in pencil.

Lists of performance history from April 16, 1907 to 1936 written in ink in Foote's hand on cover and page [2]. Lists include date of performance, orchestra name when applicable, location, and name of conductor.

Accompanied by:

Page [2] of cover contains 2 news clippings and 2 concert programs pasted in:

Promenade concerts / The Queen's Hall Orchestra; Mr. Henry J. Wood, conductor.

Queen's Hall, Nightly at 8, to-night, at 8, [1910 August?]

1 item (1 leaf): paper; 6 x 7 cm, pasted in

Printed matter.

Clipping lacks author and newspaper information.

Program for the English premiere of Suite for Strings, op. 63, by Foote.

"August 1910"—Written in ink in Foote's hand.

Contains emendations in ink in the hand of Foote.

[UnTitled concert review of the English premiere of Suite for Strings, op. 63 by Arthur Foote.]

1 item (1 leaf): paper; 13 x 9 cm, pasted in
 Printed matter.
 Clipping lacks date, author, and newspaper citation.
 Contains emendations in ink in the hand of Foote.

Program: first concert / Philadelphia Chamber String Simfonieta [sic]; Fabien Sevitzy, conductor.
 Bellevue Stratford Ball Room [sic], Wednesday evening, November 18 at 8:30 p.m.

1 item (1 leaf): paper; 14 x 9 cm, pasted in
 Printed matter.
 Concert featured performance of Foote's Aria and Fugue.
 "1931"—Written in pencil on program.

Fourth evening concert / Boston Symphony Orchestra; Serge Koussevitzky, conductor. Carnegie
 Hall, Thursday evening, March 7th, at 8:30.

1 item (1 leaf): paper; 11 x 8 cm, pasted in
 Printed matter.
 Concert featured performance of Foote's op. 63.
 "1929"—Written in pencil on program.

2 programs pasted on page 2:

VI. Concert. Season 1909-10 / Boston Symphony Orchestra; Max Fiedler, conductor; Miss Janet Duff,
 soloist.

Saunders Theatre, Cambridge, Thursday, March 3 at 8 p.m.

1 item (1 leaf): paper; 22 x 15 cm, pasted in
 Printed matter.
 Concert featured performance of Foote's op. 63.

Classical program: Friday August 5th.

Pittsburgh, Friday, August 5th

1 item (1 leaf): paper; 6 x 10 cm, pasted in
 Printed matter.

Fragment of an unidentified concert program featuring the Pittsburgh premiere of Foote's op. 63.
 Program lacks performer information, venue, and year.

Laid in:

Typescript letter from Serge Koussevitzky to Arthur Foote, 1929 March 1
 Boston, 1929 March 1

1 item (1 leaf): paper; 25 x 18 cm
 Koussevitzky thanks Foote for his letter, which he was touched by. He informs Foote that the Boston
 Symphony will give a repeat performance of Foote's op. 63 in New York on March 7.
 Typescript letter, signed in ink.

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "March 1, 1929."

Addressed to: "Mr. Arthur Foote, 158 Ridge Ave., Newton Center, Mass."

Signed: "Serge Koussevitzky."

Letter was folded for mailing.

Pasted over letter:

Massachusetts Tercentenary Programme: for radio broadcast / Boston Symphony Orchestra; Dr. Serge Koussevitzky, conductor.

Saturday evening, October 4, 1930

1 item (1 leaf): paper; 13 x 15 cm, pasted over portion of typescript letter

Typescript program.

Caption Title.

Broadcast featured performance of Foote's Suite for String Orchestra in E major, op. 6

Laid in page [3] of cover of volume are various letters and concert programs:

Letter from Katharine Foote Raffy to Arthur Foote, 1929?

Place of production not identified, 1929?

1 item (1 leaf): paper; 17 x 26 cm, folded to 17 x 13 cm

Raffy is pleased to hear that Foote's Suite, possibly the Suite for Strings, was a success in New York. Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date of production estimated by cataloger; date of production appears as "Friday."

Addressed to "B."

Signed: "Your loving daughter."

Letter was folded for mailing.

Most of letter is illegible.

First concert: **1931 - Sixth season - 1932 [check this]** / The Philadelphia Chamber String Simfonieta [sic]; Fabien Sevitzy, founder and conductor.

Ballroom Bellevue-Stratford, Wednesday Evening, November 18

1 item (1 leaf): paper; 22 x 28 cm, folded to 22 x 14 cm

Printed matter.

Performance of Foote's op. 63, movements 1 and 2, Aria and Fugue.

[Program for a concert on December 14, 1931, partially missing, of / Manhattan Orchestra, Henry Hadley.]

1 item (1 leaf): paper; 17 x 15 cm

Printed matter, with emendations in ink.

Concert featured a performance of Foote's op. 63.

Date of production taken from date written in ink and appears as "Dec. 14, 1931."

Fourth concert, Sunday evening, December 13, 1931 / Pennsylvania Symphony Orchestra; Henry Hadley, conductor.

Philadelphia?, 1931 December 13

1 item (1 leaf): paper; 23 x 31 cm, folded to 23 x 16 cm

Printed matter.

Concert featured a performance of Foote's American Suite for String Orchestra.

Emendations in ink in two different hands.

"Dear Arthur Foote, we had an unusually fine performance of your lovely suite. Sincerely, Hadley"—

Written in blue ink on concert program.

"Pennsylvania Orchestra, 1931"—Written in blue ink in Foote's hand.

Fifth programme: forty-eighth season, nineteen hundred twenty-eight and twenty-nine: last concert of the Tuesday afternoon series: Tuesday afternoon, April 23 at 3:00 / [Boston Symphony Orchestra, Serge Koussevitzky, conductor].

Boston?, 1929 April 23

1 item (2 leaves): paper; 22 x 15 cm

Printed matter.

Concert featured a performance of Foote's Suite in E major, op. 63.

Leaves are detached.

Seventh season: first concert: Sunday, February 14, 1932 at 3:15 p.m. / The Boston Civic Symphony Orchestra; Joseph F. Wagner, conductor; Raymond Havens, pianist

Jordan Hall, Sunday, February 14, 1932

1 item (2 pages): paper; 22 x 15 cm

Printed matter.

Concert featured a performance of Foote's op. 48.

Concert / by the Conservatory orchestra and the Conservatory chorus; Wallace Goodrich, conductor; Rulon Y. Robison, of the faculty and advanced students, soloists.

Jordan Hall, New England Conservatory of Music, Friday evening, April 26, 1929 at 9:15.

1 item (1 leaf): paper; 24 x 15 cm

Printed matter.

Concert featured a performance of Foote's op. 48.

Fourth concert; forty-third season in New York: Carnegie Hall: Thursday evening, March 7 at 8:30 / Boston Symphony Orchestra; Serge Koussevitzky, conductor

1 item (1 leaf): paper; 22 x 15 cm

Printed matter.

"1929"—Written in ink on program.

Concert featured a performance of Foote's op. 63.

Program: Sunday evening, November 22nd, 1931, commencing at 9:00 p.m. promptly: Waldorf Astoria, 49th Street and Park Avenue / the Manhattan Symphony; Henry Hadley, conductor; presents the 14-year-old soprano Sylvia Berman.

1 item (1 leaf): paper; 17 x 14 cm

Printed matter.

Program contains portrait of Berman.

Concert featured a performance of Foote's op. 63.

Programme: fourth evening concert: Thursday evening, March 7th, at 8:30: Carnegie Hall / Boston Symphony Orchestra, Serge Koussevitzky, conductor.

1 item (1 leaf): paper; 31 x 48 cm, folded to 31 x 24 cm

Printed matter.

Concert featured a performance of Foote's op. 63.

[Concert program]: Fifth concert of American composers: Thursday evening, November 12, 1913, at 9:15 p.m.: Academy Building Auditorium, 632 West 156th Street / members of the Academy and of the National Institute of Arts and Letters.

1 item (1 leaf): paper; 29 x 44 cm, folded to 29 x 22 cm

Printed matter.

Concert featured a performance of Foote's op. 63.

Various performers.

Includes seal of the American Academy of Arts and Letters.

Arthur Foote scrapbook #1 MC F738 volume #1 (1)

I. / Foote.

1 volume (various paginations): paper; 35 x 28 cm

"Library of the Harvard Musical Association, Boston, Massachusetts"—Bookplate.

"Gift from the estate of Arthur W. Foote, April 1943"—Written in ink on bookplate on page [2] of cover.

"MC F738 Vol. 1"—Call number written in ink on bookplate.

"Arthur Foote, 81 Green St, Brookline, rebound August 1915"—Page [2] of cover written in ink in Foote's hand.

Preliminary pages [8 and 9] contain a handwritten list in ink of pieces with performance history in Foote's hand. [reword]

Pieces contained therein:

Foote, Arthur, 1853-1937.

[Stücke, cello, piano, op. 1]

Drei Stücke für Pianoforte und Violoncello.

Boston, Schmidt, ©1882.

1 score (21 pages).

Pl. no. 35490.

"Op. 1"—Written on cover in pencil.

"12538"—Written in ink on pages 3 and 5.

List of performances containing location, date, and performances if applicable, written in pencil and ink on caption of page 3.

Score contains emendations and revisions in pencil and ink.

Accompanied by:

1 concert program (1 leaf: paper; 15 x 10 cm, bound in):

Mr. Arthur Foote's Concert, [with] Miss A. Louise Gage [and] Mr. Wulf Fries.

Thursday, January 12th, 1882, at 3 o'clock, at Mechanics Hall.

1 concert program (1 leaf: paper; 21 x 14 cm):

Mr. Arthur Foote and Mr. Wulf Fries: Piano Recital

Wednesday, February 27th, 1884, 3-30 [sic] p.m., Academy Hall, Bradford.

"Saturday, March 1, 1884, Andover"—Written on program in ink.

"Ninth Series, No. 2"—Printed caption.

Foote, Arthur, 1853-1937.

Morceaux, piano, op. 3

Trois morceaux de piano / par Arthur Foote.

Boston: Arthur P. Schmidt; Hamburg: Aug. Cranz, ©1882.

3 volumes of music; 35 cm

Impromptu — 2. Gavotte — 3. Mazurka.

Pl. no. 35834-35836.

Foote, Arthur, 1853-1937, composer.

[Trios, piano, violin, cello, no. 1, op. 5, C minor]

Trio für Pianoforte, Violine und Violoncell in C moll, op. 5 / von Arthur Foote.

Mainz: B. Schott's Söhne, [1884]

1 score (55 pages); 33 cm

"Op. 3"—Caption.

Staff notation.

Score contains emendations and revisions in blue pencil, red pencil, pencil, and ink.

"A.F. Sept. 13, 84"—Cover written in pencil.

"Summer of 1883"—Cover written in ink.

"New edition 1926"—Cover written in ink.

Foote, Arthur, 1853-1937.

When icicles hang by the wall. [Words by William Shakespeare. Music] by Arthur Foote.

Boston, Schmidt, [©1912]

1 score (5 pages); 34 cm

Cover Title.

For voice and piano.

“For a low voice”—Cover.

Foote, Arthur, 1853-1937.

Go, lovely rose! [For medium voice and piano] Words by E. Waller.

Boston, Schmidt, ©1884.

1 score (7 pages); 34 cm

Pl. no. 454.5.

A.P.S.&Co.651—A.P.S.&Co.654 Arthur P. Schmidt

Foote, Arthur, 1853-1937.

[Pieces, piano, op. 6]

Cinq pièces pour le piano, op. 6 / par Arthur Foote.

5 pièces pour le piano.

Pièces pour le piano.

Boston: Arthur P. Schmidt, [1885]

©1885

4 volumes of music; 35 cm

1-2. Prélude et nocturne — 3. Sarabande — 4. Petite valse, pour la main gauche seule — 5.

Polonaise.

Caption of page 2 of Sarabande contains annotations written in black ink.

Caption of page 1 of Petite Valse contains annotations in brown ink.

A.P.S.&Co.693-3 Arthur P. Schmidt & Co.

Two pianoforte pedal studies / by Arthur Foote.

Boston: Arthur P. Schmidt & Co., [1885]

©1885

1 score (5 pages); 36 cm

Cover Title.

Performance instruction in English.

Staff notation.

A pedal study [No. 2 in F major] / Arthur Foote — Etude (in B minor), op. 46, no. XI / Stephen Heller; arranged as a pedal study [No. 1 in B minor] by Arthur Foote.

“1884”—Caption of page 1 written in pencil.

Bach, Johann Sebastian, 1685-1750.

[Suites, cello, BWV 1012, D major. Sarabande; arranged]

Sarabande and courante from the violoncello sonatas of J.S. Bach: for the pianoforte / [arr.] by Arthur Foote.

Boston: Arthur P. Schmidt, ©1885.

1 score (7 pages); 35 cm

Cover Title.

Score contains emendations and revisions in black ink and pencil.

Foote, Arthur, 1853-1937.

[Te Deum and Jubilate. English]

Te Deum and Jubilate in E flat major. Op. 7.

Jubilate

Boston, Schmidt, ©1886.

1 score (2 volumes in 1)

Pl. no. 873-874.

"30 March 86"—Caption of page 1 of Te Deum written in ink.

"30 March 86"—Caption of page 1 of Jubilate written in ink.

Foote, Arthur, 1853-1937.

Pieces, fm piano, fn op. 8

Gavotte in C minor, no. II; Eglogue: fb for the pianoforte: op. 8 / fc by Arthur Foote.

Eglogue

Boston: fb Schmidt, fc ©1886.

2 volumes of music; fc 35 cm

Pl. no. 866-867.

Piano music.

RECORD NEEDS TO BE FIXED IN OCLC

"Transcription of Gavotte in Suite for string orchestra, op. 25"—Caption of page 1 of Gavotte written in ink.

"Dec. 1935"—Caption of page 2 of Eclogue written in ink.

Eclogue contains emendations in pencil.

Foote, Arthur, 1853-1937.

If doughty deeds my lady please. Words by Graham of Gartmore.

[Boston], Schmidt, ©1885.

1 score (10 pages); 28 cm.

Apollo club collection of music for male voices

For men's voices (TTBB)—unaccompanied.

Caption Title.

Foote, Arthur, 1853-1937.

[Charakter Stücke]

Drei Characterstücke: Op. 9, für Clavier und Violine / von Arthur Foote.

1st ed.

Boston: Arthur P. Schmidt, ©1886.

1 score (3 volumes in 1); 35 cm

No. 1. Morgengesang. No. 2. Menuetto serio. No. 3. Romanze.

Pl. no. 908-910.

"1885"—Caption of page 1 of Morgengesang written in pencil.

Accompanied by:**1 concert program (1 leaf: paper; 24 x 15 cm, bound in)****Miss Plumer's Concerts. Fourth-American Music. Mr. Apthorp, Mr. Whiting, Mr. Foote, Mr. Jordan, Mr. Kneisel, Mr. Campanari.****Hotel Pelham: Tuesday Afternoon, Jan. 17, 1888, at 3 o'clock**

Class-song, 1874 / words by N.H. Dole; [music by Arthur Foote].

[Place of production not identified], 1874.

1 ms. score (1 leaf): paper; 34 x 23 cm

For SATB chorus?

Holograph score (Ink).

Caption Title.

English words.

RECORD FROM OCLC:

1001 Foote, Arthur, #d 1853-1937.

24510Class-song 1874 / #c words by N.H. Dole #k manuscript.

300 1 ms. leaf #c 34 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 Holograph manuscript.

500 First line: Around the flower-wreathed tree we stand.

650 0Music #x Manuscripts.

61020Harvard University #x Songs.

7001 Dole, Nathan Haskell, #d 1852-1935.

The first nowell / words traditional; music by Arthur Foote.

[Place of production not identified], 1887?

1 ms. score (1 leaf): paper; 34 x 25 cm

For SATB chorus?

Caption Title: The first Noel. [insert umlaut]

English words.

"Christmas card for John A. Lowell, [illegible word], 1887—"—Caption written in ink on larger leaf.

Manuscript is pasted to a separate leaf.

Record from OCLC:

1001 Foote, Arthur, #d 1853-1937.

24504The first Nowell #k manuscript.

300 1 ms. leaf #c 34 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 Holograph manuscript.

500 Composed for the Christmas card of John A. Lowell & Co. 1887.

650 0Music & Manuscripts.

650 0Carols.

Foote, Arthur, 1853-1937.

1874-1884 / words by Wm. R. Richards. Music by Arthur W. Foote. June 24, 1884.

Bachelor sat in his easy chair

Cambridge, Mass.: [Place of publication not identified], 1884.

IS IT A SCORE? 2 pages; 34 cm

First line: A bachelor sat in his easy chair.

Foote, Arthur, 1853-1937.

[Farewell of Hiawatha. Vocal score]

The farewell of Hiawatha. For baritone solo, male chorus, and orchestra. Op. 11.

[Boston], Schmidt, ©1886.

1 score (27 pages); 29 cm.

Apollo club collection of music for male voices, 2d series

For male chorus (TTBB).

Caption Title.

Words by H.W. Longfellow.

Pl. no. APS & Co. 773-13.

"1886"—Caption of page 1 written in pencil.

Accompanied by:

Printed list of vocal music finalists for an unidentified prize, 1915?

1 leaf: paper; 19 x 12 cm

Two works by Foote are present in the list: Farewell of Hiawatha and The Bugle Song.

"Eitedford, San Francisco?, 1915"—Caption written in ink. {CHECK THIS}

Contains emendations in ink.

Prophetic poet: how Longfellow's Hiawatha foresaw our watchers and warders

1 news clipping (1 leaf: paper; 8 x 6 cm)

"June 1930"—Written in ink beside news clipping.

Source of news clipping unidentified.

Foote, Arthur, 1853-1937.

[Songs, op. 10]

Three songs for soprano or tenor [with piano]. Op. 10.

Boston, Schmidt, ©1885.

1 score (3 volumes); 35 cm

1. It was a lover and his lass [Words by Shakespeare] — 2. The pleasant summer's come [Words by R. Burns] — 3. The milkmaid's song, from Tennyson's Queen Mary, act 3, scene 5.

Pl. no. 736-738.

"22 Oct. 85"—Caption of page 1 of It was a lover and his lass written in pencil.

Foote, Arthur, 1853-1937.

Love's philosophy [for medium voice & piano. Words by Shelley].

Boston, Schmidt, ©1886.

1 score (5 pages); 35 cm

Foote, Arthur, 1853-1937.

[Songs, op. 13. Love took me softly by the hand]

Love took me softly by the hand: op. 13, no. 3 / Arthur Foote.

Boston: Arthur P. Schmidt, 1915.

1 score (5 pages); 35 cm.

Songs by Arthur Foote

For high voice and piano.

Caption Title.

Foote, Arthur, 1853-1937.

[Songs, op. 13. O my love's like a red, red rose]

O my love's like a red, red rose: op. 13, no. 1 / Arthur Foote; words by Robert Burns.

Boston: Arthur P. Schmidt, ©1887.

1 score (5 pages); 35 cm.

Songs by Arthur Foote

For high voice and piano.

Caption Title.

"July 7, 1886"—Colophon written in pencil on page 5.

Foote?

Six gems for Christmas. #n No. 1.

Beautiful Star in the East, arise

Boston, Mass.: #b C.A. Pinkham & Co., Publishers, #c ©1886.

1 close score (8 pages); #c 23 cm

Beautiful Star in the East / Mrs. G.F. Pinkham, Arthur Foote — "Stars all bright are beaming" / E.L.

Buffinton — "Jesus is born," the heralds cry / Mrs. G.F. Pinkham, E.L. Buffinton — Hark! what mean

those holy voices? / Gilbert A. Daggett — Hark! what sounds are sweetly stealing / B.L. Whelpley —

While shepherds watched / May Shepard.

Carols.

Title page and text printed within line and decorative borders.

First line of 1st carol: Beautiful Star in the East, arise.

Carols.

Christmas music.

Pinkham, Ellen J.

Foote, Arthur, #d 1853-1937.

C.A. Pinkham & Co. (Boston, Mass.)

NOTE: HMA COPY ONLY CONTAINS PAGES 3-6 (DOES NOT CONTAIN HARK WHAT SOUNDS AND WHILE SHPHERDS WATCHED]

Foote, Arthur, †d 1853-1937.

Into the silent land †b [for] men's voices. †c Translated by Longfellow from the German of Salis.

Arthur Foote. Class of '74.

[Cambridge, Mass.]: †b [Harvard University] †c 1886.

1 score (5 pages) †c 30 cm

Written for the 250th anniversary of the founding of Harvard University.

Harvard University †x Songs.

Choruses, Secular (Men's voices), Unaccompanied.

Salis-Seewis, Johann Gaudenz von, †d 1762-1834.

Longfellow, Henry Wadsworth, †d 1807-1882.

"Written for the 250th anniversary of the founding of Harvard University"—Caption written in ink.

Inclusive pagination as printed on the item: 33-37.

Contains emendations and revisions in brown ink.

Excerpt from a larger unidentified monograph.

H.M.A.'s copy only contains pages 33-37.

Accompanied by:

[Printed notice of rehearsals] / Harvard University. Anniversary Chorus.

Cambridge, Massachusetts?, 1886 October?

1 item (1 leaf): paper; 19 x 13 cm, pasted on 1 leaf (30 x 23 cm)

Printed notice informs members that rehearsals commence in Appleton Chape starting on Friday, November 5th.

Printed signatures: Henry L. Higginson, John K. Paine, George L. Osgood, Warren A. Locke, Arthur Foote, Sigourney Butler, Samuel A. Eliot, Eugene R. Shippen, Committee on Music.

Contains emendations in black ink.

Foote, Arthur, 1853-1937.

[Songs, op. 13. I'm wearing awa' to the land o' the leal]

I'm wearing awa' to the land o' the leal: op. 13, no. 2 / Arthur Foote.

Boston (13 & 15 West St., Boston): Arthur P. Schmidt, ©1887.

1 score (3 pages); 32 cm.

Songs / by Arthur Foote

For high voice and piano.

Caption Title.

"To Mrs. Caroline Washburn Rockwood."

Words by Lady Nairn.

First line of text: I'm wearing awa', Jean.

Score contains emendations in pencil.

"Xmas 1886"—Colophon written in pencil on page 3.

Ho! Pretty Page with dimpled chin MISSING REC
A.P.S.&Co. 1423=6.

Foote, Arthur, †d 1853-1937.

If you become a nun, dear. †b [Op. 13, no. 5. †c Words by Leigh Hunt. Music by] Arthur Foote.

Boston, †b Schmidt, †c ©1888.

1 score (5 pages) †c 34 cm

Cover Title.

First line of text: If you become a nun, dear, a friar I will be.

Songs with piano.

Hunt, Leigh, †d 1784-1859.

UT WRONG

1 unidentified ms. score for piano trio?

[Unidentified fragment for orchestra piano score] manuscript

Details

Genre/Form: Manuscripts

Material Type: Manuscript

Document Type: Musical Score, Archival Material

OCLC Number: 60352257

Notes: Holograph manuscript in pencil, dated by composer in red pencil.

Description: 1 ms. score (2 pages) 34 cm

"1886—"—Written in red ink.

Correct pencil to ink.

Foote, Arthur, 1853-1937.

[Suites, piano, no. 1, op. 15, D minor]

Suite, D-min.: for the pianoforte: op. 15, complete / by Arthur Foote.

Boston: Arthur P. Schmidt & Co., ©1887.

1 score (20 pages); 36 cm

Prelude and fugue: 1. Prelude. 2. Fugue — 3. Romance — 4. Capriccio.

"1886; new ed., 1891"—Caption of page 1 of Prelude and Fugue written in pencil.

Score contains emendations and revisions in pencil.

Revision of Fugue opening in ink pasted on caption of page 8.

Foote, Arthur, 1853-1937.

To daffodils; female quartet. Words by R. Herrick.

[Boston]: Ditson, ©1887.

1 score (4 pages); 28 cm

Boylston club series

Ditson & Co.'s octavo choruses, 5159.

Caption Title.

Score contains revisions in black ink.

Foote, Arthur, 1853-1937.

[Wreck of the Hesperus. Vocal score]

The wreck of the Hesperus. For soli, chorus and orchestra. Op. 17.

[Boston]: Schmidt, ©1888.

1 vocal score (49 pages); 27 cm.

Cecilia collection of four part songs

Caption Title.

Pl. no. 1706.48.

Score contains annotations in brown ink.

"Feb. 1888"—Caption of cover written in brown ink.

Foote, Arthur, 1853-1937.

[Pieces, piano, op. 18. Serenade]

Serenade. Op. 18. No. 1.

Cleveland: Brainard, [©1887]

9 pages of music; 35 cm.

Original compositions for the piano forte by eminent American composers.

Piano music.

"May 88"—Caption of cover written in pencil.

Foote, Arthur, 1853-1937.

[Pieces, piano, op. 18. No. 2]

Humoresque. For the pianoforte. Op. 18. No. 2.

Philadelphia, Presser, ©1887.

1 score (5 pages); 34 cm

Compositions by American composers for the piano forte

Piano music.

"Nov. 88"—Caption of cover written in pencil.

Accompanied by:

1 concert program (1 leaf: paper; 27 x 19 cm pasted in):

Grand concert under the auspices of the Ladies' Matinee Musicale, and Phoenix Society of Earlam College: Neally Stevens, pianiste [sic], assisted by Max Grau, cellist, Albert F. Maish, baritone, Laura C. Gaston, accompanist.

Grand Opera House, Wednesday, March 14, 1888 [check order of transcription]

Foote's Humoresque was performed by Stevens.

Arthur Foote scrapbook #2 MC F738 volume #2 (1)

1913 / A.F.

1 volume (various paginations): paper; 35 x 28 cm

Spine Title embossed in gold.

"Library of the Harvard Musical Association, Boston, Massachusetts"—Bookplate.

"Gift from the estate of Arthur W. Foote, April 1943"—Written in ink on bookplate on preliminary page [2].

"MC F738 Vol. 2"—Call number written in ink on bookplate.

Page [2] of cover and preliminary page [1] contain a handwritten list of pieces by Foote organized by genre in ink Titled "The best are in this list" in Foote's hand pasted in. [reword]

Pieces contained therein:

Foote, Arthur, 1853-1937.

There sits a bird on every tree: song with pianoforte accompaniment / composed by Arthur Foote; [the poem by Charles Kingsley]; soprano or tenor.

Boston: Arthur P. Schmidt, ©1909.

1 score (7 pages); 35 cm

Cover Title.

"12539"—Written in ink on the bottom of pages 3 and 5.

Accompanied by:

1 concert program (pasted in on page 1) 1 leaf: paper; 8 x 10 cm

Song recital by Mme. Marcella Sembrich; Mr. Frank La Forge at the Piano

Friday Afternoon, November 12th, 1909 at 2:30 o'clock

Printed concert program.

Accompanied by:

1 portrait (pasted in on page 1); 11 x 8 cm [black and white]

Unidentified photograph, possibly of Marcella Sembrich.

Foote, Arthur, 1853-1937.

There sits a bird on every tree: song with pianoforte accompaniment: mezzo soprano or baritone / composed by Arthur Foote.

Boston: Arthur P. Schmidt, ©1909.

1 score (7 pages); 35 cm

Cover Title.

For mezzo-soprano or baritone voice and piano.

"The poem by Charles Kingsley"—Caption.

Letter from Caroline Hazard to Arthur Foote, 1909 October 15

Office of the President, Wellesley College, Wellesley, Massachusetts, 1909 October 15

1 item (1 leaf): paper; 26 x 18 cm, pasted on leaf

Hazard received Foote's setting of the Richepin Ballad, and she desires to hear it properly sung. She enclosed the text of the poem as given in the Poètes Français Contemporains, which features a slightly different refrain than she saw and copied years ago.

Typescript letter, signed in ink, with emendations in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Office of the President. Wellesley College, Wellesley, Mass."

Date of production appears as "October 15, 1909."

Addressed to: "Mr. Arthur Foote, Bridge St., Dedham, Mass."

Signed: "Caroline Hazard."

Accompanied by 1 leaf: paper; 27 x 21 cm. Typescript poem Titled La Chanson De Marie-Des-Anges by Jean Richepin.

Foote, Arthur, 1853-1937.

Holograph score of Heart o' love

1 ms. score (ii, 5 pages)

Holograph manuscript dated July 31, 1909; b/w letter from Caroline Hazard, president of Wellesley College dated October 15, 1909.

First line: Once on a time there was a lad.

Holograph (Ink).

"July 31, 1909"—Caption of page [1] written in ink.

Foote, Arthur, 1853-1937.

Roses in winter: song / words by Philip Bourke Marston; music by Arthur Foote.

Mezzo sop. or ten.

Boston: Arthur P. Schmidt, ©1911.

1 score (5 pages); 35 cm

For mezzo-soprano or tenor and piano.

English words; printed also as text: p. 2.

Cover Title.

**“Proof copy. Not intended for Publication or to be sold”—Stamp on caption of pages 1 and 3.
 “Mrs. Samuel Durnseith?”—Caption written in blue ink on page 3.**

Foote, Arthur, 1853-1937.

Roses in winter: song / words by Philip Bourke Marston; music by Arthur Foote.

Alto or bar.

Boston: Arthur P. Schmidt, ©1911.

1 score (5 pages); 35 cm

For alto or baritone with piano.

English words printed as text: p. 2.

Cover Title.

Foote, Arthur, 1853-1937.

I am the moth of the night: song / words by T.R. Sullivan; music by Arthur Foote.

Soprano or tenor.

Boston: Arthur P. Schmidt, ©1909.

1 score (5 pages); 35 cm

For soprano or tenor and piano.

English words; printed also as text on p. 2.

Cover Title.

Accompanied by:

Letter from T.R. Sullivan to Arthur Foote, 1909? November 24

382 Marlborough Street, Boston, Massachuestts, 1909? November 24

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Sullivan thanks Foote for the copies of “I am the moth of the night.” He is pleased with Foote’s setting, impressed with the words of his poem printed separately in the score on page 2, and elated that his name appears on the publication 3 times.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production taken from caption written in ink and appears as “Novr. 24th.”

Letter lacks year of production; year inferred by cataloger.

Addressed to: “Arthur.”

Signed: “T.R. Sullivan.”

Letter is pasted in on page 2 of “I am the moth of the night.”

Foote, Arthur, 1853-1937.

I am the moth of the night: song / words by T.R. Sullivan; music by Arthur Foote.

Boston: Arthur P. Schmidt, ©1909.

1 score (5 pages); 35 cm

For alto or baritone and piano.

English words printed as text: p. 2.

Cover Title.

Foote, Arthur, 1853-1937.

A song of four seasons / Arthur Foote; the poem by Austin Dobson.

High voice.

Boston: Arthur P. Schmidt, ©1898.

1 score (5 pages); 35 cm.

Selected songs by Arthur Foote

For high voice and piano.

Caption Title.

"Feb. 1912"—Caption on page 1 written in ink.

Foote, Arthur, 1853-1937.

[Songs, op. 72]

5 songs with pianoforte accompaniment, op. 72 / by Arthur Foote; soprano or tenor.

Boston: Arthur P. Schmidt, ©1912.

1 score (5 volumes); 35 cm

Cover Title.

v. 1. I know a little garden path / Hildegard Hawthorne — v. 2. Thistle-down / Richard Watson Gilder — v. 3. Song like a rose should be / Frank Dempster Sherman — v. 4. The wanderer to his heart's desire / John S. Reed — v. 5. A song of summer / Ellen Barbour Glines.

Pl. no.: A.P.S. 9351-4 (v. 1), A.P.S. 9353-4 (v. 2), A.P.S. 9355-4 (v. 3), A.P.S. 9357-4 (v. 4), A.P.S. 9359-5 (v. 5).

Foote, Arthur, 1853-1937.

[Songs, op. 72. I know a little garden path]

I know a little garden path. Op. 72, No. 1. / the poem by Hildegard Hawthorne.

[Boston]: Arthur P. Schmidt, 1912.

1 score (6 pages); 31 cm

Caption Title.

Hawthorne, Hildegard.

Words printed as text on page 2.

Foote, Arthur, 1853-1937.

[Songs, op. 72. Thistle-down]

Thistle-down: op. 72, no. 2 / Arthur Foote; the poem by Richard Watson Gilder.

Alto or baritone.

Boston: Arthur P. Schmidt, ©1912.

1 score (5 pages); 35 cm

For alto or baritone and piano.

English words; printed also as text: p. 2.

Caption Title.

Foote, Arthur, 1853-1937.

[Songs, op. 72. Song like a rose should be]

Song like a rose should be: op. 72, no. 3 / Arthur Foote; the poem by Frank Dempster Sherman.

Alto or baritone.

Boston: Arthur P. Schmidt, ©1912.

1 score (5 pages); 35 cm

For alto or baritone and piano.

Caption Title.

Foote, Arthur, 1853-1937.

[Songs, op. 72. Wanderer to his heart's desire]

The wanderer to his heart's desire: op. 72, no. 4 / Arthur Foote; the poem by John S. Reed.

Boston: Arthur P. Schmidt, ©1912.

1 score (5 pages); 35 cm

Songs; for alto or baritone and piano.

Caption Title.

Cover Title: 5 songs with pianoforte accompaniment: op. 72 / by Arthur Foote. No. 4, The wanderer to his heart's desire.

Score contains emendations in pencil.

Foote, Arthur, 1853-1937.

[Songs, op. 72. Song of summer]

A song of summer. Op. 72, No. 5. / the poem by Ellen Barbour Glines.

[Boston]: Arthur P. Schmidt, 1912.

1 score (7 pages); 35 cm

B/w a program of the Pawtucket Woman's [sic] Club: "An Afternoon with a Composer and His Music" dated New Year's Day, 1912.

Proof copy owned by the composer. [DELETE]

Caption Title.

"Proof copy. Not intended for Publication or to be sold"—Stamp on caption of pages 1 and 3.

Accompanied by:

Pawtucket Woman's Club: An afternoon with a composer and his music / Mr. Arthur Foote, with Mrs. George H. Lomas and Mrs. Arthur E. Rogers, assisting.

New Year's Day, 1912, [unidentified place of production].

EDIT

"-1912-"—Caption of program written in ink.

1 item (1 leaf): paper; 19 x 12 cm, pasted in on page 2.

Boston Flute Players Club: Nineteenth Concert: programme arranged by / Georges Laurent, musical director [and] flute; Rulon Y. Robison, tenor; Jesus Sanrona, piano; Fenand Thillois, violin; Daniel Kuntz, violin; Louis Artieres, viola; Leon Marjollet, cell.

Sunday April 13, 1924 at 3:30 p.m., Wesleylan Hall, 581 Boylston Street, Copley, Square

**1 item (1 leaf): paper; 26 x 16 cm, laid in
Printed matter [concert program].**

Foote, Arthur, 1853-1937.

There's a ship lies off Dunvegan: (The hills o'Skye): song with pianoforte accompaniment: soprano or tenor / composed by Arthur Foote.

Hills o'Skye

Boston: Arthur P. Schmidt, ©1912.

1 score (5 pages); 35 cm

Cover Title.

"The poem is by William MacLennan"—Caption.

"Nan Macleod, Ex Libris"—Bookplate affixed to cover.

"81 Green St., August 1912"—Caption of cover written in ink.

"Dec. 23, 1912"—Caption of cover written in ink.

Portrait of William M'Lennan (10 x 6 cm) pasted on caption of page 2.

Photograph of "Dunvegan castle, seat of the MacLeod of MacLeod" (15 x 11 cm) pasted on page 6.

Foote, Arthur, 1853-1937.

There's a ship lies off Dunvegan: the hills o' Skye: song with pianoforte accompaniment / composed by Arthur Foote; [the poem is by William MacLennan]; mezzo-soprano or baritone.

Hills o' Skye

Boston: Arthur P. Schmidt, ©1912.

1 score (5 pages); 35 cm

For medium voice and piano in A.

Cover Title.

Accompanied by:

Letter from Norman Magnus MacLeod to Arthur Foote, 1913 January 28

Dunvegan Castle, Isle of Skye, N.B., [Scotland?], 1913 January 28

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm, pasted on cover

MacLeod thanks Foote for sending 2 copies of his song "The Hills o'Skye." Although he has heard the song "played" but not sung, he is impressed with Foote's setting.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jan. 28, 1913."

Item lacks addressee, possibly Arthur Foote.

Signed: "Norman M. MacLeod of MacLeod."

"Telegraph Office. Dunvegan"—Printed letterhead.

1 news clipping (6 x 6 cm) from an unidentified newspaper Titled "Last MacLeod" pasted on cover.

"1935"—Written in ink beside news clipping.

1 news clipping (6 x 6 cm) from an unidentified newspaper Titled "Woman Heads Scotch Clan," London, Jan. 28, AP.

"1938"—Written on news clipping in pencil.

Foote, Arthur, 1853-1937.

There's a ship lies off Dunvegan: the hills o' Skye: song with pianoforte accompaniment / composed by Arthur Foote; [the poem is by William MacLennan]; mezzo-soprano or baritone. Hills o' Skye

Boston: #b Arthur P. Schmidt, #c ©1912.

1 score (5 pages); #c 35 cm

Cover Title.

60010Sousa, John Philip, #d 1854-1932.

60010Gabilowitsch, Ossip, #d 1878-1936.

60010MacLennan, William #v Musical settings.

650 0Songs (Low voice) with piano.

7001 MacLennan, William.????

??????

There are not 2 copies of mezzo/baritone, but the ephemera matches this listing.

Alto or bass.

Accompanied by (pasted on page 6):

Letter from Ossip Gabilowitsch to Arthur Foote, 1919 March 25

1065 Cass Ave., Detroit, 1919 March 25

1 item (1 leaf): paper; 21 x 16 cm

Gabilowitsch informs Foote that he and others performed Foote's Omar Khayyam, [op. 41] at recent concerts. The piece was well-received by the audience, press, and orchestra.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from typescript return address.

Date of production taken from typescript date.

Addressed to: "Foote." [or my dear foote?]

Signed: "And admiringly, Ossip Gabilowitsch."

"+1936"—Written in ink.

"Xob. September 1936"—Caption written in ink in Foote's hand.

News clipping (1 leaf: paper; 5 x 4 cm) from an unidentified source pasted in, possibly a concert program.

News clipping contains times of performances with performers listed.

"March 5th, 1934"—Written in ink on news clipping.

Faculty notes.**[Boston?], 1935****1 item (1 leaf): paper; 12 x 8 cm, pasted in on page 6****"1935"—Caption written in pencil.****"1935"—Caption written in ink.****"Arthur Foote was honored by the Conservatory Manuscript Club on April 17, by a recital of his compositions, given by advance and graduate students of the Conservatory." [Item does not specify which conservatory]—Printed caption.****Item summarizes this concert. [FIX]****Sousa and His Band / John Philip Sousa, conductor; Miss Virginia Root, soprano; Miss Margel Gluck, violinist [sic]; Herbert L. Clarke, cornetist.****Afternoon programme.****1 item (1 leaf): paper; 8 x 14 cm, pasted in on page 6****"November 1917, Symphony Hall"—Written in blue ink.**

Foote, Arthur, 1853-1937.

[Poems after Omar Khayyam]

5 poems: (after Omar Khayyam): for the pianoforte, op. 41 / by Arthur Foote.

Five poems: (after Omar Khayyam)

Poems: (after Omar Khayyam)

Boston: A.P. Schmidt, ©1899.

1 score (25 pages); 33 cm

For piano.

Publisher's no.: Edition Schmidt no. 43.

Pl. no.: A.P.S.4820a—A.P.S.4820e.

Score contains annotations and emendations in blue pencil and pencil.**Score contains revisions in ink pasted in on page 7.****"18 minutes"—Caption of page 2 written in ink.****"Dedham, August 1898 (while house was [illegible word]), May 1899"—Caption of cover written in ink.****Accompanied by:****1 news clipping (1 leaf: paper; 19 x 6 cm) from an unidentified source Titled "Rome Applauds Music of U.S.: Boston Composer's Works Included in the All-American Program: Spalding scores notable success," Rome, March 16.****"March 1919"—Caption written in ink.****News clipping pasted on cover.****Programme: Twenty-second Rehearsal and Concert, Thirty-first season, Nineteen Hundred Eleven and Twelve / [Boston Symphony Orchestra]; Mr. Sylvain Noack, soloist.****Friday afternoon, April 19, at 2:30 o'clock; Saturday evening, April 20, at 8:00 o'clock, [1912]****1 item (1 leaf): paper; 16 x 12 cm pasted in on page 2 of cover.**

Printed matter.

"1912"—Written in ink.

"Max Fiedler"—Caption written in ink.

[Program]: Compositions by Arthur Foote

Tuesday Afternoon, November twenty-sixth, 1935: Hotel Vendome

[Presented by] The Musical Guild, Boston.

1 item (1 leaf): paper; 23 x 31 cm, folded to 23 x 16 cm, pasted in on Title page

Printed matter.

[Unidentified concert program]

1 item (1 leaf): paper; 13 x 13 cm, pasted on page 26

"Edinburgh, 1919"—Written in ink on program.

Program lacks venue, date, and performers.

2 copies:

Foote, Arthur, 1853-1937.

[Silhouettes]

5 silhouettes for the pianoforte: op. 73 / composed by Arthur Foote.

Boston: Arthur P. Schmidt, ©1913.

5 volumes of music; 35 cm

1. Prelude — 2. Dusk — 3. Valse triste — 4. Flying cloud — 5. Oriental dance.

Pl. no.: A.P.S. 9858—A.P.S. 9862.

Piano music.

Volume 2, Dusk, contains annotations and emendations in blue pencil and pencil.

Volume 3, Valse triste, contains annotations and emendations in blue pencil and pencil.

Volume 4, Flying cloud, contains emendations in pencil.

"With compliments of the composer"—Stamp in blue ink on cover of volume 4.

Volume 5, Oriental dance, contains emendations and revisions in pencil.

"x1934"—Caption of page 2 written in pencil beside "To Ernest R. Kroeger."

Accompanied by:

(pasted on cover of v. 1):

A group of compositions by Arthur Foote; [program].

1 item (1 leaf): paper; 18 x 11 cm

Printed matter.

"Feb. 1923"—Caption written in ink.

Illegible text written in ink on caption.

Program relates to previous item, Five Poems after Omar Khayyam, as this piece was performed.

**“August 25, 1913”—Caption written in ink on cover of copy 2.
 (TECHNICALLY copy 2 is a printing of all 5 pieces. A.P.S. 9859, 19 pages)
 Copy 2 contains annotations in pencil.**

Foote, Arthur, 1853-1937.
 [Five pieces, op. 6. Polonaise, D major]
 Polonaise: op. 6, no. 5 / Arthur Foote.
 Revised edition.
 Boston: Arthur P. Schmidt, ©1885, 1912.
 1 score (6 pages); 34 cm
 Dated Jan. 1, 1912 on t.p.
 OCLC RECORD NEEDS TO BE UPDATED
“Jan. 1, 1912”—Cover written in ink.

Foote, Arthur, 1853-1937.
 [Progressive studies in octave playing. Selections, p. 24-25]
 Octave study: written for a collection made by Charles Dennée in 1911 / Arthur Foote.
 1 score (2 pages); 34 cm
 Cover Title in composer's hand.
 Piano +v Studies and exercises.
 Dennée, Charles, †d 1863-1946.
 RECORD NEEDS TO BE UPDATED
“Progressive studies in 8va, playing. (Charles Dennée) Sept. 1911”—Caption of page 2.

Accompanied by:

**Organ works of Arthur Foote: Compositions of American Writer Analyzed and Appraised / by
 Harold Vincent Milligan.**

Place of production not unidentified, The Diapason, 1919 April 1

1 item (1 leaf): paper; between 28 x 18 cm and 34 x 18 cm, pasted in on page 4.

Typescript article excerpt from The Diapason, published on April 1, 1919.

“The ‘Diapason,’ April 1919”—Written in ink beside article.

Foote, Arthur, 1853-1937.
 Compositions, organ, op. 71
 [Organ compositions] ... Op. 71.
 Boston: A.P. Schmidt, [©1910-12]
 7 volumes of music; 31-34 cm
 Compositions for the organ / by Arthur Foote
 Pl. no.: A.P.S. 8818/9380.
 No. 1. †Cantilena in G — no. 2. Solemn march — no. 3. Sortie in C — no. 4. Canzonetta — no. 5.
 Tempo di minuetto — no. 6. Communion — no. 7. Toccata.
FIX RECORD; UT probably wrong

“Proof copy. Not intended for publication or to be sold”—Stamp on bottom of volumes 2, 3, 4, 5, and 6

Volume 1, accompanied by:

Recital Performances of Organ Compositions by Arthur Foote

120 Boylston St., Boston, The Arthur P. Schmidt, Co., [1912?]

1 item (1 leaf): paper, portrait; 12 x 13 cm, pasted in on page 6

Printed list of works by Foote with names of organists which performed each piece.

List contains portrait of Arthur Foote.

Date of production estimated by cataloger.

Volume 4, accompanied by:

Organ Recital: Dedication Program / by H. Frank Bozyan

The Dwight Memorial Chapel, Yale University, Friday Afternoon, 23 October 1931, at Four O’Clock

1 item (1 leaf): paper; 15 x 11 cm, pasted in on page 8

Printed matter.

Foote, Arthur, †d 1853-1937.

Deux pièces †k [manuscript] / **Arthur Foote**

March in Eb

Prelude in Eb

Communion in d minor

1 ms. score (4 pages) †c Folio

I. Prélude — II. Communion.

Holograph manuscript, **(Ink)**.

Title devised by cataloger.

For harmonium.

500 Composed for Les maîtres contemporains de l'orgue, ed. Joseph Joubert; pasted to the last page of music is a letter from Joubert to the composer.

60010Foote, Arthur, †d 1853-1937 †x Manuscripts.

650 0Music †x Manuscripts.

7001 Joubert, Joseph.

FIX RECORD [CHECK PERSON NAMES; INCORRECT]

Needs subject heading of “Harmonium music.”

“Sept. 15, 1912”—Colophon.

Manuscript score contains emendations in ink.

Accompanied by:

Letter from Joseph Joubert to Arthur Foote?, 1912 January 1?

Luçon, France, 1912 January 1?

1 item (1 leaf): paper; 22 x 27 cm, folded to 22 x 14 cm (pasted in on page 4)

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Lucon."

Date of production appears as "14. 1. 12."

Letter lacks addressee.

Signed: "Jos. Joubert." [illegible—try to decipher].

Letter is in French.

Foote, Arthur, †d 1853-1937.

Five Poems after Omar Khayyam, †n op. 41, no. 1; †o arranged

Oriental sketch †k [manuscript.]

1 ms. score (4 pages) †c Folio.

Holograph manuscript, **(Ink).**

Caption Title.

Possibly for organ.

"Jan. 1913"—Colophon.

"For Summer [illegible word] at Williams College, 1913"—Colophon.

60010Foote, Arthur, †d 1853-1937 †x Manuscripts.

650 0Music †x Manuscripts.

Add form subject heading.

FIX RECORD

Accompanied by:

Program: Recital of Folk-songs (with narrative) / by The Edith Rubel Trio: Edith Rubel, violin; Marie Roemaet, 'cello; Brenda Putnam, piano

Jordan Hall: Wednesday Afternoon, January 31st., 1917 at 3 o'clock

1 item (1 leaf): paper; 15 x 12 cm, pasted on page 4

Printed matter.

Program relates to Foote's Piano Trio, op. 65 which follows in the scrapbook.

Program contains annotations in blue pencil.

Program / The Rhode Island Trio: Alexander Rihm, piano; Wassily Besekirsky, violin; Alwin Schroeder, violoncello.

Churchill House, Providence, R.I. [sic], Wednesday Evening, April 11, 1923

1 item (1 leaf): paper; 19 x 11 cm, pated on page 4

Printed matter.

Program relates to Foote's Piano Trio, op. 65 which follows in the scrapbook.

"1923"—Written on program in ink.

"The same week right? piece for flute & strings, B.S.O."—Written on program in ink.

CHeck is it RIGHT?

Foote, Arthur, 1853-1937.

[Trios, piano, strings, no. 2, op. 65, B♭ major]

Trio in B dur: no. 2 für Klavier, Violine und Violoncell: op. 65 / von Arthur Foote.

Boston, Mass.: Arthur P. Schmidt, ©1909.

1 score (39 pages); 35 cm

Score contains emendations in pencil.

"December 1909"—Caption on cover written in ink.

"Kneisel [illegible word], Fenway Court"—Caption on cover written in ink.

"San Francisco, June 1911"—Caption on cover written in ink.

"New York, June 1916"—Caption on cover written in ink.

Other illegible text written on caption of cover in ink.

Accompanied by:

[Unidentified concert program]

1 item (1 leaf): paper; 7 x 9 cm

Program includes Foote's Trio, Op. 65, performed in New York at an unidentified concert.

Program lacks date and performer information.

"First time in New York"—Program.

Illegible text written on program in ink.

Accompanied by:

Concert by Advanced Students of Mr. Josef Adamowski's Ensemble and Quartet Classes:

Program of Music by American Composers

The New England Conservatory of Music Recital Hall, Thursday Evening, June 14th 1917, at 8:15 o'clock

1 item (1 leaf): paper; 20 x 12 cm, pasted on cover

Printed matter.

Miss Martha Baird, Mr. William Burbank, Mr. Douglas Kenney, pianoforte; Miss Marie Thompson, Mr. Carl M. Bergmann, Mr. Ignace Nowicki, Mr. Rudolph Ringwall, Mr. Sam Rosen, violin; Mr. Rudolph Ringwall, viola; Miss Irma Jordan, Miss Ora Larthard, Miss Lucile Quimy, Miss Mildred Ridley, violoncello.

Foote, Arthur, 1853-1937.

Quartets, violins (2), viola, cello, no. 3, op. 70, D major

Quartet in D, for two violins, viola, and violoncello, op. 70 / by Arthur Foote.

London; New York: A.P. Schmidt, ©1911.

1 score (20 pages); 36 cm

"November 24, 1911"—Cover written in ink.

Score contains emendations in brown ink.

Illegible emendations on caption of page 2 in brown ink.

Accompanied by:

Concert by Advanced Students, Season of 1916-17, Sixteenth Concert

The New England Conservatory of Music, Jordan Hall, Friday Evening, March 16th 1917 at 8:15 o'clock.

1 item (1 leaf): paper; 24 x 15 cm, pasted on page 4 of cover.

Printed matter.

Concert included Foote's Ballade in F minor, which accompanies next piece in this scrapbook.

EDIT SUMMATION

Foote, Arthur, 1853-1937.

[Ballade, violin, piano, op. 69]

Ballade für Violine und Pianoforte, op. 69 / komponiert von Arthur Foote.

Boston: Arthur P. Schmidt, ©1910.

1 score (15 pages) + 1 part (3 pages); 34 cm **NO PART. CHECK TO SEE IF HMA HAS THIS ALREADY; OTHERWISE, DELETE 1 PART.**

Ballades (Instrumental music)

"September 1910"—Caption of cover written in ink.

Foote, Arthur, 1853-1937.

[Pieces, violin, piano, op. 74. Canzonetta]

Canzonetta: op. 74, no. 1 / Arthur Foote.

At head of list Title page of part: Compositions for violin and pianoforte

Boston: Arthur P. Schmidt, ©1913.

1 score (6 pages) + 1 part (3 pages); 34 cm

Caption Title.

"To Mrs. Olive Mead Green."

Foote, Arthur, 1853-1937.

[Pieces, violin, piano, op. 74. Song of sleep]

A song of sleep: op. 74, no. 2 / Arthur Foote.

Boston: Arthur P. Schmidt, ©1913.

1 score (4 pages) + 1 part (3 pages); 34 cm.

Compositions for violin and pianoforte by Arthur Foote

For violin and piano.

Caption Title.

Arthur Foote scrapbook #3 MC F738 volume #3 (1)

1925 / Foote.

Boston, between X to X

1 volume (various paginations): paper; 36 x 28 cm

"Library of the Harvard Musical Association, Boston, Massachusetts"—Bookplate.

"Gift from the estate of Arthur W. Foote, April 1943"—Written in ink on bookplate.

Pieces therein contained:

Foote, Arthur, 1853-1937.

[From Rest Harrow]

From Rest Harrow: a little suite for the pianoforte / by Arthur Foote.

Boston: A.P. Schmidt Co., ©1922.

1 score (13 pages); 31 cm.

Schmidt's educational series; no. 281

Morning glories — Rain on the garret roof — A country song — Country dance — Alla turca.

"12540"—Written in ink on bottom of pages 3 and 5.

Score contains emendations in pencil and blue pencil.

"September 1922"—Caption on cover written in ink.

"New works for piano" (1 item (1 leaf): paper; 11 x 7 cm) pasted in on page [2] of cover.

Foote, Arthur, 1853-1937.

Night: a meditation for the organ, op. 61 / composed by Arthur Foote.

Boston: A.P. Schmidt, ©1907.

1 score (5 pages); 31 cm

Cover Title.

Accompanied by:

In Honor of Foote / Victor Harris

New York. N.Y.: The Musical Courier, after 1907?

1 item (1 leaf): paper; 13 x 7 cm

Printed matter.

Printer letter to The Musical Courier.

Letter lacks date of production.

Letter was cut out and originally detached; letter is taped back together.

"Courier"—Written on tape in red ink.

Foote, Arthur, 1853-1937.

[Poems after Omar Khayyam. Oriental sketch; arranged]

Oriental sketch / Arthur Foote.

Boston: Arthur P. Schmidt, ©1923.

1 score (7 pages); 31 cm.

His Compositions for the organ

Caption Title.

Originally for piano.

Staff notation.

Organ music.

LINK UP TO MANUSCRIPT ABOVE.

Foote, Arthur, 1853-1937.

Five little pieces / **Arthur Foote.**

1 ms. score (8 pages) **needs height by width**

Cuckoo — A little waltz — A melody for a young musician — Tarantelle — Spring **[Spinning]** Song.
Holograph manuscript, **(Ink).**

Cover Signed: Arthur Foote, Rest Harrow: July 1924.

“Published by the Art Publication Society, 1925, St. Louis” —Caption of Tarantelle written in ink.

“The Girl Spinning” —Caption Title of movement 5.

Musical sketch in pencil on verso of last page.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Foote, Arthur, 1853-1937.

Legend, op. 76 †k manuscript. [NO] / **Arthur Foote.**

1 ms. score (11 pages); needs height x width

Holograph manuscript, **(Ink).**

For violin and piano.

Caption Title.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Foote, Arthur, †d 1853-1937.

[Pieces for] Cello and piano †k manuscript / **Arthur Foote.**

1 **ms.** score (iii + 16 pages); **needs height x width**

Andantino con moto (from concerto) — Aubade.

Holograph manuscript.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Aubade.

Andantino con moto.

Is the Andantino from a Concerto?

“102 Naples Road, March 1923” —Cover written in ink.

“To Alwin Schroeder” —Caption of Aubade written in ink.

“1912” —Caption of Aubade written in ink.

“Op. 77” —Caption of Aubade written in ink.

(FOOTE book Titles the pieces “Aubade to Alwin Schroeder”)

Score contains revisions in ink.

Foote, Arthur, 1853-1937.

Sonata for violoncello and piano: op. 78 / **Arthur Foote.**

1 ms. score (36 pages); **needs height by width**

Holograph manuscript, **(Ink).**

Cover Title.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Needs form subject heading.

Score contains emendations in blue pencil and pencil.

Score contains revisions pasted over in ink and crossed out in brown ink.

Foote, Arthur, 1853-1937.

[Sarabande and rigaudon, piano, oboe, viola]

Sarabande and rigaudon: for oboe or flute, viola or violin, and piano / Arthur Foote

[Place of publication not identified]: [Place of publication not identified], 1921.

1 score (12 pages); **needs height by width**

Cover Title.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Trios (Piano, flute, viola) †v Scores

Music †x Manuscripts.

"July August 1912"—Cover written in ink.

Cover contains list of performances with locations, performers, and dates in ink and pencil.

Score contains emendations in ink.

Score contains revisions pasted over in ink.

Accompanied by:

1 news clipping (1 leaf: paper; 31 x 7 cm) from an unidentified source pasted in Titled "Neighborhood Composers."

News clipping lacks author, source, and dates.

Accompanied by:

Honors A Composer by Florence Wood Russell, Newton Centre, March 9

1 news clipping (1 leaf: paper; 10 x 6 cm) pasted in

"To the Editor of The Herald"—Caption.

Foote, Arthur, 1853-1937.

[Recessional; arranged]

Recessional / Arthur Foote; the poem is by Rudyard Kipling.

God of our fathers

Boston: Arthur P. Schmidt, ©1921.

1 score (8 pages); 27 cm.

Octavo series (women's voices); no. 804

For women's chorus (SSAA)—with piano; originally for mixed voices with brass and organ acc.

"An organ part, to be used in combination with the piano accompaniment can be obtained ..."

Caption Title.

First line: God of our fathers.

"September 1921"—Caption written in ink.

**"Orchestra score Nov. 1922"—Written in ink on page 1.
Score contains emendations in ink.**

Foote, Arthur, 1853-1937.

[Songs, op. 26. Love me, if I live!]

Love me, if I live!: for trio of women's voices / Arthur Foote; the poem by Barry Cornwall.

Boston: Arthur P. Schmidt, ©1921.

1 score (7 pages); 35 cm

"Jan. 1, 1921"—Written on ink on cover.

"1920"—Crossed out in ink on cover.

"Arrangement made at Rest Harrow, September 1920"—Caption of page 2 written in ink.

Accompanied by:

[Program]: Impromptu Club

November The Sixteenth, Nineteen Hundred and Twenty-One

1 item (1 leaf): paper; 18 x 13 cm, pasted on page 8

Printed matter.

Program lacks place of production.

"November 1921"—Written in ink on program.

Do I list performers?

Foote, Arthur, †d 1853-1937.

The reveille / **Arthur Foote; [words by] Bret Harte.**

Boston: †b Silver Burdett & Co., †c 1920.

1 score (10 pages); †c 26 cm

Caption Title.

Bound with a program of the Impromptu Club that included this piece. DELETE

Harte, Bret, †d 1836-1902.

Record needs to be updated in OCLC.

"March 18, 1920"—Written in ink on cover.

Publisher No.: 602.

Accompanied by:

[Program]: Impromptu Club

January The Thirty-first Nineteen Hundred and Twenty-Three

1 item (1 leaf): paper; 18 x 13 cm, bound in

Do I need performers?

Printed matter.

Program lacks place of production.

Foote, Arthur, †d 1853-1937.

A song of West Cedar Street. #h negative reproduction of publisher's copy.

2 pages #c Folio

Dated in author's hand: Rest Harrow, September 1920.

533 Negative photocopy #b [S.l.], #d 1920.

COME BACK TO THIS

Foote, Arthur, #d 1853-1937.

Le feu dans l'âtre brille (song) #k manuscript.

1 ms. score (2 pages) #c Folio

Holograph manuscript, **(Ink)**.

Foote, Arthur, #d 1853-1937 #x Manuscripts.

Songs #x Manuscripts.

Raffy, Henri.

Record needs to be updated. Illegible text.

Manuscript bound in volume backwards.

Foote, Arthur, #d 1853-1937.

The Recessional / **Arthur Foote; [words by] Rudyard Kipling.**

1 ms. score (**12 [i.e. 4]** pages);

Holograph manuscript **(Ink)**, dated October 1922.**[i.e. 1923]**

For solo voice and piano.

Caption Title.

Illegible caption dedication.

English words.

Foote, Arthur, #d 1853-1937 #x Manuscripts.

Music #x Manuscripts.

Needs form heading.

Foote, Arthur, #d 1853-1937.

Ruby's bower / music by A.F.; words by A.F.

1 ms. score (4 pages);

Holograph manuscript **(Ink)**, dated Rest Harrow, September 8, 1919.

For voice and piano.

Cover Title.

English words.

Dedicated to Ruby Boardman.

"Rest Harrow, September 8, 1919"—Cover written in ink.

First line: The sun lies hauntingly.

60010Boardman, Ruby.

Foote, Arthur, #d 1853-1937 #x Manuscripts.

Music #x Manuscripts.

Foote, Arthur, #d 1853-1937.

Blue and green / **Arthur Foote; [words by] Rosalie Housman.**

First line: †a Lake lies quiet

1919.

1 ms. score (2 pages); **needs height by width**

Holograph manuscript (**Ink**), dated August 3, 1919.

For voice and piano.

Caption Title.

English words.

"August 3, 1919"—Colophon.

First line: The lake lies quiet.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Housman, Rosalie, †d 1888-1949.

Foote, Arthur, †d 1853-1937.

Gaffer's song / **music by Arthur Foote; poem by Eden Phillpotts.**

1 ms. score (3 pages); **needs height by width**

Holograph (Ink).

For voice and piano.

Cover Title.

English words.

"September 1920"—Cover written in ink.

First line: The boys don't hoe like they used to do.

500 Holograph manuscript dated September 1920.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Phillpotts, Eden, †d 1862-1960.

Foote, Arthur, †d 1853-1937.

Tantum ergo / **Arthur Foote.**

1 score (4 pages) **need height by width**

Holograph manuscript (**Ink**), dated a Brookline, E.U., 26 Mars 1922.

For soprano, alto, and keyboard instrument.

Cover Title.

Latin words.

Dedicated à la Mère Supérieure, Notre Dame de Sion.

"Brookline, E.U., 26 Mars 1922"—Cover written in ink.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Sacred songs.

Foote, Arthur, †d 1853-1937.

The Lord is my shepherd / **Arthur Foote.**

1 ms. score (7 pages) †c Folio

Holograph manuscript **(Ink)**.

For SATB and keyboard instrument.

Caption Title.

English words.

First line: The Lord is my shepherd.

"Rest Harrow, September 1919"—Bottom of page 1 written in ink.

60010 Foote, Arthur, †d 1853-1937 †x Manuscripts.

650 0 Music †x Manuscripts.

Foote, Arthur, †d 1853-1937.

Daybreak / **Arthur Foote; the poem by Longfellow.**

1 ms. score (4 pages) **needs height by width**

Holograph manuscript, **Ink**.

For SAB with keyboard accompaniment.

Caption Title.

English words.

Text from Daybreak by Henry Wadsworth Longfellow.

First line: A wind came up **out of the sea.**

"Jan. 1922"—Caption written in ink.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

Longfellow, Henry Wadsworth, †d 1807-1882.

Trace Daybreak.

Foote, Arthur, †d 1853-1937.

A Canadian boat song / **Arthur Foote; the poem by Thomas Moore.**

1 ms. score (10 pages); **needs height by width**

Holograph manuscript **(Ink)**.

For SATB with piano accompaniment.

Caption Title.

English words.

Pages 7, 8 bound out of order at the end.

First line: Faintly as tolls the evening chime.

undated; pre-1923. **[find out where this note came from].**

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

7001 Moore, Thomas, †d 1779-1852.

TRACE POEM.

LCSH FORM.

Accompanied by:

1 item (1 leaf): paper; 13 x 13 cm pasted on page 1.

Holograph (Ink).

Biographical notes about Thomas Moore written in Foote's hand.

Foote, Arthur, †d 1853-1937.

[Bradford Anthem / Arthur Foote; words by William Bradford].

[S.l., s.n.,] 1921.

1 ms. score (12 pages); needs height and width

24510 Music for Plymouth Pageant †k manuscript †s vocal score.

500 Holograph manuscript, dated 81 Green St., May 1921; Plymouth Pageant, July-August 1921.

For SATB with keyboard accompaniment.

Title devised by cataloger.

English words.

Text adapted from William Bradford's Of Plimoth Plantation.

Composed for The Pilgrim Spirit pageant play.

First line: They that sow in tears shall reap in joy.

"81 Green St., May 1921"—Written in ink on page 1.

"Plymouth Pageant, July-August 1912"—Written in ink on page 1.

Foote, Arthur, †d 1853-1937 †x Manuscripts.

Music †x Manuscripts.

TRACE PLIMOTH/BRADFORD

TRACE PILGRIM SPIRIT

NEEDS FORM HEADINGS.

Another Recessional: check OCLC

Foote, Arthur, 1853-1937.

Recessional / [by Arthur Foote; words by Rudyard Kipling].

[S.l., s.n.,] 1922

1 ms. score (12 pages); 36 cm.

Holograph (Ink).

For unspecified voices with orchestra, possibly SATB, SSAA, or TTBB choruses

Orchestral accompaniment for the Recessional previously found in this volume [qualify what this means].

Caption Title.

English words.

Based on handwritten note on published version for SSAA previously found in this volume, the orchestra score was composed in November 1922.

"October 1922"—Caption of page 1 written in ink

Artists who have performed at the Harvard Musical Association, 1878 - 2003

Artists who have performed at the Harvard Musical Association, 1878 - 2003

Boston, between 1878 and 2003

1 item (3 volumes): paper; housed in card catalog [\[measure card catalog?\]](#)

Card catalog of artists who have performed with the Harvard Musical Association sorted by artists' last name. Each card contains artist's name, the instrument of the performer, dates performed at the Harvard Musical Association, specific concert information, and additional performers, if applicable.

Title and date taken from scan 1 of cards in an unidentified hand.

Place of production inferred by cataloger.

Inclusive dates of catalog are 1878 through 2003.

Writing in various hands.

Location: HMA, Second Floor, Safe Room, Artists who have performed at the Harvard Musical Association, 1878 - 2003 [card catalog], XXX

Digital Location: TIFF 099, scans 1-49: Abell through Diesselhorst

Digital Location: TIFF 099-A, scans 1-42: Dillaway through Hodgkinson

Digital Location: TIFF 099-B, scans 1-52: Hoffmann through Nichols

Digital Location: TIFF 099-C, scans 1-51: Nickrenz through Symphony Quintet

Digital Location: TIFF 099-D, scans 1-26: Szabo through Zullo

Book lists

3 copies:

Lists of books suggested for discarding rendered by Arthur Foote and Edward B. Hill

Boston, 1936 January

3 items (19 pages each): paper; 28 x 22 cm + accompanied by 1 leaf

Typescript list of books to be potentially discarded from the Harvard Musical Association's library.

Lists were checked by Arthur Foote and Edward B. Hill and contains notes written in ink and pencil.

Each list contains Title of volume, author(s) of book, publication information, language information, and circulation information when available.

Copy 1 contains Arthur Foote's emendations in pencil.

Copy 2 contains Edward B. Hill's emendations in ink and pencil.

Copy 3 combine Foote's and Hill's suggestions for weeding; items marked in red denote Foote's choices, and items marked in blue denote Hill's choices.

"Checked by Arthur Foote, Jan. 1936"—Caption of leaf 1 written in ink on copy 1.

"Checked by E.B. Hill, Jan. 1936"—Caption of leaf 2 written in ink on copy 2.

"To be ret'd. [sic] to CRN"—Caption of copy 3 written in ink.

Accompanied by: 1 leaf: paper; 23 x 25 cm from Charles R. Nutter detailing the process of Foote and Hill's review of the lists, the following vote from the board of directors to approve their choices.

Signed: "C.R. Nutter, 1936." Holograph (Ink).

Location: HMA, Second Floor, Safe Room, Verdicts on disc books, XXX

Digital Location: TIFF 085, scan 1 [Note from Charles R. Nutter]

Digital Location: TIFF 085, scans 2-18 [Arthur Foote]

Digital Location: TIFF 085, scans 19-36 [Edward B. Hill]

Digital Location: TIFF 085, scans 37-55 [combined lists presumably by Charles R. Nutter]

2 copies:

Postcard announcing sale of discarded materials from the library of the Harvard Musical Association, 1936 January 25

Boston, 1936 January 25

2 items (1 leaf each): paper; 9 x 15 cm

Printed notice announces sale of discarded library materials on music and various subjected. Books may be browsed and purchased at the Library starting January 27 to February 1, 1936.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "January 25, 1936."

Location: HMA, Second Floor, Safe, Verdicts on disc books, XXX

Digital Location: TIFF 085-A, scans 1-4

Copy of letter from Charles R. Nutter to the Library Committee, 1936 January 13

Boston, 1936 January 13

1 item (1 leaf): paper; 28 x 22 cm

Letter sent to the Library Committee detailing the Titles of books that appear to be candidates for discarding. Nutter enclosed a list of Titles for the committee to read over and to check the books they feel should not be discarded. He asks for suggestions on the disposal of discarded books, and he suggested setting a low price of \$0.25 or \$0.50 depending on the book and its condition.

Typescript, signed in ink, with emendations in ink in an unidentified hand, possibly Nutter's.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from caption date written in ink.

Signed: "C.R. Nutter."

"Copy"—Caption written in ink.

"Jan. 13, 1936"—Caption written in ink.

"HMA"—Caption written in ink.

Location: HMA, Second Floor, Safe, Verdicts on disc books, XXX

Digital Location: TIFF 085-A, scan 5

List compiled by Charles R. Nutter of books kept or sold, 1936 August

Boston, 1936 August

1 item (14 leaves): paper; 29 x 22 cm

Typescript list of books kept or sold with emendations in red and blue pencil.

Typescript, ink, and colored pencil.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from leaf 1 written in ink.

"C.R. Nutter, Director of the Library, August 1936"—Written in ink on leaf 1.

Location: HMA, Second Floor, Safe, Verdicts on disc books, XXX

Digital Location: TIFF 085-A, scans 6-19

Compositions performed at the Harvard Musical Association, 1878 - 2003

Compositions performed at the Harvard Musical Association, 1878 - 2003

Boston, between 1878 and 2003

1 item (6 volumes): paper; housed in card catalog

Card catalog of compositions performed at the Harvard Musical Association sorted by composer's last name. Each card contains the composer's name, composition Title, date(s) performed at the Harvard Musical Association, performer information, and additional instrumentation information if applicable.

Title and date taken from scan of cards in an unidentified hand.

Place of production inferred by cataloger.

Inclusive dates of catalog are 1878 through 2003.

Writing in various hands.

Location: HMA, Second Floor, Safe Room, Compositions performed at the Harvard Musical Association, 1878 - 2003 [card catalog], XXX

Digital Location: TIFF 098, scans 1-56: Achron - Bell

Digital Location: TIFF 098-A, scans 1-48: Bellini - Chilesotti

Digital Location: TIFF 098-B, scans 1-57: Chirizc - Elnem

Digital Location: TIFF 098-C, scans 1-51: El Dabh - Gretty

Digital Location: TIFF 098-D, scans 1-56: Gretry - Josten

Digital Location: TIFF 098-E, scans 1-57: Juon - Mennin

Digital Location: TIFF 098-F, scans 1-65: Menotti - Raleigh

Digital Location: TIFF 098-G, scans 1-50: Rameau - Schuller

Digital Location: TIFF 098-H, scans 1-49: Schumann - Thuille

Digital Location: TIFF 098-I, scans 1-40: Tiersot - Zwilich

Constitution and by—laws —

Constitution of the Harvard Musical Association

Boston?, 1838-1932

1 volume (various paginations): paper, coats of arms; 29 x 23 cm

"Constitution of the General Association of members of the Pierian Sodality of Harvard University"—Leaf 2.

Bound collection of various iterations of the Harvard Musical Association's constitution.

Constitution as adopted with subsequent revisions: the 1st from ca. 1838 with accompanying signatures; the 2nd from ca. 1840; the 3rd (printed) from ca. 1845 with accompanying signatures; the 4th undated and printed; the 5th from ca. 1881; the 6th undated with amendments to by-laws from 1870; 7th printed "as amended, January 1932."

Accompanying signatures log includes date signed, member name, location of residence, and other accompanying notes such as membership sponsor or resignation information.

Holograph (Ink) with printed portions.

Cover Title embossed in gold.

Place of production provided by cataloger.

Date of production taken from dates of inclusive contents.

Numbering: 27, [44], [13] pages.

Hand of author unknown.

Volume presumably bound after 1932.

Bound with: Letter from Henry W. Pickering to Henry Lee, Jr., 1845 September 30. Boston, 1845 September 30. 1 item (1 leaf): paper; 25 x 19 cm. Pickering sends Lee a copy of the new constitution adopted in 1845. Holograph (Ink). Title devised by cataloger. Place of production appears as "Boston." Date of production appears as "Sept. 30, 1845." Addressed to: "Henry Lee, Jr., Esq., Boston, care Messrs. [sic] Bull and Lee & Co." Signed: "Henry W. Pickering." Remnant of wax seal. "Boston, Sept. 22"—Postmark. "Constitution of the Harvard Musical Association"—Verso of letter written in ink in an unidentified hand.

Bound with: The constitution and by-laws of the Harvard Musical Association. 144 High Street, Boston: Anchor Linotype Printing Co., 1932. 1 item (13 pages): paper; 19 x 14 cm. "As amended, January 1932"—Written in ink on page [1] of cover. "Harvard Musical Association Library"—Property stamp on page [1] of cover.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061, scans 1-37 [all items]

Digital Location: TIFF 061, scans 1-10 [1st from ca. 1838]

Digital Location: TIFF 061, scans 11-16 [2nd from ca. 1840]

Digital Location: TIFF 061, scans 17-27 [3rd from ca. 1845]

Digital Location: TIFF 061, scans 27-32 [4th undated]

Digital Location: TIFF 061, scans 32-34 [5th from ca. 1881]

Digital Location: TIFF 061, scans 35-37 [6th with 1870 by-laws amendments]

Digital Location: TIFF 061, scans 37-44 [7th as amended Jan. 1932]

Constitution and By-Laws Folder (within box):

8 Copies:

By-laws of the Harvard Musical Association

Boston: Printed by Samuel N. Dickinson, 52 Washington Street, 1840.

8 items (8 pages each): paper, coat of arms; 16 x 10 cm Published bylaws of the Harvard Musical Association.

Cover Title.

"Harvard Musical Association Library"—Property stamp on copy 1 on page [1] of cover.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-A, scans 1-43 [all 8 copies]

Digital Location: TIFF 061-A, scans 1-7 [copy 1]

Digital Location: TIFF 061-A, scans 8-12 [copy 2]

Digital Location: TIFF 061-A, scans 13-17 [copy 3]

Digital Location: TIFF 061-A, scans 18-22 [copy 4]

Digital Location: TIFF 061-A, scans 23-27 [copy 5]

Digital Location: TIFF 061-A, scans 28-32 [copy 6]

Digital Location: TIFF 061-A, scans 33-37 [copy 7]

Digital Location: TIFF 061-A, scans 38-43 [copy 8]

3 copies:

Constitution of the Harvard Musical Association

Boston?, circa 1840?

3 items (1 leaf each): paper; 18 x 22 cm, folded to 18 x 11 cm

Printed constitution of the Harvard Musical Association.

Caption Title.

"Extracts from the by-laws" follows constitution.

"Dup."—Written in pencil on page 1 of copy 2.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-A, scan 44 [note: scan missing leaf 1 of item]

Digital Location: TIFF 061-B, scans 1-2

Digital Location: TIFF 061-B, scans 12-13

3 copies:

Constitution of the Harvard Musical Association

Boston?, 1865?

3 items ([2] pages each): paper; 26 x 21

"By-laws of the Harvard Musical Association" printed on page [2].

"1865?"—Written in pencil on unnumbered page [2].

Emendations to Members by-law article 2 written in ink on copies 1 and 3 related to an increase in assessments from \$2 to \$5 in 1845.

"Dup."—Written in pencil on caption of copy 2.

Emendations in pencil on unnumbered page 1 of copy 3.

"Amended 1858"—Emendations to Article 1 written ink ink on copy 3.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-A, scans 50-51

Digital Location: TIFF 061-B, scans 3-4

Digital Location: TIFF 061-B, scans 14-15

2 copies:

Constitution of the Harvard Musical Association

52 Washington St., Boston: Dickinson's Press, [between 1840 and 1865?]

2 items (1 leaf each): paper, coat of arms; 26 x 40 cm, folded to 26 x 20 cm

Printed constitution.

Caption Title.

Publication information taken from embossed seal information.

Constitution is undated; date estimate provided by cataloger.

Includes the Harvard Musical Association's seal.

"Constitution & By-Laws"—Written in pencil on verso of copy 1.

Copy 1 missing blank page; copy 2 is 1 folded leaf.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scans 10-11

Digital Location: TIFF 061-B, scan 16

3 copies:

Constitution of the Harvard Musical Association

Boston, 1869

3 items (1 leaf each): paper; 28 x 43 cm, folded to 28 x 22 cm

Printed constitution.

Caption Title.

Date taken from caption.

"1869"—Written on caption of copy 1 in ink.

"And by-laws"—Written in pencil on copies 1 and 2.

"Dup."—Written in pencil on caption of copy 2.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scans 6-9

Digital Location: TIFF 061-B, scans 17-20

Digital Location: TIFF 061-C, scans 1-4

5 copies:

Amendments to the constitution; amendments to by-laws

Boston: Harvard Musical Association, 1874?

5 items (1 leaf each): paper; 26 x 21 cm

Amendments to the constitution include Article II; amendments to bylaws include members, annual assessment, neglect to pay, and elections. Amendments were passed between January 24, 1870 and January 19, 1874.

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Dup."—Written in pencil on caption of copy 2.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scan 5

Digital Location: TIFF 061-B, scan 25

Digital Location: TIFF 061-B, scans 46-47

Digital Location: TIFF 061-C, scan 13

5 copies:

Constitution & By-Laws of the Harvard Musical Association

Boston: Harvard Musical Association, 1886?

5 items (1 leaf each): paper; 28 x 43 cm, folded to 28 x 22 cm

Printed matter.

Printed caption Title with emendations in pencil on copy 1.

Place of production provided by cataloger.

Date estimated by cataloger.

Constitution includes dates of preamble amendments/changes between 1874-1886.

"Out of date. See Amended Code of 1889"—Caption written in ink on copy 4.

"Jan. 21, 1889"—Caption of copy 5 written in ink.

Copy 5 contains examinations regarding amendments to the constitution and bylaws written in ink with dates. Copy 5 presumably proof sent to printer to create 1889 publication.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scans 21-24

Digital Location: TIFF 061-B, scans 36-39

Digital Location: TIFF 061-B, scans 48-51

Digital Location: TIFF 061-C, scans 5-12

3 copies:

Constitution and By-laws of the Harvard Musical Association

Boston: Harvard Musical Association, 1889

3 items ([4] pages each): paper; 28 x 22 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Date of production taken from cover.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scans 26-35

Digital Location: TIFF 061-B, scans 40-44

Notice from Committee to investigate and report as to the wisdom and feasibility of enlarging the membership of the Association, 1905 March 15

Boston, 1905 March 15

1 item (1 leaf): paper; 28 x 22 cm

Printed notice sent to members of the Harvard Musical Association regarding acquiring new members, and a desire to increase the frequency of fortnightly concerts through the winter and increase attendance. The committee asks each member to consider two items: approving an increase of 300 maximum members and approving an increase of annual dues not to exceed \$20 from \$10.

Title provided by cataloger.

Place of production taken from notice and appears as "Boston."

Date of production taken from notice and appears as "March 15th, 1905."

Printed signatures from committee members chaired by Samuel W. Langmaid.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-B, scan 45

Amendment to Art. II. Constitution: H.M.A.

Boston, between 1880 and 1910?

1 item (1 folded leaf): paper; 65 x 21 cm, folded to 33 x 21 cm

"The Board of Managers unanimously propose to the Harvard Musical Association an Amendment to Article II of the Constitution, substituting 'two-thirds' for 'three-fourths' in the proportion of Alumni to non-Alumni..."—Quote from paragraph 1.

Holograph (Ink).

Title from verso of leaf written in ink in a different hand.

Place of production provided by cataloger.

Date of production provided by cataloger.

Item signed by various H.M.A. board members; John Sullivan Dwight, President.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-C, scans 14-15

2 copies:

Report of committee on amendment of Article II of the Constitution, 1909 January 18

Boston, 1909 January 18

2 items (2 leaves each): paper; 28 x 22 cm

Report details consideration of making changes in the meaning of the word "alumni" as defined in the Harvard Musical Association constitution.

Typescript, with signatures and emendations in ink.

Title from verso of leaf 2 from copy 1 written in ink in a later hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf 2 from copy 1.

Both items contain corrections in ink.

Location: HMA, Second Floor, Safe, Constitution and By-Laws [sic], XXX

Digital Location: TIFF 061-A, scans 45-49

Copy of letter from B. Roelker

Copy of letter from Bernard Roelker to Henry Ingersoll Bowditch, 1861 January 31

49 William Street, New York, date of production not identified

1 item (2 leaves): paper; 28 x 22 cm

Typescript copy of letter.

Typescript, with emendations in ink in an unidentified hand.

Title devised by cataloger.

Place of production taken from letter and appears as "49 William Street, New York."

Typescript lacks date of production; letter originally dated January 31, 1861.

"Copy of letter from B. Roelker dated Jan'y. 31st, 1861"—Written in ink on verso of leaf 2.

Location: HMA, Second Floor, Safe, Copy of letter from B. Roelker, XXX

Digital Location: TIFF 087, scans 1-2

THIS IS ALSO IN LETTERS ON MISC.

[NOTE: NEXT ITEMS NOT COPY OF LETTER, BUT IN THE FILE ANYWAY]

Extract from the Will of Julia Marsh

Extract from will of Julia M. Marsh, 1908 May 12

35 Congress Street, Boston, 1908 May 12

1 item (3 leaves): paper; 35 cm height

Extract contains portions of Marsh's will relating to items and funds to be given to the Harvard Musical Association upon her death. Items include her grand piano, two violins, mantel vases, clock, family portraits, and paintings. Extract contains articles 6 and 7 from her will with an additional list of portraits and paintings given to the Harvard Musical Association.

"Offered for probate in Suffolk County November 18, 1908"—Caption of leaf 1.

Typescript.

Title taken from cover written in ink.

Place of production taken from printed cover and appears as 35 Congress St., Boston.

Date of production taken from cover written in ink.

Copy 1 contains emendations in pencil.

Copy 1 contains news clipping pasted on leaf 3 from an unidentified newspaper Titled "Julia M. Marsh will."

Copy 2 contains emendations in ink.

Copy 3 contains emendations in pencil.

Location: HMA, Second Floor, Safe Room, Extract from the will of Julia M. Marsh, XXX

Digital Location: TIFF 074, scans 6-9

Digital Location: TIFF 080, scans 1-4

Digital Location: TIFF 087, scans 3-6

List of portraits and paintings owned by Julia Marsh

Boston, Massachusetts, between 1908 and 1910?

1 item (2 leaves): paper; 35 x 22 cm

Typescript list of identified and unidentified paintings and portraits owned by Julia Marsh. Portrait list contains name of person painted, painter, and dimensions; paintings list contains Title of painting, painter, and dimensions; and unidentified list of portraits contains identifying information and dimensions.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, Copy of letter from B. Roelker, XXX

Digital Location: TIFF 087, scans 7-8

Letter from Henry Ware to Paul M. Hubbard, 1925 November 2

53 State Street, Boston, 1925 November 2

1 item (1 leaf): paper; 22 x 14 cm

Ware writes to communicate a provision from Dr. C.W. Galloupe's will stating that he bequeathed the sum of \$1,000 and his oil painting by I.M. Gauguin Titled "Le Flaneur" with the frame

designed by him to the Harvard Musical Association. Postscript asks Hubbard to remove members Newton Crane, Walter Yates, and Carl Stockel from his list.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "53 State Street, Boston, Mass."

"Suffolk Probate #205407"—Caption written in ink in a second hand.

Location: HMA, Second Floor, Safe, Copy of letter from B. Roelker, XXX

Digital Location: TIFF 087, scan 9

Criticisms of HMA Symphony Concerts

Criticisms of H.M.A. Symphony Concerts. Volume 1: first season to sixth season, tenth concert, between 1865 and 1871

Boston, between 1865 and 1871

2 items (2 volumes: 1 bound scrapbook and 1 scrapbook folded in, various paginations): paper; 30 cm height

Scrapbook primarily consists of newspaper clippings from various newspapers detailing published information related to the Harvard Musical Association's symphony concerts. Many clippings contain concert promotions and advertisements as well as concert reviews and criticisms of these performances. Each clipping contains newspaper information with article dates written in ink.

Volumes are organized in chronological order.

Title from embossed gold on spine.

"Newspaper clippings': Notices and reviews of HMA Symphony Concerts 1st, 2nd, & 3rd Seasons, 1865-68"—Title page written in ink.

Place of production inferred by cataloger.

Date of production taken from inclusive dates of material therein.

Contains 2 volumes: "Newspaper clippings': Notices and reviews of HMA Symphony Concerts 1st, 2nd, & 3rd Seasons, 1865-68" and "Harvard Musical Association Symphony Concerts Fourth Season 1868-69, Fifth Season 1869-70, Sixth Season, 1870-71."

Newspaper clippings pasted on pages and sealed with acetate "permo-seals."

Location: HMA, Second Floor, Safe Room, Criticisms of HMA Symphony Concerts, XXX

Digital Location: TIFF 003-A, scans 1-47: First season (1865-66) through February 1871

Criticisms of H.M.A. Symphony Concerts. Volume 2: sixth season, tenth concert to eleventh season, eighth concert, between 1871 and 1876

Boston, between 1871 and 1876

1 item (1 volume): paper; 30 cm height

Scrapbook primarily consists of newspaper clippings from various newspapers detailing published information related to the Harvard Musical Association's symphony concerts. Many clippings contain concert promotions and advertisements as well as concert reviews and criticisms of these performances. Each clipping contains newspaper information with article dates written in ink.

Volume is organized in chronological order.

Title from embossed gold on spine.

Place of production inferred by cataloger.

Date of production taken from inclusive dates of material therein.

Newspaper clippings pasted on pages and sealed with acetate "permo-seals."

Location: HMA, Second Floor, Safe Room, Criticisms of HMA Symphony Concerts, XXX

Digital Location: TIFF 003-B, scans 1-43: December 1871 through 1876 [month not indicated]

Criticisms of H.M.A. Symphony Concerts. Volume 2: eleventh season, eighth concert, to end, between 1876 and 1881

Boston, between 1876 and 1881

1 item (1 volume): paper; 30 cm height

Scrapbook primarily consists of newspaper clippings from various newspapers detailing published information related to the Harvard Musical Association's symphony concerts. Many clippings contain concert promotions and advertisements as well as concert reviews and criticisms of these performances. Each clipping contains newspaper information with article dates written in ink.

Volume is organized in chronological order.

Title from embossed gold on spine.

Place of production inferred by cataloger.

Date of production taken from inclusive dates of material therein.

Newspaper clippings pasted on pages and sealed with acetate "permo-seals."

"Criticisms of the Seventeenth season have not been found"—Written in ink on page marked 17th season.

Contains additional miscellaneous clippings at back of scrapbook from various dates, some undated.

Digital Location: TIFF 003-C, scans 1-33: 1876 [month not indicated] through 1881 [month not indicated]

Digital Location: 003-C (1).pdf, scans 1-10: 1876 [month not indicated] through 1876 [month not indicated]

Digital Location: 003-C (2).pdf, scans 1-10: December 27, 1876 through 1877 [month not indicated]

Digital Location: 003-C (3).pdf, scans 1-10: 1877 [month not indicated] through 1878 [month not indicated]

Digital Location: 003-C (4).pdf, scans 1-10: 1878 [month not indicated] through 1879 [month not indicated]

Digital Location: 003-C (5).pdf, scans 1-10: 1879 [month not indicated] through March 1880

Digital Location: 003-C (5).pdf, scans 1-11: March 1880 through 1881 (with miscellaneous clippings from various dates)

Death notice of Muriel French

Death notice of Muriel French / by Charles R. Nutter

57A Chestnut Street, Boston, Massachusetts, 1957 May

1 item (1 leaf): paper; 13 x 17 cm, folded to 13 x 9 cm + 1 envelope

Printed matter.

Title devised by cataloger.

Place of production taken from printed return address on accompanying envelope and appears as "57-A Chestnut Street, Boston, 8."

Date of production taken from printed date on notice.

"Charles R. Nutter"—Printed signature.

"Notice of Muriel French's death sent to members & those on a special mailing list. C.R. Nutter, May 1957"—Written on accompanying envelope in blue ink.

Location: HMA, Second Floor, Safe Room, Death notice of Muriel French, XXX

Digital Location: TIFF 083, scans 1-2

Declinations to Annual Suppers

Letter from Robert East Apthorp to Thomas Dalton, 1852 January 22

Cambridge, Massachusetts, 1852 January 22

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Apthorp writes to Dalton with catering specifics and supplies for presumably an annual meeting at the Harvard Musical Association. Letter details table settings, food and drinks served, etc.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from signature and appears as "Cambridge."

Date of production appears as "Jan'y. 22d, 1852."

Addressed to: "Thomas Dalton, Waiter, Boston."

Signed: "R.E. Apthorp."

Remnant of wax seal.

Letter was folded for mailing.

"(Copy). Letter to waiter about supplies for annual dinner 1852"—Page [4] of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 2-5

Letter from Bernard Roelker to Henry Ware, 1866 January 11

49 William Street, New York, 1866 January 11

1 item (1 leaf): paper; 22 cm **height**

Roelker confirms receipt of an invitation to the annual supper at the Harvard Musical Association; however, he declines citing professional engagements and cold weather. He proposes a sentiment praising the Harvard Musical Association for its activities.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead.

Date of production appears as "11th Jan. 1866."

Addressed to: "Henry Ware, Esqr."

Signed: "Bernard Roelker."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 32-33

Letter from Benjamin Peirce to Francis Henry Underwood, 1866 December 18?

Place of production not identified, 1866 December 18?

1 item (1 leaf): paper; 21 cm **height**

Peirce writes to decline the invitation to attend the annual dinner at the Harvard Musical Association citing a previous engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production illegible, possibly contains Grove.

Date of production appears as "18 '12 66."

Addressed to: "F.H. Underwood, Esq."

Signed: "Benjamin Peirce."

"Peirce, Benj. 1866."—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 30-31

Letter from Frédéric Louis Ritter to Samuel W. Langmaid, 1887 January 21

Vassar College, Poughkeepsie, New York, 1887 January 21

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Ritter writes to announce that, due to previous engagements, he is unable to attend the annual dinner in honor of "Frau Musica."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Vassar College."

Date of production appears as "Jan 21, 1887."

Addressed to: "Dr. S.W. Langmaid."

Signed: "Frédéric Louis Ritter."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scan 17

Letter from Robert E. Winthrop to Samuel W. Langmaid, 1887 January 21

90 Marlborough Street, Boston, 1887 January 21

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Winthrop thanks Langmaid for the invitation to the annual dinner which he is unable to attend. He is grateful to the Harvard Musical Association for the pleasure it gave him in years past.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "90 Marlborough St."

Date of production appears as "21 January, 1887."

Addressed to: "Dr. S.W. Langmaid."

Signed: "Robt. E. Winthrop."

"Winthrop, R.L. 1887"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 6-8

Letter from Henry Ingersoll Bowditch to Samuel W. Langmaid, 1887 January 22

Place of production not identified, 1887 January 22

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Bowditch responds to an invitation to attend presumably the annual dinner at the Harvard Musical Association, but he declines. He praises the organization for the musical activities they accomplished for Boston's musical community. "Who can tell the amount of culture brought about by our dear old friend Dwight with his Journal of Music? This community owes to him an immense debt of gratitude. He and the Association have been as one in endeavors to raise the whole people to a proper appreciation of the really divine mission of music."

Holograph (Ink).

Title devised by cataloger.

Authorship suggested by cataloger.

Letter lacks place of production.

Date of production appears as "Jan 22, 1887."

Addressed to: "Dr. Langmaid."

Signed: "Henry I. Bowditch."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 20-22

Letter from Epes Sargent Dixwell to Samuel W. Langmaid, 1887 January 22

Cambridge, Massachusetts, 1887 January 22

1 item (1 leaf): paper; 18 x 24 cm, folded to 18 x 12 cm

Dixwell thanks Langmaid for the invitation to attend the annual dinner at the Harvard Musical Association, but he declines due to a prior engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan. 22, 1887."

Addressed to: "Dr. S.W. Langmaid, Boston."

Signed: "E.S. Dixwell."

"1887. Dinner regrets"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 14-16

Letter from Charles Eliot Norton to Samuel Lothrop Thorndike, 1887 January 22

Cambridge, Massachusetts, 1887 January 22

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Norton thanks Thorndike for the pleasant call to the annual dinner, but he is unable to attend citing being overworked and general avoidance of all evening engagements.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "22 Jan. 1887."

Addressed to: "S. Lothrop Thorndike Esqre. [sic]"

Signed: "C.E. Norton."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 23-24

Letter from William Howell? to Samuel W. Langmaid, 1887 January 23

312 Beacon Street, Boston, 1887 January 23

1 item (1 leaf): paper; 18 cm **height**

Howell writes to decline Langmaid's invitation to attend the Harvard Musical Association on the following evening citing a previous engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "312? Beacon Str."

Date of production appears as "Jan. 23, 1887."

Addressed to: "Dr. Langmaid."

Illegible signature.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 18-19

Letter from Charles Eliot Norton to Samuel Lothrop Thorndike, 1888 January 31

Shady Hill, Cambridge, Massachusetts?, 1888 January 31

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Norton writes to decline being present for the anniversary dinner of the Harvard Musical Association citing a cold.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Shady Hill."

Date of production appears as "31 Jan. 1888."

Addressed to: "Mr. Thorndike."

Signed: "C.E. Norton."

"C.E. Norton. 1888"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 27-29

Letter from Epes Sargent Dixwell to Samuel Wood Langmaid, 1890 January 22

Cambridge, Massachusetts, 1890 January 22

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Dixwell writes with thanks for the invitation to attend the annual dinner of the Harvard Musical Association. He declines citing his health, but he sends kind greetings to the members and wishes them much happiness at the meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan. 22, 1890."

Addressed to: "S.W. Langmaid."

Signed: "E.S. Dixwell."

"Dixwell, E.S. 1890"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 9-11

Letter from an unidentified sender on behalf of Emil Paur to an unidentified recipient, 1893 January 9?

Jamaica Plain, Massachusetts, 1893 January 9?

1 item (1 leaf): paper; 18 x 24 cm, folded to 18 x 12 cm

Letter states that Mr. and Mrs. Emil Paur are unable to accept the invitation to attend "Friday evening" as Mr. Paur is in New York with his orchestra and returns to Boston the following Sunday.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Jamaica Plain."

Date of production appears as "9.1.93."

Unidentified sender.

Unidentified recipient.

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scan 26

Letter from J. Le Gardner? to William Eliot Fette, 1894 January 2

Place of production not identified, 1894 January 2

1 item (1 leaf): paper; 18 cm **needs height by width**

Sender thanks Fette for the invitation to the a meeting at the Harvard Musical Association, which he shall be glad to avail himself of.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Jan'y 2/94."

Sender's name illegible; name provided by cataloger.

Recipient appears as "Mr. Fette."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scan 25

Letter from Charles N. Allen to William Eliot Fette, 1894 January 4

Hotel Edinburgh, 261 Columbus Avenue, Boston, 1894 January 4

1 item (1 leaf): paper; 26 cm **height**

Allen acknowledges an invitation to attend the Harvard Musical Association's meeting from presumably Fette, which he accepts. He "looks forward to the program arranged for the 12th."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead.

Date of production appears as "Jany 4/94."

Addressed to: "Mr. Fette."

Signed: "Ch. Allen."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scan 34

Letter from I. Joh. Gardner to possibly Herbert Lyman, between 1898 and 1900?

152 Beacon Street., Boston, between 1898 and 1900?

1 item (1 leaf): paper; 18 x 24 cm, folded to 18 x 12 cm

Gardner is pleased to attend the Harvard Musical Association's meeting the following Friday evening at 9:30 p.m.

Holograph (Ink).

Title devised by cataloger.

Address taken from letterhead and appears as "152 Beacon Street.

Date of production estimated by cataloger.

Addressed to "Mr. Lyman;" Herbert Lyman inferred by cataloger.

Signed: "I. Joh. Gardner."

Location: HMA, Second Floor, Safe, Declinations to Annual Suppers, XXX

Digital Location: TIFF 050, scans 12-13

Deeds to One W. Cedar Street

Warranty deed: Samuel Hooper to Mary D. Brown

Boston, 1873 August 2

1 item (1 leaf): paper; 43 x 57 cm, folded to 43 x 28 cm

Deed, conferring a parcel of land from Samuel Hooper to Mary D. Brown at 1 West Cedar Street, Boston. Signed by J. Ann S. Hooper, Arthur Lincoln, Caroline Tappan, and one illegible signature from the deeds library's register.

Holograph (Ink) with printed text.

Title from verso of leaf written in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from handwritten signed date.

"2 o'clock and 58mm. p.m."

"Deeds Lib. 1171. Fol. 19."

Contains 2 seals by signatures.

"Received, Aug. 2, 1873"—Stamp on verso of leaf in blue ink.

"No. 1"—Written in pencil on verso of leaf.

"494"—Written in blue ink on verso of leaf.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 2-4

Warranty deed: Mary D. Brown to M.S. Greenough

336 Washington Street, Boston, 1883 February 17

1 item (1 leaf): paper; 43 x 53 cm, folded to 43 x 27 cm

Deed, conferring 1 West Cedar Street, Boston from Mary D. Brown to Malcolm S. Greenough. Signed by John Murray Brown, Mary D. Brown, and one illegible signature from the deeds library's register. Holograph (Ink) with printed text.

Title from verso of leaf written in an unidentified hand.

Place of production taken from law office's printed letterhead on verso of leaf and appears as "336 Washington Street, Boston."

Date of production taken from handwritten signed date.

"1 o'clock and 15 minutes, p.m."

"Libro 1588, folio 271."

Contains seal beside Mary Brown's signature.

"Feb 17 1883, Suffolk registry of deeds, Court Square, Boston"—Stamp on verso of leaf in blue ink.

"1.15"—Written in ink inside stamp on verso of leaf.

"2"—Verso of leaf written in ink in an unidentified hand.

"271"—Verso of leaf written in ink in an unidentified hand.

"1873"—Verso of leaf written in red ink.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 5-7

Extension of mortgage: Malcolm S. Greenough to Augustine Shurtleff dated Feby. 1. 1884, recorded Lib 1626 Fol. 123, Suffolk deeds

Boston, 1889 January 26-February 1

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Document extends mortgage payments between Malcolm S. Greenough and Augustine Shurtleff until February 1, 1894 with interest at the rate of 4.25%. Signed by Augustine Shurtleff, Malcolm S. Greenough, David H. Coolidge, Charles Pelham Greenough, and one illegible signature from the deed library's register.

Holograph (Ink).

Title taken from verso of leaf written in ink in an unidentified hand.

Place of production appears as "Boston."

Various dates of production. Document originally signed on January 26, 1889 by Malcolm S. Greenough, Augustine Shurtleff, and David H. Coolidge; document signed by Charles Pelham Greenough and deeds library's register on January 28, 1889.

February 1, 1884 appears only appears on verso of leaf.

Contains 2 seals beside Shurtleff and Greenough's signatures.

"3 o'clock and 32 mins p.m."

"Suffolk registry of deeds, Jan 28 1889 received for record"—Stamp in blue ink on verso of leaf.

"3.32 pm 504"—Verso of leaf written in ink in an unidentified hand.

"Mail to Harvard Musical Assc., [sic] to Henry G. Denny, Esq, Treas., Boston"—Verso of leaf written in pencil in an unidentified hand.

"481"—Verso of leaf written in ink.

"1595"—Verso of leaf written in red ink.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 8-10

Quitclaim deed: Malcolm S. Greenough to Harriet M. Harding

Boston, 1892 August 13

1 item (1 leaf): paper; 27 x 41 cm, folded to 27 x 21 cm

Deed, conferring 1 West Cedar Street, Boston from Malcolm S. Greenough to Harriet M. Harding of Washington D.C. Signed by Charles Pelham Greenough, Malcolm S. Greenough, Lizzie T. Greenough, and one illegible signature from the deeds library's register.

Holograph (Ink) with printed text.

Title taken from verso of leaf written in ink.

Place of production appears as "Boston."

Date of production taken from handwritten signature date.

Contains 2 seals beside both Greenoughs' signatures.

"Lib. 2078 Fol. page 205"

"2 o'clk [sic] & 10 mins p.m"

"Suffolk registry of deeds, Aug. 13, 1892, received for record."—Stamp on verso of leaf.

"2.10 pm"—Verso of leaf written in ink.

"205"—Verso of leaf written in ink.

"3"—Verso of leaf written in ink.

"16590"—Stamp on verso of leaf in red ink.

"From the office of Balch + Rackermann"—Verso of leaf partially printed and written in ink.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 11-13

Quit-claim deed: from Harriet M. Harding to S. Lothrop Thorndike, et al.

15 Exchange Street, Boston, 1892 September 30-October 1

1 item (1 leaf): paper; 28 x 43 cm folded to 28 x 22 cm

Deed, conferring 1 West Cedar Street from Harriet M Harding to Samuel Lothrop Thorndike, William P. Blake, and Edward S. Dodge. Signed by 2 illegible signatures, Emor H. Harding, and Harriet M. Harding.

Holograph (Ink).

Title taken from verso of leaf.

Place of production taken from letterhead on verso of letter and appears as "15 Exchange Street, Boston."

Item includes multiple dates. Deed signed by Harriet M. Harding, Emor H. Harding, and 1 illegible signature on September 30, 1892; deeds library's register signed on October 1, 1892.

"Libro 2086, page 159."

Seal beside Harriet Harding's signature.

"12 o'clock and 9 minutes."

"4"—Verso of leaf written in ink.

"159"—Verso of leaf written in ink.

"19718"—Stamp in red ink on verso of leaf.

"Suffolk registry of deeds Oct. 1, 1892, received for record."—Stamp in red ink on verso of leaf.

"12.9 p.m."—Written in ink on verso of leaf.

"From the office of Emor H. Harding"—Verso of leaf.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 14-16

Declaration of trust / S.L. Thorndike, et al.

Boston, 1893 July 27-December 22

1 item (2 leaves): paper; 35 cm height

Declaration certifies that S. Lothrop Thorndike, William P. Blake, and Edward S. Dodge hold the land referenced in the deed of September 30, 1892 in trust for the following uses: to execute a second mortgage if they see fit, to hold the estate and all the net rents and profits to the use and for the benefit of the H.M.A. Signed by S. Lothrop Thorndike, William P. Blake, Edward S. Dodge, Anna L. Thorndike, and Lewis R. Tucker.

Typescript, signed in ink.

Title from cover written in ink.

Place of production appears as "Boston."

Various dates of production. Declaration signed by Thorndike, Blake, Dodge, and Thorndike on July 27, 1893; item signed by deeds library's register in an illegible signature on December 22, 1893.

Wax seals appear beside Thorndike, Blake, Dodge, and Thorndike's signatures.

"Received and entered with Suffolk Deeds, libro 2171, page 113."

"Suffolk registry of deeds, Dec. 22, 1893, received for record."—Stamp on cover.

"3.44 p.m."—Cover written in ink.

"Box 4 - Blake"—Cover written in pencil in an unidentified hand.

"5"—Cover written in ink.

"113"—Cover written in ink.

"25647"—Stamp in red ink on cover.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 25-28

Deed: S.L. Thorndike, et al. to the Harvard Musical Association

Boston, 1893 December 22

1 item (3 leaves): paper; 34 cm height

Document terminates the established trust and conveys property to the Harvard Musical Association, which paid Thorndike \$1. Signed by S. Lothrop Thorndike, William P. Blake, Edward S. Dodge, James A. Wells, and 1 illegible signature from deeds library's register.

Typescript, signed in ink.

Title from cover written in ink.

Place of production appears as "Boston."

Date of production taken from deed.

Wax seals appear beside signatures from Thorndike, Blake, and Dodge on leaf 3.

"James A. Wells, Notary Public, Suffolk Co., Boston, Mass."—Embossed seal on leaf 3.

"3 o'clock and 44 minutes p.m."

"Libro 2171 page 115."

"6"—Cover written in ink.

"115"—Cover written in ink.

"25649"—Stamp in red ink on cover.

"Suffolk registry of deeds, Dec 22 1893 received for record."—Stamp on cover.

"3:44 p.m."—Written in ink on cover.

"Box 4"—Written in pencil on cover.

"From W.P. Blake's office, 2 Pemberton Sqr."—Written in ink on cover.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 29-32

Vote: Harvard Musical Association.

Boston, 1893 December 22

1 item (1 leaf): paper; 34 cm height x width

Document details votes held on September 26, 1892 which adopted the following: that the action of the Committee on New Rooms in purchasing 1 West Cedar Street, Boston, for the use of the H.M.A. to be ratified and confirmed; that Thorndike, Blake, and Dodge be authorized and requested to take the deed of 1 West Cedar Street in their own names and execute a second mortgage, and that the estate shall be held by them subject to control of the H.M.A. Signed by William P. Blake.

Typescript, signed in ink.

Title from cover written in ink.

Place of production appears as "Boston."

"3 o'clock and 44 minutes, p.m."

"Libro 2171 page 114."

"7"—Cover written in ink.

"114"—Cover written in ink.

"25648"—Stamp in red ink on cover.

"Suffolk registry of deeds, Dec 22 1893 received for record"—Stamp on cover.

"3.44 p.m."—Cover written in ink.

"Box 4"—Cover written in pencil.

"From W.P. Blake's office, 2 Pemb. Sq."—Cover written in ink.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 33-34

Scan 35-37: written copy of letter from B. Roelker in an unidentified hand

Discharge of mortgage: the Harvard Musical Association to Isabella Coolidge, Augustine Shurtleff, trustee

Boston, 1952 January 7

1 item (1 leaf): paper; 29 cm height

Document acknowledges the Harvard Musical Association's held mortgage from Malcolm S.

Greenough to Isabella Coolidge, Augustine Shurtleff, trustee was paid in full. Signed by Alan M. Hay, Eldon C. Starr[?], Waldo S. Kendall, and Hobart W. Spring.

Holograph (Ink) with printed text.

Title from verso of leaf.

Place of production taken from printed letterhead on verso of leaf and appears as "Boston, Mass."

"1 o'clock & 54 mins. p.m."—Typescript at bottom of leaf.

"Suffolk registry of deeds, Jan. 7, 1:54 p.m., 1952, received for record"—Stamp on verso of leaf.

"Book 6750 page 300"—Verso of leaf.

"From the office of Waldo S. Kendall, Esq., c/o Minot, Kendall & Co., Inc. 15 Congress St., Boston"—Verso of leaf written in pencil.

"Leo J. Sullivan"—Stamp on verso of leaf.

"71"—Stamp on verso of leaf in red ink.

"464"—Stamp on verso of leaf in red ink.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 17-19

Agreement: Harriet M. Harding with Harvard Musical Association

No. 336 Washington Street, Boston, 1892 September 16

Agreement details the purchase of 1 West Cedar Street from Harding to H.M.A. to be conveyed on October 1, 1892. Signed by Harriet M. Harding by Emor H. Harding, and Committee on rooms of the Harvard Musical Association by Edward S. Dodge.

1 item (1 leaf): paper; 28 x 44 cm, folded to 28 x 22 cm

Holograph (Ink).

Title taken from verso of leaf written in ink.

Place of production taken from printed letterhead from verso of leaf and appears as "No. 336 Washington St., Boston."

Date of production taken from agreement.

Two seals beside signatures.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 20-22

Extension of mortgage: Augustine Shurtleff, Fr., & the Harvard Musical Association

Boston, 1894 February 5

1 item (1 leaf): paper; 26 cm height

Document details the agreement between Shurtleff and the Harvard Musical Association for the mortgage of \$12,000 to be extended indefinitely subject to the determination of such extension thirty days after written notice. Signed by Dana H. Coolidge, Augustine Shurtleff, and Henry G. Denny.

Holograph (Ink).

Title taken from verso of leaf written in ink.

Place of production appears as "Boston."

Date of production appears as "Feb. 5th, 1894."

Seals appear beside Shurtleff's and Denny's signatures.

Location: HMA, Second Floor, Safe Room, Deeds to One W. Cedar St., XXX

Digital Location: TIFF 086, scans 23-24

Copy of letter of H.J. Bowditch transferring Savings-Bk, Book No

Place of production not identified, 1861 March 9

1 item (1 leaf): paper; 22 cm

FICTITIOUS DATE

SCANS 35-36

Director's reports on Library and Marsh Room

Librarian's reports 1840-42, 44, 46, 48, 49-64, 67, 71, 83, 91, 99-1901, 02, 04-06, 17, 20, 22-25, 27-33; Marsh room reports 1915, 17-23, 25, 27, 28; Director's reports on library and Marsh room 1934-40. Volume 1, between 1840 and 1940

Boston, between 1840 and 1940

1 item (1 volume: various paginations): paper; 30 cm height

Scrapbook contains Librarian reports prepared by librarians of the Harvard Musical Association presumably for the annual meetings. Library reports are often separate from Marsh Room reports, but both reports become combined in the 1910s-1920s.

Holograph (Ink and pencil); Manuscript (Typescript).

Time from spine embossed with gold.

Place of production inferred by cataloger.

Date of production taken from inclusive dates of material contained therein.

Scrapbook contains the following years of reports: 1840 (Aug. 25th, 1841); 1841 (Aug. 25 42); 1842 (n.d.); 1843 (books presented only: n.d.); 1844 (August 26th, 1845); 1846 (3 letters: n.d. [1846?] (year appears in pencil in a different hand), Nov. 24th, [1845?], July 29th, 1846); 1848 (n.d.); 1849 (1st Jan. 1850; verso lists date as 31st December 1849); 1850 (31. Jan. 1851); 1851 ("Presented, Jan. 26, 1852—Verso of report); 1852 (January 17th, 1853); 1853 (Jan 11. OR 16, 1854); 1854 (Jan 18, 1855.); 1855 (Read Feb [?] 16, 1854); 1856 (Jan. 14, 1857); 1857 (Jan. 18, 1858); 1858 (Jan. 17, 1859); 1859 (Jan 16, 1860); 1860 (Jan 21. 1861); 1861 (January 20, 1862); 1862 (Jan. 19, 1863); 1863 (Jan. 18, 1864); 1864 (Jan. 30, 1865); 1867 (January 20, 1868); 1871 (Jan. 11, 1872); 1883 [i.e. 1882?] (Jan. 15, 1883); 1891 [n.d.]; 1899 (Jan. 15, 1900); 1900 (Jan. 21, 1901); 1901 (January 20, 1902); 1902 (Jan. 19, 1903); 1904 (January 16, 1905); 1905 (Jan. 15, 1906); 1906 (Jan 21, 1907); 1915 (Marsh Room report: from October 1, 1915 to September 30, 1916); 1917 (Library

report: from January 16, 1917 to January 19, 1918; Marsh Room report from October 1, 1916 to September 30, 1917) ; 1918 (Marsh Room report: from October 1, 1917 to September 30, 1918); 1919 (Marsh Room report: from October 1, 1918 to September 30, 1919); 1920 (Marsh Room report: from October 1, 1920 to September 30, 1921); 1921 (Library report; Marsh Room report); 1922 (Library report; Marsh Room report); 1923 (Library report; Marsh Room report); 1924 (Library report); 1925 (Library report; Marsh Room report); 1926 (Library report; Marsh Room report); 1927 (Library report; Marsh Room report); 1928 (Library report; Marsh Room report); 1929 (Library report; Marsh Room report); 1930 (Library report); 1931 (Library report); 1932 (Library report); 1933 (Library report); 1934 (Library report); 1935 (Library report); 1936 (Library and Marsh Room report); 1937 (Library and Marsh Room report); 1938 (Library and Marsh Room report); 1939 (Library and Marsh Room report); 1940 (Library and Marsh Room report).

Location: HMA, Second Floor, Safe Room, Director's reports on Library and Marsh Room, XXX

Digital Location: TIFF 027, scans 2-6 [1840 (August 25, 1841)]

Digital Location: TIFF 027, scans 7-10 [1841 (August 25, 1842)]

Digital Location: TIFF 027, scans 11-14 [1842 (n.d.)]

Digital Location: TIFF 027, scans 15-16 [1843 (books presented only: n.d.)]

Digital Location: TIFF 027, scans 17-19 [1844 (August 26, 1845)]

Digital Location: TIFF 027, scans 20-21 [1846]

Digital Location: TIFF 027, scans 22-25 [3 letters: n.d.; Nov. 24, [1845?], July 29th, 1846]

Digital Location: TIFF 027, scans 26-32 [1848 (n.d.)]

Digital Location: TIFF 027, scans 33-36 [1849 (1st Jan. 1850; verso lists date as 31st December 1849)]

Digital Location: TIFF 027, scans 37-40 [1850 (31. Jan. 1851)]

Digital Location: TIFF 027, scans 41-47 [1851 ("Presented, Jan. 26, 1852—Verso of report)]

Digital Location: TIFF 027-A, scan 1 [1851 ("Presented, Jan. 26, 1852—Verso of report)]

Digital Location: TIFF 027-A, scans 2-5 [1852 (January 17th, 1853)]

Digital Location: TIFF 027-A, scans 6-9 [1853 (Jan 11 or 16, 1854)]

Digital Location: TIFF 027-A, scans 10-13 [1854 (Jan 18, 1855)]

Digital Location: TIFF 027-A, scans 14-19 [1855 (Read Feb [?] 16, 1854)]

Digital Location: TIFF 027-A, scans 20-27 [1856 (Jan. 14, 1857)]

Digital Location: TIFF 027-A, scans 28-36 [1857 (Jan. 18, 1858)]

Digital Location: TIFF 027-A, scans 37-43 [1858 (Jan. 17, 1859)]

Digital Location: TIFF 027-A, scans 44-50 [1859 (Jan. 16, 1860)]

Digital Location: TIFF 027-A, scans 51-54 [1860 (Jan. 21, 1861)]

Digital Location: TIFF 027-A, scans 55-56 [1861 (January 20, 1862)]

Digital Location: TIFF 027-B, scan 1 [1861 (January 20, 1862)]

Digital Location: TIFF 027-B, scans 2-9 [1862 (Jan. 19, 1863)]

Digital Location: TIFF 027-B, scans 10-13 [1863 (Jan. 18, 1864)]

Digital Location: TIFF 027-B, scans 14-18 [1864 (Jan. 30, 1865)]

Digital Location: TIFF 027-B, scans 19-23 [1867 (January 20, 1868)]

Digital Location: TIFF 027-B, scans 24-28 [1871 (Jan. 11, 1872)]

Digital Location: TIFF 027-B, scans 29-34 [1883 [i.e. 1882?] (Jan. 15, 1883)]

Digital Location: TIFF 027-B, scans 35-38 [1891 [n.d.]]

Digital Location: TIFF 027-B, scans 39-41 [1899 (Jan. 15, 1900)]

Digital Location: TIFF 027-B, scans 42-44 [1900 (Jan. 21, 1901)]

Digital Location: TIFF 027-B, scan 45 [1901 (January 20, 1902)]

Digital Location: TIFF 027-B, scans 46-47 [1902 (Jan. 19, 1903)]

Digital Location: TIFF 027-B, scans 48-49 [1904 (January 16, 1905)]

Digital Location: TIFF 027-B, scans 50-51 [1905 (Jan. 15, 1906)]

Digital Location: TIFF 027-B, scan 52 [1906 (Jan 21, 1907)]

Digital Location: TIFF 027-C, scan 1 [1906 (Jan 21, 1907)]

Digital Location: TIFF 027-C, scans 2-10 [1915 (Marsh Room report: from October 1, 1915 to September 30, 1916)]

Digital Location: TIFF 027-C, scans 11-12 [1917 (Library report: from January 16, 1917 to January 19, 1918)

Digital Location: TIFF 027-C, scans 13-22 [1917 (Marsh Room report from October 1, 1916 to September 30, 1917)]

Digital Location: TIFF 027-C, scans 23-25 [1918 (Marsh Room report: from October 1, 1917 to September 30, 1918)]

Digital Location: TIFF 027-C, scans 26-29 [1919 (Marsh Room report: from October 1, 1918 to September 30, 1919)]

Digital Location: TIFF 027-C, scans 30-32 [1920 (Marsh Room report: from October 1, 1920 to September 30, 1921)

Digital Location: TIFF 027-C, scans 33-37 [1921 (Library report; Marsh Room report)]

Digital Location: TIFF 027-C, scans 38-41 [1922 (Library report; Marsh Room report)]

Digital Location: TIFF 027-C, scans 42-44 [1923 (Library report; Marsh Room report)]

Digital Location: TIFF 027-C, scans 45-46 [1924 (Library report)]

Digital Location: TIFF 027-C, scans 46-49 [1925 (Library report; Marsh Room report)]

Digital Location: TIFF 027-D, scans 1-3 [1926 (Library report; Marsh Room report)]

Digital Location: TIFF 027-D, scans 4-6 [1927 (Library report; Marsh Room report)]

Digital Location: TIFF 027-D, scans 7-8 [1928 (Library report; Marsh Room report)]

Digital Location: TIFF 027-D, scans 9-10 [1929 (Library report; Marsh Room report)]

Digital Location: TIFF 027-D, scan 11 [1930 (Library report)]

Digital Location: TIFF 027-D, scan 12 [1931 (Library report)]

Digital Location: TIFF 027-D, scan 13 [1932 (Library report)]

Digital Location: TIFF 027-D, scans 14-17 [1933 (Library report)]

Digital Location: TIFF 027-D, scans 18-20 [1934 (Library report)]

Digital Location: TIFF 027-D, scans 21-28 [1935 (Library report)]

Digital Location: TIFF 027-D, scans 29-33 [1936 (Library and Marsh Room report)]

Digital Location: TIFF 027-D, scans 34-40 [1937 (Library and Marsh Room report)]

Digital Location: TIFF 027-D, scans 41-45 [1938 (Library and Marsh Room report)]

Digital Location: TIFF 027-D, scans 46-55 [1939 (Library and Marsh Room report)]

Digital Location: TIFF 027-D, scans 56-61 [1940 (Library and Marsh Room report)]

Director's reports on Library and Marsh room 1941 to [1990]. Volume 2, between 1941 and 1990

Boston, between 1941 and 1990

1 item (1 volume: various paginations): paper; 30 cm height by width

Scrapbook contains library and Marsh Room reports prepared by H.M.A. librarians presumably for the annual meetings. Both reports are often combined.

Holograph (Ink and pencil); Manuscript (Typescript).

Time from spine embossed with gold.

Place of production inferred by cataloger.

Date of production taken from inclusive dates of material contained therein.

Scrapbook contains the following years of reports: 1941 (Library and Marsh Room report); 1942 (Library and Marsh Room report); 1943 (Library and Marsh Room report); 1944 (Library and Marsh Room report); 1945 (Library and Marsh Room report); 1946 (Library and Marsh Room report); 1947 (Library and Marsh Room report); 1948 (Library and Marsh Room report); 1949 (Library and Marsh Room report); 1950 (Library and Marsh Room report); 1951 (Library and Marsh Room report); 1952 (Library and Marsh Room report); 1953 (Library and Marsh Room report); 1954 (Library and Marsh Room report); 1955 (Library and Marsh Room report); 1956 (Library and Marsh Room report); 1957 (Library and Marsh Room report); 1958 (Library and Marsh Room report); 1959 (Report of the Library committee); 1960 (Report of the Library committee); 1961 (Report of the Library committee); 1962 (Library and accessions reports); 1963 (Accessions report); 1964 (Library and accessions reports); 1965 (Library and accessions reports); 1966 (Library and accessions reports).

Location: HMA, Second Floor, Safe Room, Director's reports on Library and Marsh Room, XXX

Digital Location: TIFF 028, scans 2-9 [1941 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 10-17 [1942 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 18-26 [1943 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 27-32 [1944 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 33-42 [1945 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 43-46 [1946 (Library and Marsh Room report)]

Digital Location: TIFF 028, scans 47-50 [1947 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 1-2 [1947 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 3-8 [1948 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 9-15 [1949 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 16-22 [1950 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 23-34 [1951 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 35-37 [1952 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 38-44 [1953 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 45-47 [1954 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 48-50 [1955 (Library and Marsh Room report)]

Digital Location: TIFF 028-A, scans 51-54 [1956 (Library and Marsh Room report)]

Digital Location: TIFF 028-B, scan 1 [1956 (Library and Marsh Room report)]

Digital Location: TIFF 028-B, scans 2-3 [1957 (Library and Marsh Room report)]

Digital Location: TIFF 028-B, scan 4 [1958 (Library and Marsh Room report)]

Digital Location: TIFF 028-B, scans 5-8 [1959 (Report of the Library committee)]

Digital Location: TIFF 028-B, scans 9-12 [1960 (Report of the Library committee)]

Digital Location: TIFF 028-B, scans 13-15 [1961 (Report of the Library committee)]

Digital Location: TIFF 028-B, scans 16-18 [1962 (Library and accessions reports)]

Digital Location: TIFF 028-B, scans 19-21 [1963 (Accessions report)]

Digital Location: TIFF 028-B, scans 22-24 [1964 (Library and accessions reports)]

Digital Location: TIFF 028-B, scan 25 [1965 (Library and accessions reports)]

Digital Location: TIFF 028-B, scans 26-29 [1966 (Library and accessions reports)]

Reports

028-B: scans 30-47 contain accompanying typescript ledger information from January 24, 1959 through December 31, 1989.

In back of scrapbook:

Marsh Rm [sic] attendance: 1958 - 1990 June: recital dates; Apollo Club dates; orchestra dates; directors, etc [sic]

Boston, Massachusetts, between 1958 and June 1990

1 item (1 folder): paper; 31 cm

Folder contains loose leaf typescript ledger of events hosted in the Marsh Room. Each entry includes date of event, Title (if applicable), performing group (if applicable), and number present. Typescript.

Title taken from cover of folder written in ink in an unidentified hand.

Place of production inferred by cataloger.

Date of production taken from inclusive dates from contents.

Early "Daily Record"

Circulation statistics of the Library of the Harvard Musical Association, 1895 - 1903

Boston, between 1895 and 1903

1 item (1 volume): paper; 23 x 15 cm

Ledger of library circulation statistics dating between January 19, 1895 and February 17, 1903.

Some years contain figures for entire months at a time which contain a breakdown of statistics by item type (periodicals, music, literature, the total, and the year's total). Ledger records amount of visitors to the library in addition to the date visited with the amount of library items consulted.

Ledger contains notes about the library's classification scheme with see also references for browsing works in the Harvard Musical Association's card catalog by subject.

Holograph (Ink and pencil), with some stamped dates.

Title devised from cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

"Daily record"—Cover Title written in ink.

Location: HMA, Second Floor, Safe, Early "Daily Record," XXX

Digital Location: TIFF 066, scans 1-54 [Circulation statistics]

Digital Location: TIFF 066-A, scans 1-28: [Circulation statistics and library notes]

Early bills for music & lists of additions to Library

Bill from Scharfenberg & Luis to John Sullivan Dwight, 1863 August 4

758 Broadway, New York, 1863 August 4

1 item (1 leaf): paper; 12 x 22 cm

Bill for scores by Schumann and Bach works ordered on February 4 and August 4, 1863 totaling \$23.34.

Holograph (Ink).

Tile devised by cataloger.

Place of production taken from printed letterhead and appears as "New York."

Date of production taken from bill and appears as "Aug. 4th, 1863."

"769 Broadway"—Crossed out in ink.

"758 Broadway"—Written in ink.

"Recd. payment, Scharfenb. & Luis"—Written in ink.

Bill is stapled to other bills and appears as leaf 1.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 1

Bill from Scharfenberg & Luis to John Sullivan Dwight, 1863 August 28

758 Broadway, New York, 1863 August 28

1 item (1 leaf): paper; 11 x 12 cm

Bill for a score by J.S. Bach totaling \$1.44

Holograph (Ink).

Tile devised by cataloger.

Place of production taken from printed letterhead and appears as "New York."

Date of production taken from bill and appears as "Aug. 28, 1863."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 2.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 2

Bill from Oliver Ditson & Co. to the Harvard Musical Association, 1864 January 14

277 Washington Street, Boston, 1864 January 14

1 item (1 leaf): paper; 15 x 22 cm

Bill for a complete score of Gounod's Faust totaling \$5.00.

Holograph (Ink).

Tile devised by cataloger.

Place of production taken from printed letterhead and appears as "277 Washington Street, Boston."

Date of production taken from bill and appears as "January 14th, 1864."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 3.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 3

Bill from Little, Brown & Company to John Sullivan Dwight, 1864 September 12

110 Washington Street, Boston, 1864 September 12

1 item (1 leaf): paper; 15 x 22 cm

Bill for the Title "History of the Violin;" bill amount is illegible.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "110 Washington St."

Date of production taken from bill and appears as "Sept. 12th, 1862."

"Harvard Musical Association"—Caption of bill written in ink in the hand of John Sullivan Dwight.

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 4.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 4

Bill from Scharfenberg & Luis to John Sullivan Dwight, 1864 October 13

758 Broadway, New York, 1864 October 13

1 item (1 leaf): paper; 12 x 21 cm

Bill for 1 vocal score of Bach's Magnificat and 1 vocal score of Schumann's Op. 112 totalling \$10.47.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "New York."

Date of production taken from bill and appears as "Octob. 13, 1864."

"769 Broadway"—Crossed out in ink.

"758 Broadway"—Written in ink.

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 5.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 5

H.M.A. Library purchases, 1866

Boston, 1865 December 12 through 1866 March 30

1 item (1 leaf): paper; 25 x 21 cm

List of library purchases from December 12, 1865 to March 30, 1866. Each item contains date of purchase, initials of purchaser, distributor, composer of piece, Title of piece, type of score, amount, and notes about payment.

Holograph (Ink and pencil).

Caption Title written in ink.

Place of production provided by cataloger.

Date of production taken from caption date; inclusive dates from list of purchases range from December 12, 1865 to March 30, 1866.

In the hand of John Sullivan Dwight.

List stapled to packet of bills and appears as leaf 6.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 6

Letter from William Scharfenberg to an unidentified recipient, possibly John Sullivan Dwight, 1866 December 8

New York, 1866 December 8

1 item (2 leaves): paper; 22 x 14 cm

Scharfenberg sends the "promised" list of various musical works, to which he desires to call the recipient's attention with reference to the Library of the Harvard Musical Association. Although he does not include prices of items, he asks the recipient to select Titles desired for purchase from the list and to return it to him within the next fortnight. Scharfenberg regrets that he does not have the "entire Beethoven Coll. N.E." and cannot make an offer on it. His colleague, Mr. Luis, plans to be in Europe the following spring at which time he will attempt to purchase 39 volumes, presumably of the Beethoven series, at a cheap price.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New York."

Date of production taken from letter and appears as "Decr. 8, 1866."

Letter is stapled to other letters and appears as leaves 1 and 2.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 7-8

Letter from William Scharfenberg to an unidentified sender, possibly John Sullivan Dwight, 1866 December 26

New York, 1866 December 26

1 item (2 pages): paper; 22 x 14 cm

Scharfenberg writes in response to a letter sent on December 21; as requested, he will send the requested music encloses a bill. Because he feels that the bill total amount is high, he offers further explanation surrounding the circumstances of procuring the music.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New York."

Date of production taken from letter and appears as "Decr. 26, 1866."

Letter is stapled to other letters and appears as pages 3 and 4.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 9-10

Letter from William Scharfenberg to an unidentified sender, possibly John Sullivan Dwight, 1866
January 12

New York, 1866 January 12

1 item (2 leaves): paper; 22 x 14 cm

Scharfenberg writes that he sent 9 scores of Cherubini Overtures and encloses the bill. He was happy to learn that the recipient has a series of "good" orchestra concerts, and he has no doubt that they will be enjoyed more than the orchestra concerts in New York.

Holograph (Ink).

Title devised by cataloger..

Place of production taken from letter and appears as "New York."

Date of production taken from letter and appears as "Janry. 12/66."

Letter is stapled to other letters and appears as leaves 4 and 5.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 11-12

Letter from William Scharfenberg to an unidentified sender, possibly John Sullivan Dwight, 1866
November 27

New York, 1866 November 27

1 item (1 leaf): paper; 22 x 14 cm

Scharfenberg mentions that he is compiling a list of interesting musical works for the Library of the Harvard Musical Association at the suggestion of the recipient. He asks which Bach-Franz arrangements the library already owns, and which of the new Breitkopf & Härtel's Beethoven edition would be acceptable: the entire collection, orchestral scores and parts, quartuos, trios, and pianoforte works. He suspects that the firm will be able to purchase the Beethoven volumes in person in Leipzig.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New York."

Date of production taken from letter and appears as "Novr. 27, 1866."

Letter is stapled to other letters and appears as leaf 6.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 13

Bill from Scharfenberg & Luis to Harvard Musical Library, 1866 January 10

758 Broadway, New York, 1866 January 10

1 item (1 leaf): paper; 12 x 22 cm

Bill for scores of 9 Cherubini Overtures totaling \$13.80.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "New York."

Date of production taken from bill and appears as "January 10, 1866."

"769 Broadway"—Crossed out in ink.

"758 Broadway"—Written in ink.

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 3 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 14

Bill from Scharfenberg & Luis to Harvard Musical Assoc. [sic], 1866 February 5

758 Broadway, New York, 1866 February 5

1 item (1 leaf): paper; 11 x 13 cm

Bill for orchestra parts and postage for Beethoven's Piano Concerto no. 4, op. 58 and no. 5, op. 73 totalling \$5.22.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "New York."

Date of production taken from bill and appears as "Febry. 5, 1866."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 2 (second packet).

Bill indicates that op. 73 was ordered by Dresel and op. 58 was ordered by Leonhard.

Verso of bill contains budget figures of an unknown origin or purpose written in ink.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 15-16

Bill from Leonard & Co. to John Sullivan Dwight, 1866 March 21

48 Bromfield Street, Boston, 1866 March 21

1 item (1 leaf): paper; 19 x 13 cm

Bill for 11 unknown items.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Boston."

Date of production taken from bill and appears as "Mch. [sic] 21, 1866."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 1 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 17

Bill from Oliver Ditson & Co. to Harvard Musical Association, 1866 April 18

277 Washington Street, Boston, 1866 April 18

1 item (1 leaf): paper; 17 x 12 cm

Bill for Spohr's Autobiography for \$3.75.

Holograph (Ink and pencil).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "277 Washington Street, Boston."

Date of production taken from bill and appears as "April 18th, 1866."

Bill indicates payment was received in pencil.

Bill is stapled to other bills and appears as leaf 4 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 18

Bill from Oliver Ditson & Co. to Harvard Musical Association, 1867 July 23

277 Washington Street, Boston, 1867 July 23

1 item (1 leaf): paper; 17 x 12 cm

Bill for scores for Haydn's Symphonies No. 1 to 12, Haydn's Symphony in G (no number), Bach Complete Works Nos. 1-4, and Bach's Passionmusik totaling \$46.38.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "277 Washington Street, Boston."

Date of production taken from bill and appears as "July 23th [sic], 1867."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 5 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 19

Bill from DeVries, Ibarra & Co. to John Sullivan Dwight, 1867 July 17

No. 145 Tremont Street, Boston, 1867 July 17

1 item (1 leaf): paper; 12 x 22 cm

Bill for 2 unidentified books totaling \$5.35.

"\$7.40"—Written in pencil.

Holograph (Ink and pencil).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "No. 145 Tremont Street, Boston."

Date of production taken from bill and appears as "July 17, 1867."

Bill indicates payment was received in ink.

Bill is stapled to other bills and appears as leaf 6 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scan 20

9th Symph. [sic] chorus parts

Boston, between 1865 and 1869?

1 item (1 leaf): paper; 21 x 13 cm

List of choral parts for presumably Beethoven's Symphony no. 9 and includes voice type of part, total amount of copies purchased, and amount of copies arrived.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

In the hand of John Sullivan Dwight.

Bill is stapled to other bills and appears as leaf 7 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX
 Digital Location: TIFF 067, scan 21

List of music ordered and received, between 1865 and 1870?

Boston, between 1865 and 1870?

1 item (2 leaves): paper; 21 x 14 cm

Undated list of music ordered with prices. Second leaf contains a list of choral parts for *Antigone* by Mendelssohn and *Dervish Chorus* by Beethoven.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

In the hand of John Sullivan Dwight.

Bill is stapled to other bills and appears as leaves 8 and 9 (second packet).

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 22-23

List of additions to the library of the Harvard Musical Association, between 1840 and 1870?

Boston, between 1840 and 1870?

1 item (6 pages): paper; between 35 x 27 cm and smaller

Numbered, but undated, list of library acquisitions containing Title of piece, composer, and type of score, if applicable. Numbering stops at 142, although the list continues.

Holograph (Ink and pencil).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 24-29

Additions to the Library in 1858 / Harvard Musical Association

Boston, 1859 January 17

3 items (1 leaf each): paper; 22 x 13 cm

Printed list of library additions in 1858.

Caption Title.

Place of production appears as "Boston."

Date of production appears as "Jan. 17, 1859."

Printed signature: "H. Ware, Library."

"The Library is now deposited in the Boston Athenaeum, Beacon Street"—Printed at bottom of page.

"Dup."—Caption written on all 3 copies in pencil.

Location: HMA, Second Floor, Safe, Early bills for music & lists of additions to Library, XXX

Digital Location: TIFF 067, scans 30-32

Early catalogues

Catalogue of the library of the Harvard Musical Association

21 School Street, Boston: Press of Edward L. Balch, 1857

11 pages: paper; 24 x 15 cm

"Printed by order of the Association"—Title page.

Errata slip inserted dated January 18, 1858.

"Dup"—Cover written in pencil.

"Additions to the library, 1860-61"—Inserted at end of text.

"Dup."—Written in pencil at end of text.

Location: HMA, Second Floor, Safe, Early catalogues, XXX

Digital Location: TIFF 063, scans 1-8

Catalogue of the library of the Harvard Musical Association

21 School Street, Boston: Press of Edward L. Balch, 1857

11 pages: paper; 24 x 15 cm

"Printed by order of the Association"—Title page.

Errata slip inserted dated January 18, 1858.

Location: HMA, Second Floor, Safe, Early catalogues, XXX

Digital Location: TIFF 063, scans 9-17

Catalogue of the library of the Harvard Musical Association

21 School Street, Boston: Press of Edward L. Balch, 1857

11 pages: paper; 24 x 15 cm

Henry Ware's personal copy of the printed catalogue containing emendations in ink and pencil.

Emendations on printed catalogue contain the classification number for each work in the Library of the Harvard Musical Association. Catalogue contains inserts written in ink and pencil presumably for additions to the library's collection after the catalogue was printed containing lists of works by Chopin and Mendelssohn.

"Printed by order of the Association"—Title page.

"1858"—Corrected in ink on cover.

"Private catalogue"—Written in ink in an unidentified hand on front cover.

"H. Ware."—Signed in ink on front cover in Ware's hand.

"H. Ware. 34 School Street"—Written on inside cover on blank page.

"Private catalogue: 1858"—Written in ink in an unidentified hand on back cover.

"Harvard Musical Association. List of members, January, 1859"—Pasted on page [2] of cover.

Errata slip inserted dated January 18, 1858 Titled "Additions to the library in 1857" inserted at end of catalogue.

"Additions to the library in 1858"—Errata slip pasted at end of catalogue dated January 17, 1858.

"Additions to the library in 1859"—Errata slip pasted at end of catalogue.

"Additions to the library, 1860-61"—Errata slip pasted at end of catalogue.

"Additions to 1862-63-64"—Errata slip pasted at end of catalogue.

Includes printed list of members at end of catalogue between January 31, 1851 and January 18, 1858.

Contains handwritten list of immediate members between 1860 and 1862 written in ink at end of catalogue.

"Dup."—Written in pencil at end of text.

Catalogue placed in bound cover Titled "Catalogue of the library of the Harvard Musical Association."

"Private catalog used by Henry Ware (class of 1843), Librarian 1851-1868 and 1870-1871"—Tag wrapped in string enclosed on outside cover.

Location: HMA, Second Floor, Safe, Early catalogues, XXX

Digital Location: TIFF 063, scans 18-43

Early circulation figures

Circulation statistics of the Harvard Musical Association's Library, between 1893 and 1897

Boston, between 1893 and 1897

1 item (1 volume): paper; 15 x 23 cm

Ledger of library circulation statistics dating between November 13, 1893 and January 19, 1897.

Some years contain figures for entire months at a time which contain a breakdown of statistics by item type (periodicals, music, literature, the total, and the year's total). Ledger records amount of visitors to the library in addition to the date visited and number of library items consulted. Parts of the ledger contain lists of Titles added to the collection.

Holograph (Pencil and ink), with some stamped dates.

Title devised from cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

"Analysis of circulation. Books added"—Cover Title written in ink.

Location: HMA, Second Floor, Safe, Early circulation figures, XXX

Digital Location: TIFF 064, scans 1-36: [Circulation statistics]

Early membership lists

Folder of 16 early membership lists of the Harvard Musical Association, 1841 to 1917?

Boston, 1841 to 1917?

1 item (16 volumes): paper; 32 cm **width**

Folder Titled "Early Membership Lists."

Members of the Harvard Mus. [sic] Association, 1843

Boston, between 1841 and 1843

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Membership list/roster of members between 1841 and 1843. List includes member name, year of election, and location of residence.

Holograph (Ink and pencil).

Title written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from inclusive contents.

"1. 1841"—Written in pencil.

"1843"—Written in ink.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 13-16 [Membership list 1]

List of honorary, past, and actual members from the records: 1841 to 1858: Harvard Musical Association

Boston, 1858

1 item ([6] pages): paper; 25 x 21 cm

"List of members chosen into the Harvard Musical Association after the adoption of that name Aug. 25th 1841, from our records"—Caption of page [1].

List contains date of election and name of member.

Holograph (Ink).

Cover Title written in ink and pencil.

"H. Ware, Rec. Sec'ty, 1858"—Cover written in ink.

Seal of the Harvard Musical Association embossed on cover.

Pages 7-8 blank.

"2. 1858"—Written on page [4] of cover in ink and pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 17-24 [Membership list 2]

Members of the Harvard Musical Association from Treasr. books, January 1858

Boston, 1858?

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Membership list contains member's name and place of residence. List contains honorary members with dates of election by year.

Holograph (Ink), with emendations in ink.

Caption Title written in ink.

Place of production provided by cataloger.

Date of production taken from caption Title.

"List 2/12"—Caption written in pencil in an unidentified hand.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 25-27 [Membership list 2 1/2]

List of members: Harvard Musical Association: January 1859

Boston, 1859 January

3 items ([2] pages each): paper; 23 x 15 cm

Printed membership list contains names of members with date joined. Lists of honorary members and immediate members follow membership list.

"This list includes all past and present members of the Association from its formation in 1838 [through January 1859]"—Printed caption.

Caption Title.

Place of production provided by cataloger.

Date of production taken from list.

"Copy 1 to bind"—Caption written in pencil on copy 1.

"Dup."—Caption written in pencil on copies 1 and 2.

"Copy 2"—Caption written in pencil on copy 2.

All copies contain emendations in pencil.

Copy 1 includes clipped emendations in pencil (1 leaf).

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 2-8 [Membership list 3]

List of members: Harvard Musical Association: January 1864.

Boston, 1866 January 15

1 item ([4] pages): paper; 21 x 14 cm

Printed list of members and honorary members as of January 1864; additional members joined up to January 15, 1866 and appear in a separate list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

List includes emendations in ink and pencil including member additions and resignations.

"4"—Caption written in ink on page [1].

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 9-12 [Membership list 4]

List of names of previous elected members of H. M. Association

Boston, between 1841 and 1870

1 item ([12] pages): paper; 26 x 21 cm

Membership list contains members joined between 1841-1870, which includes year of election and name of member.

Holograph (Ink), with emendations in ink.

Caption Title written in ink.

Place of production provided by cataloger.

Date of production taken from inclusive contents therein.

"5"—Caption written in pencil on page [1].

"H.M.A. List of all members elected since 1841 incl. 1870"—Written in ink on page [12].

"5"—Written in ink on page [12].

Contains emendations in ink.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 28-39 [Membership list 5]

List of members of the Harvard Musical Association, April 1st, 1873

Boston, 1873 April 1

1 item (5 leaves): paper; 35 x 22 cm or smaller

List contains name of member, year of graduation, and address. Honorary membership list follows membership list.

Holograph (Ink and pencil), with emendations in ink and pencil.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption.

"List of members of the Harvard Musical Association, Apr. 1, 1873"—Verso of leaf 5 in ink.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 40-45 [Membership list 6]

List of members: Harvard Musical Association: Jan. 1, 1880

Boston, 1880 January 1

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. List includes date of admission, name of active member, date of graduation, and address. Honorary membership list follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

Contains emendations in ink, pencil, and red pencil.

"7"—Caption of page [1] written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 46-49 [Membership list 7]

List of members: Harvard Musical Association: Jan. 1, 1880 [i.e. 1884]

Boston, 1884

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. Emendations in ink and pencil indicate that the list contains members who joined between the printing of the list in 1880 and 1884. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption written in ink.

Contains emendations in ink, pencil, and red pencil.

"1884"—Caption written in ink.

"8"—Caption of page [1] written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 50-53 [Membership list 8]

List of members: Harvard Musical Association: Jan. 1, 1880 [i.e. 1885 November]

Boston, 1885 November

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. Emendations in ink and pencil indicate that the list contains members who joined between the printing of the list in 1880 and November 1885. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption written in ink.

Contains emendations in ink in the hand of John Sullivan Dwight.

"1885. (Nov.)"—Caption written in ink.

"9"—Caption of page [1] written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-A, scans 54-57 [Membership list 9]

List of members: Harvard Musical Association: Jan. 1, 1880 [i.e. 1882]

Boston, 1882

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. Emendations in ink, pencil, red pencil, and blue pencil indicate members who joined between the printing of the list in 1880 and 1882. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents.

"9+?"—Caption of page [1] written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 1-4 [Membership list 9+]

List of members: Harvard Musical Association: Jan. 1, 1880 [i.e. 1886 January 22]

Boston, 1886 January 22

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. Emendations in black ink, red ink, pencil, and red pencil indicate members who joined between the printing of the list in 1880 and January 22, 1886. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption written in ink.

"Jan. 1, 1880"—Caption on page [1] crossed out in pencil.

"November 1, 1887"—Written in pencil.

"10"—Caption of page [1] written in pencil.

"Corrected list, Jan. 22/86"—Caption of page [1] written in ink.

"H.M.A. 1886"—Written in ink on page [4].

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 5-8 [Membership list 10]

List of members: Harvard Musical Association: Jan. 1, 1880 [i.e. 1887?]

Boston, 1887?

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and 1880. Emendations in black ink, brown ink, pencil, red pencil, and blue pencil who joined between the printing of the list in 1880 and 1887. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from inclusive dates contained therein.

"11"—Caption of page [1] written in pencil.

"Consented to \$10 assessment from Jany. 1886"—Caption written in ink.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 9-12 [Membership list 11]

List of members: November 1887: Harvard Musical Association

Boston, 1887 November

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and November 1887. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

"12"—Caption of page [1] written in pencil.

Emendations in ink and pencil.

"1887"—Written on page [4] in ink.

"12"—Written on page [4] in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 13-16 [Membership list 12]

List of members: Harvard Musical Association: November 1887 [i.e. 1888]

Boston, 1888

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and November 1887. Emendations in ink and pencil indicate members who joined between the printing of the list in 1887 and 1888. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

"13"—Caption of page [1] written in pencil.

"List of members 1888"—Written on page [4] in ink.

"13"—Written on page [4] in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 17-20 [Membership list 13]

List of members: Harvard Musical Association: November 1887 [i.e. 1888?]

Boston, 1888?

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and November 1887.

Emendations in pencil indicate members who have resigned membership between the printing of the list in 1887 and 1888. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

"14 1"—Caption of page [1] written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 21-24 [Membership list 14, 1]

List of members: Harvard Musical Association: November 1887 [i.e. between 1889 April 3 and 1892]

Boston, between 1889 April 3 and 1892

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and November 1887.

Emendations in ink and pencil indicate members who joined between the printing of the list in 1887 and 1892. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Caption written in ink indicates that list was correct as of April 3, 1889; emendations indicate new members were added to the list until 1882.

"14 2"—Caption of page [1] written in pencil.

"Feb. 18"—Crossed out in ink on page [1].

"Correct, April 3, 1889"—Caption on page [1] written in ink.

Accompanied by: Letter from W. Eliot Fette to John Sullivan Dwight, 1889. Boston?, 1889. 1 item (1 leaf): paper; 10 x 20 cm. Fette made corrections and additions to a membership list from Dwight, which was given to Fette by William Blake. Holograph (Pencil). Title devised by cataloger. Place of production provided by cataloger. Date of production appears as "1889" in ink in an unidentified hand. Addressed to: "J.S. Dwight, 11 Park Square." Signed: "W. Eliot Fette." "14"—Written in pencil on leaf.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scan 25 [Letter from W. Eliot Fette to John Sullivan Dwight, 1889]

Digital Location: TIFF 062-B, scans 26-29 [Membership list 14, 2]

List of members: Harvard Musical Association: November 1887

Boston, 1887 November

1 item ([4] pages): paper; 26 x 21 cm

Printed membership list contains members who joined between 1837 and November 1887. List includes date of admission, name of active member, date of graduation, and address. List of honorary members follows membership list.

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 30-33

List of members: Harvard Musical Association: January 1891

Boston, 1891 January

1 item (7 leaves): paper; 27 x 21 cm

Typescript membership list from January 1891. List contains members' names with place of residence. List of honorary members follow membership list.

Typescript, with emendations in ink

Caption Title from leaf 1.

Place of production provided by cataloger.

Date of production taken from caption Title.

"15"—Caption written in pencil on leaf 1.

"H.M.A. list of members 1892"—Verso of cover written in ink.

"15"—Verso of cover written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 34-41 [Membership list 15]

List of members: Harvard Musical Association

Boston, 1894?

1 item (8 leaves): paper; 27 x 21 cm

Typescript membership list presumably from 1894. List contains each member's name with place of residence. List of honorary members follow membership list.

Typescript, with emendations in ink.

Caption Title from leaf 1.

Place of production provided by cataloger.

Date of production taken from verso of cover written in pencil.

"16"—Caption written in pencil on leaf 1.

"Old list"—Caption written in pencil on leaf 1.

"1894?"—Verso of cover written in pencil.

"16"—Verso of cover written in pencil.

"15"—Verso of cover written in pencil.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 42-49 [Membership list 16]

Mr. Darling's list of H.M.A. members in war service

Boston, between 1914 and 1918?

1 item (3 leaves): paper; 17 x 11 cm or smaller

List of Harvard Musical Association members presumably serving in World War 1. List contains members' names and ranks.

Holograph (Ink and pencil).

Caption Title from leaf 1 written in ink in 2 different hands.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"H.M.A. members in War service"—Verso of leaf 3 written in ink in a third hand.

Location: HMA, Second Floor, Safe, Early membership lists, XXX

Digital Location: TIFF 062-B, scans 50-52 [Mr. Darling's list of H.M.A. members in war service]

Membership log: February 3, 1893 to February 28, 1920

Boston, 1893 February 3 to 1920 February 28

1 volume ([36] pages): paper; 37 x 27 cm

Log includes date joined, name of member, place of residence, and by whom introduced.

Holograph (Ink).

Title provided by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of item.

Pager [37]-[40] are blank.

In various hands.

EARLY MEMBERSHIP LISTS (FILE 3) 062-C [COPIES 1 and 2 of CATALOG]

062-D [copies 3 and 4] (FILE 4)

4 copies:

Catalogue of the library of the Harvard Musical Association, with a list of members, and an appendix.

Boston: Charles C.P. Moody, Printer, Old Dickinson Office, 52 Washington St., 1851.

1 item (28 pages: paper; 19 cm)

"Printed by Order of the Association"—Title page.

28 pages: paper; 19 cm

Appendix: pages 26-28.

Copy 1: "Palfray, Charles, not Palfrey"—Errata clipped to p. 23.

Copy 2 contains H.M.A. call numbers for each item in the catalog written in pencil; additional acquisitions written in ink.

Copy 2: "Library"—Written in ink on page 1 of cover, presumably to indicate library copy of catalog.

Copy 2: "Copy 1"—Written in pencil on page 1 of cover.

Copy 2: "List of members (on page 22)"—Written in pencil on cover.

Copy 2: "Appendix, containing a brief historical sketch"—Written in ink on page 1 of cover.

Copy 2: Additions to membership list on pages 22-23 written in ink and pencil.

Copy 4 contains Constitution of the Harvard musical association (2 folded leaves: paper; 18 cm) with Extracts from the by-laws.

Copy 4: Additions to honorary members list in ink.

TOC: Catalogue of books — Finances — List of members — Honorary members — Officers — Appendix.

062-E (FILE 5)

Catalog cards from John Sullivan Dwight's catalog.

Boston, Massachusetts, 18—?

1 volume (88 leaves): paper; 18 x 13 cm

Volume contains 88 catalog cards "from Mr. Dwight's catalog. These cards were in tin open boxes, unpainted, evidently made to order." Each card contains author's or composer's name, Title, place of publication, publisher, date of publication, pagination and other identifying information. Cards presumably indicate the source used to acquire the item as well as date of acquisition.

Holograph (Ink and pencil).

Title provided by cataloger.

Place of production provided by cataloger.

Date of production unclear from catalog cards.

062-F NOT early membership lists!

I think it's 62-E?

Extract from the Will of Julia Marsh

Extract from will of Julia M. Marsh, 1908 May 12

35 Congress Street, Boston, 1908 May 12

3 items (3 leaves each): paper; 35 cm **height**

Extract contains portions of Marsh's will relating to items and funds to be given to the Harvard Musical Association upon her death. Items include her grand piano, two violins, mantel vases, clock, family portraits, and paintings. Extract contains articles 6 and 7 from her will with an additional list of portraits and paintings given to the Harvard Musical Association.

"Offered for probate in Suffolk County November 18, 1908"—Caption of leaf 1.

Typescript.

Title taken from cover written in ink.

Place of production taken from printed cover and appears as 35 Congress St., Boston.

Date of production taken from cover written in ink.

Copy 1 contains emendations in pencil.

Copy 1 contains news clipping pasted on leaf 3 from an unidentified newspaper Titled "Julia M. Marsh will."

Copy 2 contains emendations in ink.

Copy 3 contains emendations in pencil.

Location: HMA, Second Floor, Safe Room, Extract from the will of Julia M. Marsh, XXX

Digital Location: TIFF 074, scans 6-9

Digital Location: TIFF 080, scans 1-4

Digital Location: TIFF 087, scans 3-6

FIRST CHAMBER CONCERTS (1844-45) PROGRAMS

H.M.A.: Programs of first Chamber Concerts 1844-5

Boston, Massachusetts, 1844-45

1 item (5 leaves): paper; 33 cm or smaller housed in folio

Title from page 1 of folio written in ink in a later hand.

"Harvard Musical Association Library"—Property stamp on page 2 of cover.

PROGRAMS AS FOLLOWS:

First chamber concert of the Harvard Musical Association, Wednesday evening, November 13 at the Music room of Mr. J. Chickering, 334, Washington Street: programme

Boston, 1844 November

1 item (1 leaf): paper; 26 cm **height**

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Dutton and Wentworth's print"—Bottom of leaf.

Location: HMA, Second Floor, Safe Room, First Chamber Concerts (1844-1845) programs, XXX

Digital Location: TIFF 069, scan 2

Second chamber concert of the Harvard Musical Association, Tuesday evening, November 26 at the Music room of Mr. J. Chickering, 334, Washington Street: programme

Boston, 1844 November

1 item (1 leaf): paper; 26 cm **height**

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Dutton and Wentworth's print"—Bottom of leaf.

Location: HMA, Second Floor, Safe Room, First Chamber Concerts (1844-1845) programs, XXX
 Digital Location: TIFF 069, scan 3

Third chamber concert of the Harvard Musical Association, Tuesday evening, Dec. 10th, at the Music room of Mr. J. Chickering, 334 Washington Street: progeamme [sic]

Boston, 1844 December

1 item (1 leaf): paper; 27 cm **height**

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Evening Gazette Press"—Bottom of leaf.

Location: HMA, Second Floor, Safe Room, First Chamber Concerts (1844-1845) programs, XXX

Digital Location: TIFF 069, scan 4

Fourth chamber concert of the Harvard Musical Association, Tuesday evening, Dec. 31, '44, at the Music room of Mr. J. Chickering, 334 Washington St.: programme

Boston, 1844 December

1 item (1 leaf): paper; 32 cm **by width**

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Clapps' Press, 5 Water Street"—Bottom of leaf.

Location: HMA, Second Floor, Safe Room, First Chamber Concerts (1844-1845) programs, XXX

Digital Location: TIFF 069, scans 5-6

Fourth & last chamber concert of the Harvard Musical Association, second series. Tuesday evening, Feb. 25, 1845, at the Music Room of Mr. J. Chickering, 334 Washington St.: programme

Boston, 1845 February

1 item (1 leaf): paper; 32 cm **by width**

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Clapps' Press, 5 Water Street"—Bottom of leaf.

Location: HMA, Second Floor, Safe Room, First Chamber Concerts (1844-1845) programs, XXX

Digital Location: TIFF 069, scan 7

Accompanied by 2 leaves:

Leaf 1:

"Mr Dwight says in Memorial Hist. of Boston:

There were 3 short series of Chamber concerts

First series 4

2nd series 4

3rd series 6

Between 1844-45 and 46-47

See program which says "4th at least"

Leaf 2:

"Dwight's Journal should show what ones actually given"

Former members

Former members of the Harvard Musical Association, 1837 - 2003

Boston, between 1837 and 2003

1 item (2 volumes): paper; housed in card catalog

Item is a card catalog of former Harvard Musical Association members. Catalog is sorted by member's last name. Each card contains year of membership, name of degree granting institution, date of degree conferral (if known), election date, date membership resigned with reason, if known, some addresses, offices held, etc. Cards are written in ink, typescript, or both.

Title devised by cataloger.

Place of production inferred by cataloger.

Inclusive dates of catalog are 1878 through 2003.

Date of production taken from inclusive contents dates.

Writing in various hands.

Location: HMA, Second Floor, Safe Room, Former members, A-Z [card catalog], XXX

Digital Location: TIFF 100, scans 1-48: Abbot - Doyle

Digital Location: TIFF 100-A, scans 1-56: Drake - Manson

Digital Location: TIFF 100-B, scans 1-44: Mason - Sowdon

Digital Location: TIFF 100-C, scans 1-31: Spaulding - Zighera

Harvard Musical Association: Cash Receipts & Disbursements, 1915-1934

Harvard Musical Association: Cash Receipts and Disbursements: 1915-1934

Boston, 1915-1934

1 volume (501 pages): paper; 36 cm **by width**

Volume contains receipts and disbursement financial figures for years 1915 through 1934 for presumably the general annual fund, library accounts, Marsh Fund, Atkinson Fund, and Gassett Fund.

In various hands of Harvard Musical Association's Treasurers.

Cover Title written in ink and pencil.

Place of production provided by cataloger.

Date of production taken from dates of contents contained therein.

Pages 1-259 detail the general annual fund.

Pages 260-369 are blank.

Pages 370-385 details library account expenses.

Pages 386-421 are blank.

Pages 422-440 details Marsh Fund income.

Pages 441-489 are blank.

Pages 490-491 detail Marsh Fund Principal balance information by year.

Page 492 blank.

Page 493 details Atkinson Fund Principal balance information by year (1919 - 1924).

Page 494 blank.

Page 495 details Atkinson Fund, Income (1920-1925).

Pages 496-498 are blank.

Page 499 details Gassett Fund principal balances (1915-16).

Pages 500-501 are blank.

"Cash, Harvard Musical Association. 500.J.422"—Spine Title embossed in gold and written in ink.

"1915-1934"—Pencil on cover.

Contains index to accounts on page 1.

Index to accounts — General account (page 2) — Library account (page 370) — Marsh Fund: income (page 422) — Marsh Fund: principal (page 490) — Atkinson Fund principal (page 493) — Atkinson Fund income (page 495) — Gassett Fund (page 499).

Location: HMA, Safe, Second Floor, Harvard Musical Association: Cash Receipts & Disbursements, 1915-1934, XXX

Digital Location: TIFF 014, scans 1-22 [General account]

Digital Location: TIFF 014-A, scans 1-61 [General account]

Digital Location: TIFF 014-B, scans 1-48 [General account]

Digital Location: TIFF 014-C, scans 1-8 [Library account]

Digital Location: TIFF 014-C, scans 9-18 [Marsh Fund: income]

Digital Location: TIFF 014-C, scans 19-20 [Marsh Fund: principal]

Digital Location: TIFF 014-C, scans 21-22 [Atkinson Fund]

Digital Location: TIFF 014-C, scan 23 [Gassett Fund]

HMA Annual Dinners 01-27-1873 - 01-28-1884

HMA Annual Dinners: Vol. 1.: 1873, '74, '77, '78, '84-'93, '96, 1903, '04, '06, '08-'11.

Title from spine embossed in gold.

TOC:

1) Non nobis domine: 1 leaf. Printed music for 3 unspecified voices—possibly tenor, baritone, and bass.

"H.M.A. Revere House Monday [illegible word]: Jan. 17th 1859."—Written in pencil on verso of music.

"Found in Chase collection, 1926"—Written in pencil on verso of music in a different hand.

Annual dinner of the Harvard Musical Association: Bill of fare

Parker House, Boston, 1873 January 27

1 leaf: paper; XXX

Printed menu.

Leaf contains a meeting agenda and a seating chart written ink.

Caption Title.

Date of production appears as "Jan. 27th, 1873."

"1873. Jan. 27"—Caption written in ink.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 2-3

1873

Boston, 1873

1 item (1 leaf): paper; XXX

Detailed script of the agenda outlined in the annual dinner's bill of fare. According to the agenda, Pickering gave an overview of the activities of the Harvard Musical Association from its inception; script includes timeline of significant accomplishments.

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption Title.

In the hand of John Sullivan Dwight.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 4-8

Harvard Musical Association: annual dinner: [bill of fare]

Parker House, Boston, 1874 January 26

1 leaf: paper, XXX

Printed menu.

Caption Title.

Date of production taken from menu and appears as "Monday, Jan. 26th, 1874."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scan 9

Hon. R.C. Winthrop's speech at annual dinner of H.M.A., Jan. 26, 1874

Boston?, 1874 January 26

1 item (12 leaves): paper; XXX

Holograph (Ink).

Title from verso of leaf 12 written in the hand of John Sullivan Dwight.

Place of production provided by cataloger.

Date of production taken from verso of leaf 12.

"1874"—Caption on leaf 1.

"Printed in Dwight's Journal"—Written in ink on verso of leaf 12.

Leaves are taped together.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 10-22

Annual dinner of the Harvard Musical Association: Parker House: Boston, Jan. 22nd, 1877: menu
Parker House, Boston, 1877 January 22

1 item (1 leaf): paper;

Printed menu.

TITLE FROM WHAT?

Place of production provided by cataloger.

Date of production taken from printed menu and appears as "Jan. 22nd, 1877."

INSERT NOTE FROM PRINTER

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 23-24

H.M.A. 40th annual dinner

Boston, 1877 January 22

1 item (5 pages): paper; XXX

Speech, in the hand of John Sullivan Dwight, recounts the annual dinner's events.

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production taken from caption.

"Parker House, Mond. 6 ½ p.m, Jan. 22, '77"—Caption of page 1 written in ink.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 25-28

Invitation to the annual meeting of the Harvard Musical Association, 1878 January 19

Boston, 1878 January 19

1 item (1 leaf): paper; XXX

"In accordance with a vote of the directors the Society will meet for the annual dinner at the rooms of Mr. C. Vossler, 21 Hawley Street, near Milk Street, on Monday evening, January 28, at six o'clock."

Printed matter.

Title devised by cataloger.

Date of production appears as "Jan. 19, 1878."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scan 29

Annual dinner of the Harvard Musical Association: bill of fare

Boston, 1878 January 28

1 item (1 leaf): paper; XXX

Printed menu with wine list for the annual dinner on January 28, 1878.

Caption Title.

Date of production appears as "January 28, 1878."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scan 30

Annual dinner of the Harvard Musical Association: Young's Hotel, Jan. 22, 1883: [menu]

Boston, 1883 January 22

1 item (1 leaf): paper; XXX

Printed menu.

Cover Title.

Place of production provided by cataloger.

Date of production appears as "Jan. 22, 1882."

List of attendees written in ink.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 31-32

A bit of musical history (or heresy) / [Rev. J. Reed]

Boston?, 1884 January 28

1 item (4 leaves): paper; XXX

"Verses read at the Annual Dinner of the Harvard Musical Association, Jan. 28, 1884."

Holograph (Ink).

Caption Title.

Place of production provided by cataloger

Date of production appears as "Jan. 28, 1884."

"Copy pasted in book"—Caption on leaf 1 written in pencil in a third hand.

"Rev. J. Reed, 1884"—Verso of leaf 4 written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 33-37

A bit of musical history (or heresy): verses read at the Annual Dinner of the H.M.A., Jan. 28, 1884, /
by Rev. James Reed

Boston?, 1884

1 item (HOW MANY PAGES?): paper; XXX

Manuscript (Ink) of Reed's poem written in an unidentified hand.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scan 38

Harvard Musical Association: Young's Hotel, Jan. 28, 1884: [menu]

Boston, 1884 January 28

1 item (HOW MANY PAGES?): paper; XXX

Printed menu for the annual dinner of 1884.

Cover Title.

Place of production provided by cataloger.

Date of production appears as "Jan. 28, 1884."

"Society"—Crossed out in pencil.

"Association"—Written in pencil.

Menu pasted to 1 sheet.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020, scans 38-39

SCAN 40: TEXT FROM WHERE?

TIFF 020-A

Harvard Musical Association: Young's Hotel, January 26, 1885: [menu]

Boston, 1885 January 26

1 item (HOW MANY PAGES?): paper; **XXX**

Printed menu for the annual dinner of 1885.

Cover Title.

Place of production provided by cataloger.

Date of production appears as "January 26, 1885."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scans 1-2

Harvard Musical Association: Young's Hotel, January 25, 1886: [menu]

Boston, 1886 January 25

1 item (HOW MANY PAGES?): paper; **XXX**

Printed menu for the annual dinner of 1886.

Cover Title.

Place of production provided by cataloger.

Date of production appears as "January 25, 1886."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scans 1-2

1886

Boston, 1886 January?

1 item (2 pages?): paper; **XXX**

Annual dinner of 1886 agenda in the hand of John Sullivan Dwight.

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scans 3-4

1887

Boston, 1887 January?

1 item (5 pages?): paper; XXX

Reflections on the 1887 annual dinner in the hand of John Sullivan Dwight.

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Printed menu (1 leaf) pasted on page 7.

"1887"—Written in pencil on caption of menu.

"Mon., Jan. 24, Annual dinner at Young's (6 ½ P.M.)"—Caption.

Item is missing pages 1 and 2.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scans 5-7

An Incantation: written for the Annual Dinner of the Harvard Musical Association, Jan. 22, 1877 / by C.P. Cranch

Boston?, 1877 January 22

1 item (7 leaves): paper; XXX

"Poem by C.P. Cranch for H.M.A. Annual dinner Jan. 22, 1877. Printed in Dwight's Journal, Feb. 3, 1877"—Verso of leaf 7 written in ink in a different hand.

Holograph (Ink).

Caption Title from leaf 1.

Place of production provided by cataloger.

Leaves are bound together.

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scans 8-15

Poem by Rev. James Reed: read at the 50th Anniversary Dinner of H.M.A.: February 1, 1888

Boston, 1888 February 1

1 item (2 pages): paper; XXX

Manuscript (Ink).

Text of poem written in an unidentified hand.

Caption Title.

Place of production provided by cataloger.

Date of production appears as "February 1, 1888."

Location: HMA, Second Floor, Safe Room, HMA Annual Dinners: Vol. 1, XXX

Digital Location: TIFF 020-A, scan 16

The Harvard Musical Association: 1837 [to] 1887: Young's Hotel, February 1, 1888

Boston, 1888 February 1

1 item (1 leaf?): paper; XXX

1 folded leaf: paper, typescript

Printed menu for the annual dinner.

Cover Title from menu.

“The Harvard Musical Association”: 1 news clipping: newsprint, paper: from Advertiser, Feb, 2, 1885 by Louis C. Elso[n?] pasted on verso of page. Citation written in pencil on caption of news clipping.

The Harvard Musical Association: 1837 - - - 1887.: Young’s Hotel, February 1, 1888.

1 folded leaf: paper, typescript

Printed menu for the annual dinner.

Cover Title from menu.

Harvard Musical Association: Fiftieth Anniversary Dinner, at Young’s Hotel, February 1st, 1888.

1 folded leaf: paper, typescript

Cover Title.

Program of musical performances, presentations, and announcements at the 50th anniversary dinner.

Program annotated with additional remarks in ink.

On verso of page:

H.M.A. Dinner Programme: Jan. 23/89.

1 leaf: paper

Holograph (Ink).

Caption Title.

Agenda of musical performances, presentations, and announcements at the 51st annual dinner.

The Harvard Musical Association: Young’s Hotel, Jan. 29, 1890: Menu.

1 folded leaf: paper: printed, pencil

Title from page 2 and 3 of leaf.

Musical works listed in pencil on page 4 of leaf presumably performed at the dinner.

“1890”—Caption written in pencil on page 1 of leaf.

Feb. 2, 1891: Annual dinner, at Young’s.

2 pages:

Holograph (Ink).

Caption Title from page 1.

Brief agenda of musical performances, presentations, and announcements.

Page 2 contains a list of members in attendance.

The Harvard Musical Association: Menu: Young’s Hotel, January 29, 1892

1 leaf: paper (printed).

Printed menu.

Accompanied by "The Harvard Musical Association," a summary of the annual dinner by H.G.D. from an unidentified source.

The Harvard Musical Association: Menu: Young's Hotel, Jan. 23rd, '93.

1 leaf: paper (printed).

Printed menu.

Title from caption of menu.

"Annual dinner: Jan 23. 1893"—Caption written in ink.

The Harvard Musical Association: Young's Hotel, Boston, January 31st, 1896: [Menu].

1 folded leaf: paper (printed)

Title from page 1 of leaf.

Menu printed on page 3 of leaf.

The lady orchestra. 1903. [poem by Reed]

4 leaves (bound together): paper, ink

Holograph (Ink).

"Mr. Reed's poem. Copied into Program. Book."—Caption written in pencil.

"The Lady Orchestra. Verses read at the Annual Dinner of the H.M.A., 1903. By Rev. James Reed."

Attached to leaves in a different hand.

An apology: 1904 / Rev. James Reed.

1 leaf

[NEED TO FINISH THIS]

4/30/16

HMA Annual dinners: Vol. 2.: 1912-'19, '21, '25, '27, '29, '31, '33,-'37, '39, '41-'43.

1 scrapbook: paper

Title from spine embossed in gold.

Seventy-fifth anniversary: menu: Young's hotel, January 26th, 1912.

1 leaf: paper.

Title from caption.

Harvard Musical Association: Annual Dinner at Young's: February 7, 1913.

Holograph (Ink).

Dinner agenda written in ink.

Taped to:

Menu (Young's Hotel, Boston: February 7, 1913)

Plano trio No. 18 C Major / Haydn: Planoforte <mazzulkr aChopjn

Viola: Mr. Eugene Wyman

Viola: Mr. Hermann Lythgoe

Report on the annual dinner for 1947.

1 leaf: paper

Typescript.

HMA ORCHESTRA: — LETTERS TO MR. DWIGHT

1865 FOLDER

Letter from Carl Zerrahn to John Sullivan Dwight, 1865 September 15

Philadelphia, Pennsylvania, 1865 September 15

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 26 cm

Zerrahn writes in response to a letter received from Dwight regarding preparatory arrangements for H.M.A.'s orchestra. He mentions that he is unable to answer all of Dwight's questions at once, as he must "see the prominent members before starting anything definitely." Zerrahn reassures Dwight that she should not feel trouble at all about getting an orchestra, and that he has no doubt that he can satisfy Dwight in regard to his proposals for the necessary rehearsals, intermission between, and days for the concerts. He encourages Dwight to continue to make plans and to consider the above fixed and settled.

Holograph (Ink).

Title provided by cataloger.

Place of production taken from letter and appears as "Philadelphia."

Date of production taken from letter and appears as "Sept. 15th, 1856."

"1856"—Crossed out in ink on caption of letter.

"1865"—Written in ink on caption of letter in a later hand.

Addressed to Mr. Dwight.

Signed: Carl Zerrahn.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1865 folder, XXX

Digital Location: TIFF 088-C, scans 2-3

Letter from Francis Henry Underwood to John Sullivan Dwight, 1865 November 17

Court Room of Superior Court, Room No. 22 Court House, Boston, 1865 November 17

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Underwood informs Dwight that there is a tedious trail in progress and that he will get off of it if possible; however, he writes to say that he approves of sending a preliminary circular and then

following it up with a subscription paper. Underwood says that Dwight can put his name down for 10 tickets. He proposes that sets [of tickets?] be sold for \$5.00 with reserved seats and numbered from 1 to 6. Unnumbered seats can be used at pleasure without reserved seats. Single tickets should be \$1.00. Mr. S. Tuckermann told Underwood he would like to reserve 10 tickets.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead.

Date of production taken from letter and appears as Nov. 17 1865.

"Office of Clerk"—Printed letterhead crossed out in ink.

"Court room [sic]"—Caption written in ink.

Addressed to Dwight.

Signed: F.H.U.

"F.H. Underwood. 1865"—Verso of leaf written in ink in a different hand.

Verso of leaf contains notes of the Second Meeting of Joint Committees dated Friday, November 17, [1865?], 3 p.m. Written in the hand of John Sullivan Dwight. Notes indicate that the committees voted to recommend to the business committee to print and send to every accessible member of the Harvard Musical Association. the circular drawn up by John Sullivan Dwight. The musical Committee to meet Friday 24th at 2 p.m Signed: J.S.D. [scan 7]

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1865 folder, XXX

Digital Location: TIFF 088-C, scans 4-7

1866 folder

Letter from Thomas Ryan to Carl Zerrahn, 1866 February 12

Boston, 1866 February 12

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Ryan writes to Zerrahn that he will be unable to continue playing in the orchestra concerts due to rehearsals being moved to Sunday mornings. Because Sunday is Ryan's only day off, he feels that he cannot perform adequately without rest. "I am willing to sacrifice as much time or money on a week day for the purpose of assisting in such artistic music as any man, but I cannot feel that I should be doing right to myself or family by giving up every Sunday morning for the above purpose." Ryan concludes by stating that he would be able to play in the concerts if he was allowed to play without attending rehearsals on Sundays.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "Feb 12. 1866."

"Harvard Musical Association"—Caption.

Addressed to "Carl Zerrahn, conductor, Harvard Musical Association."

Signed: "Thomas Ryan."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scans 14-15

Letter from John H. Willcox to John Sullivan Dwight, 1866 February 12

29 Chester Square, Boston?, 1866 February 12

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Willcox writes to ask Dwight if Spohr's "Consecration of tunes" [i.e. Symphony No. 4, Op. 86] can be performed at one of the remaining orchestra concerts presumably for this season. He indicates that the piece has not been performed by a large orchestra "here" for several years, and he believes it would bring great pleasure to those who frequent these very enjoyable musical feasts. Willcox concludes by asking Dwight to propose the composition for consideration of the committee.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "29 Chester Sqr."

Date of production taken from letter and appears as "Feb 12, 1866."

Addressed to "J.S. Dwight, Esqr."

Signed: "J.H. Willcox."

Presumably Willcox's family seal printed as letterhead.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scans 12-13

Letter from Ernst Perabo to James Sturgis, 1866 April 25

Boston, 1866 April 25

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Perabo acknowledges receipt of the letter sent by Sturgis on April 23, which enclosed a check for \$50.00, which the Committee had been generous enough to place at his disposal for his services at the last concert. He praises the opportunity to perform at the concerts and the flattering reception he received with sincere thanks. Perabo also thanks Mr. Otto Dresel of the Committee for his support.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "April 25th, 1866."

Addressed to "James Sturgis, Esq., Treasurer."

Signed: "Ernst Perabo."

"No 28"—Verso of letter written in red ink in a different hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scans 9-11

Copy of letter from John Sullivan Dwight to Hermann Daur?, 1866 November 12

76 Studio Building, Boston, Massachusetts, 1866 November 12

1 item (1 leaf): paper; 21 cm

Copy of letter sent from John Sullivan Dwight presumably to Hermann Daur. Dwight summarizes the full meeting of the Program Committee when Dwight pressed the question of Daur performing at one of the symphony concerts; unfortunately, the proposal did not find general favor. It was argued that the Committee had already engaged 7 pianists, besides Rosa for the 8th concert; "too much of the Piano"; and it was concluded that Rosa and Mills should be put into the same concert leaving one day open, and it would be better to engage a violinist to play Mendelssohn's Concerto. Holograph (Ink).

Title devised by cataloger.

Place of production appears as "76 Studio Building."

Date of production appears as "Nov. 12, 1866."

"Copy"—Caption of letter written in ink in the hand of John Sullivan Dwight.

Recipient's name illegible; possible transcription provided by cataloger.

Signed: "J.S. Dwight."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scans 16

Letter from William Scharfenberg to presumably John Sullivan Dwight, 1866 November 14

New York, New York, 1866 November 14

1 item (1 leaf): paper; 27 x 22 cm, folded to 14 x 22 cm

Scharfenberg writes regarding Camille Urso; she left a few days ago for Chicago to perform but will return to New York shortly. Urso will play at an unidentified concert in New York City on December 15 for the sum of \$100.00. Scharfenberg thinks Urso may be free for H.M.A.'s fourth concert, but he mentions the rehearsal six days before the concert may be difficult. He will go to Havana in January 1867 and will return to the United States in May or June. Scharfenberg concludes by asking Dwight if he ever thinks of coming to New York; he mentions a visit would make Dwight like Boston even more.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "Nov 14, 1866."

Letter lacks addressee.

Signed: "Wm. Scharfenberg."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scans 17-18

Letter from Sebastian Bach Mills? to John Sullivan Dwight, 1866 November 29

Hartford, Connecticut, 1866 November 28

1 item (1 leaf): paper; 21 cm

Mills mentions he found a letter he meant to send to Dwight days ago and asks Dwight to excuse his forgetfulness. He mentions that he would rather play the "E Minor Concerto by Chopin as it is much more effective than the Hiller" presumably at an upcoming H.M.A. orchestra concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hartford."

Date of production appears as "Novr. 29th / 66."

Addressed to "Mr. Dwight."

Signed: "S.B. Mills."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scan 19

Letter from Camille Urso to John Sullivan Dwight, 1866 November 30

110 Spring Street, New York, 1866 November 30

1 item (1 leaf): paper; 25 cm

Urso acknowledges receipt of Dwight's letter received on November 29 to play January 19, 1867? at the "Philharmonic Society of Boston." She confirms that her repertoire for the concert will be Mendelssohn's Concerto for Violin in E Minor and Ballade et Polonaise, op. 38, by Vieuxtemps. She agrees to the terms proposed by Dwight. Urso concludes by stating her preference for a rehearsal Friday morning; if it cannot be done, she prefers the day before.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "110 Spring Str., New York."

Date of production appears as "November 30th, 1866."

Addressed to "Mr. Dwight."

Signed: "Camille Urso."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C, scan 20

Letter from Carl Wolpohn to John Sullivan Dwight, 1866

254 South 12th Street, Philadelphia, 1866

1 item (3 pages): paper; 19 x 23 cm, folded to 19 x 12 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "254 South 12th St., Phl."

Date of production is illegible.

Addressed to: "J.S. Dwight, Esq."

Signed: "Carl Wolpohn."

Wolpohn was excited to read about the beautiful orchestra concerts which will be given this season in Boston at the Harvard Musical Association. He plans to take a leisure visit to see his Boston friends, which he hopes will coincide with performances.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1866 folder, XXX

Digital Location: TIFF 088-C,

1867:

Letter from Camille Urso to John Sullivan Dwight, 1867 January 13

110 Spring Street, New York, 1867 January 13

1 item (1 leaf): paper; 21 cm

Urso acknowledges receipt of Dwight's letter and confirms that all he mentioned is understood. She will be at the Music Hall on Friday at 10:00 a.m. "Orchestral parts for both pieces is all right." Urso will be at 117 Harrison Avenue, presumably in Boston, on early Friday morning if Dwight wishes to see her.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "110 Spring Sr., New York."

Date of production appears as "Jan. 13th 1867."

Addressed to "Mr. Dwight."

Signed: "Camille Urso."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 29

Letter from Carl Rosa to John Sullivan Dwight, 1867 January 18

Parker House, Boston, 1867 January 18

1 item (1 leaf): paper; 20 cm

Rosa writes forcibly to ask Dwight to provide his agent with a complimentary ticket. If Dwight refuses, Rosa thinks he will be stopped from playing.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Parker House" written in the hand of John Sullivan Dwight.

Date of production appears as "Jan. 18, 1867" in the hand of John Sullivan Dwight.

Addressed to "Mr. Dwight."

Signed: "Carl Rosa."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 28

Letter from Camille Urso to an unidentified recipient, possibly John Sullivan Dwight, 1867 January 23

New York, 1867 January 23

1 item (1 leaf): paper; 21 cm

Urso asks if Dwight will relay her thanks for the Committee to thank them for their kindness in remitting her salary for the last concert even though she was unable to perform due to a storm which prevented her timely arrival. Knowing it to be her duty, she offers her services without any

extra inducement and will feel very honored if the H.M.A. will accept them for the next concert on February 15.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "January 23rd, 1867."

Letter lacks recipient.

Signed: "Camille Urso."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 27

Letter from Camille Urso to John Sullivan Dwight, 1867 January?

New York, 1867 January?

1 item (1 leaf): paper; 21 cm

Urso will be in Boston the next Sunday, and she tells Dwight to expect her at the Music Hall for a 12:00 rehearsal.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production; New York inferred by cataloger.

Letter includes an address where Urso will stay in Boston: "Tremont House, Sunday night, Feb. 3d, 1867."

Letter lacks date of production.

Addressed to: "Mr. Dwight."

Signed: "Camille Urso."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 26

Letter from Sebastian Bach Mills? to John Sullivan Dwight, 1867 February 12

New York, 1867 February 12

1 item (1 leaf): paper; 21 cm

Mills informs Dwight that in consequence of his engagement being transferred to another party, he shall not be able to play at the H.M.A. concert on March 1. He suggests that Dwight may be able to arrange for him to play on the 29th when he is available.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "Febry. 12th / 67."

Addressed to "Mr. Dwight."

Signed: "S.B. Mills."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 25

Letter from J.F. Rudolphsen to John Sullivan Dwight, 1867 February 15

Place of production not identified, 1867 February 15

1 item (1 leaf): paper; 21 cm

Rudolphsen regrets he caught a bad cold and that his throat is so much affected by it that he is unable to sing next Monday. He wanted to inform Dwight quickly instead of waiting until the last moment, and he hopes Dwight can fill his place on the program by some other piece.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Feb. 15th, 1867.

Addressed to: "Mr. Dwight."

Signed: "J.F. Rudolphsen".

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 24

Letter of the Cretan Committee to John Sullivan Dwight, 1867 February 25

Boston, 1867 February 25

1 item (1 leaf): paper; 40 x 25 cm, folded to 20 x 25 cm

Letter details the Cretan Committee's thanks for \$2249.22, the net proceeds of the concert given in the Music Hall on the 18th on behalf of the exiled and starving women and children of the Cretan patriots. The Committee praises: "the magnificent orchestra of the Symphony Concerts has a special claim upon our gratitude for its costly offering of time and labor, - an offering which from the sacrifices it entails upon the industrious and able artists that compose the orchestra the public will surely not fail to appreciate."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "February 25th, 1867."

Addressed to John S. Dwight.

Signed: Executive Committee: Saml. G. Howe; [illegible name]; Amos A. L'aurence; Hermann J. Warner; Horatio Woodman.

"Letter of the Cretan Committee. Feb. 26. 1867."—Verso of leaf written in ink in the hand of John Sullivan Dwight.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scans 31-34

Letter from Samuel Batchelder, Jr. to John Sullivan Dwight, 1867 December 17

18 Pemberton Square, Boston, 1867 December 17

1 item (1 leaf): paper; 26 x 20 cm, folded to 13 x 20 cm

Batchelder writes on behalf of the president of the Boston Music Hall Association which instructed him to send this letter to communicate the following: At a meeting of the Executive Committee of the Music Hall, complaint being made by parties who have hired the Hall of Sunday afternoons and evenings that they are interfered with in their rights to the Hall by the rehearsals of the Orchestra of the Harvard Musical Assn; it was voted, that the Committee of the Harvard Musical Assn. be notified by the clerk that it is the wish of the Executive Committee that the rehearsals should take place upon weekdays but if that arrangement is not agreeable to the Orchestra, the Committee desire that the Hall should be vacated by them each Sunday as early as 12:00, noon."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "18 Pemberton Sq., Boston."

Date of production appears as "December 17th, 1867."

Addressed: to the Committee of the Harvard Musical Assn. Concerts, care of Mr. J.S. Dwight."

Signed: "Sam. Batchelder Jr."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scans 22-23

Letter from Henry Beldew to John Sullivan Dwight, 1867 December 17

Rochester, New York, 1867 December 17

1 item (1 leaf): paper; 26 cm

Beldew is glad to know that his suggestion was not without interest to Dwight, as he believes that Mr. Appy and Dwight would find his presence and efforts in Boston mutually congenial and inspiring. The unnamed performer, possibly Mr. Appy, authorized Beldew to say that he shall be happy to accept an invitation from Dwight's committee to play again in Boston at some time during the winter.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Rochester N.Y."

Date of production appears as "Dec. 17. 1867."

Addressed to: "John S. Dwight. Esq."

Signed: "Henry Beldew."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1867 folder, XXX

Digital Location: TIFF 088-C, scan 30

1869:

Letter from F.J. Campbell to John Sullivan Dwight, 1869 February 26

South Boston?, Massachusetts, 1869 February 26

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Campbell was informed of the action of Dwight's meeting in regard to a concert. He informs Dwight to not allow his name to be connected with any combination charitable concert for the benefit of

musicians who are unable to buy their music. Such an arrangement cannot promote the great object which I have in view. If a blind man should receive such a share, it would be nothing more or less than the acceptance of alms. Campbell concludes by thanking Dwight for his kindness.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "So. Boston."

Date of production appears as "Feb. 26th 1869."

Addressed to "Mr. Dwight."

Signed: "F.J. Campbell."

"F.J. Campbell. 1869"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1869 folder, XXX

Digital Location: TIFF 088-C, scans 42-44

Letter from Ernest Perabo to John Sullivan Dwight, 1869 February 27

Place of production not identified, 1869 February 27

1 item (1 leaf): paper; 19 cm

Perabo writes to inform Dwight that several ladies have requested to petition that Mr. Leonhard might play the Chopin E Minor [Concerto] at the extra concert or concerts. Perabo joins in the same desire.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Sat. morn. Feb. 27th 1869."

Addressed to "Mr. Dwight."

Signed: "Ernst Perabo."

"Ernest Perabo. 1869"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1869 folder, XXX

Digital Location: TIFF 088-C, scans 45-46

Letter from F.J. Campbell to John Sullivan Dwight, 1869 March 1

South Boston?, Massachusetts, 1869 March 1

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Campbell replies to a letter sent by Dwight. He thanks Dwight and the Committee on behalf of the blind. As the concert will be given for the benefit of the musical department of the H.M.A., its proceeds will be under the control of the authorities of the H.M.A. Campbell has no doubt the authorities will make a good use of the money.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "So. Boston."

Date of production appears as "March 1st. 1869."

Addressed to "Mr. Dwight."

Signed: "F.J. Campbell."

"F.J. Campbell. 1869."—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1869 folder, XXX

Digital Location: TIFF 088-C, scans 39-41

Letter from F.J. Campbell to John Sullivan Dwight, 1869 March 2

South Boston?, Massachusetts, 1869 March 2

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Campbell is much pleased with Dwight's plan (presumably for spending the money generated by the benefit concert), and he encourages Dwight to manage it as Dwight sees fit. The letter concludes with a long postscript relaying a conversation with Miss Julia. He does not suggest a number [possibly piece] for the programme; however, nothing would please Campbell more than to have Perabo play Beethoven's Concerto in E-flat. [Note: this work was performed by Perabo at the concert on December 16, 1869.] He also suggests Mr. Parker's Club to sing at concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "So. Boston."

Date of production appears as "March 2nd. / 69."

Addressed to "Mr. Dwight."

Signed: "F.J. Campbell."

"F.J. Campbell. 1869"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1869 folder, XXX

Digital Location: TIFF 088-C, scans 36-38

1870:

Letter from Thomas Reeves to John Sullivan Dwight, 1870 April 30

Perkins Institution and Massachusetts Asylum for the Blind, Boston, 1870 April 30

1 item (1 leaf): paper; 25 x 19 cm, folded to 13 x 19 cm

Reeves thanks Dwight for H.M.A.'s generosity over the last season and expresses his indebtedness to the organization through John Sullivan Dwight. "The high ideal of Art presented in the Symphony Concerts is of inestimable value to our musical students. It encourages them to pursue the study of their chosen profession with renewed earnestness. The music, which through your kindness we have heard, has been the source of great pleasure to all, and to those who can truly interpret music, you well know, that it means something more than pleasure."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "April 30th, 1870."

Addressed to "John S. Dwight Esq."

Signed: "Thomas Reeves."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scan 4

Letter from Thomas Hill to John Sullivan Dwight, 1870 July 7

Waltham, Massachusetts, 1870 July 7

1 item (1 leaf): paper; 21 cm

Hill writes to secure eight seats for the Harvard Musical Association's symphony concerts in response to Dwight's circular of June 24.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Waltham."

Date of production appears as "July 7, 1870."

Addressed to "Mr. Dwight."

Signed: "Thomas Hill."

"Thomas Hill. 1870"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 5-6

Packet of letters between Joseph Eller and John Sullivan Dwight, between 1870 July 20 and September 26

New York, New York: Boston, Massachusetts, between 1870 July 20 and September 26

1 item (7 pages): paper; 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letters and appears as "New York" and "Boston" depending on the letter.

Date of production taken from inclusive dates of contents.

"Thomas Hill. 1870"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 7-13

Letter 1:

Copy of letter from John Sullivan Dwight to Joseph Eller, 1870 July 20

Boston, 1870 July 20

1 item (2 pages): paper; 21 cm

Dwight mentions that Zerrahn mentioned he had spoken with Eller weeks ago regarding Eller's potential relocation to Boston in the fall of 1870 to become principal oboe for the Harvard Musical Association orchestra. Zerrahn offered Eller, on behalf of Mr. Loppitz, an engagement at Selwyn's Theatre as well as \$100.00 more in pay than other musicians for the season of 10 symphony

concerts. Eller promised to write directly to Dwight, but Dwight never received communication from Eller. While Dwight is unsure if the offer still stands from Selwyn's Theatre, he tells Eller that he will provide support if he relocates because the need of a first-rate oboe grows greater all the time. Dwight asks Eller to respond within a week stating distinctly whether or not he is willing to come and under what terms; otherwise, they must seek a new oboist elsewhere.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "July 20, 1870."

"Copy"—Caption of letter written in ink.

"1"—Caption of letter written in pencil.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 11-12

Letter 2:

Letter from Joseph Eller to John Sullivan Dwight, 1870 July 25

216 East 39th Street, New York, 1870 July 25

1 item (3 pages): paper; 21 cm

Eller responds to Dwight's letter received the previous Thursday; he would have answered immediately, but he had reason to think that Mr. Voppitz could not offer him any engagement at all for he was in New York some weeks ago and did not say anything about it. Without a permanent engagement with a good salary, it would not be profitable for Eller to leave New York and give up his position. He could not do street business or playing balls (presumably if he moved to Boston). Because he wrote to Voppitz a week prior, he asks Dwight to speak to him regarding a permanent engagement at Selwyn's.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production appears as "July 25th / 70."

Addressed to "Mr. John Dwight."

Signed: "Jos. Eller."

"2."—Caption of letter written in pencil.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 7-8, 13

Copy of letter from John Sullivan Dwight to Joseph Eller, 1870 September 26

76 Studio Building, Boston 1870 September 26

1 item (2 pages): paper; 21 cm

Dwight did not respond to Eller's letter of July 25 as Mr. Koppitz attempted to find a position for Eller. The position in Mr. Koppitz's orchestra is no longer available, so Dwight and Koppitz tried to

induce the managers of the "Boston Theatre" to employ Eller. Although he is unaware of the specific terms, the conductor of the Boston Theatre is desirous of improving his orchestra, and he had intended to go to New York several days ago to talk to Eller about it. Dwight still intends to indulge Eller to make Boston his headquarters.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "76 Studio Building, Boston."

Date of production appears as "Sept. 26, 1870."

Addressed to "Mr. Joseph Eller."

Signed: "J.S. Dwight."

"Copy"—Caption of letter written in ink.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 9-10

Letter from Robert Charles Winthrop to John Sullivan Dwight, 1870 September 12

Brookline, Massachusetts, 1870 September 12

1 item (1 leaf): paper; 27 x 21 cm, folded to 14 x 21 cm

Upon receiving the program for the next H.M.A. symphony concerts, Winthrop sent a request for six tickets. He asks to increase the amount of his tickets to eight as his party is likely to be increased for this season. When the seat drawing takes place, he asks Dwight if he can rely again on kind men to act for him. He concludes the letter with location preferences for seats.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "12 Septr. 1870."

Addressed to "J.S. Dwight Esq."

Signed: "Robt. C. Winthrop."

"Robt. Winthrop. 1870"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 14-16

Letter from Thomas Hill to John Sullivan Dwight, 1870 September 14

Waltham, Massachusetts, 1870 September 14

1 item (1 leaf): paper; 23 cm

Hill writes to request ten tickets, with a possibility of an eleventh, for possibly the 1870-71 orchestra season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Waltham."

Date of production appears as "Sept 14, 1870."

Addressed to "Rev. J.S. Dwight."

Signed: "Th. Hill."

"Thos. Hill. 1870"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scans 2-3

Letter from William Hall to an unidentified recipient, possibly John Sullivan Dwight, 1870
November 28

542 Broadway, New York, 1870 November 28

1 item (1 leaf): paper; 26 cm

Hall informs recipient of Miss Jamie Goodwin, who will make her American debut in Boston the following week with the English Opera Company. The letter recommends her; the sender has an interest in her success because she is an American musician and because she is surrounded by some in the company who would glory in her non success. Although she is somewhat of a novice on the stage, Hall comments upon her improvement with a fine soprano voice, good compass, and execution.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "543 Broadway, Bet. Spring and Prince Sts., New York."

Date of production appears as "November 28th, 1870."

Letter lacks recipient.

Signed: "William Hall & Son."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1870 folder, XXX

Digital Location: TIFF 088-D, scan 17

1871:

Letter from F.H. King to an unidentified sender, possibly John Sullivan Dwight, 1871 November 18?
3 Bedford Street, Boston, 1871 November 18?

1 item (1 leaf): paper; 24 cm

King has called at the Harvard Musical Association twice but failed to find the recipient. King asks the recipient to meet with him at the Tremont that evening at seven, and he mentions he will likely leave the following evening.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from caption stamped in red ink and appears as "3 Bedford Street, Boston."

Date of production appears as "Nov. 18th, 1871."

Letter lacks recipient.

Signed: "F.H. King."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1871 folder, XXX

Digital Location: TIFF 088-D, scan 19

1872:

Letter from Richard Hoffman to John Sullivan Dwight, 1872 January 2

116 West 43rd Street, New York, 1872 January 2

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Hoffman acknowledges receipt of a letter sent by Dwight on December 30, 1871. Although he is afraid his reply will be too late, he will play the two works by Chopin at an upcoming orchestra concert. Hoffman concludes by stating that he will be in Boston on the Tuesday, presumably before the concert, if there is no rehearsal. [Note: Hoffman is referring to the H.M.A. orchestra's program of January 18, 1872. According to the printed concert program, the Chopin pieces mentioned above are Nocturne in B, Op. 32, No. 1 and Polonaise in A flat, Op. 53.]

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "116 West 43rd Street."

Date of production appears as "January 2nd / 72, 3. p.m."

Addressed to "Mr. Dwight."

Signed: "Richard Hoffman."

Letter written on printed letterhead for Chickering & Sons., Piano Forte Ware Rooms, 11 East Fourteenth St, New York.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1872 folder, XXX

Digital Location: TIFF 088-D, scans 23-24

Letter from J. Weiss, possibly John Weiss, to John Sullivan Dwight, 1872 May 28

Watertown, Massachusetts, 1872 May 28

1 item (1 leaf): paper; 21 cm

Weiss asks Dwight for six season tickets for the eighth season of symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Watertown."

Date of production taken from letter and appears as "May 28. 1872."

Addressed to "Mr. Dwight."

Signed: "J. Weiss."

John Weiss inferred by cataloger from H.M.A.'s membership records of honorary members.

"J. Weis. [sic] 1872"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1872 folder, XXX

Digital Location: TIFF 088-D, scans 25-26

Letter from James Thomas Fields to John Sullivan Dwight, 1872 September 17

148 Charles Street, Boston, 1872 September 17

1 item (1 leaf): paper; 19 cm

Fields asks Dwight to enter his name two seats in his regular location of the hall for H.M.A.'s symphony concerts. He forgets the specific seat numbers.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "148 Charles St."

Date of production taken from letter and appears as "Sept. 17. 1872."

Addressed to "Dwight."

Signed: "James T. Fields."

"J.T. Fields. 1872"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1872 folder, XXX

Digital Location: TIFF 088-D, scans 21-22

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1872 December 10

Place of production not identified, 1872 December 10

1 item (1 leaf): paper; 22 cm

Rudersdorff writes in response to her surprise when she heard from Mr. Payron that he had \$150 from Dwight on account and could not understand why. She informs Dwight that she paid carriage hire for each concert: her own (\$4.00), Therese Liebe's (\$6.00), and Alice Fairman's (\$2.00).

Erminia asks Dwight if his Committee should pay for Therese's expenses to and from New York which totaled \$17.59; she hopes it will not come out of her own funds, otherwise she will be owed \$179.50.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production taken from letter and appears as "Dec. 10th 72."

Addressed to "Mr. Dwight."

Signed: "Erminia Rudersdorf."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1872 folder, XXX

Digital Location: TIFF 088-D, scan 27

1873:

Letter from Madeline Bennett to John Sullivan Dwight, 1874 August 14

17 Inman Street, Cambridge, Massachusetts, 1874 August 14

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Bennett asks for Dwight's advice on some musical matters, and she asks Dwight to inform her if he is in town. Bennett's husband is still very ill, and she does not want to run the risk of going to Boston and finding him dead.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from caption of letter.

Letter lacks date of production; date of production appears as "Aug. 14, 1873" on caption of letter in the hand of John Sullivan Dwight.

Addressed to "Mr. Dwight."

Signed: "Madeline Bennett (née Schiller)."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: XXX ?????

Letter from August Kutzler to John Sullivan Dwight, 1873 August 15

Brookline, Mass., 1873 August 15

1 item (1 leaf): paper; 20 x 26 cm, folded to 20 x 13 cm

Letter is in German.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Aug. 15th, 1873."

Signed: "Aug. Kurtzler."

Letter from Frédéric Luer to an unidentified recipient, possibly John Sullivan Dwight, 1873 September 16

Mamaroneck, New York, 1873 September 16

1 item (1 leaf): paper; 27 x 21 cm, folded to 14 x 21 cm

Luer writes in response to a letter sent by the recipient on September 8. Madam Urso is engaged every night until the mid-February; should Dwight's Committee wish to engage her to perform at a symphony concert, she would not be able to accept before mid-February. Luer outlines Urso's terms which includes a fee of \$200.00 as well as a choice of one Mendelssohn, Beethoven, or Mozart piano concerto.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Mamaroneck, N.Y."

Date of production appears as "September 16th 1873."

Letter lacks recipient.

Signed: "Frédéric Luer."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 32-33

Letter from Nelson Varley to John Sullivan Dwight, 1873 October 17

Connecticut, 1873 October 17

1 item (1 leaf): paper; 21 cm

Varley writes to accept Dwight's offer to perform at the H.M.A. Orchestra concert on November 20, 1873. He will be in Boston on the 24th [of October?], and he will speak with Dwight to decide what to sing. Varley does not have music with him or he would send several songs to Dwight for consideration, but he trusts there will be time enough when he returns to Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production illegible.

Date of production taken from letter and appears as "Oct 17th 1873."

Addressed to "Mr. Dwight."

Signed: "Nelson Varley."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scan 34

Letter from C.M. Otis to John Sullivan Dwight, 1873 November 1

Clap Place, Dorchester, Massachusetts, 1873 November 1

1 item (1 leaf): paper; 21 x 13 cm

Otis was informed by Mr. Langerfeld that one can attend private rehearsals of the symphony concerts through Dwight. Otis was disappointed that public rehearsals had stopped, and they would be greatly obliged if Dwight can grant a pass to rehearsals.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Clap Place, Dorchester."

Date of production appears as "Nov. 1 1873."

Addressed to "Mr. Dwight."

Signed: "C.M. Otis."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scan 35

Letter from W. Brooks to an unidentified recipient, possibly John Sullivan Dwight, 1873 November 2

Office of Foreign Mails, Post Office, Boston, 1873 November 2

1 item (1 leaf): paper; 26 x 21 cm

Brooks asks the recipient for two tickets to H.M.A.'s orchestra season.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Nov. 2nd. 1873."

Signed: "W. Brooks."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scan 36

Letter from Dudley Buck to John Sullivan Dwight, 1873 November 7

Boston, Ma 1873 November 7

1 item (3 pages): paper; 26 x 21 cm

Buck explains his understanding of the mission of the Harvard Musical Association with regard to the symphony concerts, and he supports the necessity of the principle of making the public familiar with great orchestral works of the best masters. He asks if the embryo school of composition now present in Boston should form part of the mission of the symphony concerts. "In these ten concerts some fifty or sixty compositions will be represented...suppose then among these seventy pieces three were permitted to be performed in the course of a season the work of American pens...providing always that such compositions were first subjected to a severe criticism..."

He proposes a practical and personal application of his ideas: he has written a concert overture for orchestra and studied with a pupil of Julius Rietz (Arthur Sullivan and he studied with the teacher at the same time). He proposes that his score be submitted to have some critic competent to judge its abstract musical value (perhaps Otto Dresel); if approved, he would furnish the orchestra parts; after rehearsals, it would appear at a performance. Buck hopes to receive a response from Dwight. Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 7. 1873."

Addressed to "J.S. Dwight, Esq."

Signed: "Dudley Buck."

"Dudley Buck"—Caption of unnumbered page 1 written in pencil in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 37-39

Letter from Charles Baetens to John Sullivan Dwight, 1873 November 10

United States Hotel, Boston, 1873 November 10

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Baetens asks Dwight to forward previous communications to his address in New York.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead.

Date of production appears as "Novr. 10 1873."

Letter lacks recipient.

Signed: "Charles Baetens."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 40-41

Accompanied by:

Copy of letter from John Sullivan Dwight to Charles Baetens, 1873 December 12

Boston, 1873 December 12

1 item (1 leaf): paper; 19 x 13 cm

Should Baetens settle in Boston, Dwight is “authorized” to say that there will be a place for him in the H.M.A.’s orchestra to play violin in the remaining concerts of the 1873-74 season. He presumes that Baetens understands the specific terms on which the orchestra is engaged. While the amount cannot go far toward supporting him in Boston, Dwight feels it will pave the way to other employment. He instructs Baetens to report to Zerrahn if he decides to come.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as “Dec. 12, 1873.”

Addressed to “Mr. Charles Baetens.”

Signed: “J.S. Dwight.”

Letter appears to be a copy of the letter sent to Baetens in the hand of John Sullivan Dwight.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scan 42

Copy of letter from John Sullivan Dwight to Dudley Buck, 1873 November 16

Boston, 1873 November 16

1 item (2 pages): paper; 21 x 13 cm

Dwight responds to Buck’s letter from November 7. All members who have read Buck’s letter, presumably members from the Concert Committee, agree with Buck’s sentiments, and they wish to peruse the score for Buck’s Overture for a week at the rooms at 12 Pemberton Square. Dwight reassures Buck that there are critics capable of fairly assessing its value, and Dwight should be delighted to have such a work rehearsed.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as “Boston.”

Date of production appears as “Nov. 16, 1873”

Addressed to “Dudley Buck, Esq.”

Signed: “J.S. Dwight.”

Letter appears to be a copy of the letter sent to Buck in the hand of John Sullivan Dwight.

“Copy”—Caption written in ink.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 43-44

Accompanied by:

Letter from Dudley Buck to John Sullivan Dwight, 1873 November 18

Boston, Massachusetts, 1873 November 18

1 item (2 pages): paper; 26 x 21 cm

Buck responds to Dwight's letter from November 16. He is grateful that his proposition has been accepted, but he asks for ten days to prepare a copy of the score of his Overture. Buck approves of the men Dwight mentioned in his letter who would judge Buck's piece, but he is not aware of how much orchestral experience the "other gentlemen" may have had. He is upset that Zerrahn's name was not a part of the critics who reviewed his piece. "In case the work should be approved it will be the first American work of the kind performed by the Harvard Assoc."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 18. 1873."

Addressed to "J.S. Dwight, Esq."

Signed: "Dudley Buck."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 45-46

Letter from Alice Dutton to John Sullivan Dwight, 1873 November 17

552 Tremont Street, Boston, 1873 November 17

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Dutton informs Dwight that she would gladly accept performing a Hummel or Weber piano concerto at the H.M.A.'s symphony concerts the following winter should Dwight wish to engage her.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 17th, 1873."

Addressed to "Mr. John S. Dwight."

Signed: "Alice Dutton."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

Letter from W.E. Bennett to John Sullivan Dwight, 1873 November 28

17 Inman Street, Cambridgeport, Massachusetts, 1873 November 28

1 item (1 leaf): paper; 27 x 21 cm, folded to 14 x 21 cm

Bennett informs Dwight that Mrs. [Madeline] Bennett thinks it quite safe for her to play at the December 19th concert. For repertoire, she decided to perform "the great E flat of Beethoven" [presumably Beethoven's Piano Concerto No. 5] although she is also considering "the A minor of Schumann." For her solo piece, she proposes Chopin's E-flat Polonaise as a solo without orchestral accompaniment. Bennett asks Dwight for tickets to the orchestra's rehearsals as he cannot "sit in the natural position" to attend concerts.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 28th 1873."

Addressed to "Mr. Dwight."

Signed: "W.E. Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 47-48

Letter from Madeline Bennett to John Sullivan Dwight, 1873 December 1?

17 Inman Street, Cambridgeport, Massachusetts, 1873 December 1

1 item (1 leaf): paper; 22 x 17 cm, folded to 11 x 17 cm

Bennett informs Dwight that she will perform the Schumann Concerto at a concert at Cambridge next Saturday, and she asks Dwight to lend her the orchestra parts. Her first journey into Boston took place the day before the letter was written, but she was not able to visit Dwight. Bennett thanks Dwight for his kind expressions of interest in her daughter who appears to have exceptional and promising musical talent.

Holograph (Ink).

Title devised by cataloger.

Date of production written in pencil in a later hand and appears as "Dec. 1(?), 1873."

Addressed to "Mr. Dwight."

Signed: "Madeline Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF 088-D, scans 49-52e

Letter from Dudley Buck to John Sullivan Dwight, 1873 December 1

Boston, 1873 December 1

1 item (2 pages): paper; 26 x 21 cm

Buck writes to submit the score for his Concert Overture, and he asks Dwight for an expedited review. He writes extensively about his use of scoring which deviates somewhat from older scores in his notation for trumpets and horns. His reasoning is that, with older trumpets disappearing, the H.M.A. orchestra's use of cornets instead of trumpets with their proper transposition will relieve the players of transposing. For horns, he wrote the piece for horns in E and not F to avoid chromatic notation.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Dec 1. 1873."

Addressed to "J.S. Dwight, Esq."

Signed: "Dudley Buck."

Digital Location: TIFF

Letter from Madeline Bennett to John Sullivan Dwight, 1873 December 5?

17 Inman Street, Cambridgeport, Massachusetts, 1873 December 5?

1 item (1 leaf): paper; 22 x 17 cm, folded to 11 x 17 cm

Bennett thanks Dwight for the parts for the Schumann Piano Concerto. The program Dwight sent her mistakenly announces her first appearance in America will be at the H.M.A.'s symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Date of production written in pencil in a later hand and appears as "Dec. 5(?), 1873."

Addressed to "Mr. Dwight."

Signed: "Madeline Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

Letter from C.N. Allen to an unidentified recipient, possibly John Sullivan Dwight, 1873 December 7

Place of production not identified, 1873 December 7

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Allen informs the recipient that the Beethoven Club will be absent from Boston for the next two upcoming symphony concerts, and he proposes members to provide suitable replacements. Allen hopes to secure the services of Mr. Grosse, a first violinist at the Globe Theatre presumably due to this absence. He thanks Dwight for his review of the "Mozart Duet."

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Dec 7th;" year of production written in pencil in an unidentified hand.

Letter lacks addressee.

Signed: "C.N. Allen."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

Letter from Madeline Bennett to John Sullivan Dwight, 1873 December 9

17 Inman Street, Cambridgeport, Massachusetts, 1873 December 9

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Bennett asks Dwight for specific terms of her concert engagement.

Holograph (Ink).

Title devised by cataloger.

Date of production written in pencil in a later hand and appears as "Dec. 9, 1873."

Addressed to "Mr. Dwight."

Signed: "Madeline Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

Letter from Francis Wales Vaughan to John Sullivan Dwight, 1873 December 26

14 Court House, Boston, 1873 December 26

1 item (1 leaf): paper; 21 x 14 cm

Vaughan thanks Dwight for remembering his request for a pass to attend rehearsals of H.M.A.'s orchestra, and he mentions it is the "most acceptable" of his Christmas presents.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "26 Dec. 1873."

Addressed to "Mr. J.S. Dwight."

Signed: "F.W. Vaughan."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

List of repertoire from Emma Cranch to John Sullivan Dwight, 1873

Place of production not identified, 1873

1 item (1 leaf): paper; 22 x 17 cm, folded to 11 x 17 cm

List of potential repertoire for Emma Cranch's engagement with the H.M.A.'s orchestra. Selections are for voice and orchestra.

Holograph (Ink and pencil).

Title devised by cataloger.

Item lacks place of production.

Date of production appears as "1873."

"For Mr, Dwight. Emma Cranch. 1873"—Caption of document written in ink.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1873 folder, XXX

Digital Location: TIFF

1874:

Letter from Robert Charles Winthrop to John Sullivan Dwight, 1874 January 31

90 Marlboro [sic] Street, Boston, 1874 January 31

1 item (1 leaf): paper; 28 x 21 cm, folded to 14 x 21 cm

Winthrop writes to enclose notes, which are missing from the letter, regarding helping the cause of the H.M.A.'s "house music." He is open to the possibility of Dwight printing his notes, but he asks to see the proofs first.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "90 Marlboro [sic] St."

Date of production appears as "Saturday, 31 Jan'y '74."

Addressed to "Mr. Dwight."

Signed: "Robt. C. Winthrop."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location: TIFF

Letter from Dudley Buck to John Sullivan Dwight, 1874 February 1

Place of production not identified, 1874 February 1

1 item (2 pages): paper; 26 x 21 cm

Dudley expels misconceptions that he composed his Concert Overture specifically for H.M.A.'s concert.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Sunday P.M., Feb. 1. 1874."

Addressed to "J.S. Dwight, Esq."

Signed: "Dudley Buck."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location: TIFF

Letter from Sebastian Benzon Schlesinger to John Sullivan Dwight, 1874 April 21

Boston, 1874 April 21

1 item (5 pages): paper; 38 x 26 cm, folded to 21 x 26 cm

Schlesinger regrets his absence from a meeting on April 21, 1874 and writes to express his thoughts regarding H.M.A.'s symphony concerts. He feels the symphony concerts are too long as patrons must catch trains before the symphony portion concludes. Schlesinger proposes that the format of concerts include one overture, one symphony, one piano concerto, and one vocal solo and not more. The letter concludes with the suggestion of making symphony concerts on a more modest scale in a smaller hall and using a smaller orchestra of picked musicians "who are ready to come to frequent rehearsals full of the love of the work as well as its pay." "...We may aspire to have in the future in Boston an orchestra like the Philharmonic in New York whose performances I have recently had the pleasure of listening to and with unbounded delight."

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "April 21st. 1874."

Addressed to "J.S. Dwight Esq."

Signed: "Sebastian B. Schlesinger."

"S. Schlesinger. 1874"—Written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location: TIFF

Letter from Silas Gamaliel Pratt to John Sullivan Dwight, 1874 August 1

789 Wabash Ave., Chicago, 1874 August 1

1 item (5 pages): paper; 21 x 26 cm, folded to 21 x 14 cm

Pratt asks Dwight to consider programming his Symphony at a concert for the Harvard Musical Association. He mentions that Carl Zerrahn is already familiar with this work.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Aug. 1st, 1874."

Addressed to: "J.S. Dwight, Esq."

Signed: "S.G. Pratt."

TIFF

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1874 September 8

Wrentham, Massachusetts, 1874 September 8

1 item (1 leaf): paper; 26 x 22 cm, folded to 13 x 22 cm

Rudersdorff provides the names of her pupils for the symphony's chorus. At great length, she informs Dwight about the school for training singers that she started.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Wrentham, Mass."

Date of production appears as "Sept 8th, 74."

Addressed to "Mr. Dwight."

Signed: "Erminia Rudersdorf."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location: **TIFF**

Letter from Abbie Whinery to John Sullivan Dwight, 1874 September 21

13 Chester Square, Boston, 1874 September 21

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Whinery encloses a list of possible pieces for her upcoming performance with the Harvard Musical Association's orchestra

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "13 Chester Square."

Date of production appears as "Sept. 21. 1874."

Addressed to "Mr. Dwight."

Signed: "Abbie Whinery."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from Abbie Whinery to John Sullivan Dwight, 1874 September 23

13 Chester Square, Boston, 1874 September 23

1 item (2 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Whinery informs Dwight that she is traveling to Ohio, and she provides an address to contact her if Dwight is able to make a decision regarding her repertoire selections

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "13 Chester Square, Boston."

Date of production appears as "Sept. 23. 1874."

Addressed to "Mr. Dwight."

Signed: "Abbie Whinery."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from an unidentified sender to John Sullivan Dwight, 1874 September 30

25 Winter Street, Boston, 1874 September 30

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Sender informs Dwight that they will not be able to accept the invitation to perform the Grieg [Piano?] Concerto at the sixth symphony concert presumably of the 1874-85 season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "25 Winter St., Boston."

Date of production appears as "Sept. 30. 1874."

Addressed to "John S. Dwight, Esq."

Illegible signature.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Telegram from Bernhard Listemann to John Sullivan Dwight, 1874 October 5

Place of production not identified, 1874 October 5

1 item (1 leaf): paper; 21 x 14 cm

Telegram informs Dwight that B. Listemann will be unable to play the first concert with a letter to follow.

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date of production appears as "5 Oct 1874."

Addressed to "Mr. John Dwight, care of Ditson's Music Store."

Written in an unidentified hand.

"The Western Union Telegraph Company"—Printed letterhead.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony **concerts** (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from an unidentified sender to an unidentified recipient, possibly John Sullivan Dwight, 1874 October 7

25 Winter Street, Boston, 1874 October 7

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Sender asks the recipient, possibly John Sullivan Dwight, upon second consideration to not announce their name on programs as they cannot provide an answer before communicating with presumably their agent.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "25 Winter St., Boston."

Date of production appears as "Oct 7th, 1874."

Letter lacks addressee.

Illegible signature.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from August Fries to John Sullivan Dwight, 1874 October 4

369 Dudley Street, Boston, 1874 October 4

1 item (1 leaf): paper; 21 x 27 cm folded to 21 x 14 cm

Fries accept Dwight's offer to "play or assist" at the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "369 Dudley Str."

Date of production appears as "Octbr 4th, 1874."

Addressed to "J.S. Dwight Esqr."

Signed: "August Fries."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from Marie Bishop to John Sullivan Dwight, 1874 November 19

255 Shawmut Avenue, Boston, 1874 November 19

1 item (1 leaf): paper; 19 x 23 cm, folded to 19 x 12 cm

Bishop thanks Dwight for the ticket he sent to her; however, the ticket arrived late and she was unable to attend the concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "255 Shawmut Ave."

Date of production appears as "Friday, 11.19.74."

Addressed to "Mr Dwight."

Signed: "Marie Bishop."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

Letter from XXX to John Sullivan Dwight, 1887 November 28

Stuttgart, 1887 November 28

1 item (4 pages): paper; 14 x 22 cm, folded to 14 x 11 cm

The unidentified sender discusses logistics for their upcoming concert with the Harvard Musical Association's orchestra including dates and repertoire.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 28, 1877."

Addressed to: "Mr. Dwight."

Letter lacks sender.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1874 folder, XXX

Digital Location:

1875:

Letter from Bernhard Listemann to John Sullivan Dwight, 1875 February

Place of production not identified, 1875 February

1 item (1 leaf): paper; 21 x 13 cm

Bernhard writes with excitement that Dwight has accepted his offer to perform the first movement of Beethoven's Violin Concerto at the March 4, 1875 concert. He explains his rationale regarding feeling comfortable performing only the first movement, and he informs Dwight that he will use Vieuxtemps's cadenza.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production written in pencil in a later hand and appears as "Feb. 1875."

Addressed to "Mr. Dwight."

Signed: "B. Listeman [sic]."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from Charles Callahan Perkins to John Sullivan Dwight, 1875 March 6

Place of production not identified, 1875 March 6

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Perkins informs Dwight that the Cecelia Committee has authorized him to propose that they will sing if each member receives 4 tickets, and he proposes a concert date of Wednesday, March 31 or April 7.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "March 6th, 1875."

Addressed to "Mr. Dwight."

Signed: "Chas. C. Perkins."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from Emma R. Dexter to an unidentified recipient, possibly John Sullivan Dwight, 1875 September 7

104 Mount Auburn Street, Cambridge, Massachusetts, 1875 September 7

1 item (1 leaf): paper; 16 x 26 cm, folded to 16 x 13 cm

Dexter enclosed a letter of introduction from Mr. Aptommas, and she asks Dwight to consider engaging her to perform at an upcoming symphony concert.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Sep. 7th."

Item lacks addressee.

Signed: "Emma R. Dexter."

"Emma R. Dexter. 1875"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from Emma R. Dexter to John Sullivan Dwight, 1875 September 24

308 North 7th Street, Cincinnati, Ohio, 1875 September 24

1 item (1 leaf): paper; 17 x 23 cm, folded to 17 x 12 cm

Dexter plans to come to Boston by November 1 with the hope of finding work. She asks Dwight if she could perform at the first symphony concert if the program is not finalized.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "308 N. 7th. St., Cincinnati, O"..

Addressed to "Mr. Dwight."

Signed: "Emma R. Dexter."

"Emma Dexter"—Caption of letter written in ink in a later hand.

Digital

Letter from Ernst Perabo to an unidentified recipient, possibly John Sullivan Dwight, 1875
September 24

Keene, New Hampshire, 1875 September 24

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Pernabo responds to a letter from the unidentified sender regarding a performance at the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Keene, N.H."

Date of production appears as "Friday, Sept. 24. '75."

Item lacks addressee.

Signed: "Ernst Perabo."

"E. Perabo. 1875"—Written in black ink in a second hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from C.R. [i.e. Charles Roley?] Hayden to John Sullivan Dwight, 1875 October 3

Hotel Pelham, Boston, Massachusetts, 1875 October 3

1 item (1 leaf): paper; 15 x 26 cm, folded to 15 x 13 cm

Roley "wants to much to ring at one of the Harvard concerts Miss Learson, and he defends his singing at great length.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Pelham, Boston."

Date of production appears as "Oct. 3 '75."

Addressed to "Mr. Dwight."

Signed: "C.R. Hayden."

"C.R. Hayden. 1875."—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from Charles Williams to John Sullivan Dwight, 1875 October 9

Steinway Hall, New York?, 1875 October 9

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Williams spoke with Ms. A. Goddard regarding performing at an upcoming Harvard Musical Association's symphony concert, which she accepts. With regard to Marc Strakosch, he would be delighted to do anything in his power to further Dwight's wishes. Strakosch pays Ms. Goddard 50 pounds per performance. Williams proposes a date of November 4 as they will be in Boston during that time.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Steinway Hall;" New York inferred by cataloger.

Date of production appears as "Oct 9th, '75."

Addressed to "J.S. Dwight, Esq."

Signed: "Chas. Williams."

"Chas. Williams."—Caption of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

Letter from Emma R. Dexter to John Sullivan Dwight, 1875 November 24

11 Newbury Street, Boston, 1875 November 24

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Dexter received a copy of Dwight's Journal, and she thanks him for his "indulgent criticism... 'waiting' for some other proper chance to make an appearance next time."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "11 Newbury Street."

Date of production appears as "November 24th."

"1875"—Year written in ink in a later hand on caption of letter.

Addressed to "Mr. Dwight."

Signed: "Emma R. Dexter."

Letter was folded for mailing.

"Emma Dexter."—Caption written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1875 folder, XXX

Digital Location:

1876:

Letter from Emma C. Thursby to John Sullivan Dwight, 1876 January 29

Boston, 1876 January 29

1 item (1 leaf): paper; 12 x 35 cm, folded to 12 x 18 cm

Thursby asks Dwight to confirm the date of her performance and proposed repertoire at the Harvard Musical Association's symphony concert. She asks him to ask Mr. Sturgis if he sent a check for the last concert she performed at, as she had not received payment.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Jan. 29th, 1876."

Addressed to "Mr. Dwight."

Signed: "Emma C. Thursby per [illegible initials]."

" #49 Lee Ave., Brooklyn, E.D., N.Y."—Address written at conclusion of letter.

"Emma Thursby. 1876"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Allen W. Swan to John Sullivan Dwight, 1876 March 16

Boston, 1876 March 16

1 item (1 leaf): paper; 34 x 11 cm, folded to 17 x 11 cm

Swan informs Dwight that a motion was passed at a meeting of the students of the College of Music at Boston University "that our hearty thanks be tendered to Mr. John S. Dwight for the privilege of attending the Harvard Symphony rehearsals the past season."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "March 16th, 1876."

Addressed to "Mr. John S. Dwight."

Signed: "Allen W. Swan."

Letter was folded for mailing.

"Allen W. Swan. 1876"—Written in ink on verso of letter.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Draft of letter from John Sullivan Dwight to Dr. Hans von Bülow, 1876 April 20

Boston, 1876 April 20

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Through Benjamin Johnson Lang, the Concert Committee of the Harvard Musical Association learned that Bülow had expressed interest in conducting symphony orchestra concerts the following winter if a satisfactory arrangement could be made. Dwight asks Bülow to submit a "practical & inviting programme," and he asks for Bülow's terms for the engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Addressed to "Dr. Hans von Bülow."

Signed: "J.S. Dwight."

Draft contains emendations in the hand of J.S. Dwight.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Copy of letter from Dr. Hans von Bülow to John Sullivan Dwight, 1876 April 27

Cleveland, 1876 April 27

1 item (4 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Copy of letter, in French, from Bülow declining Dwight's offer to conduct the Harvard Musical Association's symphony orchestra during the 1876-1877 season.

Holograph (Ink).

Letter in the hand of John Sullivan Dwight.

Title devised by cataloger.

Addressed to: "Monsieur Dwight."

Signed: "Bülow."

"Von Bulow. 1876"—Written in ink in a second hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Dudley Buck to John Sullivan Dwight, 1876 July 29

Russell House, Detroit, 1876 July 29

1 item (4 pages): paper; 21 x 27 cm, folded to 21 x 14 cm

Buck is at a music festival with Zerrahn, Carlyle Petersilea, and L.W. Wheeler. After hearing Petersilea perform at many concerts that summer, Buck asks Dwight to consider having him perform at a Harvard Musical Association's symphony concert.

Holograph (Ink)

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to "John S. Dwight, Esq."

Signed: "Dudley Buck."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1876 September 12

Lakeside, Berlin, Massachusetts, 1876 September 12

1 item (2 leaves): paper; 21 x 27 cm, folded to 21 x 14 cm

Rudersdorff asks Dwight to consider some of her vocal students for engagements with the Harvard Musical Association's symphony concerts, particularly Miss Laban and Mrs. Buthmau. She also mentions violinist Mr. Émile Sauret for a potential solo violin engagement for Dwight's consideration.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "Lakeside, Berlin, Mass."

Date of production appears as "Sept. 12th 76."

Addressed to "Mr. Dwight."

Signed: "Erminia Rudersdorf."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Robert East Apthorp to John Sullivan Dwight, 1876 September 27

40 Water Street, Boston,, 1876 September 27

1 item (3 pages): paper; 18 x 24 cm, folded to 18 x 12 cm

Apthorp responds to Dwight's inquiry regarding alternating between 2 concert halls, and he lists detailed reasoning for his agreement.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Sep. 27, 1876."

Addressed to "John S. Dwight, Esq."

Signed: "R.E. Apthorp."

"R.E. Apthorp. 1866"—Verso of letter written in a later hand.

"1866"—Crossed out in ink.

"1876"—Written in a third hand in ink on verso of letter.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony **concerts (Chronologically arranged), 1876 folder, XXX**

Digital Location:

Letter from Henry Lee to John Sullivan Dwight, 1876 October 16

Boston, 1876 October 16

1 item (2 leaves): paper; 22 x 27 cm, folded to 22 x 14 cm

Lee had purchased yearly tickets to the symphony concerts, but a family member became disabled three years prior which made attending the concerts impossible. He informs Dwight that he will not purchase tickets this year, and thanks Dwight for his inquiry.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Boston."

Date of production taken from letter and appears as "Oct. 16th, 1876."

Addressed to "J.S. Dwight Esq., 12 Pemberton Square."

Signed: "Henry Lee."

"Henry Lee. 1876"—Verso of letter written in ink in a later hand.

Printed letterhead includes the seal of Union Safe Deposit Vaults.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Telegram from Julia Rivé to John Sullivan Dwight, 1876 October 14

Philadelphia, Pennsylvania, 1876 October 14

1 item (1 leaf): paper; 21 x 15 cm

Telegram sent from Rivé states "[I] will play if I can choose piano E flat [sic] Concerto Liszt [and] Ballad G. Minor [sic] Chopin."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Philadelphia."

Date of production appears as "1876 Oct 14."

Addressed to: "J.S. Dwight, 12 Pemberton Sqr [sic]."

Signed: "Julia Rive [sic]."

"730"—Written on telegram in ink.

"0244"—Written on telegram in ink.

"The Western Union Telegraph Company"—Printed letterhead.

"James Wright. Germantown, Pa."—Verso of leaf written in pencil in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony **concerts (Chronologically arranged), 1876 folder, XXX**

Digital Location:

Letter from Julia Rivé to John Sullivan Dwight, 1876 October 18

Philadelphia, Pennsylvania, 1876 October 18

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Rivé responds to Dwight's letter inviting her to perform at H.M.A.'s symphony concerts, which she accepts. She sent a telegram to Dwight immediately on receipt to confirm repertoire and mentioned choosing a specific piano. While Rivé was informed that the H.M.A. would not permit a performance on any other piano than a Chickering, she cannot use that instrument due to her contract with Mr. Weber. If the piano situation is resolved, she would be happy to perform but cautions Dwight not too expect "too much" and to bear in mind that she is "only a 'little girl' just out of her 'teens.'" She expects the H.M.A. to pay expenses for her and her maid; she concludes by asking Dwight for an expedited confirmation as she has not practiced the Concerto in two years.

Holograph (Ink), with emendations in ink.

Title devised by cataloger.

Place of production appears as "Philadelphia."

Date of production appears as "October 18th 1876."

Addressed to "Mr. John S. Dwight."

Signed by "Julia Rivé."

Letterhead contains a printed seal, possibly of the Rivé family.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Stapled to:

Draft of a letter from John Sullivan Dwight to Julia Rivé, 1876 October 18

Boston, 1876 October 18

1 item (2 leaves): paper; 21 x 27 cm, folded to 21 x 13 cm

Dwight informs Rivé that Chickering pianos are exclusively used at the Harvard Musical Association's symphony concerts as courtesy and gratitude to the Chickering. Given the great amount that the Chickering had done for music in Boston, the fact that Chickering pianos were generally preferred in Boston, and that the Chickering were H.M.A. members, Dwight tells Rivé that her engagement will not be able to happen due to her association with another piano maker.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Oct. 18, '76."

Addressed to: "Miss Rivé."

Signed: "J.S. Dwight."

In the hand of John Sullivan Dwight.

"First draft"—Caption of leaf written in ink.

Contains emendations in ink.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Stamped:

Letter from Julia Rivé to John Sullivan Dwight, 1876 October 23

Hotel Lafayette, Broad Street between Chestnut & Walnut, Philadelphia, Pennsylvania, 1876 October 23

1 item (2 pages): paper; 23 x 15 cm

Rivé responds to Dwight's letter stating that she was deeply disappointed to receive the news that her engagement was cancelled due to her obligation to use a specific piano. According to her, the only organization in the United States where one can use any piano of their choosing is the Philharmonic Society of New York, but she mentions Steinway and Son's efforts to control them. She mentions that the United States is indebted to piano manufacturers for all the pianists that have played in the country including Gottschalk, Thalbergh [sic], Rubinstein, Anabella Goddard, Hans von Bülow, and others. Rivé plans to stop concertizing and devote herself to teaching after this season; she asks Dwight if there would still be an opening for her to perform with the H.M.A.'s orchestra at that time.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Hotel Lafayette, Broad Street bet. Chestnut & Walnut, Philadelphia."

Date of production appears as "October 23d. 1876."

Addressed to: "Mr. John S. Dwight."

Signed: "Julia Rivé."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Stamped to:

Letter from Julia Rivé to John Sullivan Dwight, 1876 October 29

Hotel Lafayette, Philadelphia, Pennsylvania, 1876 October 29

1 item (3 pages): paper; 17 x 24 cm, folded to 17 x 12 cm

Rivé responds to Dwight's letter which informed her that Mr. Chickering had waived his claims to require the use of a Chickering piano for her engagement with H.M.A.'s orchestra. She states, "set Boston have the honor, and the credit, that she so richly deserves, of being the only City in this country whose musicians and musical societies are not controlled by piano manufactures." She confirms repertoire she plans to perform which includes Beethoven's Third Piano Concerto and Liszt's Hungarian Rhapsody No. 2.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Lafayette, Philadelphia."

Date of production appears as "October 29th, 1876."

Addressed to: "Mr. Dwight."

Signed by "Julia Rivé."

Letterhead contains a printed seal, possibly of the Rivé family.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Telegram from Julia Rivé to John Sullivan Dwight, 1876 November 2

Philadelphia, Pennsylvania, 1876 November 2

1 item (1 leaf): paper; 21 x 14 cm

Telegram states that it is "impossible to play on November ninth Can play December seventh Have written Julia Rive."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Philadelphia."

Date of production appears as "Nov [sic] 2, 1876."

Addressed to: "John S. Dwight, 12 Pemberton Sqr."

Signed: "Julia Rivé."

"1362"—Caption written in ink.

"747"—Written in ink.

"286"—Verso of leaf written in pencil.

"The Western Union Telegraph Company"—Printed letterhead.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Stapled to:

Letter from Julia Rivé to John Sullivan Dwight, 1876 November 2

Hotel Lafayette, Philadelphia, Pennsylvania, 1876 November 2

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Rivé informs Dwight that it is impossible for her to play at the first concert; had she known a few days sooner, she could have done it, but she is now engaged to play in Philadelphia at several

private recitals. As she cannot leave Philadelphia before November 11, she asks which pieces Dwight prefers her to perform, and she proposes potential repertoire selections.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Lafayette, Philadelphia."

Date of production appears as "November 2d [sic] 1876."

Addressed to: "Mr. Dwight."

Signed: "Julia Rivé."

Letterhead contains a printed seal, possibly of the Rivé family.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony **concerts (Chronologically arranged), 1876 folder, XXX**

Digital Location:

Letter from Charles Verron to John Sullivan Dwight, 1876 November 2

Boston, 1876 November 2

1 item (1 leaf): paper; 21 x 13 cm

Vernon is angered to have been removed from the H.M.A.'s symphony orchestra concerts from the cello section.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 2d. 1876."

Addressed to: "J.S. Dwight, Esq."

Signed: "Charles Verron."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Julia Rivé to John Sullivan Dwight, 1876 November 15

New York, 1876 November 15

1 item (2 leaves): paper; 17 x 23 cm, folded to 17 x 12 cm

Rivé informs Dwight that she will be able to perform at the December 7th concert, but she cannot promise to attend the scheduled rehearsal. She asks Dwight to move the rehearsal an hour or two earlier [presumably from the concert] on the 7th, and she recounts hearing a concert by Essipoff the prior evening.

Holograph (Ink),

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "November 15th, 1876."

Addressed to: "Mr. Dwight."

Signed: "Julia Rivé."

Printed letterhead includes a British flag.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Julia Rivé to John Sullivan Dwight, 1876 November 20

Cincinnati, Ohio, 1876 November 20

1 item (1 leaf): paper; 15 x 11 cm

Rivé discusses repertoire with Dwight for her upcoming concert. She wishes to play Liszt's Hungarian Rhapsody No. 2 and Beethoven's Third Piano Concerto, although she is open to choosing a different Beethoven Concerto if the orchestra can play it well.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cincinnati."

Date of production appears as "Nov. 20th 1876."

Addressed to: "Mr. Dwight."

Signed: "Julia Rivé."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Teresa Carreño to John Sullivan Dwight, 1876 November 22

Evans House, Boston, 1876 November 22

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Carreño asks Dwight if he could engage her and her husband to perform at the Harvard Musical Association's symphony concerts in the winter of 1876-77. She requests Dwight's response sent to her residence at 315 E. 14th Street, New York.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 22nd/76."

Addressed to: "Mr. Dwight."

Signed: "Teresa Carreño-Lauretz."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from William H. Sherwood to John Sullivan Dwight, 1876 November 29

290 Col. [i.e. Columbus?] Ave., [Boston?], 1876 November 29

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Sherwood responds to a letter from Dwight, and he apologizes that Dwight found Sherwood's door locked yesterday. He confirms his engagement to play Schumann's Piano Concerto at one of the Harvard Musical Association's symphony orchestra concerts, and he asks Dwight to confirm the repertoire at his earliest convenience. Sherwood informs Dwight that he already acknowledged the receipt of \$50.00 for Mrs. Sherwood's playing.

Holograph (Pencil).

Title devised by cataloger.

Place of production appears as "290 Col. Ave."

Date of production appears as "29.11.76."

Addressed to: "Mr. Dwight."

Signed: "Wm. H. Sherwood."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from John Knowles Paine to John Sullivan Dwight, 1876 December 2

Cambridge, Massachusetts, 1876 December 2

1 item (2 pages): paper; 21 x 25 cm, folded to 21 x 13 cm

Paine was not able to find Dwight at his rooms the previous afternoon. After much consideration, he concludes that the parts for his Overture are not at his present disposal as Mr. Thomas is borrowing them for the winter. He feels that it would not be proper for him to ask for them so soon, since Thomas has taken "pains to study and rehearse the work, with the intention of using it at his concerts."

Otherwise, he is glad to respond to Dwight's invitation, presumably to have H.M.A.'s orchestra perform the work. Records indicate that Paine's Overture to Shakespeare's "As You Like It," Op. 25, was performed at H.M.A.'s orchestra concert on March 29, 1877.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Dec. 2, 1876."

Addressed to: "Mr. Dwight."

Signed: "J.K. Paine."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from E. Rosser Burr to Carl Zerrahn, 1876 December 3

86 Irving Place, New York, 1876 December 3

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Burr, an agent for Madame Gulager "Prima Donna Soprano," writes to inform Zerrahn that Gulager is prepared to accept engagements for concertizing in all the principal cities of the Union, and he shall be glad to hear from Zerrahn with reference to the H.M.A.'s concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "86 Irving Place, N.Y. City."

Date of production appears as "Dec. 3rd, 1876."

Addressed to: "Carl Zerrahn, Esqr."

Signed: "E. Rosser Burr, Agt."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

Letter from Luisa Cappiani to John Sullivan Dwight, 1876 December 8

55 W. Brookline Street, Boston, 1876 December 8

1 item (2 pages): paper; 18 x 12 cm

Cappiani writes to Dwight about the repertoire she will be singing at an upcoming engagement with the Harvard Musical Association's symphony orchestra. She prefers to sing Mozart's "Non piu di fiori" from *La Clemenza di Tito*, but she proposes a Romanza (Prayer) from the new opera *Dolores* by Anteri[?] as well as mentions two additional works to sing with piano accompaniment. She concludes by asking Dwight if he agrees with her programming choices.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "55 W. Brookline St., Boston."

Date of production appears as "Dec [sic] 8th, 1876."

Addressed to: "John S. Dwight."

Signed: "Luisa Cappiani."

"Luisa Cappiani. 1876"—Caption of page [2] written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1876 folder, XXX

Digital Location:

1877

Letter from Julia Rivé to John Sullivan Dwight, 1877 February 5?

Chicago, Illinois, 1877 February 5

1 item (e pages): paper; 22 x 28 cm, folded to 22 x 15 cm

Rivé responds to a letter sent to her by Dwight where he gave her "kind and indulgent criticism" of her performance at the third orchestra concert of the 1876-77 season. "To the honor and credit of Boston be it said that [she] was treated there with much more courtesy than New York treated Mr. Lang under similar circumstances." She mentions that s hotel bill from her last visit in Boston was unpaid at the time of her departure.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Chicago."

Date of production appears as "February 5th 1877;" the number "5" is illegible.

Addressed to: "Mr. Dwight."

Signed: "Julia Rivé."

"Julia Rive King"—Caption written in black ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from George Laurie Osgood to the Program Committee of the Harvard Musical Association, 1877 February 6

149A Tremont Street, Boston, 1877 February 6

1 item (5 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "149A. Tremont Street."

Date of production appears as "Friday, Feb. 6/77."

Addressed to: "Program Committee of the Harvard Concerts."

Signed: "Geo. L. Osgood."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Copy of letter from John Sullivan Dwight to Leopold Damrosch, 1877 February 19

12 Pemberton Square, Boston, 1877 February 19

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Letter is a manuscript copy of a letter sent to Damrosch to possibly engage him in performance of Beethoven's Violin Concerto at the Harvard Musical Association's symphony concert on March 29, 1877.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston, 12 Pemberton Square."

Date of production appears as "Feb. 29, 1877."

Addressed to: "Dr. Leopold Damrosch."

Signed: "John S. Dwight."

In the hand of John Sullivan Dwight.

"Copy"—Caption.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Leopold Damrosch to John Sullivan Dwight, 1877 February 20

331 E. 17th Street, New York, 1877 February 20

1 item (2 leaves): paper; 20 x 25 cm, folded to 20 x 13 cm

Damrosch responds to a letter from Dwight, which invited him to perform Beethoven's Violin Concerto at the Harvard Musical Association's symphony concert on March 29, 1877. While he accepts the invitation, he is concerned that he cannot make the proposed Tuesday rehearsal in Boston for the concert; however, he proposes other convenient times.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "331 E. 17th St., New York."

Date of production appears as "Febr. 20. 77."

Addressed to: "John S. Dwight, Esqr."

Signed: "Dr. Damrosch."

"Damrosch. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from John Knowles Paine to John Sullivan Dwight, 1877 March 3

Cambridge, Massachusetts, 1877 March 3

1 item (2 pages): paper; 21 x 13 cm

Paine informs Dwight that the score and parts for his Symphonic Fantasia will not be ready in time for the scheduled performance on March 29, 1877 citing extensive revisions necessary for performance. He asks Dwight to consider postponing the concert by two weeks or to consider programming his Overture to "As You Like It" instead.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "March 3, 1877."

Addressed to: "Mr. Dwight."

Signed: "John K. Paine."

"John K. Paine"—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Charles R. Hayden to John Sullivan Dwight, 1877 March 5

Hotel Pelham, Boston 1877 March 5

1 item (2 leaves: paper; 14 x 24 cm, folded to 14 x 12 cm

Hayden writes regarding proposed repertoire to sing at the upcoming concert with the Harvard Musical Association's symphony on March 29, 1877. He proposes Schubert's *Sei mir gegrüsst* and Rubinstein's *Drinking Song* insofar as the repertoire meets Dwight's approval.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Pelham."

Date of production appears as "Mar. 5 '77."

Addressed to: "Mr. Dwight."

Signed: "C.R. Hayden."

"C.R. Hayden. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Madeline Bennett to John Sullivan Dwight, 1877 March 7

118 Charles Street, Boston, 1877 March 7

1 item (2 pages): paper; 10 x 12 cm

Bennett informs Dwight that Schumann's Piano Toccata will take 10 minutes to play. As this duration is "quite long enough for a solo" piece, she does not wish to add additional repertoire to the program.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "March 7. 1877."

Addressed to: "Mr. Dwight."

Signed: "Madeline Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Leopold Damrosch to John Sullivan Dwight, 1877 March 24

331 E. 17th Street, New York, 1877 March 24

1 item (1 leaf): paper; 20 x 13 cm

Damrosch informs Dwight that he will bring the orchestra parts for Beethoven's Violin Concerto with him, presumably to the first rehearsal.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "331 E. 17th St., New York."

Date of production appears as "March 24, 77."

Addressed to: "Mr. Dwight."

Signed: "Dr. Damrosch."

"Damrosch. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Thomas Aptommas to John Sullivan Dwight, 1875 September 4

6 Bath Road., Newport, Rhode Island, 1875 September 4

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Aptommas informs Dwight of a vocalist who he calls "a finished singer" who has been living in Cincinnati, and he gives her a positive recommendation. He refers to her as "Mrs. Dexter," which likely refers to Madame Emma Dexter. He is anxious for Dwight to hear her sing as Dwight's "...opinion carries with it so much weight."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport, R.I., 6 Bath Road."

Date of production appears as "Sept. 4/77;" date on verso of leaf appears as "1875" written in an unidentified hand.

Addressed to: "Mr. Dwight."

Signed: "Aptommas."

"Aptommas. 1875"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Carl Christian Müller to John Sullivan Dwight, 1877 September 4

47 2nd Ave., New York, 1877 September 4

1 item (1 leaf): paper; 21 x 13 cm

Müller asks Dwight if the orchestral scores he left with him have sufficiently interested the gentlemen he wanted to examine them. He inquires if one of the pieces has been deemed worthy of being programmed at the famous Harvard Musical Association's symphony concerts. If so, the orchestral parts would be at Dwight's disposal.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "47 2d. Av., N.Y."

Date of production appears as "Sept. 4, 1877."

Addressed to: "John S. Dwight, Esqr."

Signed: "C.C. Müller."

"C.C. Müller. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from C.C. Perkins to John Sullivan Dwight, 1877 October 5

Newport, [Rhode Island?], 1877 October 5

1 item (2 leaves): paper; 21 x 25 cm, folded to 21 x 13 cm

Letter is illegible.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport."

Date of production appears as "Oct. 5th, 1877."

Addressed to: "Mr. Dwight."

Signed: "C.C. Perkins."

"C.C. Perkins. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Carl Christian Müller to John Sullivan Dwight, 1877 October 9

344 East 17th Street, New York, 1877 October 9

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Müller forwarded orchestral parts for his Nocturne and the Overture to "Nathan" in response to Dwight's September 6 letter. He inquires if either piece will be programmed at H.M.A.'s symphony concerts; as he promised the sets of orchestral parts to other orchestras, he asks Dwight to inform him of the performance dates.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "344 East 17th St., New York."

Date of production appears "Oct. 9th 1877."

Addressed to: "J.S. Dwight, Esqr."

Signed: "C.C. Müller."

"C.C. Müller. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location

Letter from Emma Dexter to John Sullivan Dwight, 1877 October 17

308 North 7th Street, Cincinnati, Ohio, 1877 October 17

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Dexter responds to an invitation from John Sullivan Dwight to perform at the opening concert on November 8, 1877. She confirms her engagement, and she accepts the proposed payment of \$100.00 for her performance. She mentions that she will do all she can among friends in the Boston area to presumably save money with accommodations, and sympathises with Dwight's mention of financially "hard times." Dexter concludes by providing a list of potential repertoire for her to sing with the H.M.A.'s orchestra.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "308 N 7th Street., Cin.;" Cincinnati, Ohio, provided by cataloger.

Date of production appears as "October 17th / 77."

Addressed to: "Mr. Dwight."

Signed: "Emma R. Dexter."

Letterhead embossed with "D."

"Emma Dexter. 1877."—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Julius Eichberg to John Sullivan Dwight, 1877 October 18

154 Tremont Street, Boston, 1877 October 18

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Eichberg informs Dwight that he has four or five young female students who play Mendelssohn's Violin Concerto well. Because of the students' serious devotion to studying violin, Eichberg thinks

they are deserving of encouragement, and he asks Dwight if they may be given the opportunity over the upcoming winter to perform the piece at one of H.M.A.'s symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "154 Tremont St., Boston."

Date of production appears as "Oct. 18, 1877."

Addressed to: "John S. Dwight, Esq., President of Harvard Musical Association."

Signed: "Julius Eichberg."

"Julius Eichberg. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Emma Dexter to John Sullivan Dwight, 1877 November 1

11 Newbury Street, Boston, 1877 November 1

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Dexter responds to a letter from Dwight concerning repertoire for her upcoming concert with the Harvard Musical Association's symphony orchestra. Citing that she wants to perform "florid" repertoire, she proposes the Concert Aria, op. 94, by Mendelssohn as well as "Non mi dir" from Don Giovanni by Mozart. Records indicate that Dexter sang both selections at the November 8, 1877 symphony orchestra concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "11 Newbury Street;" "Boston" inferred by cataloger.

Date of production appears as "Thursday, Nov: [sic] 1st."

Addressed to: "Mr. Dwight."

Signed: "Emma R. Dexter."

Letterhead embossed with "D."

"Emma Dexter. 1877"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Sally Liebling to an unidentified recipient, possibly John Sullivan Dwight, 1877 November 13

16 Worcester Street, Boston, 1877 November 13

1 item (1 leaf): paper; 21 x 13 cm

Liebling desires to perform at one of the Harvard Musical Association's symphony concerts during the coming season as he will be residing in Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "16 Worcester St., Boston."

Date of production appears as "Nov. 13/77."

Letter lacks recipient.

Signed: "S. Liebling."

"S. Liebling, 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from William H. Sherwood to John Sullivan Dwight, 1877 November 15

St. James Hotel, Boston, 1877 November 15

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Sherwood responds to a letter from Dwight. He is available to perform on December 6, 1877, but he is happy to perform at a later date as it would give him more time to prepare. He proposes Grieg's Piano Concerto, op. 16, Beethoven's Piano Concerto No. 5, op. 73, Schumann's Piano Concerto in A minor, or Schubert-Liszt's Wanderer-Fantasia.

Holograph (Ink), with emendations in ink.

Title devised by cataloger.

Place of production appears as "Boston, St. James Hotel."

Date of production appears as "15, 11. 77"

Addressed to: "J.S. Dwight."

Signed: "W.H. Sherwood."

"W.H. Sherwood"—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Emma Dexter to John Sullivan Dwight, 1877 November 17

11 Newbury Street, Boston, 1877 November 17

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Dexter will be visiting New York, and she asks Dwight to provide her with cards of introduction to anyone who might aid plans to engage Dexter at concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "11 Newbury Street."

Date of production appears as "November 17th."

Addressed to: "Mr. Dwight."

Signed: "Emma R. Dexter."

Letterhead embossed with "D."

"Emma R. Dexter, 1877"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Leopold Damrosch to John Sullivan Dwight, 1877 November 22

145 East 29th Street, New York, 1877 November 22

1 item (1 leaf): paper; 23 x 14 cm

Damrosch writes to Dwight, presumably after sending a telegram which Dwight did not receive. While Damrosch feels it is too late, he hopes to have the pleasure playing at a symphony concert at another time.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "145 E. 29th St., New York."

Date of production appears as "Novbr. [sic] 22. 77."

Addressed to: "Mr. Dwight."

Signed: "Dr. Damrosch."

"Damrosch. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Leopold Damrosch to John Sullivan Dwight, 1877 November 24

145 East 29th Street, New York, 1877 November 24

1 item (1 leaf): paper; 23 x 14 cm

Damrosch informs Dwight that he will play Mendelssohn's Violin Concerto and Bach's Chaconne at the Harvard Musical Association's symphony concert on December 6, 1877. He regrets that his terms would likely exceed the Association's resources, but he states that he cannot reduce his fee lower than \$100.00. Damrosch concludes by asking Dwight to respond immediately.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "145 E. 29th St., New York."

Date of production appears as "Novbr. [sic] 24. 77."

Addressed to: "Mr. Dwight."

Signed: "Dr. Damrosch."

"Damrosch 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Leopold Damrosch to John Sullivan Dwight, 1877 November 27

145 East 29th Street, New York, 1877 November 27

1 item (1 leaf): paper; 23 x 28 cm, folded to 23 x 14 cm

Damrosch responds to a letter from Dwight, and he mentions that he cannot be in Boston earlier than Wednesday night or Thursday morning before the concert on Thursday, December 6, 1877 at 3:00 p.m. He wishes to play Mendelssohn's Violin Concerto without a rehearsal due to his schedule, but he asks if a rehearsal could be scheduled an hour before the concert. Damrosch mentions that this practice is common in New York for soloists as orchestral musicians do not get paid extra for this type of rehearsal. If this is not possible, he trusts that the orchestra will rehearsal the piece

carefully. He concludes by discussing some of his tempi choices, and he sends his regards to Mr. B. J. Lang and family who have offered to let Damrosch stay at their house during his engagement in Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "145 E. 29th St., New York."

Date of production appears as "Novbr. [sic] 27. 77."

"26" appears to be crossed out and replaced with "27."

Addressed to: "Herr Dwight."

Signed: "Dr. Damrosch."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877 November 29

Belvedere Hotel, 119 East 15th Street, New York, 1877 November 29

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Rudersdorff recommends pianist Max Vogrich for Dwight's consideration to perform at the Harvard musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead.

Date of production appears as "Nov. 29th, 77."

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff. [sic] 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877 December 16

Belvedere Hotel, 119 East 15th Street, New York, 1877 December 16

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Rudersdorff has not received a response from Dwight to her last letter regarding the Hungarian pianist Max Vogrich. She procured an opening for Vogrich in New York at Chickering Hall; however, she prefers Boston audiences for a premiere. Rudersdorff asks Dwight as a favor for her acceptance of "nominal terms of \$50" when she performed at an H.M.A. orchestra concert, which Dwight told her that H.M.A. would always be at her disposal, if Vogrich could perform with H.M.A.'s orchestra for his Boston debut. She concludes by recounting a performance given by Vogrich the prior evening.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "December 16th, 77."

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff. [sic] 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Carl Christian Müller to John Sullivan Dwight, 1877 December 16

344 East 17th Street, New York, 1877 December 16

1 item (1 leaf): paper; 19 x 13 cm

Müller responds to a letter from Dwight informing him that his composition Titled Nocturne will be performed at the Harvard Musical Association's symphony orchestra concert on December 20, 1877. Although prior engagements prevent him coming to Boston until the last rehearsal, he plans to attend the concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "344 East 17th. St., New York City."

Date of production appears as "Dec. 16. 1877."

Addressed to: "J.S. Dwight, Esqr."

Signed: "C.C. Müller."

"C.L. [sic] Muller. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Carl Christian Müller to John Sullivan Dwight, 1877 December 21

344 East 17th Street, New York, 1877 December 21

1 item (2 leaves): paper; 19 x 25 cm, folded to 19 x 13 cm

Müller asks if the Harvard Musical Association's librarian could search for missing parts for his Nocturne: one of each of the string parts, and the 3rd trombone part. He thanks Dwight for programming his composition.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "344 East 17th. St., New York City."

Date of production appears as "Dec. 21. 1877."

Addressed to: "J.S. Dwight, Esqr."

Signed: "C.C. Müller."

"C.C. Muller. 1877"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

UNDATED LETTERS FEATURING A 1877 DATE WITHOUT MONTHS

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877 [between January and March?]

12, Hotel Boylston, Boston, 1877 [between January and March?]

1 item (2 leaves): paper; 20 x 25 cm, folded to 20 x 13 cm

Rudersdorff proposes Fanny Kellogg to sing at H.M.A.'s symphony concerts, and she proposes repertoire for Kellogg. She believes that Kellogg's singing would greatly please the public of Boston. Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "12, Hotel Boylston."

Date of production appears as "Sunday afternoon."

Item lacks date of production; "1877" appears on verso of leaf written in an unidentified hand.

Addressed to: "Mr. Dwight."

Signed: Erminia Rudersdorff.

"Erminia Rudersdorff [sic]. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877 [between January and March?]

12, Hotel Boylston, Boston, 1877 [between January and March?]

1 item (1 leaf): paper; 20 x 13 cm

Rudersdorff informs Dwight that Fanny Kellogg has agreed to change her proposed repertoire to please Dwight and Dresel. Upon learning that Dwight's favorite Taubert song is The Hungry Sparrows, she agrees to sing it in German "...pronouncing it right well." She proposes the new concert order for the Taubert works. Records indicate that she sang these songs at the concert on March 1, 1877.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "12, Hotel Boylston."

Date of production appears as "Thursday morning."

Item lacks date of production; "1877" appears on verso of leaf written in an unidentified hand.

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff [sic]. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877?

50 Boylston Street, Boston, 1877?

1 item (2 leaves): paper; 20 x 26 cm, folded to 20 x 13 cm

Rudersdorff asks Dwight if the orchestral parts for an unidentified excerpt from Handel's *Semele* are alright for Miss Winant. Winant told Rudersdorff that the recitative in the New York parts was transposed, which is what she intends to perform, and she requests Dwight to send her a first violin or bass part to consult. Winant proposed additional repertoire for her second selection. She mentioned that Fanny Kellogg would be happy to sing for Dwight again, and she recommends Fannie Lovering to sing at a H.M.A. symphony concert for which she would guarantee a sale of at least 50 tickets.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "50 Boylston St., Boston, Mass."

Date of production appears as "Tuesday morning."

Item lacks date of production; "1877" appears on verso of leaf written in an unidentified hand.

Letter appears to refer to Winant's performance on January 29, 1880.

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff [sic]. 1877"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1877 folder, XXX

Digital Location:

1878:

Letter from Carl Christian Müller to John Sullivan Dwight, 1878 March 25

New York, 1878 March 26

1 item (2 leaves): paper; 19 x 26 cm, folded to 19 x 13 cm

Müller responds to a letter from Dwight, possibly requesting to perform his Overture on a concert with the Harvard Musical Association's symphony. Although Müller wished to have his Overture performed, his hopes were dispelled by critics of his Nocturne.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "March 25, 1878."

Addressed to: "J.S. Dwight, Esqr."

Signed: "C.C. Müller."

"C.C. Müller. 1878"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Amy Fay to an unidentified recipient, possibly John Sullivan Dwight, 1878 October 25
101 Pinckney Street, Boston, 1878 October 25

1 item (3 pages): paper; 14 x 24 cm, folded to 14 x 12 cm

Fay asks to perform Beethoven's Piano Concerto in B-flat major at the Harvard Musical Association's symphony concerts during the 1878-1879 season

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Oct. 25th."

Year of production taken from verso of leaf written in ink in an unidentified hand and appears as "1878."

Letter lacks recipient.

Signed: "Amy Fay."

"Amy Fay. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from A. Parker Browne to John Sullivan Dwight, 1878 September 21

Handel and Haydn Society, Boston, 1878 September 21

1 item (1 leaf): paper; 22 x 14 cm

Browne heard that Dwight announced 8 concerts, possibly for the 1878-1879 symphony orchestra concerts. Should Dwight not need as many rehearsals as previously discussed with Browne, he proposes allowing choral members to be released from afternoon rehearsals to save money.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Sept. 21, 1878."

Addressed to: Mr. Dwight.

Signed: A.P. Browne.

"A.P. Browne. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1878 September 24

Lakeside, Berlin, Massachusetts, 1878 September 24

1 item (1 leaf): paper; 20 x 13 cm

Rudersdorff recommends Miss Helen Ames, sometimes called Miss Thursby, to sing with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "Lakeside, Berlin, Mass."

Date of production appears as "Sept. 24th, 78."

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff [sic]. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Charles Callahan Perkins to John Sullivan Dwight, 1878 October

2 Walnut Street, Boston?, 1878 October

1 item (1 leaf): paper; 21 x 13 cm

Illegible letter.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "2 Walnut St."

Date of production appears as "Oct. [illegible word] 1878."

Calendar date is illegible.

Addressed to: "Mr Dwight."

Signed: "C.C. Perkins."

"C.C. Perkins. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Anna Jackson to John Sullivan Dwight, 1878 October 23

1316 Pine Street, Philadelphia, 1878 October 23

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Jackson writes to recommend her friend Miss Josephine C. Bates to sing with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "1316 Pine St., Phila."

Date of production appears as "Oct. 23rd, 1878."

Addressed to: Mr. Dwight.

Signed: Anna Jackson.

"Anna Jackson"—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Amy Fay to John Sullivan Dwight, 1878 November 18

Boston, 1878 November 18

1 item (4 pages): paper; 15 x 25 cm, folded to 15 x 13 cm

Fay thanks Dwight for his letter and efforts to attempt to engage her with the Harvard Musical Association's symphony orchestra. She withdraws her application citing a move to Chicago.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 18th."

Year of production taken from caption of letter written in an unidentified hand and appears as "1878."

Addressed to: "Mr. Dwight."

Signed: "Amy Fay."

"Amy Fay. 1878"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Amy Fay to the Concert Committee of the Harvard Musicals, 1878 November 19

Boston, 1878 November 19

1 item (1 leaf): paper; 15 x 13 cm

Amy writes to withdraw her consideration to perform with the Harvard Musical Association's symphony orchestra during the 1878-1879 season.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 19th."

Year of production taken from verso of leaf written in an unidentified hand and appears as "1878."

Addressed to: "To the Concert Committee of the Harvard Musicals [sic]."

Signed: "Amy Fay."

"Amy Fay. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Julia Rivé King to John Sullivan Dwight, 1878 November 27

New York, 1878 November 27

1 item (1 leaf): paper; 28 x 22 cm

Rivé King responds to a letter from Dwight detailing a misunderstanding about her playing Liszt. She prefers to play the Andante and Rondo of the E Minor Concerto by Chopin.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "November 27th, 1878."

Addressed to: "Mr. Dwight."

Signed: "Julia Rivé-King."

"Julia Rive King [sic] 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Mary W. Sherwood to John Sullivan Dwight, 1878 November 28

Hotel Dartmouth, Boston Highlands, Boston, 1878 November 28

1 item (2 pages): paper; 9 x 12 cm

Sherwood writes on behalf of her husband to recommend Miss Josephine C. Bates to perform with the Harvard Musical Association's symphony orchestra.

Holograph (Ink), with emendations in pencil.

Title devised by cataloger.

Date of production appears as "Nov. 28th/78."

Addressed to: "Mr. Dwight."

Signed: "Mary W. Sherwood."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1878 December 5

Belvedere House, 119 East 15th Street, New York, 1878 December 5

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Rudersdorff recommends Miss Helen Ames and Miss Emily Winant to sing at the Harvard Musical Association's symphony orchestra concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "Belvedere House, 119 E. 15th Street. New York."

Date of production appears as "Dec. 5th 78."

Addressed to: "Mr. Dwight."

Signed: Erminia Rudersdorff.

"Erminia Rudersdoff [sic]. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from Ita Welsh to John Sullivan Dwight, 1878 December 10

172 Harrison Avenue, Boston, 1878 December 10

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Welsh declines to appear at the scheduled performance on December 19 citing weakness in her voice and throat.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "172 Harrison Ave., Boston."

Date of production appears as "Dec. 10th, 1878."

Addressed to: "Mr. Dwight."

Signed: "Ita Welsh."

"Ita Welsh. 1878"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

LETTERS LACKING SPECIFIC DATES BUT CONTAIN YEARS

Letter from Amy Fay to John Sullivan Dwight, 1878

No. 6 Arrow Street, Cambridge, 1878

1 item (2 pages): paper; 18 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "No. 6 Arrow St., Cambridge."

Date of production appears as "Friday."

Year of production taken from caption written in an unidentified hand and appears as "1878."

Addressed to: Mr. Dwight.

Signed: Amy Fay.

"Amy Fay. 1878"—Caption of letter written in ink in an unidentified hand.

After waiting to hear about her application to perform at one of Harvard Musical Association's symphony concerts, Fay was informed in a newspaper that Madame Schiller is engaged for the concerts she applied for. She details her frustration with the situation to Dwight.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

Letter from William H. Sherwood to John Sullivan Dwight, 1878

Place of production not identified, 1878

1 item (1 leaf): paper; 9 x 12 cm

Sherwood asks Dwight if he could find a replacement for his scheduled appearance at the first Harvard concert.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production taken from caption of letter written in an unidentified hand and appears as "1878."

Addressed to: Mr. Dwight.

Signed: Wm. H. Sherwood.

"W.H. Sherwood. 1878"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1878 folder, XXX

Digital Location:

1879

Letter from Frank H. King to John Sullivan Dwight, 1879 January 2

279 West 22nd Street, New York, 1879 January 2

1 item (2 leaves): paper; 29 x 22 cm

King asks Dwight to postpone Julia Rive King's appearance until the second concert in February 1879.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "279 W. 22 St."

Date of production appears as "Jan. 2, 1879."

Addressed to: "Mr. Dwight."

Signed: "F.H. King."

Letter was folded for mailing.

Letter is stapled to Letter from Frank H. King to John Sullivan Dwight, 1879 January 10.

"Julia Rive King, 1879"—Verso of leaf 2 written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Frank H. King to John Sullivan Dwight, 1879 January 10

New York, 1879 January 10

1 item (1 leaf): paper; 28 x 22 cm

King thanks Dwight for allowing Julia Rive King to cancel, and she will perform on February 27 instead.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "N.Y."

Date of production appears as "Jan 10th/79."

Addressed to: "Mr. Dwight."

Signed: "F.H. King."

Letter was folded for mailing.

"F.H. King, 1879"—Verso of leaf written in ink in a later hand.

Letter is stapled to Letter from Frank H. King to John Sullivan Dwight, 1879 January 2.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Charles R. Adams to John Sullivan Dwight, 1879 January 22

Hotel St. Germain, New York, 1879 January 22

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Adams responds to a letter from Dwight, and he declines Dwight's offer to sing citing his engagement to Mr. Strokoch.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Jan. 22d, 1879."

Addressed to: "J.S. Dwight, Esqr."

Signed: "Charles R. Adams."

Letter was folded for mailing.

"C.R. Adams. 1879"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Franz Rummel to John Sullivan Dwight, 1879 February 4

44 West 11th Street, New York, 1879 February 4

1 item (1 leaf): paper; 21 x 26 cm, folded 21 x 13 cm

Rummell asks to perform with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "4/2/79."

Addressed to: "J.S. Dwight, Esqr."

Signed: "Franz Rummel."

Letter folded for mailing.

"Franz Rummell. 1879"—Caption on verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Ita Welsh to John Sullivan Dwight, 1879 February 4

172 Harrison Avenue, Boston?, 1879 February 4

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Welsh decided to sing the contralto solo "Fac ut portem" from Rossini's Stabat Mater for the February 13, 1879 concert, and she will write in a few days with songs for the second part of her performance.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "172 Harrison Ave."

Date of production appears as "Tuesday morning, Feb. 4th, 1879."

Addressed to: "Mr. John S. Dwight."

Signed: "Ita Welsh."

"Ita Welsh. 1879"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Julia Rivé-King to John Sullivan Dwight, 1879 February 15

Room No. 7, Steinway Hall, New York, 1879 February 15

1 item (1 leaf): paper; 28 x 22 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "February 15th, 1879."

Addressed to: "Mr. Dwight."

Signed: "Julia Rive-King [sic]."

Letter was folded for mailing.

"Remenyi-Rive-King, Concert Combination"—Printed letterhead.

"Julia Rive King. [sic] 1879"—Verso of leaf written in ink in an unidentified hand.

Rive-King responds to a letter from Dwight detailing that she was unaware of her arrangement with Mr. Remenyi regarding performing on a specific brand of piano.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Franz Rummel to John Sullivan Dwight, 1879 February 24

44 West 11th Street, New York, 1879 February 24

1 item (2 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm

Rummel responds to 2 letters from Dwight, and he confirms that he will play Schumann's Piano Concerto and Listz's Hungarian Fantasia at the Harvard Musical Association's symphony concerto on March 27 for a fee of \$50 plus travel expenses.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "February 24th, 1878;" Rummel's performance with H.M.A.'s symphony of the repertoire contained in the letter is March 27, 1879. Manuscript date likely incorrect.

Addressed to: J.S. Dwight, Esqr.

Signed: Franz Rummel.

Letter was folded for mailing.

"1879(?)"—Caption written in ink in an unidentified hand.

"Franz Rummell [sic]. 1879"—Caption on verso of leaf written in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Franz Rummel to John Sullivan Dwight, 1879 March 9

Steinway & Sons, New York, 1879 March 9

1 item (2 pages): paper; 17 x 23 cm, folded to 17 x 12 cm

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "9/3/79."

Addressed to: "J.S. Dwight, Esqr."

Signed: "Franz Rummel."

"Franz Rummell [sic]. 1879"—Verso of leaf written in ink in an unidentified hand.

Rummel responds to a letter from Dwight, which informed him that Dwight accepted his conditions. He asks Dwight to schedule the rehearsal on a separate day from the concert, and he asks if Dwight has the orchestral parts to the Liszt.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Franz Rummel to John Sullivan Dwight, 1879 March 22

New York, 1879 March 22

1 item (1 leaf): paper; 21 x 13 cm

Rummel intends to stay at the Revere House in Boston, and he confirms his attendance at the Friday rehearsal at 3 p.m. He will bring the score and parts for the Liszt.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "22/3/79."

Addressed to: "J.S. Dwight, Esqr."

Signed: "Franz Rummel."

Letter was folded for mailing.

"Franz Rummell. 1879"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Silas G. Pratt to John Sullivan Dwight, 1879 July 13

Chicago, 1879 July 13

1 item (3 pages): paper; 37 x 12 cm, folded to 19 x 12 cm

Pratt asks Dwight if any of his compositions have been accepted for inclusion on a performance at the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Chicago."

Date of production appears as "July 13th, 1879."

Addressed to: "J.S. Dwight, Esqr."

Signed: "S.G. Pratt."

"S.G. Pratt. 1879"—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Anna Mehlig to John Sullivan Dwight, 1879 July 16

Eugenstrasse 9, Stuttgart, 1879 July 16

1 item (2 leaves): paper; 19 x 23 cm, folded to 19 x 12 cm

Mehlig informs Dwight that she may be coming to America in October through Christmas, and she would be delighted to make her first appearance in Boston again at the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Stuttgart, Eugenstrasse 8."

Date of production appears as "16th July, 1879."

Addressed to: "Mr. Dwight."

Signed: "Anna Mehlig."

"A. Aug. 20."—Caption written in black ink.

"Anna Mehlig. 1879"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Frank H. King to John Sullivan Dwight, 1879 November 1

44 7th Avenue, New York, 1879 November 1

1 item (1 leaf): paper; 26 x 20 cm

King informs Dwight that Julia Rive-King will be pleased to play the Concerto No. 2 for Piano and Orchestra by Saint-Saens at a Harvard Musical Association's symphony concert during the 1879-1880 season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "44 7th Avenue, N.Y."

Date of production appears as "Nov. 1st, 1879."

Addressed to: "Mr. Dwight."

Signed: "F.H. King."

Letter was folded for mailing.

"1879. F.A. [sic] King."—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Loring B. Barnes to John Sullivan Dwight, 1879 November 25

23 Central Street, Boston, 1879 November 25

1 item (2 pages): paper; 21 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "23 Central St., Boston."

Date of production appears as "Nov. 25/79."

Addressed to: "John S. Dwight, Esqr."

Signed: "Loring B. Barnes."

"Box 1350"—Caption written in ink.

"Loring B. Barnes. 1879"—Caption written in ink in an unidentified hand.

Barnes' daughter arrived home from New York with a cold that interfered with her studies and will prevent her singing while she is here. Barnes asks Dwight to consider engaging his daughter to sing at an upcoming symphony orchestra concert in January.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Loring B. Barnes to John Sullivan Dwight, 1879 December 9

23 Central Street, Boston, 1879 December 9

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Barnes responds to a letter from Dwight, which offered his daughter an engagement to make her first appearance at a symphony concert in January. Her voice teacher, Mr. Errani of New York, recommends her to sing on a symphony concert, perhaps a piece by Mozart, Beethoven, or Rossini. Holograph (Ink).

Title devised by cataloger.

Place of production appears as "23 Central St."

Date of production appears as "Dec. 9, 1879."

Addressed to: "Mr. Dwight."

Signed by: "Loring B. Barnes."

"Loring B. Barnes."—Caption written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Loring B. Barnes to John Sullivan Dwight, 1879 December 12

Box 1350, Boston, 1879 December 12

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Barnes received a letter from Mrs. Barnes, who states that Mr. Errani, her daughter's voice teacher, can only work with a portion of his pupils. Thus, his daughter will not be ready to sing on the concert on January 15; however, Barnes asks Dwight to consider moving her appearance to a concert in February or March.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Box 1350, Boston."

Date of production appears as "Dec. 12/79."

Addressed to: "Mr. Dwight."

Signed: "Loring B. Barnes."

Letter was folded for mailing.

"Loring B. Barnes. 1879"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:

Letter from Frank H. King to John Sullivan Dwight, 1878? December 2

279 West 22nd Street, New York?, 1878? December 2

1 item (3 leaves): paper; 29 x 22 cm

King informs Dwight that Julia Rive-King desires to perform the Romance and Rondo from Chopin's E Minor Piano Concerto. For Rive-King's second part of the concert, he presents 4 different selections for Dwight's consideration.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "279 W 22d St., N.Y."

Date of production appears as "Dec. 2/78."

Although the emendation on leaf 3 lists the date of production as 1879, Julia King performed the concert mentioned in this letter with the Harvard Musical Association's symphony orchestra. on February 27, 1879.

Addressed to: "Mr. J.S. Dwight."

Signed: "F.H. King."

Letter was folded for mailing.

"Julia Rivé-King, Classical piano forte recitals and concerts. Frank H. King, manager."—Printed letterhead on leaf 1.

"F.H. King. 1879"—Verso of leaf 3 written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1879 folder, XXX

Digital Location:**1880:**

Letter from William H. Sherwood to the board of directors of the Harvard Musical Association, 1880 January 2

157 Tremont Street, Boston, 1880 January 2

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Sherwood read in that morning's paper that the printed announcement for his upcoming engagement with the Harvard Musical Association's symphony orchestra contains errors. The Grand Fantasia is by Robert Schumann, not Franz Liszt.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "157 Tremont St."

Date of production appears as "Jan. 2, 1880."

Addressed to: "To the board of directors of the Harvard Musical Association."

Signed: "Wm. H. Sherwood."

"W.H. Sherwood. 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from William H. Sherwood to John Sullivan Dwight, 1880 January 21

Boston, 1880 January 21

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Sherwood will be unable to perform at the January 15, 1880 concert, citing that he overestimated his strength. Records indicate that the advertised concert for Sherwood's concerto was on January 15, 1880. Sherwood performed the Schumann and Beethoven Concertos on March 11, 1880.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Jan. 21, 1880."

Addressed to: Mr. Dwight.

Signed: Wm. H. Sherwood.

"Wm. H. Sherwood. 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from John Knowles Paine to John Sullivan Dwight, 1880 February 2

Cambridge, 1880 February 2

1 item (1 leaf): paper; 21 x 13 cm

Paine responds to a letter from Dwight, and he confirms that his Spring Symphony is in A major. He lists the work's movements, and he offers to play the score to Dwight and the Committee in 2 or 3 weeks at the Association's rooms.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Feb. 2, 1880."

Addressed to: "Mr. Dwight."

Signed: "John K. Paine."

"J.K. Paine. 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Julia Rivé-King to John Sullivan Dwight, 1880 February 4

Place of production not identified, 1880 February 4

1 item (1 leaf): paper; 22 x 16 cm

Rivé-King responds to a letter from Dwight; citing "heavy playing" and "not...the best health," she asks Dwight to perform the Saint-Saens Concerto only.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Febry. 4th, 1880."

Addressed to: Mr. Dwight."

Signed: "Julia Rivé-King."

"Julia Rivé-King, 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Loring B. Barnes to Benjamin Johnson Lang, 1880 March 11

23 Central Street, Boston, 1880 March 11

1 item (1 leaf): paper; 21 x 13 cm

Barnes' recounted a previous conversation with Lang in writing to Mrs. Barnes. Mrs. Barnes told Loring Barnes that Miss Fannie Louise Barnes can sing the "Bel Ragio" at an upcoming Harvard Musical Association's symphony orchestra concert. Miss Fannie Louise Barnes performed on March 25, 1880.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "23 Central St., Boston."

Date of production appears as "Mch. 11, 1880."

Addressed to: "Mr. Lang."

Signed: "Loring B. Barnes."

"Loring B. Barnes. 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Loring B. Barnes to John Sullivan Dwight, 1880 March 15

Boston, 1880 March 15

1 item (3 pages): paper; 21 x 25 cm, folded to 21 x 13 cm

Barnes responds to a letter from Dwight, and he confirms that Mr. De Ribas has the orchestral parts for "Bel Raggio," who will have them at the rehearsal. In addition, Fannie Louise Barnes will possibly sing one or two English songs with piano accompaniment. Benjamin Johnson Lang was given a list of possible selections by Gounod, Bishop, and Gluck for consideration from Barnes.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "March 15/80."

Addressed to: "Mr. Dwight."

Signed: "Loring B. Barnes."

"Loring B. Barnes. 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from F.L. Ritter to John Sullivan Dwight, 1880 September 12

Poughkeepsie, New York, 1880 September 12

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Poughkeepsie."

Date of production appears as "Sept. 12/80."

Addressed to: "Mr. Dwight."

Signed: "F.L. Ritter."

"A. Sept. 16"—Caption written in ink in a second hand.

"F.L. Ritter"—Caption written in ink in a third hand.

Dear Mr. Dwight

I have a number of things to ask you - you see I am going to turn the tables on you.

- 1) Please send me some XXX about yourself for my music dictionary. I have the address you delivered as a young man before some Boston Society and the whole file of your Journal. I shall incorporate in the dictionary XXXX interesting matter concerning American musical culture, and I shall endeavor to teach a lesson to those superficial scribblers whose XXXX generally gets upset at the sight of some new musical XXXXX, be it in the classical or Liszt, Wagner - and whose undisciplined in creates

COME BACK TO THIS

Letter from Edward B. Perry to an unidentified recipient, possibly John Sullivan Dwight, 1880 September 14

Box 457, Medford, Massachusetts, 1880 September 14

1 item (2 leaves): paper; 21 x 25 cm, folded to 21 x 13 cm

Perry is anxious to learn if he will be performing at an unspecified concert with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Medford."

Date of production appears as "Sept. 14/80."

Letter lacks recipient.

Signed: "Edward B. Perry."

"E.B. Perry, 1880"—Verso of leaf 2 written in ink in a second hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Max Pinner to John Sullivan Dwight, 1880 September 28

726 Lexington Avenue, New York, 1880 September 28

1 item (2 leaves): paper; 20 x 26 cm, folded to 20 x 13 cm

Pinner responds to a letter from Dwight, and he confirms that he intends to perform at an upcoming concert in November or December 1880 with the Harvard Musical Association's symphony orchestra. He prefers to perform either Liszt's Piano Concerto No. 1 or Beethoven's Piano Concerto No. 5, and he accepts the terms as proposed by Dwight.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "726 Lexington Ave., N. York."

Date of production appears as "Sept. 28. 80."

Addressed to: "J.S. Dwight Esq."

Signed: "Max Thayer."

"Max, 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Lillian Bailey to John Sullivan Dwight, 1880 October 7

Hotel Huntington, Boston?, 1880 October 7

1 item (2 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Bailey's uncle informed her that Dwight requested her proposed selections for her appearance with the Harvard Musical Association's symphony orchestra on November 18, 1880. She intends to sing Handel's Recitative and Aria from Alessandro, and three songs by Beethoven for voice, piano, violin, and cello. She has the score and orchestra parts for the Handel.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Huntington."

Date of production appears as "Oct. 7th, 1880."

Addressed to: "Mr. Dwight."

Signed: "Lillian Bailey."

"Lillian Bailey, 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Max Pinner to John Sullivan Dwight, 1880 October 8

726 Lexington Avenue, New York, 1880 October 8

1 item (2 leaves): paper; 20 x 26 cm, folded to 20 x 13 cm

Pinner is pleased with Dwight's choice of Liszt's Piano Concerto in A major, which he performed at the Hanover Music Festival under Liszt's personal direction in May 1877. He will be sending his additional selection soon, and he requests the rehearsal to be held the day before the concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "726 Lexington Ave., N. York."

Date of production appears as "Oct. 8th."

Year of production appears on verso of letter written in ink in an unidentified hand.

Addressed to: "J.S. Dwight, Esq."

Signed: "Max Pinner."

Letter is fragile.

"Max, 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Sebastian B. Schlesinger to John Sullivan Dwight, 1880 October 12

Place of production not identified, 1880 October 12

1 item (3 pages): paper; 19 x 23 cm, folded to 19 x 12 cm

Schlesinger was solicited by an unidentified person on behalf of Miss May Bryant, who was residing at 13 Cambridge St. Bryant had performed as a vocalist at many concerts, and Schlesinger recommends Bryant to perform with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Tuesday, Oct. 12/80."

Addressed to: Mr. Dwight.

Signed: Sebastian B. Schlesinger.

"Sebastian Schelsinger [sic], 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Gustave Satter to Carl Zerrahn, 1880 October 26

23 Rue St. Denis, Montreal, 1880 October 26

1 item (2 leaves): paper; 19 x 24 cm, folded to 19 x 12 cm

Satter desires to play one of his concertos at the Harvard Musical Association's symphony orchestra concerts, and he asks Zerrahn for the terms that he may be offered.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Montreal, Canada, 23, rue St. Denis."

Date of production appears as "Oct. 26th, 1880."

Addressed to: "Carl Zerrahn, Esq."

Signed: "Gustave Satter."

"Gustave Satter. 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Alfred F. Washburne to John Sullivan Dwight, 1880 October 27

28 Quincy Street, Cambridge, 1880 October 27

1 item (2 leaves): paper; 21 x 27 cm, folded to 21 x 14 cm

Washburne thanks Dwight for inviting him to concerts for the 1880-1881 season. While he cannot subscribe for the entire season, he plans to attend several with a friend. "I rejoice that the public taste for the classical music has improved so much these past few years." Washburne hopes to have more musical evenings at the Harvard Musical Association during the winter.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "28 Quincy St., Cambridge."

Date of production appears as "Oct. 27th, 1880."

Addressed to: "Mr. Dwight."

Signed: "Alfred F. Washburne."

"A.F. Washburne. 1880"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from Frédéric Lüer to John Sullivan Dwight, 1880 October 31

722 Lexington Avenue, cor 58th Street, New York, 1880 October 31

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Lüer intended to spend the winter in Havana, Cuba, but he found the climate to be unpropitious and the yellow fever stronger than usual. As he plans to remain in the United States until spring 1881, he asks Dwight to inform him if the Harvard Musical Association wishes to engage Madame Camilla Urso for concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Residence. 722. [sic] Lexington Avenue, cor. 58th Street, New York."

Date of production appears as "October 31, 1880."

Addressed to: "Mr. Dwight."

Signed: "Frédéric Lüer."

"Address care of Schubert's Music Store, Union Square, New York"—Lüer's mailing address written in ink.

"Frédéric [sic] Lüer. 1880"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from W.A. Locke to John Sullivan Dwight, 1880 November 6

10 Putnam Street, Cambridge, 1880 November 6

1 item (1 leaf): paper; 15 x 23 cm, folded to 15 x 12 cm

Locke asks Dwight to add his name to the list for 2 season tickets to the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "10 Putnam St., Cambridge."

Date of production appears as "Nov. 6, '80."

Addressed to: "Mr. Dwight."

Signed: "W.A. Locke."

"W.A. Locke. 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location:

Letter from James Cutler Dunn Parker to John Sullivan Dwight, 1880 November 11

Boston?, 1880 November 11

1 item (2 leaves): paper; 16 x 24 cm, folded to 16 x 12 cm

Parker had previously spoken with Dwight about pianist T.H. Lewis, who desires to perform with the Harvard Musical Association's symphony orchestra. Parker asks Dwight to fully consider Lewis' request.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Nov. 11, 1880."

Addressed to: "Mr. Dwight."

Signed: "Jas.C.D. Parker."

"J.C.D. Parker. 1880"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1880 folder, XXX

Digital Location

1881

Letter from E.B. Perry to John Sullivan Dwight, 1881 January 15

Medford, Massachusetts, 1881 January 15

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Perry fears there is a misunderstanding about him performing with the Harvard Musical Association's symphony orchestra. Perry previously expressed interest to play the Hiller Concerto later in the season; however, he did not intend to imply that he would put the necessary amount of work into a composition for only one chance to play it with an orchestra. Thus, he proposes working together in another season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Medford."

Date of production appears as "Jany. 15, 81."

Addressed to: "John S. Dwight, Esq."

Signed: "E.B. Perry."

"E.B. Perry. 1881"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

Letter from Anna Bock to John Sullivan Dwight, 1881 June 27

1 East 62nd Street, New York, 1881 June 27

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Bock offers her services for a concert with the Harvard Musical Association's symphony orchestra during the 1881-1882 season. She is happy to send a list of repertoire if Dwight desires.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "1. E. 62nd Street., New. [sic] York."

Addressed to: "Mr. J.S. Dwight."

Signed: "Anna Bock."

"Anna Bock"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

Letter from Frédéric Lüer to John Sullivan Dwight, 1881 September 18

New York Hotel, New York, 1881 September 18

1 item (1 leaf): paper; 22 x 14 cm

Lüer informs Dwight that Madame Camilla Urso will be in Boston for part of the winter, and she would be pleased to play at a concert with the Harvard Musical Association's symphony orchestra.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to: "Mr. Dwight."

Signed: "Frédéric Lüer."

"Care of Russell's Music Store"—Lüer's return address.

"Frederick [sic] Luer [sic]. 1881"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

Letter from E.E.P. Holland to John Sullivan Dwight, 1881 November 21

15 Everett Street, Boston?, 1881 November 21

1 item (4 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Holland heard that there was doubt about the symphony concerts continuing. He proposes alternate smaller venues such as Meionaon, the hall of the School of Technology on Boylston Street, Mechanics Hall in Worcester, or Horticultural Hall to reduce expenses by allowing the audience to pay half of normal ticket prices.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "15 Everett Str."

Date of production appears as "Nov. 21, 1881."

Addressed to: "Mr. Dwight."

Signed: "E.E.P. Holland."

"E.E.P. Holland. 1881"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

Letter from Charles N. Allen to John Sullivan Dwight, 1881 December 29

Hotel Lafayette, Boston, 1881 December 29

1 item (3 pages): paper; 21 x 25 cm, folded to 21 x 13 cm

Allen will not be able to perform with the Harvard Musical Association's symphony orchestra this season citing not having enough time.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Lafayette, Col [sic] Ave [sic], Boston."

Date of production appears as "Dec 29th."

"1881"—Caption written in pencil in an unidentified hand.

Addressed to: "Mr. Dwight."

Signed: "Charles N. Allen."

"C.N. Allen. 1881"—Verso of leaf written in ink in an unidentified hand.

Allen will not be able to perform with the Harvard Musical Association's symphony orchestra this season citing not having enough time.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

1882:

Letter from George Oliver George Coale to John Sullivan Dwight, 1882 January 12

Place of production not identified, 1882 January 12

1 item (4 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Jan. 12, 82."

Addressed to: "Mr. Dwight."

Signed: "George O.G. Coale."

"G.O.G. Coale"—Caption of letter written in ink in an unidentified hand.

Coale learned of soprano Mrs. W.B. Tanner, who was scheduled to sing at the Cecilia that evening, which he plans to attend. He hopes that she will be a fit soloist for the January 26, 1882 concert

with the Harvard Musical Association's symphony orchestra as there is no engaged soloist for this concert.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), 1881 folder, XXX

Digital Location

No Date

Note: Organized by sender's last name

Letter from Edith Abell to John Sullivan Dwight, [between 1873 and 1879?], 4 March

The Newport for West 32nd Street and Broadway, New York, [between 1837 and 1879?], 4 March
1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Abell relays a conversation with A. Parker Browne informing her that Dwight may be able to engage her for a performance with the Harvard Musical Association's orchestra on March 13 of an unidentified year. Because Abell is not previously engaged, she encloses a list of potential repertoire, primarily arias, she would consider performing. Although she has no orchestral parts, she asks Dwight to let her know the "Pain [sic] required to furnish them." Records indicate that the orchestra had concerts on March 13, 1873 and March 13, 1879, but Abell is not listed as a performer on either concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "The Newport for W. 32d [sic] St + Broadway, New York."

Date of production appears as "4th March."

Letter lacks year of production; date range estimated by cataloger.

Addressed to: "John S. Dwight, Esq."

Signed: "Edith Abell."

Letter was folded for mailing.

"Edith Abell"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Eunice Humphrey-Allen to John Sullivan Dwight, 1881?, January 20

2 Burroughs Place, Boston, 1881?, January 20

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Humphrey-Allen relays a card received from Miss Noyes informing her of Dwight's invitation to sing at the January 20 concert. Due to a prior engagement at the Littleton Convention, she is not able to sing; however, she asks Dwight if he could engage her in a concert after February 3, and she suggests singing at the Harvard Musical Association's orchestra concert on February 17. Records indicate she performed at the February 17, 1881 concert.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as: 2 Burroughs Pl., Boston."

Date of production appears as "Jan [sic] 20."

Letter lacks year of production; year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Eunice Humphrey-Allen."

Letter was folded for mailing.

"Mrs. Humphrey Allen."—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Charles N. Allen to John Sullivan Dwight, 1873?, October 14

Boston, 1873?, October 14

1 item (4 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

After seeing Dwight the previous Saturday, Allen informed Mr. Mullaly that the orchestra concert committee wanted to engage both Allen and Mullaly as soloists in a performance of Mozart's Sinfonia Concertante for violin and viola at a concert on November 20, 1873. Mullaly declined the offer, but Allen took it upon himself to speak with H. [i.e. Henry?] Heindl, who plays violin and viola, about the matter. Heindl wants to work closely with Allen on the Mozart to perform it instead of Mullaly, and Allen asks for Dwight's approval for the soloist change. Records indicate that both Allen and Heindl performed the Mozart on the H.M.A. orchestra concert held on November 20, 1873.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Oct 14th."

Letter lacks year of production; year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "C.N. Allen."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Lillian J. Bailey to John Sullivan Dwight, [between 1877 and 1882?], October 22

Hotel Huntington, Boston, [between 1877 and 1882?], October 22

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Bailey attempted to visit Dwight, who was out at the time, to explain her eagerness to sing at one of the concerts at Harvard University's Sanders Theatre that season; however, she has not met Mr. Paine, and she asks for Dwight to write to Paine to suggest Bailey as a performer. She recommends mentioning Mr. Henschel as a possibility, too, as long as the organization can afford his concert fees.

Records indicate that Bailey first appeared at a symphony orchestra concert on November 22, 1877, and she continued to periodically perform until the conclusion of the ensemble in 1882.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hotel Huntington, Boston."

Date of production appears as "Oct. 22."

Letter lacks year of production; range of years estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Lillian J. Bailey."

"Lillian Bailey."—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Josephine C. Bates to an unidentified recipient, possibly John Sullivan Dwight, [between 1879 and 1882?], January 7

168 Congress Street, Brooklyn?, [between 1879 and 1882?], January 7

1 item (4 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Bates recounts that she played for Dwight in Boston some time ago, and he sent her to Mr. Lang with the understanding that she would appear as a piano soloist with the Harvard Musical Association's symphony orchestra if Lang approved of her playing. Considering the matter settled—and hearing nothing from Dwight—she waited to make other engagements after hearing something definitive. She desires to make her American debut in Boston due to her large circle of friends and making a good impression on Boston critics. Bates asks Dwight to confirm if there is an opportunity in the middle of March to play at an orchestra concert. She prefers to play Beethoven C minor concerto and the 2nd and 3rd movements of Chopin's F minor concerto.

Holograph (Ink).

Titled devised by cataloger.

Place of production appears as "168 Congress St., Brooklyn."

Date of production appears as "January 7th."

Letter lacks year of production; range of years estimated by cataloger.

Letter lacks recipient.

Signed: "Josephine C. Bates."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Madeline E. Bennett to John Sullivan Dwight, [between 1870 and 1882?]

17 Inman Street, Cambridgeport, [between 1870 and 1882?]

1 item (2 leaves): paper; 21 x 27 cm, folded to 21 x 14 cm

Bennett, and presumably her husband, noticed that papers had announced "Mrs. Bennett for playing as Mrs. Madeline Schiller Bennett," but they desire her to be known to the public as

"Madame Madeline Schiller." She asks Dwight to make it known quietly to the press, and she prefers to perform by the end of the season in order to obtain pupils.

Holograph (Ink).

Titled devised by cataloger.

Place of production appears as "17 Inman St., Cambridgeport."

Letter lacks date of production; supplied dates provided by cataloger.

Addressed to: "J.S. Dwight, Esq."

Signed: "M.E. Bennett."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from A. [i.e. Abel?] Parker Browne to John Sullivan Dwight, [between 1870 and 1882?], September 10

Boston, [between 1870 and 1882?], September 10

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Browne declines an invitation from Dwight to attend deliberations held on September 10 presumably regarding the creation of a contract for the Harvard Musical Association's orchestra, but he expresses the hope that Dwight "will conclude to enter the field this year and making out a liberal programme, go in with confidence that the public will support you." Browne suggests that an orchestra could be employed of 40 men with a contract stipulating that 3 afternoons each week to be reserved for rehearsals from October 1 to the end of the season, later suggested as a date of April 1, at a specific sum per person. From this arrangement, the number of concerts and price could be fixed presumably based off of concert times, and Browne suggests \$100 per musician for such rehearsals, which would come with a loss of pay for any absences not illness-related, with an additional \$50 for concerts. He proposes a fixed ticket rate of \$20 for 5 performances instead of fluctuating ticket prices. Browne concludes by stating he is tasked to enlist an orchestra for the Handel and Haydn Society, but he is unable to do so alone; if Dwight succeeds in such an endeavor, he promises to employ the orchestra musicians and no others for Handel and Haydn except in special circumstances.

Holograph (Ink)

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Sept. 10."

Letter lacks year of production; range of years estimated by cataloger.

Addressed to: Mr. Dwight.

Signed: A. Parker Browne.

"A. Parker Brown [sic]"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Luisa Cappiani to John Sullivan Dwight, [between 1860 and 1893?]

Place of production not identified, [between 1860 and 1893?]

1 item (2 pages): paper; 34 x 12 cm, folded to 17 x 12 cm

Cappiani tells Dwight that he was correct in thinking that the critics of Milan called Cappiani's rendering of Mozart's *Voi che sapete* an embroidery, only for its pure style, light and shade, coloring of tones and pronunciation, nothing else, and no true artists would ever spoil Mozart's music with embellishments. As she will be visiting Dwight within a few days, she will discuss the Mozart with him if he is against it.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Tuesday 5th."

Addressed to: "Mr. Dwight."

Signed: "Luisa Cappiani."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Theodore Chase to John Sullivan Dwight, [between 1865 and 1868?]

27 Beacon Street, Boston?, 1865 August 18?

1 item (4 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Chases suggests Dwight to engage a choir to sing the 4-part chorus in Beethoven's *Ruins of Athens*, and he asks Dwight to assess the difficulty level. He elaborates regarding his excitement for the Harvard Musical Association to become an official musical headquarters with a library.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "27 Beacon Street."

Date of production appears as "Friday 18th;" date range inferred by cataloger.

Addressed to: "Dwight."

Signed: "Theodore Chase."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Jessie Cochrane to John Sullivan Dwight, 1880?, January 15

Place of production not identified, 1880?, January 15

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Cochrane expresses her dismay that the repertoire she intended to play, Beethoven's G major Piano Concerto, has been changed. If Mr. Sherwood does not play the concerto, she would be happy to play it; otherwise, she will be forced to decline Dwight's offer.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Thursday, Jan. 15th;" year of production estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Jessie Cochrane."

"Jessie Cochrane."—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Mary A. Curry to John Sullivan Dwight, [1878?] October 17

Brookline, Massachusetts, [1878?] October 17

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Curry responds to an invitation from Dwight, presumably regarding selling season subscriptions to the Harvard Musical Association's symphony concerts. Curry tells Dwight she has not much success, but she hopes she will have better success over the next two days.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Oct. 17th."

Letter lacks year of production; year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

"Mary A. Curry."—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Mary A. Curry to John Sullivan Dwight, [1878?] October 26

Brookline, Massachusetts, [1878?] October 26

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Curry recounts her success over the last week in finding subscribers reaching a total of 21 tickets. She asks for the remaining seventeen tickets to be grouped into five seats, three seats, and two seats, all in the left floor near the back of the center of the hall.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Oct. 26th."

Letter lacks year of production; year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

"Mary A. Curry."—Verso of letter written in ink in an unidentified hand.

"Mrs. Curry, + Mrs. Forbes"—Verso of leaf written in pencil in a third hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Mary A. Curry to John Sullivan Dwight, 1878 October?

Brookline, Massachusetts, 1878 October?

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Curry has succeeded in securing subscribers for fifteen tickets, but she hopes to be able to find more subscribers. She asks Dwight to select the seats for her as he did last year, and she mentions that the fifteen seats can be all together on the left back of the center of the hall.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Sunday evening;" date inferred by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

"Mary A. Curry."—Verso of leaf written in ink in an unidentified hand.

Letter from Mary A. Curry to John Sullivan, [1878?]

Brookline, Massachusetts, [1878?]

1 item (2 pages): paper; 19 x 23 cm, folded to 19 x 12 cm

Curry thanks Dwight for selecting exceptional seats, presumably for the season subscribers she found, and she remarks that everyone was satisfied. Although she will continue to recruit subscribers, she mentions she will also subscribe to Dwight's Journal of Music.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Friday morning;" date inferred by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

"Mary A. Curry."—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Mary A. Curry to John Sullivan Dwight, [1879?]

Brookline, Massachusetts, [1879?]

1 item (3 pages): paper; 19 x 23 cm, folded to 19 x 12 cm

Curry thanks Dwight for the tickets he sent, and she apologizes for the delay in thanking him due to being in the midst of moving. She wishes to have more tickets this year, but she was not as successful as she had hoped. Curry enclosed a check for one ticket, and apologizes that her means no longer allow her to indulge in buying multiple tickets.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Sunday evening;" date inferred by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

"Mary A. Curry."—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Samuel Morse Downs to John Sullivan Dwight, [between 1865 and 1882?]

Place of production not identified, [between 1865 and 1882?]

1 item (1 leaf): paper; 21 x 13 cm

Downs asks Dwight for 4 additional seats for the Harvard Musical Association's symphony orchestra concerts for an unidentified season.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Letter lacks date of production; range of dates estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "S.M. Downs."

"S.M. Downes [sic]"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Otto Dresel to an unidentified recipient, possibly John Sullivan Dwight, between 1865 and 1882?

Beverly, Massachusetts, between 1865 and 1882?

1 item (3 pages): paper; 22 x 27 cm, folded to 22 x 14 cm

Dresel informs the recipient that he will not be able to attend the programming meeting due to a family birthday. He does not see the necessity of choosing either Mozart's Jupiter Symphony or Beethoven's 9th Symphony in June when it would be performed in November or December; he feels that the remainder of programs should be settled at a later date. The interest he took in the last concerts has been a source of mortification for him, and he does not feel like taking part in the work. Dresel concludes by stating his opinion that continuing to give the symphony concerts in Boston's Music Hall would be a mistake since most musicians feel convinced that Tremont Temple is a better place for musical effect.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Beverly."

Date of production appears as "Thursday."

Letter lacks recipient.

Signed: "Otto Dresel."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from S. Engil to an unidentified recipient, possibly John Sullivan Dwight, [between 1873 and 1880?]

140 East 27th Street, New York, [between 1873 and 1880?]

1 item (1 leaf): paper; 21 x 13 cm

Engli is arranging a winter tour for the celebrated violinist Henryk Wieniawski, and he is curious to ascertain if the Harvard Musical Association would like to engage Wieniawski in concerts.

Holograph (Ink)

Title devised by cataloger.

Place of production appears as "140 East 27th, New York."

Date of production appears as "Sept 6;" year range inferred by cataloger.

Letter lacks recipient.

Signed: "S. Engil."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Ella C. Eustis to John Sullivan Dwight, [between 1866 and 1882?]

Readville, Massachusetts, [between 1866 and 1882?]

1 item (2 leaves): paper; 19 x 25 cm, folded to 19 x 13 cm

Eustis asks Dwight to reserve 3 tickets for the Harvard Musical Association's symphony concerts for her as she is unable to procure them herself. She prefers the same seats she occupied for the past two years in the front row of the first balcony at the corner of the side and front. Should these seats be unavailable, Eustis asks Dwight for equally good seats, and she requests Dwight to inform her with the price.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Readville, Mass."

Date of production appears as "Oct. 13th;" date range inferred by cataloger.

Addressed to: "Mr. John Dwight."

Signed: "Ella C. Eustis."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from S.S. Forbes to an unidentified recipient, between 1866 and 1882?

Chatham, Massachusetts?, between 1866 and 1882?

1 item (3 pages): paper; 16 x 26 cm, folded to 16 x 13 cm

Forbes writes to reserve 4 tickets for the Harvard Musical Association's symphony concerts for an unidentified season. Although Forbes is unable to attend the concerts due to eye problems, they intend to gift 2 tickets to Miss. F. Dabney of Spark Street, Cambridge and 2 tickets to Mr. Forbes'

office at 30 Sears Building, Boston. Forbes enclosed money for the tickets and requested the letter and money to be forwarded to John Sullivan Dwight.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Chatham."

Date of production appears as "24th Oct."

Addressed to: "Pauline."

Signed: "S.S. Forbes."

"S.S. Forbes"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Wolcott Gibbs to John Sullivan Dwight, [between 1865 and 1882?]

3 Mount Vernon Place, Boston, between 1865 and 1882?

1 item (1 leaf): paper; 19 x 13 cm

Gibbs wants to pay late for 5 tickets for the Harvard Musical Association's symphony concerts as he was absent on the Pacific Coast during the summer. He asks Dwight on behalf of an illegible name, possibly Mrs. Gibbs, for 2 tickets to attend orchestra rehearsals for Mrs. Gibbs and a friend.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "3 Mt. Vernon Place, Boston."

Date of production appears as "Sept. 28th."

Addressed to: John S. Dwight, Esq.

Signed: Wolcott Gibbs.

"Wolcott Gibbs"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Frances B. Greenough? to John Sullivan Dwight, between 1865 and 1882?

747 Cambridge Street, Cambridge, Massachusetts, between 1865 and 1882?

1 item (3 pages): paper; 18 x 23 cm, folded to 18 x 12 cm

Greenough heard that ticket-holding patrons were not admitted to the orchestra rehearsal on the previous day. He asks Dwight if this practice will continue citing "making the price (not too much certainly for the trouble + experience of the concerts) more easily borne by individuals."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "747 Cambridge St., Cambridge."

Date of production appears as "Wednesday;" item lacks date of production.

Addressed to: "Mr. Dwight."

Signed: "Frances B. Greenough."

Signature partially illegible; Greenough supplied by cataloger.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Jules [i.e. Julius] Jordan to Benjamin Johnson Lang, 1880? December

Providence, Rhode Island?, 1880? December

1 item (1 leaf): paper; 21 x 13 cm

Jordan provides potential repertoire selections for him to sing at an upcoming Harvard Musical Association's symphony concert, and he asks Lang to relay these choices to the "Harvard people."

Records indicate Jordan performed on January 20, 1881.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Prov."

Date of production appears as "Dec."

Year inferred by cataloger based on Harvard Musical Association's symphony orchestra's programs.

Addressed to: "Mr. Lang."

Signed: "Jules Jordan."

"Jules Jordan"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Fanny Kellogg to John Sullivan Dwight, 1878? February 22

St. James Hotel, Boston?, 1878? February 22

1 item (2 leaves): paper; 16 x 26 cm, folded to 16 x 13 cm

Kellogg confirms her appearance at an upcoming concert with the Harvard Musical Association's symphony orchestra on March 14, 1878. She proposes repertoire selections to sing including the Recitative and Aria from Mozart's *Idomeneo* and Handel's *As when the dove from Acis and Galatea*.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "St. James Hotel."

Date of production appears as "Feb. 22."

Year of production provided by cataloger based on H.M.A.'s concert programs.

Addressed to: "Mr. Dwight."

Signed: "Fanny Kellogg."

"Fanny Kellogg"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from F.H. King to John Sullivan Dwight, 1876 November 20?

Tremont House, Boston, 1876 November 20?

1 item (3 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

King has encountered difficulty seeing Dwight, and he has remained in Boston an extra day with the goal of meeting with Dwight. Julia Rive-King is scheduled to arrive to Boston on the 5th, and she will lose a concert. Zerrhan informed King that an extra rehearsal is not possible unless at an expense of \$8.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead.

Date of production appears as "Monday evening Nov. 20th."

Year of production estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "F.H. King"

"Tremont House, Boston"—Embossed letterhead.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Benjamin Johnson Lang to John Sullivan Dwight, 1875?

Place of production not identified, 1875?

1 item (2 leaves): paper; 16 x 25 cm, folded to 16 x 13 cm

Lang requests Dwight to send scores and parts for Mendelssohn's Loreley and Weber's Euryanthe, the latter which he also requests a "little copy of the overture," presumably in preparation for the performance of these works at the concert on March 18, 1875. He asks Dwight if he intends to conduct the orchestra, presumably in addition to The Cecilia, for Weber; in so, he wants to ensure that the orchestral parts are all correct. Lang expressed the need to Thorndike for more Magnificat parts, presumably for Durante's Magnificat, and Lang requests orchestra parts for the Magnificat as well.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Sat."

Date estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

"B.J. Lang"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Benjamin Johnson Lang to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Letter is illegible.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Fri.;" item lacks date of production.

Addressed to: "Dwight."

Signed: "B.J. Lang."

"B.J. Lang"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Benjamin Johnson Lang to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Letter is illegible.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Illegible date of production.

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

"B.J. Lang"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Benjamin Johnson Lang to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Letter is illegible.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Fri. night;" item lacks date of production.

Addressed to: "Mr. John S. Dwight."

Signed: "B.J. Lang."

"Mr. B.J. Lang"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Benjamin Johnson Lang to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; 18 x 23 cm, folded to 18 x 12 cm

Letter is illegible.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Wed. Mar. 29th."

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

"B.J. Lang"—Verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Louis Maas to an unidentified recipient, possibly John Sullivan Dwight, 1881?

148 East 49th Street, New York?, 1881?

1 item (3 pages): paper; 21 x 25 cm, folded to 21 x 13 cm

Maas was notified that Mr. Sherwood was invited to perform at the last concert of the symphony orchestra season, and he suggests playing his newly-composed Piano Concerto. Because the Harvard Musical Association can only provide enough financial support to cover his expenses, he asks to conduct one of his orchestral compositions, possibly *Eine Festscene*, to offset not receiving more money. Maas mentions the great difficulty present in the orchestral accompaniment of his Concerto, and he suggests two rehearsals for the piece. He concludes by asking the recipient if he is to perform solo piano works or only the Concerto.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "148 East 49th St."

Date of production appears as "Tuesday;" year inferred by cataloger.

Letter lacks recipient.

Signed: "Louis Maas."

"Anna Mehlig"—Verso of letter written and crossed out in ink.

"Louis Maas"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Louis Maas to an unidentified recipient, possibly John Sullivan Dwight, 1881?

148 East 49th Street, New York?, 1881?

1 item (2 pages): paper; 21 x 26 cm, folded to 21 x 13 cm

Maas responds to a letter from the unidentified recipient confirming his engagement at a Harvard Musical Association's symphony orchestra concert on March 3, 1881 performing his Piano Concerto. Learning that there is not enough room on the March 3 program for one of his orchestral pieces as well, he understands the recipient's wish of beginning and ending the concert with works by Beethoven. Maas asks for "late Professor at the Royal Conservatoire of Leipzig" to be printed

after his name in the concert program as long as this is customary in Boston, and he clarifies how the Title and movements of his Piano Concerto should appear in the print program.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "148 East 49th St."

Date of production appears as "Monday;" year inferred by cataloger.

Letter lacks recipient.

Signed: "Louis Maas."

"Louis Maas"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Anna Mehlig to John Sullivan Dwight, 1871?

New York, 1871?

1 item (2 leaves): paper; 22 x 29 cm, folded to 22 x 15 cm

Mehlig confirms her appearance at the Harvard Musical Association's symphony concert on January 4, 1872. She will play Chopin's E Minor Concerto, and she asks Dwight if he prefers her solo piano piece to be Liszt's Grand Polonaise or Liszt's Rhapsodie Hongroise. Mehlig intends to give three matinee performances of solo piano music during her time in Boston, and she intends to discuss the repertoire for these concerts with Dwight. She asks Dwight to reserve a hotel room for her.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "Wednesday evening;" year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Anna Mehlig."

"Anna Mehlig"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from John Knowles Paine to John Sullivan Dwight, between 1868 and 1882?

Cambridge, Massachusetts, between 1868 and 1882?

1 item (2 leaves): paper; 21 x 25 cm, folded to 21 x 13 cm

Paine asks if the program has been printed for the next Harvard Musical Association's symphony orchestra concert; if not, he would like to postpone his organ piece until the following concert citing his concern that the organ will not be in good order for the upcoming concert. A poultry show, apparently held at Boston's Music Hall, covered the inside of the organ with much dirt, and Paine suggests a week the work may take a week after the show closes to ensure the organ is in working order.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Friday, Jan. 24."

Addressed to: "Mr. Dwight."

Signed: "John K. Paine."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from John Knowles Paine to John Sullivan Dwight, between 1868 and 1882?

Place of production not identified, between 1868 and 1882?

1 item (1 leaf): paper; 18 x 16 cm

Paine can "revive" a copy of the score for his Overture, possibly his Overture to Shakespeare's As You Like It which was performed at the Harvard Musical Association's symphony concert on March 29, 1877, and he can place it at Dwight's disposal for performance in a few days. Although "some small details" will differ from the other copy, possibly in the possession of Dwight, there will be no differing effects.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "12.30;" date range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "J.K. Paine."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from John Knowles Paine to John Sullivan Dwight, between 1868 and 1882?

Place of production not identified, between 1868 and 1882?

1 item (2 pages): paper; 22 x 14 cm

Paine asks Dwight to postpone the performance of Paine's Overture until later that year citing the opportunity to perform it in an undisclosed location first. Because it will take several days for Paine to copy the orchestral parts, he states there is not enough time to rehearse the piece.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Letter lacks date of production.; date range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "John K. Paine."

"J.K. Paine"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Charles C. Perkins to John Sullivan Dwight, 1874?, September 23

Place of production not identified, 1874?, September 23

1 item (2 leaves): paper; 13 x 21 cm, folded to 13 x 11 cm

Perkins responds to a letter from Dwight, and he plans to come to the Rooms at 12:00 p.m. on Friday. He approves August Fries as the orchestra leader. Perkins states his intent to leave the Concert Committee if the concerts leave the Music Hall.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Sept. 23rd;" year of production inferred by cataloger.

Addressed to: "Dwight."

Signed: "Chas. C. Perkins."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Edward Perry to John Sullivan Dwight, between 1865 and 1882?

Medford, between 1865 and 1882?

1 item (2 leaves): paper; 16 x 26 cm, folded to 16 x 13 cm

Perry thanks Dwight for the invitation to appear at a Harvard Musical Association's symphony concert later that winter, but he regrets that his selection does not meet the approval of the committee. He cannot perform the suggested work by Mendelssohn unless it is at one of the last concerts of the season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Medford."

Date of production appears as "Sept. 27;" range of years provided by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Edward Perry."

"Edward Perry"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Elliott W. Pratt to John Sullivan Dwight, 1877?, November 22

319 Beacon Street, Boston?, 1877?, November 22

1 item (1 leaf): paper; 9 x 12 cm

Pratt praises the performance of Schubert's Symphony No. 9 heard at the orchestra concert held earlier that day and mentions "...the tread of the Giants in the last movement carried one along as only an earnest and confident orchestra could." As Pratt feared he would not see Dwight for some time, he wanted Dwight to know that "the effect of the concert is still hold of [him]."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Thursday eve Nov. 22;" year estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Elliott [sic] W. Pratt."

"Elliott W. Pratt"—Caption of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Max Pinner to John Sullivan Dwight, 1880?, November 24

726 Lexington Avenue, New York, 1880?, November 24

1 item (1 leaf): paper; 21 x 25 cm, folded to 21 x 13 cm

Pinner informs Dwight he will be in Boston on Wednesday morning, and he would like to rehearse for his upcoming concert on Wednesday or Thursday.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "726 Lexington Ave. N.Y."

Date of production appears as "Nov. 24;" year of production estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Max Pinner."

"Max"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Erminia Rudersdorff to John Sullivan Dwight, between 1872 and 1874?

Place of production not identified, between 1872 and 1874?

1 item (1 leaf): paper; 20 x 13 cm

Rudersdorff asks Dwight if he has a correct score for Haydn's Aridane. She cannot find her copy, and she asks to borrow Dwight's copy.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production;

Date of production appears as "Wednesday evening;" date range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Erminia Rudersdorff [sic]"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Erminia Rudersdorff to John Sullivan Dwight, between 1872 and 1874?

12, Hotel Boylston, Boston? between 1872 and 1874?

1 item (1 leaf): paper; 16 x 13 cm

Rudersdorff asks Dwight to borrow the pianoforte score of J.S. Bach's St. John Passion with English words. If Dwight has a copy, she asks him to send for her servant to get it and asks where more scores may be found.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "12, Hotel Boylston."

Date of production appears as "Thursday morning;" date range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Erminia Rudersdorff."

"Rudersdorff [sic], Erminia"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Erminia Rudersdorff to John Sullivan Dwight, 1877

50 Boylston Street, Boston, 1877

1 item (1 leaf): paper; 20 x 13 cm

Rudersdorff responds to Dwight's information that Zerrahn does not have the orchestral parts for an unidentified piece; otherwise, she would have asked Miss Winant to acquire parts. She lists 3 pieces Emily Winant will sing at her upcoming performance. Records indicate Winant sung these musical works at a Harvard Musical Association's symphony orchestra concert on January 29, 1880.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from embossed letterhead and appears as "50 Boylston St., Boston, Mass."

Date of production taken from verso of letter written in ink in an unidentified hand and appears as "1877."

Date of production appears in the hand of Rudersdorff as "Thursday morning."

Addressed to: "Mr. Dwight."

Signed: "Em. Rudersdorff."

"Erminia Rudersdorff [sic]. 1877"—Verso of letter written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Elise Fay to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (3 pages): paper; 14 x 21 cm, folded to 14 x 11 cm

Fay asks Dwight for a pass to attend the Harvard Musical Association's symphony orchestra rehearsals for that season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as an illegible street address.

Date of production appears as "Oct. 25th;" year range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Elise Fay."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Elise Fay to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; 15 x 23 cm, folded to 15 x 12 cm

Fay thanks Dwight for the pass to attend the Harvard Musical Association's symphony orchestra rehearsals.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as an illegible street address.

Date of production appears as "Oct. 28th;" year range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Elise Fay."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Carl Rosa to John Sullivan Dwight, between 1865 and 1868?

Parker House, Boston?, between 1865 and 1868?

1 item (1 leaf): paper; 20 x 13 cm

Rosa asks Dwight if he had arranged terms with the concert committee for his upcoming performance at an unidentified symphony orchestra concert, and he requests a status update.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Parker House."

Date of production appears as "Monday morning;" year range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Carl Rosa."

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

Letter from Carl Rosa to John Sullivan Dwight, between 1865 and 1870?

Belvedere House, New York, between 1865 and 1870?

1 item (1 leaf): paper; 22 x 27 cm, folded to 22 x 14 cm

Rosa details that he was hurt when he read an article speaking of Madame Urso being paid the sum of \$150 for concerts with the Harvard Musical Association's symphony orchestra. He concludes by stating that he cannot perform for a fee less than \$150.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York, Belvedere House."

Date of production appears as "19th;" year range estimated by cataloger.

Addressed to: "Mr. Dwight."

Signed: "Carl Rosa."

Rosa details that he was hurt when he read an article speaking of Madame Urso being paid the sum of \$150 for concerts with the Harvard Musical Association's symphony orchestra. He concludes by stating that he cannot perform for a fee less than \$150.

Location: HMA, Second Floor, Safe, Letters to Mr. Dwight concerning the H.M.A. Symphony concerts (Chronologically arranged), No Date folder, XXX

Digital Location

END OF UNDATED LETTERS

Records of missing books

Examination of shelves: volumes not found.

Boston, Massachusetts, between 1891 and 1893

1 item (14 pages): paper; 32 x 21 cm

List of volumes presumably missing from the library's shelves after an inventory on an unknown date. List contains the Harvard Musical Association's library classification number, composer or author, Title, other identifying information, some acquisition information, and information noting if the item was found.

Holograph (Ink and pencil).

Caption Title.

Place of production inferred by cataloger.

Date of production taken from inclusive dates contained therein.

Pages 1-13 numbered; 14 pages in total.

Leaves 12 and [14] written on verso of leaves 11 and 13.

"Made by Miss Jacobs?"—Caption written in ink in an unidentified hand.

Item is contained within the folder Titled "Early bills for music and lists of additions to the Library."

Cards in tin containing literature cards — Card in tins containing music cards — Cards not in tins — Chamber music.

Location: HMA, Second Floor, Safe, Records of missing books, XXX

Digital Location: TIFF 065, scans 2-15

MAKE SURE THAT WE INDICATE THAT THIS IS SHELVED INT EH LIBRARY BILLS SERIES

2 copies:

Notice regarding missing items from the Harvard Musical Association's Library / John Sullivan Dwight.

12 Pemberton Square, Boston, 1881 August 1

2 items (1 leaf each): paper; 22 x 14 cm

Printed notice from John Sullivan Dwight, Librarian regarding missing items from H.M.A.'s library. Dwight provides a list of missing items to members and asks that the items be returned immediately should any member have them in their possession.

Title devised by cataloger.

Place of production taken from notice and appears as Boston.

Date of production taken from notice and appears as August 1, 1881.

Emendations in ink and pencil on copy 1; emendations in pencil on copy 2.

"Harvard Musical Association, 1837"—Stamp on copy 1 in purple ink.

Item is contained within the folder Titled "Early bills for music and lists of additions to the Library."

Location: HMA, Second Floor, Safe, Records of missing books, XXX

Digital Location: TIFF 065, scans 16-17

Subscription fund book - 1837 to 1924 (TIFF 010)

Subscription fund, 1837 to 1925

Boston, 30 August 1837 - 1925

1 volume (unnumbered pages): paper; 34 x 26 cm

Volume includes a roster of all members of the Harvard Musical Association between 1837 and 1925. It contains membership dates, names, amount paid in membership fees, the amount of time of membership broken down by year. 1844 onward, log indicates date when members withdraw. Addresses are included after 1851.

Members who joined between 1837 and 1843 signed ledger in ink.

Holograph (Ink).

Cover Title embossed in gold.

Place of production provided by cataloger.

Date of production taken from inclusive dates of material contained therein.

Bound with: Harvard Musical Association: list of members, Jan. 19, 1880. 1 item (4 unnumbered pages): paper; 25 cm. List contains active members as of 1880. It includes date of admission, members' names, date of graduation and university, and address.

Laid in: Assessments and admissions 1925. 1 item (2 pages): paper; 31 x 24

Laid in: 3 handwritten lists of members. 1 item (1 leaf each): paper; 16 to 27 cm. Some members names crossed out. Holograph (Ink)

Dated: Nov 6, 1924—stamped at bottom of page.

Dated; March 31, 1924—stamped at bottom of page.

Location: HMA, 2nd Floor, Safe, Treasurer's Acct. Bk 1837-1877 Subscription Fund Book 1837-1924, XXX

Digital Location: TIFF 010, scans 2-56 [Subscription fund, 1837 to 1925]

Digital Location: TIFF 010, scan 57 [Harvard Musical Association: list of members, Jan. 19, 1880]

Digital Location: TIFF 010, scan 58 [3 handwritten lists of members]

Testimonial to Mr. Guild

Invitation to a concert given in honor of Courtenay Guild's 75th birthday, 1938 November?
Boston, 1938 November?

2 items (1 leaf each): paper; 29 cm **by width?**

Invitation sent to members of the Apollo Club of Boston, Handel & Haydn Society, Harvard University Class of 1886, Harvard Musical Association, and Shakespeare Club of Boston to attend a honorary concert on Tuesday, December 6, 1938, in Jordan Hall at 8:00 p.m. in honor of Courtenay Guild.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"1938"—Emendation in pencil on copy 1.

"1938"—Emendation in green pencil on copy 2.

"Dup."—Caption in green pencil on copy 2.

"Robert W. Frost, acting for The Harvard Musical Association, The Shakespeare Club of Boston; Freeman Hinckley, The Apollo Club of Boston; Fred C. Hood, The Harvard University Class of 1886; John Merriam, The Harvard University Class of 1886; Harry E. Moore, The Apollo Club of Boston, The Shakespeare Club of Boston; Charles R. Nutter, The Harvard Musical Association; Paul Spain, The Handel & Haydn Society; Richard Wait, The Harvard Musical Association"—Printed signatures.

Location: HMA, Second Floor, Safe, Testimonial to Mr. Guild, XXX

Digital Location: TIFF 081, scans 1-2

Invitation to a dinner for Courtenay Guild's 80th birthday, 1943 November?

50 Congress Street, Boston, 1843 November

1 item (1 leaf): paper; 25 x 29 cm folded to 29 x 15 cm

Invitation sent by a committee formed on the behalf of Courtenay Guild and his sister Miss Sarah Louisa Guild in recognition of the many courtesies shown him in recent years to invite attendees to the dinner on Monday, December 6, 1943 at 7:00 p.m. at the Hotel Copley Plaza, Boston.

Title devised by cataloger.

Place of production taken from printed signature and appears as "50 Congress Street, Boston 9, Mass."

Date of production estimated by cataloger.

"Frank G. Allen, Russell S. Codman, Jr., Laurence Curtis, Samuel A. Eliot, James M. Hunnewell, George W. McCoy, Arthur W. Morris, Anthony J. Philpott, Frank F. Savage, Paul Francis Spain, Nathaniel K. Wood, John M. Merriam, Chairman"—Printed signatures.

Location: HMA, Second Floor, Safe, Testimonial to Mr. Guild, XXX

Digital Location: TIFF 081, scan 3

[Program for] a dinner on the occasion of the eightieth birthday of Dr. Courtenay Guild, Monday, December 6, 1943 at 7 o'clock p.m., reception at 6:30, Hotel Copley Plaza, Boston
Boston, 1943 December 6

1 item (12 pages): paper (photograph); 25 x 16 cm

Program includes order of events, menu, and list committee members.

Printed matter.

Place of production provided by cataloger.

Date of production taken from contents of item.

Lyrics to songs in English printed as text on pages 2, 11, and 12.

Cover contains photograph of Courtenay Guild.

Accompanied by: 1 news clipping Titled "Courtenay Guild is honored for civic work on 80th year" from an unidentified source pasted on page 9.

Accompanied by: 1 news clipping Titled "Dr. Guild gets surprised Fete, Handel and Haydn group honors head," from the Boston Herald, December 7, 1942 laid in on page 9 (1 leaf: paper; 8 x 6 cm).

Location: HMA, Second Floor, Safe, Testimonial to Mr. Guild, XXX

Digital Location: TIFF 081, scans 4-12

Beckett directs student concert: 70 members of Philharmonic Orchestra give final in series at Hunter [from the] New York Times, Friday, April 30, 1943

Place of production not identified, 1943 April 30

1 item (1 leaf): paper; 26 x 18 cm

Photocopy.

Caption Title.

Item lacks place of production.

Date of production taken from printed date.

"Member H.M.A."—Caption written in ink.

Location: HMA, Second Floor, Safe, Testimonial to Mr. Guild, XXX

Digital Location: TIFF 081, scan 13

Treasurer's Account Book, 1837 - 1863 (TIF 009, TIFF 009-A)

Treasurer's Account Book - 1864 - 1873 (TIF 009-B)

Treasurer's Account Book - 1874 - 1884 (TIF 009-C)

Treasurer's account book, 1837 to 1885

Massachusetts, between 1837 and 1885

1 item (1 volume): paper; 35 cm **by width?**

Ledger contains financial records of income and expenses from July 31, 1837 to January 17, 1885.

Detail of specific accounts include the Library account from January 20, 1868 to January 17, 1885 and the Concert fund from 1868 to January 17, 1885.

Holograph (Ink and pencil), in hands of various Treasurers of the Harvard Musical Association.

Title from storage box in an unknown hand.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

"Harvard Musical Association"—Cover embossed in gold.

"Cash book"—Spine embossed in gold.

Volume bound in leather and embossed in gold.

Location: HMA, 2nd Floor, Safe, Treasurer's Acct. Bk 1837-1877 Subscription Fund Book 1837-1924, XXX

Digital Location: TIFF 009, scans 1-3 [Information sheet, preliminary matter]

Digital Location: TIFF 009-A, scans 1-45 [Information sheet, preliminary matter, July 30, 1837 to January 18, 1864]

Digital Location: TIFF 009-B, scans 1-36 [January 18, 1864 to January 1, 1874]

Digital Location: TIFF 009-C, scans 1-44 [January 5, 1874 to January 19, 1885]

Digital Location: TIFF 009-C, scans 45-52 [Library account: January 20, 1868 to January 17, 1885]

Digital Location: TIFF 009-C, scans 53-59 [Concert fund: January 17, 1870 to January 17, 1885]

Treasurer's Account Book - 1885 - 1934 2 Volumes

Cash book B: January 19, 1885 to December 15, 1914 / Harvard Musical Association

Boston, 1885 January 19 to 1914 December 15

1 volume (400 pages): paper; 36 cm by width?

Volume contains financial records of income and expenses of the Harvard Musical Association from January 19, 1885 to December 15, 1914. Includes schedules of property, admission fees, At the end of each fiscal year, financial figures follow for general account receipts and expenditures, library account expenses, and concert fund receipts and expenses.

Holograph (Ink and pencil).

Title from unnumbered preliminary page [1] written in pencil.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents contained therein.

Pages 1-299 contain general expenses and income including membership fees.

Pages 300-334 contain library account expenses.

Pages 335-339 are blank.

Pages 340—348 contain Marsh fund income.

Page 349 is blank.

Pages 350-379 contain continued general expenses and income continuing from 1912-1915 from page 299.

Pages 380 - 390 contain concert fund.

Page 391 blank.

Pages 392-393 contains Marsh fund (principal balance) figures for 1911-1914.

Expenses organized chronologically.

Pages 394-397 are blank.

Pages 398 - 400 contain Gassett Fund (Principal balance) figures for 1891-1914.

Item bound in leather with spine embossed in gold.

"Cash book: B / Harvard Musical Association"—Spine Title embossed in gold.

"Henry G. Denny, Treasurer. 66, Pearl St., Boston"—Written on unnumbered preliminary page [1] written in pencil.

Location: HMA, Safe, Second Floor, Treasurer's Account Book, 1885 - 1934, XXX

Digital Location: TIFF 012, scans 1-3 [cover, preliminary matter]

Digital Location: TIFF 012-A, scans 1-30 [January 19, 1885 to January 16, 1893]

Digital Location: TIFF 012-B, scans 1-55 [Analysis of expenses 1893 to January 16, 1902]

Digital Location: TIFF 012-C, scans 1-46 [Analysis of expenses 1901 to Analysis of expenses 1909]

Digital Location: TIFF 012-D, scans 1-18 [Schedule of property 1909 to January 18, 1913]

Digital Location: TIFF 012-D, scans 19-36 [Library account: January 19, 1885 to January 15, 1913]

Digital Location: TIFF 013, scans 1-5 [Marsh Fund income: December 10, 1909 to October 1, 1914] [NOT ON EXCEL FINDING AID]

Digital Location: TIFF 013, scans 6-20 [Analysis of accounts 1912 to Analysis of accounts 1914] [NOT ON EXCEL FINDING AID]

Digital Location: TIFF 013-A, scans 1-6 [Concert Fund: January 19, 1885 to January 1912]

Digital Location: TIFF 013-A, scan 7 [Marsh Fund receipts: 1911 to 1914] [NOT ON EXCEL FINDING AID]

Digital Location: TIFF 013-A, scans 8-10 [Gassett Fund: January 13, 1891 to January 15, 1915]

Treasurer's (Auditors) Repts. (Ann'l): 1934 - 1953

Auditor's reports: 1934-1953

Boston, between 1934 and 1953

18 volumes: paper; housed in 1 box (38 x 31 cm)

Yearly auditor's reports of the finances of the Harvard Musical Association for the years from 1934 through 1953.

Each report contains a typescript signed in ink and is bound separately.

Typescript, signed in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents therein.

Report for 1935 missing from box.

"Treasurer's (Auditors) Repts. (Ann'l): 1934 - 1953"—Box written in an unidentified hand.

Contains the following reports:

December 31, 1934; December 31, 1936; December 31, 1937; December 31, 1938; [December 31, 1939]; December 31, 1940; December 31, 1941; December 31, 1942; December 31, 1943;

December 31, 1944; December 31, 1945; December 31, 1946; December 31, 1947; December 31, 1948; December 31, 1949; December 31, 1950;

December 31, 1951; December 31, 1952; December 31, 1953.

Location: HMA, Second Floor, Safe Room, Treasurer's (Auditors) Repts. (Ann'l): 1934 - 1953, XXX

Digital Location: TIFF 015, scans 1-20 [December 31, 1934]

Digital Location: TIFF 015, scans 21-42 [December 31, 1936]

Digital Location: TIFF 015, scans 43-64 [December 31, 1937]

Digital Location: TIFF 015-A, scans 1-20 [December 31, 1938]

Digital Location: TIFF 015-A, scans 21-41 [December 31, 1939; physical item missing from box]

Digital Location: TIFF 015-B, scans 1-21 [December 31, 1940]

Digital Location: TIFF 015-B, scans 22-41 [December 31, 1941]

Digital Location: TIFF 015-C, scans 1-19 [December 31, 1942]

Digital Location: TIFF 015-C, scans 20-36 [December 31, 1943]
 Digital Location: TIFF 015-D, scans 1-19 [December 31, 1944]
 Digital Location: TIFF 015-D, scans 20-36 [December 31, 1945]
 Digital Location: TIFF 015-D, scans 37-51 [December 31, 1946]
 Digital Location: TIFF 015-D, scans 52-61 [December 31, 1947]
 Digital Location: TIFF 015-D, scans 62-71 [December 31, 1948]
 Digital Location: TIFF 015-E, scans 1-10 [December 31, 1949]
 Digital Location: TIFF 015-E, scans 11-19 [December 31, 1950]
 Digital Location: TIFF 015-E, scans 20-28 [December 31, 1951]
 Digital Location: TIFF 015-E, scans 29-37 [December 31, 1952]
 Digital Location: TIFF 015-E, scans 38-47 [December 31, 1953]

Treasurer's (Auditors) Repts. (Ann'l): 1954 - 1971

Auditor's reports: 1954 - 1971

Boston, between 1954 and 1971

18 volumes: paper; 29 by width? cm, housed in 1 box (38 x 31 cm)

Yearly auditor's reports of the finances of the Harvard Musical Association for the years from 1954 through 1971. Each typescript report is signed in ink and is bound separately.

Typescript, signed in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents therein.

"Treasurer's (Auditors) Repts. (Ann'l): 1954 - 1971"—Box written in an unidentified hand.

Contains the following reports:

December 31, 1954; December 31, 1955; December 31, 1956; December 31, 1957; December 31, 1958; December 31, 1959; December 31, 1960; December 31, 1961; December 31, 1962; December 31, 1963; December 31, 1964; December 31, 1965; December 31, 1966; December 31, 1967; December 31, 1968; December 31, 1969; December 31, 1970; December 31, 1971.

Location: HMA, Second Floor, Safe Room, Treasurer's (Auditors) Repts. (Ann'l): 1954 - 1971, XXX

Digital Location: TIFF 015-F, scans 1-10 [December 31, 1954]

Digital Location: TIFF 015-F, scans 11-18 [December 31, 1955]

Digital Location: TIFF 015-F, scans 19-27 [December 31, 1956]

Digital Location: TIFF 015-F, scans 28-36 [December 31, 1957]

Digital Location: TIFF 015-F, scans 37-47 [December 31, 1958]

Digital Location: TIFF 015-G, scans 1-11 [December 31, 1959]

Digital Location: TIFF 015-G, scans 12-22 [December 31, 1960]

Digital Location: TIFF 015-G, scans 23-34 [December 31, 1961]

Digital Location: TIFF 015-G, scans 35-45 [December 31, 1962]

Digital Location: TIFF 015-H, scans 1-11 [December 31, 1963]

Digital Location: TIFF 015-H, scans 12-21 [December 31, 1964]

Digital Location: TIFF 015-H, scans 22-31 [December 31, 1965]

Digital Location: TIFF 015-H, scans 32-41 [December 31, 1966]

Digital Location: TIFF 015-H, scans 42-51 [December 31, 1967]

Digital Location: TIFF 015-I, scans 1-11 [December 31, 1968]

Digital Location: TIFF 015-I, scans 12-21 [December 31, 1969]

Digital Location: TIFF 015-I, scans 22-30 [December 31, 1970]

Digital Location: TIFF 015-I, scans 31-39 [December 31, 1971]

Treasurer's (Auditors) Repts. (Ann'l): 1972 - 2000

Auditor's reports: 1972 - 2000

Boston, between 1972 and 2000

27 volumes: paper; 29 cm **by width?**, housed in 1 box (38 x 31 cm)

Yearly auditor's reports of the finances of the Harvard Musical Association for the years from 1972 through 2000. Each typescript report is signed in ink and is bound separately.

Typescript, signed in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents therein.

Reports for 1987, 1988, 1996 are missing from box.

"Treasurer's (Auditors) Repts. (Ann'l): 1972 - 2000"—Box written in an unidentified hand.

Contains the following reports:

December 31, 1972; December 31, 1973; December 31, 1974; December 31, 1975; December 31, 1976; June 30, 1977; December 31, 1978; December 31, 1979 and 1978 [sic] [item dated January 23, 1980]; December 31, 1980 and 1979 [sic] [item dated January 23, 1981]; September 15, 1981; June 30, 1982 [dated August 20, 1982]; June 30, 1983 and 1982 [dated September 8, 1983]; IRS Form 990-PF from 1982 [ending June 30, 1983]; June 30, 1984 and 1983 [dated October 16, 1984]; June 30, 1986 and 1985 [dated September 26, 1986]; June 30 1987 and 1986 [dated August 25, 1987]; June 30, 1988 and 1987 [dated September 28, 1988]; June 30, 1989 [dated November 8, 1989]; June 30, 1990 and 1989 [dated September 8, 1990]; June 30, 1991 and 1990 [dated October 8, 1990]; June 30, 1992 and 1991 [dated August 31, 1992]; June 30, 1993 and 1992 [dated October 21, 1993]; June 30, 1994 and 1993 [dated October 14, 1994]; June 30, 1995 and 1994 [dated August 1, 1995]; June 30, 1997 and 1996 [dated September 15, 1997]; June 30, 1998 and 1997 [dated October 24, 1998]; June 30, 2000 and 1999 [dated February 8, 2001].

Location: HMA, Second Floor, Safe Room, Treasurer's (Auditors) Repts. (Ann'l): 1954 - 1971, XXX

Digital Location: TIFF 015-J, scans 1-10 [December 31, 1972]

Digital Location: TIFF 015-J, scans 11-19 [December 31, 1973]

Digital Location: TIFF 015-J, scans 20-29 [December 31, 1974]

Digital Location: TIFF 015-J, scans 30-39 [December 31, 1975]

Digital Location: TIFF 015-K, scans 1-10 [December 31, 1976]

Digital Location: TIFF 015-K, scans 11-21 [June 30, 1977]

Digital Location: TIFF 015-K, scans 22-33 [December 31, 1978]

Digital Location: TIFF 015-K, scans 34-40 [December 31, 1979 and 1978 [sic] [item dated January 23, 1980]]

Digital Location: TIFF 015-K, scans 41-49 [December 31, 1980 and 1979 [sic] [item dated January 23, 1981]]

Digital Location: TIFF 015-L, scans 8-13 [September 15, 1981]

Digital Location: TIFF 015-L, scans 1-7 [June 30, 1982 [dated August 20, 1982]]

Digital Location: TIFF 015-L, scans 14-21, 30-46 [June 30, 1983 and 1982 [dated September 8, 1983]]

Digital Location: TIFF 015-L, scans 22-29 [IRS Form 990-PF from 1982 [ending June 30, 1983]]

Digital Location: TIFF 015-L, scans 47-54 [June 30, 1984 and 1983 [dated October 16, 1984]]

Digital Location: TIFF 015-M, scans 1-8 [June 30, 1986 and 1985 [dated September 26, 1986]]

Digital Location: TIFF 015-M, scans 9-16 [June 30 1987 and 1986 [dated August 25, 1987]]

Digital Location: TIFF 015-M, scans 17-25 [June 30, 1988 and 1987 [dated September 28, 1988]]

Digital Location: TIFF 015-M, scans 26-34 [June 30, 1989 [dated November 8, 1989]]

Digital Location: TIFF 015-M, scans 35-42 [June 30, 1990 and 1989 [dated September 8, 1990]]

Digital Location: TIFF 015-M, scans 43-51 [June 30, 1991 and 1990 [dated October 8, 1990]]

Digital Location: TIFF 015-M, scans 52-75 [June 30, 1992 and 1991 [dated August 31, 1992]]

Digital Location: TIFF 015-M, scan 76 [June 30, 1993 and 1992 [dated October 21, 1993]]

Digital Location: TIFF 015-N, scans 1-9 [June 30, 1993 and 1992 [dated October 21, 1993]]

Digital Location: TIFF 015-N, scans 10-19 [June 30, 1994 and 1993 [dated October 14, 1994]]

Digital Location: TIFF 015-N, scans 20-29 [June 30, 1995 and 1994 [dated August 1, 1995]]

Digital Location: TIFF 015-N, scans 30-36 [June 30, 1997 and 1996 [dated September 15, 1997]]

Digital Location: TIFF 015-N, scans 37-43 [June 30, 1998 and 1997 [dated October 24, 1998]]

Digital Location: TIFF 015-N, scans 44-50 [June 30, 2000 and 1999 [dated February 8, 2001]]

Treasurer's Reports - 1837 - 1862

Treasurer's Reports - 1863 - 1902

Treasurer's Reports - 1903 - 1922

Treasurer's Reports - 1923 - 1929

Treasurer's Reports - 1930 - 1932

Treasurer's reports of the Harvard Musical Association, 1837 to 1932

Boston, Massachusetts, 1837 to 1912

1 volume

1st annual report of the Treasury, 1837-1838

Cambridge?, 1838 August 29

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

Holograph (Ink).

Title taken from verso of leaf written in ink.

Place of production provided by cataloger.

Date of production taken from caption of page [4] written in ink.

"1st Annual treasury report, Aug 29th, 1838"—Caption written in ink.

"1837"—Caption written in ink in a different hand.

"Report on the Treasury. Aug. 29, 1838."—Page [4] of report written in ink.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 2-4

Treasury report for 1840-41, Aug. 25, 1841

Boston?, 1841 August 25

1 item (1 leaf): paper; 27 x 43 cm, folded to 27 x 22 cm

Holograph (Ink and pencil).

Title taken from verso of leaf written in ink.

Place of production provided by cataloger.

Date of production taken from caption of page [4] written in ink.

"Report of the Treasurer of the Harvard Musical Association for 1840-41"—Caption written in ink.

"1840"—Caption written in ink in a different hand.

Report signed by Henry Gassett, Jr. in pencil.

Scan missing page 2 of report.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 5, 7

Treasurer's report. 1843

Boston?, 1843?

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Holograph (Ink and pencil).

Title taken from verso of leaf written in ink.

Place of production provided by cataloger.

Date of production taken from caption of page [4] written in ink.

"Treasurer's report. 1843"—Caption written in ink.

"1842"—Caption written in ink in a different hand.

Scan missing page 2 of report.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 6, 8

Treasurer's report, Aug. 26, 1846

Boston, 1846 August 26

1 item (1 leaf): paper; 32 x 39 cm, folded to 32 x 20 cm

Holograph (Ink).

Title taken from verso of leaf written in ink.

Place of production taken from report and appears as Boston.

Date of production taken from verso of letter written in ink.

"1845"—Caption written in ink in a later hand.

Report signed by Henry W. Pickering.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 9, 11

Treasurer's report, Harv. Mus. Ass. [sic], 1847

Boston, 1848 March 14

1 item (1 leaf): paper; 32 x 20 cm

Holograph (Ink and pencil).

Title taken from verso of leaf written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report; other years appear on the document in later hands.

"1846"—Caption written in ink in a later hand.

Report signed by Henry W. Pickering.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 10, 12

Treasurer's report, 1848

Boston?, 1848?

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink in a later hand.

Place of production provided by cataloger.

Date of production taken from verso of report written in ink in a later hand.

"1847"—Caption of report written in pencil in a third hand.

Report signed by R.E. Apthorp.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 13-15

Treasurer's report, 1848 & 1849

Boston, 1849 February 6

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 20 cm

Holograph (Ink).

Title taken from verso of report written in ink in a later hand.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Feb'y 6, 1849."

"1848"—Caption of report written in pencil in a third hand.

Report signed by R.E. Apthorp.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 16-18

Treasurer's report for 1849; presented Jan. 30. 1850

Boston, 1850 January 30

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production provided by cataloger.

Date of production taken from verso of report written in ink.

"1849"—Caption of report written in pencil in a third hand.

Report signed by R.E. Apthorp.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 19-21

Treasurer's report, 1851: for 1850

Boston, 1851

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production taken from report.

"Treasrs [sic] report, 1851"—Verso of leaf written in ink.

Report signed by R.E. Apthorp.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 22-23

Treasurer's report: H.M.A.: 1852

Boston, 1852 December 31

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Dec. 31, 1852."

"1851"—Caption of report written in ink in a later hand.

"Treasurer's Annual Report, Harvard Musical Association"—Caption Title.

Report signed by R.E. Apthorp.

Scan missing page 2.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 24-25

Treasurer's report, accepted Jany. 17, 1853

Boston, 1853 January 1

1 item (1 leaf): paper; 24 x 39 cm, folded to 24 x 24 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan'y 1, 1853."

"1852"—Caption of report written in ink in a later hand.

"Treasurer's report, Harvard Musical Association, 1852"—Caption Title.

Report signed by R.E. Apthorp.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 26-28

Treasurer's report, accepted Jan. 16th, 1854 / H. Ware, Rec. Secy.

Boston, 1854 January 1

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "1 Jany 1854."

"1853"—Caption of report written in ink in a later hand.

Report signed by Charles H.F. Möring.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 29-30

Treasurer's report, 1855, accepted & filed / H. Ware, Rec. Secy.

Boston, 1855 January 1

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "1 January 1855."

"1854"—Caption of report written in ink in a later hand.

Report signed by Charles H.F. Möring.

Signature appears as "C.H.F. Möring."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 31-32

Harvard Musical Associa.: Report of Treasurer Feb. 16th, 1857 / accepted & filed H. Ware, Rec. Secy.

Boston, 1857 February 16

1 item (1 leaf): paper; 32 x 41 cm, folded to 32 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Feby. 16th, 1857."

"1856"—Cover of report written in ink in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 33-35

Treasurer's report, accept [sic] and filed January 18, 1858 / H. Ware Rec. Secy.

Boston, 1858 January 18

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jany. 18, 1858."

"1857"—Cover of report written in ink in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 36-38

Treasurer's account for year ending Jan. 17th, 1859: Harvard Musical Assc. / accepted H. Ware
RecSecy [sic]

Boston, 1859 January 15

1 item (1 leaf): paper; 34 x 42 cm, folded to 34 x 22 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan. 15th, 1858."

"1858"—Crossed out in colored pencil.

"1859"—Written in colored pencil.

"1858"—Cover of report written in ink in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 39-41

Treasurer's annl. report for 1859: Jan. 16, 1860 / Harvard Musical Association

Boston, 1860 January 16

1 item (1 leaf): paper; 35 x 42 cm, folded to 35 x 22 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan. 16th, 1860."

Emendations written in pencil.

"1859"—Cover of report written in ink in a later hand.

"Read accepted and placed on file, H. Ware, Rec. Secy"—Verso of report written in pencil in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 41-43

Treasurer's account for annl [sic] meeting, 1861, Harvard Musical Association; accepted & filed
January 21, 1861 / H. Ware, Rec. Secy.

Boston, 1861 January 21

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan. 21/61."

Emendations written in pencil.

"1860"—Cover of report written in ink in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 44-46

Treas. [sic] annl. [sic] report, Jan. 20/62 / Harvard Musical Association; accepted & filed H. Ware, Rec. Secy.

Boston, 1862 January 20

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan. 20, 1862."

"1861"—Cover of report written in ink in a later hand.

Report signed by John Phelps Putnam.

Signature appears as "J.P. Putnam."

"1862"—Verso of report written in pencil.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011, scans 47-49

Treasurer's Reports - 1863 - 1902 (TIFF 011-A)

Treasurer's report, Jan. 18, 1864 / read, accepted, and ordered to be filed, H. Ware.

Boston, 1864 January 18

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "January 18, 1864."

"1863"—Caption of report written in ink in a later hand.

Report signed by Samuel Lothrop Thorndike.

Signature appears as "S.L. Thorndike."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 1-3

Treasurer's report, Jan. 30, 1865 / read, accepted, & filed, H. Ware, Rec. Sec'y. [sic]

Boston, 1865 January 30

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Holograph (Ink).

Title taken from verso of report written in ink.

Place of production taken from report and appears as "Boston."

Date of production taken from report and appears as "Jan. 30, 1865."

"1864"—Caption of report written in ink in a later hand.

Report signed by Samuel Lothrop Thorndike.

Signature appears as "S.L. Thorndike."

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 4-6

Treasurer's report, 1884

Boston, 1884 January 21

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from report and appears as "Jan. 21, 1884."

"1883"—Caption of report written in ink in a third hand.

Report signed by Samuel Lothrop Thorndike.

Signature appears as "S. Lothrop Thorndike."

"Harvard Musical Association. Treasurer's report"—Caption Title.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 7-8

Treasurer's report, 1885

Boston, 1885 January 19

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink in a later hand.

Place of production inferred by cataloger.

Date of production taken from report and appears as "January 19, 1885."

"1884"—Caption of report written in ink in a third hand.

Report signed by Samuel Lothrop Thorndike.

Signature appears as "S. Lothrop Thorndike."

"Harvard Musical Association Treasurer's report, January 19, 1885"—Caption Title.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 9-11

Treasurer's report, 1886

Boston, 1886 January 18

1 item (1 leaf): paper; 28 x 42 cm, folded to 28 x 21 cm

Holograph (Ink).

Title taken from verso of report written in ink in a different hand.

"Abstract of Treasurer's report, January 18, 1886"—Caption Title.

Place of production inferred by cataloger.

Date of production taken from report.

"1885"—Caption of report written in ink in a third hand.

Report lacks signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 12-13

Analysis of Treasurer's report, January 1887

Boston, 1887 January 17

1 item (1 leaf): paper; 28 x 42 cm, folded to 28 x 22 cm

Holograph (Ink).

Title taken from verso of report written in ink in a different hand.

"Treasurer's report, for year ending Jan. 17, 1887"—Caption Title.

Place of production inferred by cataloger.

Date of production taken from report.

"1886"—Caption of report written in ink in a third hand.

Report lacks signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 13-15

Treasurer's report, Jan. 16, 1888

Boston, 1888 January 16

1 item (1 leaf): paper; 36 x 43 cm, folded to 36 x 22 cm

Holograph (Ink).

Title from verso of report written in ink in a different hand.

Place of production appears as "Boston."

Date of production appears as "January 16th, 1888."

"1887"—Caption of report written in ink in a third hand.

Report signed by Henry G. Denny.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 16-18

Treasurer's report, January 1889

Boston, 1889 January 21

1 item (1 leaf): paper; 36 x 22 cm

Holograph (Ink).

Title from verso of report written in ink in a different hand.

Place of production appears as "Boston."

Date of production appears as "January 21st, 1889."

"1888"—Caption of report written in ink in a third hand.

Report signed by Henry G. Denny.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX
 Digital Location: TIFF 011-A, scans 18-19

Treasurer's report, 1890
 Boston, 1890 January 20
 1 item (1 leaf): paper; 36 x 22 cm
 Holograph (Ink).
 Title from verso of report written in ink in a different hand.
 Place of production appears as "Boston."
 Date of production appears as "January 20th, 1890."
 "1889"—Caption of report written in ink in a third hand.
 Report signed by Henry G. Denny.
 Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX
 Digital Location: TIFF 011-A, scans 19-20

Treasurer's report, 1891
 Boston, 1891 January 19
 1 item (2 leaves): paper; 32 x 41 cm, folded to 32 x 21 cm
 Holograph (Ink).
 Title from verso of report written in ink in a different hand.
 Place of production appears as "Boston."
 Date of production appears as "January 19th, 1891."
 "1890"—Caption of report written in ink in a third hand.
 Report signed by Henry G. Denny.
 Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX
 Digital Location: TIFF 011-A, scans 21-24

Abstract of Treasurer's acct. [sic], January 1892
 Boston, 1892 January 18
 1 item (2 leaves): paper; 32 x 42 cm, folded to 32 x 21 cm
 Holograph (Ink).
 Title from verso of report written in ink in a different hand.
 Place of production provided by cataloger.
 Date of production appears as "January 18th, 1892."
 "1891"—Caption of report written in ink in a third hand.
 Report lacks signature.
 Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX
 Digital Location: TIFF 011-A, scans 25-28

Treasurer's report, 1893
 Boston, 1893 January 16
 1 item (1 leaf): paper; 32 x 41 cm, folded to 32 x 21 cm
 Holograph (Ink).

Title from verso of report written in ink in a different hand.

Place of production provided by cataloger.

Date of production appears as "January 16th, 1893."

"1892"—Caption of report written in ink in a third hand.

Report lacks signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 29-30

Treasurer's report, 1895

Boston, 1895 January 21

1 item (1 leaf): paper; 36 x 44 cm, folded to 36 x 22 cm

Holograph (Ink).

Title from verso of report written in ink in a different hand.

Place of production provided by cataloger.

Date of production appears as "January 21st, 1895."

"1894"—Caption of report written in ink in a third hand.

Report lacks signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 31-33

Report of the Treasurer of the Harvard Musical Association for the year ending January 18th, 1897

Boston, 1897 January 18

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Holograph (Ink).

Caption Title.

Place of production appears as "Boston."

Date of production appears as "January 18th, 1897;" signed dates differ between January 18 and January 20.

"1896"—Caption of report written in ink in a third hand.

Report signed by Edward S. Dodge and George O.G. Coale, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 33-36

Schedule of property [and] Treasurer's report: Jan. 17/98 / H.M.A.

Boston, 1898 January 17

1 item (2 leaves): paper; 36 x 43 cm, folded to 36 x 22 cm

Reports are stapled together.

Holograph (Ink).

Title from verso of schedule of property written in ink in a second hand.

Place of production appears as "Boston."

Date of production appears as "January 17th, 1898;" signed dates differ between January 17 and January 18.

"1897"—Caption of report written in ink in a third hand.

Report signed by Edward S. Dodge and George O.G. Coale, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 35-38

Treasurer's report, Jan. 16/99 / H.M.A.

Boston, 1899 January 16

1 item (1 leaf): paper; 36 x 44 cm, folded to 36 x 22 cm

Holograph (Ink).

Title from verso of report written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 16th, 1899."

"1898"—Caption of report written in ink in a third hand.

Report signed by Henry G. Denny.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 38-39, 41

Schedule of property, Jan. 16/99 / H.M.A.

Boston, 1899 January 16

1 item (1 leaf): paper; 36 x 22 cm

Holograph (Ink).

Title from verso of report written in ink in a second hand.

Place of production appears as "Boston."

Date of production appears as "January 16th, 1899;" signed dates differ between January 16 and January 17.

Report signed by Edward S. Dodge and George O.G. Coale, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 39-40

Treasurer's report for year ending Jan. 16, 1901 / Harvard Musical Ass'n. [sic]

Boston, 1901 January 16

1 item (4 leaves): paper; 35 x 22 cm

Holograph (Ink).

Title from cover written in ink in a second hand.

Place of production appears as "Boston."

Date of production appears as "January 16, 1901;" signed dates differ between January 16 and January 18.

"1900"—Caption of report written in ink in a third hand.

Report signed by George D. Burrage on January 16, 1901.

Report signed by John F. Moors and E. [i.e. Ebenezer] H. [Hayward] Ferry, the Finance Committee, on January 18, 1901.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 41-45

Treasures [i.e. Treasurer's] annual statement for year ending Jan. 16, 1902 / Harvard Musical Ass'n.
[sic]

Boston, 1902 January 16

1 item (4 leaves): paper; 35 x 21 cm

Holograph (Ink).

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "Jan. 16, 1902;" signed dates differ between January 16 and January 17.

"1901"—Caption of report written in ink in a third hand.

Report signed by George A. Burrage on January 16, 1902.

Report signed by John F. Moors and E. [i.e. Ebenezer] Hayward Ferry, the Finance Committee, on January 17, 1902.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 46-51

Treasurer's annual statement for 1902 / Harvard Musical Ass'n.

Boston, 1903 January 15

1 item (4 leaves): paper; 28 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 15th, 1903;" signed dates differ between January 15 and January 17.

"1902"—Caption of report written in ink in a third hand.

Report signed by George D. Burrage on January 15, 1903.

Report signed by John F. Moors and E. [i.e. Ebenezer] H. [Hayward] Ferry on January 17, 1903.

Contains emendations in ink.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-A, scans 52-54

Digital Location: TIFF 011-B, scans 1-2

Treasurer's Reports - 1903 - 1922: TIFF 011-B:

Report of George D. Burrage, Treasurer, for year ending Jan 18, 1904 / Harvard Musical Ass'n.

Boston, 1904 January 15

1 item (3 leaves): paper; 35 x 22 cm

Holograph (Ink).

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 15, 1904."

"1903"—Caption of report written in ink in a third hand.

Report signed by George D. Burrage, John F. Moors, and E. [i.e. Ebenezer] H. [Hayward] Ferry on January 15, 1904.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 3-7

Treasurer's report, Jan. 16, 1905

Boston, 1905 January 16

1 item (3 leaves): paper; 36 x 22 cm

Typescript, signed in ink.

Title from verso of leaf 3 written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production appears as "January 16, 1905."

"1904"—Caption of report written in ink in a third hand.

Report signed by E. [i.e. Ebenezer] H. [Hayward] Ferry for the Finance Committee and Henry Ware on January 16, 1905.

Contains emendations in ink.

Leaf 2 is numbered.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 8-11

Report of Henry Ware, Treas. [sic] for year ending Jan. 15, 1906

Boston, 1906 January 15

1 item (4 leaves, partially blank): paper; 36 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 15th, 1906."

"1905"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and John F. Moors and E. [i.e. Ebenezer] H. [Hayward] Ferry for the Finance Committee.

Leaves 2 and 3 are numbered.

Leaf 4 is blank.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 12-15

Treasurer's report, Jan. 18, 1913

Boston, 1913 January 18

1 item (4 leaves, partially blank): paper; 36 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 18th, 1913;" signed date appears as "January 20, 1913."

"1912"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and William Atherton and John F. Moors for the Finance Committee.
Leaves 2 and 3 are numbered.

Leaf 4 is blank.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 16-19

Treasurer's report, Jan. 19, 1914

Boston, 1914 January 19

1 item (4 leaves): paper; 36 x 22 cm

Typescript, signed in ink.

Cover Title written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 17th, 1914;" signed date appears as "January 19th, 1914."
"1913"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and John F. Moors and William Atherton for the Finance Committee.

Leaves 2-4 are numbered.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 20-24

Treasurer's report, Jan. 18, 1915

Boston, 1915 January 16

1 item (4 leaves): paper; 37 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 16th, 1915;" date on cover appears as "January 18, 1915,"
possibly as a mistake.

"1914"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and William Atherton and John F. Moors for the Finance Committee.

Leaves 2-4 are numbered.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 25-29

Treasurer's report, Jan. 17, 1916 / the Harvard Musical Association

Boston, 1916 January 15

1 item (4 leaves): paper; 36 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 15, 1916;" dates signed differ between January 15 and
January 17.

"1915"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and William Atherton, Finance Committee.

Leaves 2-4 are numbered.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 30-34

Treasurer's report, Jan. 15, 1917

Boston, 1917 January 13

1 item (4 leaves): paper; 36 x 22 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 13, 1917;" date on cover appears as "Jan. 15, 1917."

"1916"—Caption of report written in ink in a third hand.

Report signed by Henry Ware, and William Atherton and John F. Moors for the Finance Committee.

Leaves 2-4 are numbered.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 35-39

Treasurer's report, Jan. 21, 1918

Boston, 1918 January 12

1 item (2 leaves): paper; 36 cm or smaller

Typescript.

Title from cover written in ink in a second hand.

Place of production provided by cataloger.

Date of production appears as "January 12, 1918;" date on cover appears as "Jan. 21, 1918."

Contains emendations in ink and pencil.

Report lacks signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 40-42

Treasurer's report, Jan. 13, 1919

Boston, 1919 January 13

1 item (2 leaves): paper; 35 x 23 cm

Typescript, signed in ink.

Title from cover written in ink in a second hand.

"Report of the Treasurer"—Typescript caption of leaf 1.

Place of production provided by cataloger.

Date of production appears as "January 13, 1919;" date on cover appears as "Jan. 13, 1919."

Signed by Herbert Henry Darling, Acting Treasurer, in ink on leaf 2.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 43-45

Treasurer's report, Jan. 19, 1920

Boston, 1920 January 19

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title from verso of leaf 2 written in ink in a later hand.

"Analysis of receipts"—Caption from leaf 1.

Place of production appears as "Boston."

Date of production appears as "Jan. 19, 1920;" dates signed differ between January 14 and January 19.

Signed by William Atherton and Louis B. Wellington, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 46-48

Treasurer's report, January 13, 1921

Boston, 1921 January 13

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 13/1921;" date of accounts appears as "Jan. 10th, 1921."

Signed by Louis B. Wellington, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 49-51

Treasurer's report, January 16, 1922

Boston, 1922 January 16

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "January 16, 1922;" date of accounts appears as "Jan. 5th, 1922;" signed date appears as "Jan. 12, 1922."

Signed by Louis B. Wellington and Louis B. Thacher, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scans 52-55

Treasurer's report, January 5, 1923

Boston, 1923 January 5

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 5th, 1923;" signed date appears as "Jan. 12, 1923."

"1922"—Caption of leaf 1 written in ink in a later hand.

Signed by L.B. Wellington and Louis B. Thacher, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-B, scan 56 [recto of leaf 1]

Digital Location: TIFF 011-C, scans 1-2 [verso of leaf 1 and recto/verso of leaf 2]

Treasurer's Reports - 1923 - 1929 (TIFF 011-C)

Treasurer's report, January 5, 1924

Boston, 1924 January 5

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 5th, 1924;" signed date appears as "Jan. 15th, 1924."

"1923"—Caption of leaf 1 written in ink in a later hand.

Signed by Louis B. Thacher and Louis B. Wellington, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 3-5

Treasurer's report, January 5, 1925

Boston, 1925 January 5

1 item (2 leaves): paper; 36 x 44 cm, folded to 36 x 22 cm

Report details financial information for each fund.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 5th, 1925;" signed date appears as "Jan. 16, 1925."

"1924"—Caption of leaf 1 written in ink in a later hand.

Signed by Louis B. Thacher and L.B. Wellington, Finance Committee.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 6-8

Treasurer's report, 1925

Boston, 1925 December 31

1 item (8 leaves): paper; 38 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and a recapitulation income statement for 1925.

Typescript report, signed in ink.

Title taken from typescript on cover.

Place of production provided by cataloger.

Date of production taken from typescript caption of leaf 1; signed date appears as "Jan. 8, 1926" on leaf 7.

Contains emendations in red pencil and black ink.

Signed by Paul M. Hubbard, Treasurer.

"Harvard Musical Association"—Stamp on cover.

Scan missing leaves 2 and 5.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 9-14 [scan is missing leaves 2 and 5]

Year 1927: Treasurer

Boston, 1927 December 31

1 item (8 leaves): paper; 34 x 24 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript report, signed in ink.

Cover Title written in pencil.

Place of production provided by cataloger.

Date of production taken from typescript caption of leaf 1.

Contains emendations in pencil.

Signed by Paul M. Hubbard, Treas.

Scan missing leaf 6.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 15-23 [scan is missing leaf 6]

Treasurer 1928

Boston, Massachusetts, 1928 December 31

1 item (9 leaves): paper; 34 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript.

Cover Title written in pencil.

Place of production provided by cataloger.

Date of production taken from typescript caption of leaf 1.

Document lacks a signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 24-33

Letter from Harry G. Beyer to the Harvard Musical Association, 1930 January 17

953 Exchange Building, Boston, 1930 January 17

1 item (1 leaf): paper; 22 x 14 cm

Beyer examined the 1929 financial report of H.M.A.'s accounts and finds the report and figures to be correct.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "953 Exchange Building, Boston, Mass."

Date of production taken from typescript date.

Signed: Harry G. Beyer, Auditor.

Letter appears to have been stapled to the financial report for 1929; letter is detached.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scan 34

Year 1929

Boston, 1929 December 31

1 item (10 leaves): paper; 34 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript, signed in ink.

Cover Title written in pencil.

Place of production provided by cataloger.

Date of production taken from typescript caption of leaf 1.

Contains emendations in pencil.

Signed by Paul M. Hubbard, Treas.

Scan missing cover, leaf 3, and leaf 5.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-C, scans 35-43 [scan is missing cover, leaf 3, and leaf 5]

Treasurer's Reports: 1930 - 1932

Reports for the year 1930

Boston, 1930 December 31

1 item (11 leaves): paper; 37 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript report, signed in ink.

Cover Title written in ink in a second hand.

Place of production provided by cataloger.

Date of production taken from typescript caption of leaf 1; signed date appears as "January 10, 1931."

Contains emendations in red ink.

Signed by Paul M. Hubbard, Treas.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-D, scans 1-12

Treasurer, Jan. 18, 1932

Boston, 1931 December 31-1932 January 18

1 item (11 leaves): paper; 37 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript.

Cover Title written in ink.

Place of production provided by cataloger.

Item includes two dates of production. "December 31, 1931" appears on caption of leaf 1 and is possibly the date of intellectual creation; "Jan. 18, 1932" appears on cover written in ink in an unidentified hand and is possibly the date the report was approved.

Item lacks a signature.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-D, scans 13-24

Letter from Harry G. Beyer to the Harvard Musical Association, 1933 January 9

953 Exchange Building, Boston, 1933 January 9

1 item (1 leaf): paper; 22 x 14 cm

Beyer examined the 1932 financial report of the Harvard Musical Association's accounts and finds the report and figures to be correct.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "953 Exchange Building, Boston, Mass."

Date of production taken from typescript date.

Signed by Harry G. Beyer, Auditor.

Letter is stapled to the financial report for 1932.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-D, scan 26

Letter from Louis B. Thacher and Edward C. Wheeler, Jr. to Henry Ware, 1933 January 16

131 State Street, Boston, 1933 January 16

1 item (1 leaf): paper; 23 x 15 cm

Thacher and Wheeler examined the Harvard Musical Association's securities and found them to be correct. The treasurer's books had also been audited by a public accountant, and they found them to be correct.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "131 State Street, Boston."

Date of production taken from letter and appears as "Jan. 16, 1933."

Addressed to: "Mr. Henry Ware, Secretary, Harvard Musical Association, 53 State Street, Boston, Mass."

Signed by Louis B. Thacher, Edward C. Wheeler, Jr., Finance Committee.

Letter is stapled to the financial report for 1932.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-D, scan 27

Reports January 1933: Annual meeting, Jan. 16

Boston, 1932 December 31-1933 January 16

1 item (11 leaves): paper; 37 x 23 cm or smaller

Report details financial information for each fund including assets, liabilities, detailed statement of funds, and income account statement.

Typescript, signed in ink.

Cover Title written in pencil in an unidentified hand.

Place of production provided by cataloger.

Item includes two dates of production. "December 31, 1932" appears in the caption of leaf 1 and is possibly the date of intellectual creation; "Jan. [sic] 16, 1933" appears on cover written in ink in an unidentified hand and is possibly the date the report was approved.

Signed by Paul M. Hubbard, Treas.

Location: HMA, Second Floor, Safe, Treasurer's Reports, 1837 to 1932, XXX

Digital Location: TIFF 011-D, scans 25, 28-38

Correspondence etc. on Chamber Music Concerts 1844-45-46

DONE EXCEPT MISSING SCANS: LOOK AT EXCEL

Receipt from an unidentified author, 1844 December 31

Boston, Massachusetts, 1844 December 31

1 item (1 leaf): paper; 21 x 15 cm

Receipt: "Received this day from B. Roelker the sum of seventy five dollars for the performance of Quartetts in the Chamber Concerts of the Harvard M. Association, and twenty dollars extra for solos performed in the same, this being the whole due us from said Society. Rec. Payments: \$35 John Lange; \$30 Leopold Herwig; \$20 H. Theodor Hachl."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as December 31st 1844.

Item lacks creator's information.

Item lacks recipient's information.

Receipt appears to be signed in the hand of all 3 performers.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scan 24

Letter from H. Theodor Hachl to R. E. Apthorp, 1845 January 2

Institution for the Blind, 1845, January 2

1 item (1 folded leaf): paper; 26 x 41 cm folded to 16 x 21 cm

Hachl responds to a letter sent to him by Apthorp and answers on behalf of his quartet regarding their booking for the 2nd series of chamber concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Institution for the Blind.

Date of production appears as January 2, 1845.

Addressed to "R.E. Apthorp, Esqre. Care of Msesrs Sohier & Welchl. No. 19. Court Street."

Signed: H. Theodor Hachl.

"H.T. Hachl Jan. 2, 1845."—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 25-28

Receipt from Anton Werner to an unidentified recipient, 1845 January 3

Boston, Massachusetts, 1845 January 3

1 item (1 leaf): paper; 20 x 9 cm

Receipt from Anton Werner stating that he had received \$30 from B. Roelker in full of the outstanding balance.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as January 3d 1845.

Signed: Anton Werner.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 33

Receipt from S.N. Dickinson to Harvard Musical Association, 1845 January 7

No 52 Washington Street, Boston, Massachusetts, 1845 January 7

1 item (1 leaf): paper; 20 x 13 cm

Receipt for printing 200 tickets for the cost of \$1.50.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston; address taken from printed letterhead.

Date of production appears as Jan'y 7 1845.

Addressed to: Harvard Musical Association.

Signed: Sam N Dickinson, P.C. Canterbury[?].

"Tickets - \$1.50"—Verso of receipt written in ink in a different hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 31-32

Receipt from Leopold Herwig to R.E. Apthorp, 1845 January 7

Boston, Massachusetts, 1845 January 7

1 item (1 leaf): paper; 20 x 13 cm

Receipt asks Apthorp to pay George Reed \$50, the amount due for the next chamber concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as Jan 7th 1845.

Addressed to Mr. R.E. Apthorp.

"To Mr. B. Roelker"—Crossed out in ink.

Signed: Leopold Herwig.

"Jan 15th Rec pay GeoPreed"—Verso of leaf written in ink.

"Herwig's [illegible word] \$50.00"—Verso of leaf written in ink in later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 36-37

Receipt from Beals & Greene, Dr. to Harvard Musical Association, 1845 January 16

Boston, Massachusetts, 1845 January 16

1 item (1 leaf): paper; 6 x 20 cm.

Receipt for advertising in the Boston Post on January 3 and 14, 1845 for 2nd series of chamber concerts totaling \$3.16.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as Jan 16, 1845.

Illegible signature.

"H.M.A. 2d series. Post. \$3.46"—Verso of leaf in a different hand in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 7-8

Receipt from Dutton & Wentworth, Dr. to Harvard Musical Association, 1845 January 16

Boston, Massachusetts, 1845 January 16

1 item (1 leaf): paper; 7 x 20 cm

Receipt for concert notices printed in January 3 and 13 issues for a total of \$3.45.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as Jan. 16. 1845.

Addressed to Harvard Musical Asscn.

Signed: P. Couant?

"H.M.A. 2d. Series. Transcript. \$3.46"—Written on verso of leaf in a different hand in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 5-6

Receipt from Office of the Boston Courier to Harvard Musical Association, 1845 January 16

No. 15 State Street, Boston, Massachusetts, 1845, January 16

1 item (1 leaf): paper; 11 x 18 cm

Receipt for concert advertising in the January 7 issue; amount totaled \$1.38.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed address on receipt.

Date of production appears as Jany. 16. 1845.

Two different years appear on receipt: 1844 and and 1845.

Signed: R.C. Nichols.

"H.M.A. 2d Series 'Courier' 1.38"—Verso of leaf in a different hand in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 42-43

Receipt from E.S. Tappann on behalf of the Daily Advertiser & Patriot to R.E. Apthorp on behalf of the Harvard Musical Association, 1845 January 16

Office, No. 6, Congress Street, Boston, Massachusetts, 1845, 16 January

1 item (1 leaf): paper; 7 x 17 cm

Receipt for "notice concerts" printed in Jan 3, 10, and 14th issues of the Daily Advertiser totalling \$4.75.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed address on receipt.

Date of production appears as Jan 16. 1845.

Addressed to: R.E. Apthorp, 19 Court St.

Signed: E.S. Tappann.

"H.M.A. 2d. Series Advertiser \$4.75"—Written on verso of leaf in a different hand in ink.

Verso of letter contains unidentified adding of numbers.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 3-4

Report of the Committee on the 1st series of Chamber Concerts, 1845, January 28

Boston, Massachusetts, 1845, January 28

1 item (1 folded leaf): paper; 25 x 40 cm folded to 25 x 20 cm

Report compiled by Bernard Roelker of the standing committee. Report details expenses for the first chamber music season's concerts which took place at Mr. Chickering's "room" at 334 Washington St. It explains expenses, concert dates, revenue generated by the concerts, and fees paid to musicians. Roelker concludes by suggesting a new account be created for surplus funds generated by the concerts should future seasons not be as successful.

Holograph (Ink).

Title from page [4] of letter written in ink in a later hand.

Place of production appears as Boston.

Date of production appears as January 28th 1845.

Varying date of production appears as Jan'y 28. 1845. [sic]

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 4-7

H.M.A. Chamber concerts accounts, 1845 January 28

Boston, Massachusetts, 1845 January 28

1 item (1 leaf): paper; 33 cm

Financial document containing a breakdown of expenses for the first series of chamber concerts.

Expenses include ticket printing, program printing, advertising, courier fees, musician fees, etc.

Holograph (Ink).

Title from verso of leaf written in ink in a different hand.

Place of production appears as Boston.

Date of production appears as January 28th 1845.

Signed: B. Roelker of the Standing Committee.

"Account of the Chamber Concerts of the 1st Series of the Harvard M. Association with B Rolker?, of the standing committee."

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 2-3

Receipt from W. Warland Clapp & Son., Dr. to Harvard Musical Association, 1845 January?

Office 5 Water St., Boston, Massachusetts, 1845 January?

1 item (1 leaf): paper; 7 x 19 cm

Receipt for printing at the Boston Evening Gazette Office for 200 programmes each for two concerts (January 10 and 24) for \$5.00.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production estimated by cataloger.

"Clapp. Programs \$5.00"—Verso of receipt written in ink in a later hand.

Addressed to Harvard Musical Association.

Receipt signed: "Clapp + Son per Wm. S. Smith."

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 38-39

Receipt from W. Warland Clapp & Son., Dr. to Harvard Musical Association, 1845 February?

Office 5 Water St., Boston, Massachusetts, 1845 February?

1 item (1 leaf): paper; 7 x 19 cm

Receipt for printing at the Boston Evening Gazette Office for 200 programmes each for two concerts (February 7 and 21) for \$5.00.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production estimated by cataloger.

"Clapp Programs \$5.00"—Verso of receipt written in ink in a later hand.

Addressed to Harvard Musical Soc'y.

Receipt signed: "Clapp + Son per W.S. Smith."

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 40-41

Receipt from George P. Reed to an unidentified recipient, 1845 March 5

Boston, Massachusetts, 1845 March 5

1 item (1 leaf): paper; 21 x 9 cm

Receipt states that Reed received \$150 from Apthorp which he promises to pay to Lange, Hach, and an illegible name.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as March 5th 1845.

Items lacks addressee.

Signed: Geo P. Reed.

"G.P. Reed's receipts [sic] \$150."—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 34-35

Receipt from the Proprietors of the Daily Advertiser, Dr. to Harvard Musical Association, 1845 March 7

Office, No. 6, Congress Street, Boston, Massachusetts, 1845 March 7

1 item (1 leaf): paper; 7 x 17 cm

Receipt for advertising in the Daily Advertiser & Patriot in four issues: January 25., February 8, February 22, and March 3, 1845; amount totaled \$4.13.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as Mch 7. 1845.

Addressed to Harvard Musical Association.

"Apthorp 19 Ct"—Caption written in pencil.

Signed: E.S. Tappann.

"Daily Advr. \$4.13"—Verso of leaf in a different hand in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 1-2

Report of R.E. Apthorp on the 2d. Series of Concerts., March 8. 1845.

Boston, Massachusetts?, 1845 March 8

1 item (1 folded leaf): paper; 26 x 40 cm folded to 26 x 21 cm

Brief letter enclosed Apthorp's account of the expenses and receipts of the second season of chamber concerts as well as a surplus of \$28.85 with receipts.

Holograph (Ink).

Title from page [4] of letter written in ink in a later hand.

Place of production appears as Boston.

Date of production appears as March 8. 1845

Remnant of wax seal.

Report addressed to H.W. Pickering, Esq., Treas. H.M.A [illegible word].

Signed: R.E. Apthorp.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 18-19

Letter from J. Chickering to the Standing Committee of the Board of Directors of the Harvard Musical Association 1845 May 17

Boston, Massachusetts, 1845 May 17

1 item (1 leaf): paper; 27 cm

Chickering thanks the committee for sending him 8 portraits of distinguished musical authors which were sent in thanks of the use of Chickering's rooms for the second series of chamber concerts. He extends an invitation to use his rooms for the following season's concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as May 17th 1845.

Remnant of wax seal.

Letter addressed to B. Roelker, Esq., U.S. Hotel.

Signed: J. Chickering.

"J. Chickering. - May 17.1845"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 16-17

Report relating to the thanks tendered to Mr. J. Chickering, 1845 June 12

Boston, Massachusetts, 1845 June 12

1 item (1 leaf): paper; 28 cm

Report details the committee's gift of portraits with frames in thanks for the use of Chickering's room for the second season of chamber concerts. Expense amounts are detailed.

Holograph (Ink).

Title from page [2] of letter written in ink in a later hand.

Place of production appears as Boston.

Date of production appears as June 12th 1845.

Report lacks addressee.

Signed: Bernard Roelker of the Standing Committee.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 22-23

Vote of Committee on Chamber Concerts, 1846 October 9?

Boston, Massachusetts, 1846 October 9?

1 item (1 folded leaf): paper; 40 x 26 folded to 20 x 26 cm

Document contains 10 resolutions regarding structure to the chamber concerts (artists, payment, types of repertoire, etc.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Vote of Comm. on Concerts 1846"—Verso of letter written in ink in a later hand.

"Please return this paper to 23 Court St. + oblige R.C.A."—Verso of letter written in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 24-26

Letter from Gustave Blessner to R.E. Apthorp, Esqr., 1846 October 12

Boston, Massachusetts, 1846 October 12

1 item (1 folded leaf): paper; 27 x 42 cm folded to 27 x 21 cm.

Letter details Blessner's acceptance of the offer of \$75 to play first violin at the six concerts given by the HMA, with \$10 for any solo on the violin that may be requested.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as the 12 October 1846.

Addressed to R.E. Apthorp Esqr.

Signed: Gustave Blessner.

"G. Blessner Oct. 12, 1846."—Verso of folded leaf in a different hand in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 10-11

Letter from R.E. Apthorp to John Lange, Esq., 1846 October 14

23 Court St., Boston, Massachusetts, 1846 October 14

1 item (1 folded leaf): paper; 26 x 40 cm folded to 26 x 20 cm

Apthorp transmits a copy of the resolutions passed at the last meeting of the H.M.A., and he offers Lange the post of "tenor" at the upcoming chamber concerts or a double post of "tenor and pianist" as contemplated with the 10th resolutions. He asks for a response within 24 hours.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as 23 Court St., Boston

Date of production appears as Oct 14. 1846.

Addressed to Lang Esq.

Signed: for the Committee RE Apthorp.

"Copy"—Caption written in ink.

"Letter to Mr. Lange, Oct 14. 1846, H.M.A. Cham. Concerts"—Verso of folded leaf in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 8-9

Letter from John Lange to R.E. Apthorp, 1846 October 15

Boston, Massachusetts, 1846 October 15

1 item (1 folded leaf): paper; 40 x 26 folded to 20 x 26 cm

Lange responds to a letter sent to him from Apthorp on October 14 and regrets that previous engagements make it impossible for him to find time requisite for concerts and rehearsals.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date appears as Oct 15/46.

Remnant of wax seal.

Addressed to R.E. Apthorp Esq 23 Court St.

Signed: John Lange.

"John Lange. Oct 15. 1846"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 10-11

Letter presumably from the Harvard Musical Association's Chamber Concert Committee to Gustave Blessner, 1846 December 2

Boston, Massachusetts, Wednesday 1846 December 2

1 item (1 folded leaf): paper; 40 x 25 folded to 20 x 25 cm

Letter reminds Blessner of the rules and terms of the agreement which Blessner accepted.

Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Date appears as Wednesday Dec. 2 1846.

Addressed to Mr [sic] Blessner.

Item lacks signature except "for the committee."

"Copy of letter to G. Blessner Dec. 2. 1846"—Verso of letter written in ink.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 21-23

Letter from Gustave Blessner to R.E. Apthorp, 1846 December 8?

Boston, Massachusetts, 1846 December 8?

1 item (1 folded leaf): paper; 40 x 26 folded to 20 x 26 cm

Blessner attempted to teach Mr. Mason the accompaniment to his concerto, but he was unable to learn it.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date of production appears as the 8 Dec. 46.

Remnant of wax seal.

Addressed to R.E. Apthorp Esq present.

Signed: Gustave Blessner.

"Gustave Blessner. Dec. 1846"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 18-20

Apthorp's account: 2d series Cham. Concerts

Boston, Massachusetts?, 1846?

1 item (1 leaf): paper; 20 x 26 cm

Financial document containing a breakdown of expenses for the second series of chamber concerts from R.E. Apthorp, manager of second series of Concerts of the "Harvard Musical Association."

Holograph (Ink).

Title from verso of leaf written in ink in a different hand.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Signed: R.E. Apthorp - Manager of 2d series of concerts of the "Harvard Musical Association."

"Dr. Treasr. Of Harvard Musl. Asson. M a/c with R.E. Apthorp [illegible]"—Caption.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054, scans 20-21

Letter from Henry W. Pickering to R.E. Apthorp, Esq., 1847 January 26

Boston, Massachusetts, 1847 January 26

1 item (1 folded leaf): paper; 25 x 40 cm folded to 25 x 20 cm

Pickering confirms receipt of a letter from Apthorp sent the day before containing a check from the proceeds of the chamber concerts amounting to \$37.67. He is pleased that the concerts had become a better success than originally anticipated and that the success will allow them to lower ticket prices within the reach of all.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date appears as Jan'y 26. 1847.

Remnant of wax seal.

Addressed to R.E. Apthorp Esqr. Present.

Signed: Henry W. Pickering.

"H.W. Pickering, Treas with receipt HMA Jan 26. 1847. R.' Jan 26."—Verso of folded leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Correspondence etc. on Chamber Concerts 1844-45-46, XXX

Digital Location: TIFF 054-A, scans 27-28

HMA Bulletins. Marsh Will and Discussion

Report of committee under vote of Jan. 17, 1910 in regard to administering Marsh legacy / Harvard Musical Association

Boston, Massachusetts, between 1910 and 1912?

1 item (3 leaves): paper; 35 x 22 cm

Report outlines activities of the committee appointed on January 17, 1910 in regard to administering the Marsh legacy. The committee requested Mr. Chandler, one of its members, to

prepare plans for the alternation of the house as to meet the requirements of the Marsh will. The committee submitted plans and asks that they be approved for an estimated expense of \$12,800. The report concludes with the recommendation that a Building Committee be appointed with full power to make alterations in the house in accordance with the accompanying plans. Signed in ink by Joseph Everett Chandler, George D. Burrage, Ernest O. Hiler, and Henry Ware.

Typescript, signed in ink.

Typescript Title taken from back cover.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, HMA Bulletins, XXX

Digital Location: TIFF 077, scans 1-3

HMA Officers and Members

Officers for the year 1924 / The Harvard Musical Association

Boston, Massachusetts, 1924

1 item (14 pages): paper; 18 x 13 cm

Volume contains a list of officers for the year 1924 which includes a list of the board of directors and committees, list of honorary members, list of resident members, and list of non-resident members.

Cover Title.

Place of production provided by cataloger.

Date of production taken from cover.

"Dup"—Caption written in pencil on cover.

Location: HMA, Second Floor, Safe, HMA Bulletins, XXX

Digital Location: TIFF 084, scans 29-42

3 copies:

Officers for the year 1928 / The Harvard Musical Association

Boston, Massachusetts, 1928

3 items (14 pages each): paper; 19 x 14 cm

Volume contains a list of officers for the year 1928 which include a list of the board of directors and committees, list of honorary members, list of resident members, and list of non-resident members.

Cover Title.

Place of production provided by cataloger.

Date of production taken from cover.

"Dup"—Caption written in pencil on cover of copy 3.

Location: HMA, Second Floor, Safe, HMA Bulletins, XXX

Digital Location: TIFF 084, scans 1-14 [copy 1]

Digital Location: TIFF 084, scans 14-28 [copy 2]

Digital Location: TIFF 084, scans 43-56 [copy 3]

HMA Symphony Concerts

Symphony concerts: Season[s] 1-7 / Harvard Musical Assoc. [sic]

Boston, Massachusetts, 1865 December 28 - 1872 March 21

1 item (1 volume): paper; 19 cm

Bound volume of printed concert programs from the H.M.A. orchestra concerts seasons 1-7.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated concert programs contained within the volume.

"Copy 2"—Written in ink on bookplate on page [2] of cover.

"From the library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

Location: HMA, Second Floor, Safe, Symphony Concerts: Season[s] 1 - 7, XXX

Digital Location: TIFF 005, scan 1: folder cover

Digital Location: TIFF 005-A, scans 1-35: December 28, 1865 through November 21, 1867

Digital Location: TIFF 005-B, scans 1-49: December 5, 1867 through December 16, 1869

Digital Location: TIFF 005-C, scans 1-51: December 30, 1869 through December 28, 1871

Digital Location: TIFF 005-D, scans 1-13: January 4, 1872 through March 21, 1872

Symphony concerts: Season[s] 8-17 / Harvard Musical Assoc. [sic]

Boston, Massachusetts, 1872 November 21 - 1882 March 9

1 item (1 volume): paper; 22 cm

Bound volume of printed concert programs from the H.M.A. orchestra concerts seasons 8-17.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated concert programs contained within the volume.

"Copy 2"—Written in ink on bookplate on page [2] of cover.

"From the library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

"Harvard Musical Association Library"—Property stamp on first printed program.

Location: HMA, Second Floor, Safe, Symphony Concerts: Season[s] 8-17, XXX

Digital Location: TIFF 005-D, scans 16-33: November 21, 1872 through April 10, 1873

Digital Location: TIFF 006-A, scans 1-46: November 6, 1873 through December 2, 1875

Digital Location: TIFF 006-B, scans 1-25: December 27, 1875 through January 4, 1877

Digital Location: TIFF 006-C, scans 1-52: February 1, 1877 through January 15, 1880

Digital Location: TIFF 006-D, scans 1-30: January 29, 1880 through March 9, 1882

Programs of symphony concerts: Seasons 1-8 / Harvard Musical Association.

Boston, Massachusetts, 1865 December 28 - 1873 April 10

1 item (1 volume): paper; 20 cm

Bound volume of printed concert programs from the H.M.A. orchestra concerts seasons 1-8.

Place of production provided by cataloger.

Date of production taken from dated concert programs contained within the volume.

"Copy 1"—Written in ink on bookplate on page [2] of cover.

Item contains first program written in the hand of John Sullivan Dwight; original printed program for the December 28, 1865 concert is not bound in collection.

"Symphony concerts: Season[s] 1-8: 1865 to 1873 / Harvard Musical Association"—Title from spine.

"From the library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

"Harvard Musical Association Library"—Property stamp on Title page.

Location: HMA, Second Floor, Safe, Symphony Concerts: Season[s] 1 - 8, XXX

Digital Location: TIFF 005, scan 1: folder cover

Digital Location: TIFF 005-A, scans 1-35: December 28, 1865 through November 21, 1867

Digital Location: TIFF 005-B, scans 1-49: December 5, 1867 through December 16, 1869

Digital Location: TIFF 005-C, scans 1-51: December 30, 1869 through December 28, 1871

Digital Location: TIFF 005-D, scans 1-33: January 4, 1872 through April 10, 1873

Symphony concerts: season 1-8 / [Harvard Musical Association].

Boston, Massachusetts, 1865 December 28 - 1873 April 10

1 item (1 volume): paper; 20 cm

Bound volume of printed concert programs from the H.M.A. orchestra concerts seasons 1-8.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated concert programs contained within the volume.

Item contains first program written in the hand of John Sullivan Dwight; original printed program for the December 28, 1865 concert is not bound in collection.

"Duplicate"—Written in pencil on unnumbered page 1.

"C.F. Shimmin."—Crossed out in ink on page [2] of cover.

Accompanied by: 1 index card (14 x 9 cm) written in ink on behalf of Mr. F. A. Turner, Jr. donating the volume of bound programs to the H.M.A. on May 23, 1913.

"Library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

Digital Location: TIFF 005, scan 1: folder cover

Digital Location: TIFF 005-A, scans 1-35: December 28, 1865 through November 21, 1867

Digital Location: TIFF 005-B, scans 1-49: December 5, 1867 through December 16, 1869

Digital Location: TIFF 005-C, scans 1-51: December 30, 1869 through December 28, 1871

Digital Location: TIFF 005-D, scans 1-33: January 4, 1872 through April 10, 1873

Symphony concerts: season[s] 9-17 / Harvard Musical Association.

Boston, Massachusetts, 1873 November 6 - 1882 March 9

1 item (1 volume): paper; 23 cm

Bound volume of printed concert programs from the H.M.A. orchestra concerts seasons 9 through 17.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated concert programs contained within the volume.

Item contains last program from March 9, 1882 written in ink in an unidentified hand; original printed program for this concert is not bound in collection.

"Copy 1"—Written in ink on bookplate on page [2] of cover.

Digital Location: TIFF 006-A, scans 1-46: November 6, 1873 through December 2, 1875

Digital Location: TIFF 006-B, scans 1-25: December 27, 1875 through January 4, 1877

Digital Location: TIFF 006-C, scans 1-52: February 1, 1877 through January 15, 1880

Digital Location: TIFF 006-D, scans 1-30: January 29, 1880 through March 9, 1882

H.M.A. Teas: 1908 - 1910

Scan 1: envelope

Leaf in an unidentified hand

Boston, Massachusetts, after 1910?

1 item (1 leaf): paper; 22 x 14 cm

"These afternoon teas were the idea of George Harrison Mifflin, who got them up, wrote & sent out the notices, was present at each one. etc."

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 2

Letter from an unidentified sender, presumably George Mifflin, 1908?

Cambridge, Massachusetts, 1908?

1 item (1 leaf): paper; 19 x 21 cm

Typewritten letter inviting H.M.A. members to assist with helping for a tea on a Thursday afternoon at 4:30. The sender, presumably George Mifflin, is in need of extra help with greeting members, introductions, reception, and expressing interest in the association to members.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production estimated by cataloger.

Letterhead includes seal of Houghton Mifflin Company.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 3

Notice of the first of a series of afternoon meetings, 1908

57A Chestnut Street, Boston, Massachusetts, 1908

1 item (1 leaf): paper; 20 x 26 cm folded to 20 x 13 cm

Notice informs members of the first of a series of afternoon meetings on Thursday, December 10, 1908 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production appears as 57A Chestnut St.

Date taken from caption written in ink.

"1908"—Caption written in ink.

Caption contains musical incipit.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 4

Notice of the second of a series of afternoon meetings, 1909 January?

57A Chestnut Street, Boston, Massachusetts, 1909 January?

1 item (1 leaf): paper; 10 x 15 cm

Notice informs members of the second of a series of afternoon meetings on Thursday, January 21, 1909 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production appears as 57A Chestnut St.

Date taken from caption written in ink.

"1909"—Caption written in ink.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 5

Notice of a Thursday afternoon meeting, 1909 February?

57A Chestnut Street, Boston, Massachusetts, 1909 February?

1 item (1 leaf): paper; 26 x 30 cm folded to 26 x 15 cm

Notice informs members of a Thursday afternoon meeting on February 18, 1909 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production appears as 57A Chestnut St.

Date taken from caption written in ink.

"1909"—Caption written in ink.

Contains letterhead of a lamp.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 6

Notice of Ladies' afternoon, 1909 March?

57A Chestnut Street, Boston, Massachusetts, 1909 February?

1 item (1 leaf): paper; 20 x 28 cm folded to 20 x 14 cm

Notice informs members of a Thursday afternoon meeting on March 11, 1909 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production appears as 57A Chestnut Street, Boston.

Date taken from caption written in ink.

"1909"—Caption written in ink.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 7

Notice from George Harrison Mifflin, Jr., 1910 March?

57A Chestnut Street, Boston, Massachusetts, 1910 March?

1 item (1 leaf): paper; 18 x 28 cm folded to 18 x 14 cm

Notice informs members of a Thursday afternoon tea on March 10, 1910 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date taken from caption written in ink.

"G.H. Mifflin, Jr., for the Entertainment Committee"—Printed signature.

"1910"—Caption written in ink.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 8

Notice from George Harrison Mifflin, Jr., 1910 March?

57A Chestnut Street, Boston, Massachusetts, 1910 March?

1 item (1 leaf): paper; 18 x 28 cm folded to 18 x 14 cm

Notice informs members that Thursday afternoon teas have now become weekly events with surprise musical guests and repertoire.

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as 57A Chestnut Street.

Date taken from caption written in ink.

"G.H. Mifflin, Jr., for the Entertainment Committee"—Printed signature.

"1910"—Caption written in ink.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scans 9-11

Notice from George Harrison Mifflin, Jr., 1910 April?

57A Chestnut Street, Boston, Massachusetts, 1910 April?

1 item (1 leaf): paper; 18 x 28 cm folded to 18 x 14 cm

Notice informs members of a Thursday afternoon tea on April 14, 1910 and provides additional information about the meeting. Postscript contains information on forthcoming teas on April 21 and April 28.

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date taken from caption written in ink.

"G.H. Mifflin, Jr., for the Entertainment Committee"—Printed signature.

"1910"—Caption written in ink.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 12

Notice from Entertainment Committee, 1911 February?

Boston, Massachusetts, 1911 February?

1 item (1 leaf): paper; 21 x 14 cm

Notice informs members that a series of informal teas on alternate Thursday afternoons will be given from Thursday, February 16 to May 1.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; item lacks date of production.

"Entertainment Committee"—Printed signature.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 13

Notice from George Harrison Mifflin, Jr., 1910 April?

57A Chestnut Street, Boston, Massachusetts, 1910 April?

1 item (1 leaf): paper; 18 x 28 cm folded to 18 x 14 cm

Notice informs members of a Thursday afternoon tea on April 28, 1910 and provides additional information about the meeting.

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as 57A Chestnut St.

Date of production estimated by cataloger.

"G.H. Mifflin, Jr., for the Entertainment Committee"—Printed signature.

Location: HMA, Second Floor, Safe, HMA Teas, 1908-10, XXX

Digital Location: TIFF 075, scan 14

Letters and papers on miscellaneous

Letter from Henry S. McKean to an unidentified recipient, 1837 October 7

Cambridge, Massachusetts, 1837 October 7

1 item (1 leaf): paper; 16 x 21 cm

McKean enclosed \$6 for the association: \$5 for an annual subscription and \$1 "as a contribution to printing the report."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Cambridge."

Date of production taken from letter and appears as "Oct. 7, 1837."

Item lacks recipient.

Signed: "Henry S. McKean."

Letter was folded for mailing.

"H.S. McKean Oct. 7 1837"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 7-8

Letter from George B. Emerson to Henry Gassett, Jr., 1838 January 11

Phillips Square, Boston, Massachusetts, 1838, January 11

1 item (1 leaf): paper; 24 x 21 cm

Emerson enclosed \$3 presumably for membership dues.

Holograph (Ink).

Title devised by cataloger.

Place of production given as "Phillips Square."

Date of production appears as "Jan. 11, '38."

Addressed to: "H. Gassett Jr., Esq."

Signed: "Geo. B. Emerson."

Letter was folded for mailing.

"Geo. B. Emerson, Jan. 11 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 19-20

Letter from Horatio Dorr to Henry Gassett, Jr., 1838 January 27

Boston, Massachusetts?, 1838 January 27

1 item (1 leaf): paper; 20 x 13 cm

Dorr enclosed a bill for the assessment of printing as well as interest accumulated from unpaid membership dues.

Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Date of production appears as "Janry. 27, 1838."

Addressed to: "Henry Gassett Jr., Esqr., Summer St."

Signed: "Horatio Dorr."

Remnant of wax seal.

Letter was folded for mailing.

"Horatio Dorr, Jan. 27, 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 17-18

Letter from Charles Warwick Palfray to an unidentified recipient, 1838 January 27

Salem, Massachusetts, 1838 January 27

1 item (1 leaf): paper; 16 x 20 cm

Letter enclosed a mite towards the expenses of printing the report, and Palfray requests a copy of the report when it is printed.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Salem."

Date of production taken from letter and appears as "Jan. 27, 1838."

Recipient is unidentified; possibly sent to Henry Gassett, Jr.

Signed: "C.W.P."

Letter was folded for mailing.

"Chs. W. Palfray, Jan. 27, 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 15-16

Letter from William Pratt, Jr., to Henry Gassett, Jr., 1838 February 15

Boston, Massachusetts?, 1838 February 15

1 item (1 leaf): paper; 16 x 21 cm

Pratt encloses his subscription fees for 1838 to the "Pierian Sodality" which he will continue under the circumstances before mentioned.

Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Date of production taken from item and appears as "Feb. 15, 1838."

Addressed to: "Mr. Gassett."

Signed: "Wm. Pratt, Jr."

Letter was folded for mailing.

"Wm. Pratt, Jr., Feb. 15, 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 13-14

Letter from Joseph Angier to Henry Gassett, Jr., 1838 March 27

Boston, Massachusetts, 1838 March 27

1 item ([2] pages): paper; 26 x 20 cm

Angier encloses \$3 for subscription fees to the Pierian Sodality.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production in the hand of the author appears as "March 17, 1838."

Date of production taken from date written in ink in a later hand and appears as "Mar. 27, 1838."

Addressed to: "Mr. Gassett."

Signed: Joseph Angier."

Letter was folded for mailing.

"Joseph Angier Mar. 27 1838"—Title in a different hand on page 2 of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 9-10

Letter from Nathaniel Tucker Bent to Henry Gassett, Jr., 1838 March 27

New Bedford, Massachusetts, 1838 March 27

1 item (1 leaf): paper; 24 x 21 cm

Bent recounts a recent visit from John Sullivan Dwight which reminded him of the Pierian Sodality. He encloses \$5 to be paid annually for five years of membership to the organization.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New Beaford."

Date of production taken from letter and appears as "March 27th, 1838."

Addressed to: "Mr. H. Gassett, Treasurer of P.S."

Signed: "N.H. Bent."

Letter was folded for mailing.

"N.H. Bent, Mar. 27, 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 3-4

Letter from Wendell Thornton Davis to Henry Gassett, Jr., 1838 August 10

Greenfield, Massachusetts?, 1838 August 10

1 item (1 leaf): paper; 24 x 20 cm

Davis made indefinite arrangement for the Commencement Day meeting, and he writes to tell Gassett to alter the arrangements any way he sees fit. He explains that Mr. Whitney was unable to give him definitive information with regard to the quantity of meats and other arrangements. As he is unwell, he informs Gassett he may be unable to make the Commencement Day meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Greenfield."

Date of production taken from letter and appears as "Aug. 10, 1838."

Addressed to: "My dear Gassett."

Signed: "W.T. Davis."

Letter was folded for mailing.

"W.T. Davis, Aug. 10, 1838"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location:XXXXXXX? TIFF 05-B?

Letter from Nathaniel Tucker Bent to Henry Gassett, Jr., 1838 August 14

New Bedford, Massachusetts, 1838 August 14

1 item (1 leaf): paper; 25 x 20 cm

Bent encloses his annual subscription fee to the Pierian Sodality which is he happy to
 “forward
 to the furtherance of so good an object.”

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “New Beaford.”

Date of production taken from letter and appears as “Aug. 14th, 1838.”

Addressed to: “Mr. Henry Gassett, Jr.”

Signed: “N.H. Bent.”

Letter was folded for mailing.

“N.H. Bent, Aug. 14, 1838”—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-????

Letter from Wendell Thornton Davis to Henry Gassett, Jr., 1838 August 19

Greenfield, Massachusetts?, 1838 August 19

1 item (1 leaf): paper; 25 x 20 cm

Davis responds to Gassett in regard to the “Pierian dinner.” As he has been confined to his room since the receipt of Gassett’s last letter, he requests that Eastes takes his place as Gassett’s assistant.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Greenfield.”

Date of production taken from letter and appears as “Augst. 19, ‘38.”

Addressed to: “My dear Gassett.”

Signed: “W.T. Davis.”

Letter was folded for mailing.

“W.T. Davis, Aug. 19, 1838”—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 1-2

Letter from John Avery to Henry W. Pickering, 1841 September 25

Lowell, Massachusetts, 1841 September 25

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Avery remits his membership fee to the Association for the 1841-42 year.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Lowell.”

Date of production appears as “Sept. 25, 1841.”

Addressed to: “Henry W. Pickering Esq.”

Signed: “Jn. Avery.”

Remnant of wax seal.

Letter was folded for mailing.

“Henry W. Pickering Esq., Boston”—Address.

"Lowell Mas. Sep. 25"—Postmark.

"Paid"—Stamp in red ink.

"John Avery. Sept. 25. 1841, Lowell. Rec. Sept. 27th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 38-39

Letter from Henry Ware, 3d. to Henry W. Pickering, 1841 September 27

Cambridge, Massachusetts, 1841 September 27

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20

Ware encloses \$4.00 for his father's "assessment" due to his absence from tours.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Cambridge."

Date of production appears as "Sept. 27, 1841."

Addressed to: "Henry W. Pickering, ESq."

Signed: "H. Ware, 3d."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering Esq. Boston."—Address.

"Sep. 28, Cambridge, Ms."—Postmark.

"Paid"—Stamp in red ink.

"H. Ware. 3d. Sept. 27, 1841. Cambridge. Recd. Sept. 28th"—Title in a different hand on verso

of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 36-37

Letter from Sullivan Warren to Henry W. Pickering, 1841 October 18

Brookline, Massachusetts, 1841 October 18

1 item (1 leaf): paper; 26 x 20 cm

Warren encloses membership dues to join H.M.A.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Brookline."

Date of production appears as "Octo. 18th."

Signed: "Sullivan Warren."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering Esq. Boston."—Address

"Sullivan Warren. Oct. 18, 1844. Brookline. Recd. Oct. 19th."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 34-35

Letter from Emos W. Dean to Henry W. Pickering, 1841 October 22

Boston, Massachusetts, 1841 October 22

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Dean encloses \$5 for membership dues to join H.M.A.

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Oct. 22nd, 1841."

Addressed to: "H.W. Pickering, Esqr."

Signed: "Emos W. Dean."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering Esqr. Boston Mass."—Address.

"Emos W. Dean. Oct. 22, 1841. Recd. Oct. 23d."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 29-30

Letter from Frederick Hussey, Jr., to Henry W. Pickering, 1841 October 25

New York, 1841 October 25

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Hussey thanks Pickering for sending 2 copies of possibly John Sullivan Dwight's "Address before the Harvard Musical Association." While Hussey explains that he cannot give additional money toward "increasing the fund of the Society," he hopes to do so by the end of 1841.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New York."

Date of production appears as "October 25, 1841."

Addressed to: "Mr. Henry W. Pickering."

Signed: "Fredk. Hussey, Jr."

Remnant of wax seal.

Letter was folded for mailing.

"Mr Henry. W Pickering, Treasr. Harvard Musical Asc., Boston, Mass."—Address.

"F. W. Hussey Jr. Oct. 25, 1844. New York. Recd. Oct. 27th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 31-33

Letter from Samuel A. Eliot to Henry W. Pickering, 1841 October 30

Boston, Massachusetts, 1841 October 30

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Eliot tells Pickering that he signed the H.M.A. Constitution and encloses \$5 for membership dues to join H.M.A. "I am very glad to see that you are beginning to form a fund & a Library; they are very valuable objects for any society."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Octr. 30th, 1841."

Addressed to: "H.W. Pickering, Esqr."

Signed: "Saml. A. Eliot."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering, Esq."—Address.

"19 Tremont Row"—Address written in pencil in a different hand on verso of letter.

"Saml. A. Eliot. Oct. 30, 1841. Recd. Nov. 3d."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 27-28

Letter from George Peabody to Henry W. Pickering, 1841 November 4

Salem, Massachusetts, 1841 November 4

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Peabody enclosed \$10 to help build the "musical library."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Salem."

Date of production appears as "November 4th, 1841."

Signed; "Geo. Peabody."

Letter was folded for mailing.

Remnant of wax seal.

"Henry W. Pickering, Esq., Boston"—Address.

"Salem, Nov. 4"—Postmark.

"Paid"—Stamp in red ink.

"George Peabody. Nov. 4, 1841. Salem. Recd. Nov. 5th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 25-26

Letter from Joseph Hartwell Williams to Henry W. Pickering, 1841 November 24

Augusta, [Maine?], 1841 November 24

1 item (1 leaf): paper; 26 x 42 cm, folded to 26 x 21 cm

Williams enclosed \$5 as "safety" until the following week; he explains why his membership dues are late.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Augusta."

Date of production appears as "Nov. 24, 1841."

Addressed to: "H.W.P."

Signed: "J.H. Williams."

Letter was folded for mailing.

Remnant of wax seal.

"Henry W. Pickering, Esq., Boston"—Address.

"R. Williams"—Written in ink below address.

"J.H. Williams. Nov. 24, 1841. Augusta. Recd. Nov. 29th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 21-22

Letter from Charles Edmonds on behalf of Henry G. Bohn to Henry Gassett, Jr., 1842 January 21

No. 4 & 5, York Street, Covent Garden, London, U.K., 1842 January 21

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

"In answer to your application for the General Catalogue, Mr. Bohn desires me to say that having already given one to Harvard College, and the Harvard Musical Association not coming into the designation of a 'Public Library,' he is sorry he is not able to supply you with one."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jany. 21, 1842."

Signed: "For Henry G. Bohn, Your obedt. servt., Charles Edmonds."

Remnant of wax seal.

Letter was folded for mailing.

"H. Gassett Jr., Esqr., Harvard College, Cambridge, M.S."—Address written in ink.

Address emendations in blue ink changed address to "14, Boston."

"L. Jan. 22, 1843"—Postmark in black ink.

"C. Paid. 21 Ja 21, 1843"—Stamp.

"Boston, Ms., Ship, Mar. 12"—Postmark.

"Cambridge, Ms., Mar. 12"—Postmark.

"Henry G. Bohn. Jan'y. 21, 1842. London. Recd. Mar. 12th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 40-41

Letter from William Chappell to John White Webster, 1842 February 17

London, U.K., 1842 February 17

1 item (1 leaf): paper; 23 x 38 cm, folded to 23 x 19 cm

Holograph (Ink).

Title devised by cataloger.

Place of publication appears as "London."

Date of production appears as "17th February 1842."

Addressed to: "J.W. Webster, Esq., M.D."

Signed: "Wm. Chappell, Treasurer."

Remnant of wax seal.

Letter was folded for mailing.

"J.W. Webster, Esq., M.D., Professor of Chemistry, Harvard University, Cambridge, Massts, United States America"—Address.

"Boston"—Crossed out in blue ink.

"L. Feb. 19, 1842"—Postmark in black ink.

"Boston, Ms., Ship, Mar. 18"—Postmark in red ink.

"Wm. Chappell, Feb. 17, 1842"—Title in a different hand on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 37-40

DESCRIPTION?—COMPLETE DESCRIPTION

Letter from Henry Ware, Jr. to the Librarian of the Harvard Musical Association [i.e. Henry

White Pickering or Henry Gassett], 1842 September 1

Framingham, Massachusetts, 1842 September 1

1 item (1 leaf): paper; 23 x 20 cm

Letter enclosed a copy of Allegri's *Miserere* [sic], which was copied for Ware in Spring 1830 in Rome, Italy, possibly as a donation to the Harvard Musical Association's library.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Framingham."

Date of production appears as "Sept. 1, 1842."

Letter was folded for mailing.

"Henry Ware Jr., Sept 1st, 1842"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 11-12

Letter from Zabdiel Boylston Adams to Henry Gassett, Jr., 1842 October 11

Boston, Massachusetts, 1842 October 11

1 item (1 leaf): paper; 23 x 20 cm

Adams responds to a letter from Gassett informing him of his election to the Harvard Musical

Association, which he accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Oct. 11th, 1842" in the hand of the author; date on verso of leaf lists as Oct. 10 in a later hand.

Addressed to: "H. Gassett Jr., Esq."

Signed: "Z.B. Adams."

Letter was folded for mailing.

"Dr. Z.B. Adams, Oct. 10, 1842"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-A, scans 24-25

Letter from Oliver C. Everett to an unidentified recipient [possibly Henry Gassett], 1843 May

[Boston, Massachusetts?], 1843 May

1 item (2 pages): paper; 25 x 21 cm

Letter details a donation of items to Harvard Musical Association's library of "ancient books + some odd ones" including "books + pamphlets" from composer Timothy Swan as well as two unidentified books. Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Item lacks date of production in the hand of the author; date of production from verso of letter written in ink in a later hand and appears as "May 1843."

Item lacks recipient.

Signed: "Oliver C. Everett."

Letter was folded for mailing.

"O.G. Everett, May 1843"—Verso of letter written in ink in a different hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 21-22

CHECK SUMMATION FINAL

Letter from Tilly Brown Hayward to Henry Gassett, Jr., 1843 July 17

Willow St., [i.e. Brook Farm, Boston?], 1843 July 17

1 item (1 leaf): paper; 23 x 20 cm

Hayward responds to a letter from Gassett from October 5, 1842 informing Hayward of his election to the Harvard Musical Association. Hayward accepts the offer of membership and asks to meet with Gassett at his current lodging "at Mrs. Dewson's[?] in Willow Street" in order to sign the constitution of the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Willow St."; Brook Farm inferred by cataloger.

Date of production appears as "July 17, 1843."

Addressed to: "H. Gassett, Jr., Esqr."

Signed: "T.B. Hayward."

Letter was folded for mailing.

"T.B. Hayward, July 17, 1843"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 23-24

Letter from Charles Warwick Palfray to Henry Gassett Jr., 1843 August 30

Salem, Massachusetts, 1843 August 30

1 item (1 leaf): paper; 23 x 20 cm

Palfray enclosed 20 copies of, presumably, a Daily Advertiser newspaper which featured a "notice of the H.M.A." mentioned by Gassett to Palfray in a missing letter. Palfray asks for a more recent catalogue of the Pierian Sodality as his copy dates from 1832 or 1833.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Salem."

Date of production taken from letter and appears as "Aug. 30, '43."

Addressed to: "Henry Gassett Jr., Esq."

Signed: "C.W.P."

Letter was folded for mailing.

"C.W. Palfray, Aug. 30, 1843"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 25-26

Letter from Charles F. Smith to Henry W. Pickering, 1843 October 3

Boston, Massachusetts, 1843 October 3

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 21 cm

Smith asks for his name to be erased from the list of members of the Harvard Musical Association for an unspecified reason.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "Oct. 3, 1843."

Addressed to: "Henry W. Pickering, Esqr."

Signed: "Charles F. Smith."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering, Esqr., Present. [sic]"—Address.

"Boston, Ms., Oct. 2"—Postmark.

"Chs. F. Smith, Oct. 3, 1843."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 42-43

Letter from Richard. S. Willis to Henry Gassett, 1843 November 12

Francfort [i.e. Frankfurt, Germany], 1843 November 12

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Willis responds to a letter from Gassett, which informed him of his election to the Harvard Musical Association, which he accepts. Willis extensively praises the efforts of the Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Francfort."

Date of production appears as "Nov. 12th, 1843."

Addressed to: "Mr. Henry Gassett, Jr., Cor. Sec. Hav. Mus. Ass."

Signed: "Richd. S. Willis."

Remnant of wax seal.

Letter was folded for mailing.

"Henry Gassett, Jr., via Galais[?] and Liverpool by the Bs. Govt. Steam packet line, Halifax. Boston, U.S. America"—Address.

"Frankfurt, 7-8, 23. Nov. 1843"—Postmark.

"Paid. Nov. 17, 1843"—Postmark.

"L. No. 17, 43"—Postmark.

"P.D."—Stamp in red ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 13-14

PROOF ADDRESS

Letter from George Peabody to Henry W. Pickering, 1844 October 12

Salem, Massachusetts, 1844 October 12

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Peabody enclosed \$20 to pay subscription fees for the "two past years."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Salem."

Date of production taken from letter and appears as "Oct. 12, 1844."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Geo Peabody."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W. Pickering, Esq., Boston"—Address.

"Paid 40"—Written in ink on verso of leaf.

"Paid"—Stamp in red ink.

"14"—Written in pencil.

"12"—Written in red ink.

"Salem, Mass, Oct. 12"—Postmark.

"George Peabody. Oct. 12, 1844. Salem. Recd. Octr. 14th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 44-45

Letter from Samuel Luther Dana to Henry Pickering, 1845 September 11

Lowell, Massachusetts, 1845 September 11

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Dana resigns his membership in the Harvard Musical Association after reviewing the Association's new constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Lowell."

Date of production taken from letter and appears as "Sept. 11/45."

Addressed to: "Henry Picerking, Esq., Treas. Har. M. As."

Signed: "Sam. L. Dana."

Remnant of wax seal.

Letter was folded for mailing.

"Henry W Pickering, Esq., Boston"—Address.

"Paid 145"—Verso of leaf written in black ink.

"Paid"—Stamp in red ink.

"Lowell, Ms., Sept. 12"—Postmark.

"Saml. L. Dana. Sept. 11, 1845. Recd. Sept. 12th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 1-2

Letter from Henry Kemble Oliver to Henry Pickering, 1845 September 11

Boston, Massachusetts, 1845 September 11

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Oliver resigns his membership to the Harvard Musical Association due to "untoward circumstances."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Septr. 11, 1845."

Addressed to: H. Pickering, Esq., of H.M. Assn., Boston."

Signed: "H.K. Oliver."

Letter was folded for mailing.

"Henry K. Oliver. Sept. 11, 1845. Boston. Recd. Sept."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 48-39

CHECK? IS THIS 48-49?

Letter from Jonas Chickering to Henry Gassett, Jr., 1845 September 27

Boston, Massachusetts, 1845 September 27

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 20 cm

Chickering acknowledges receipt of a letter from an unidentified sender informing Chickering of his election as an honorary member of the Harvard Musical Association, which he accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Sept. 27th, 1845."

Addressed to: "H. Gassett, Jr., Esq."

Signed: "J. Chickering."

Letter was folded for mailing.

"Henry Gassett Jr., Esq., Prsent [sic]—Address.

"J. Chickering, Esq., Sept. 27, '45"—Title in a different hand on verso of letter in ink.

"Sept. 3"—Crossed out in ink on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 3-4

Letter from Alpheus Bigelow to Henry W. Pickering, 1845 October 27

Weston, Massachusetts, 1845 October 27

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Bigelow resigns his membership to the Harvard Musical Association after reviewing the new constitution and bylaws.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Weston."

Date of production appears as "October 27, 1845."

Addressed to: "H.W. Pickering, Esqr."

Signed: "Alpheus Bigelow."

Remnant of wax seal.

Letter was folded for mailing.

"Weston, Ms., Oct. 29th"—Return address written in ink.

"Henry W. Pickering, ESqr., Boston"—Recipient's address written in ink.

"Alpheus Bigelow. Oct. 27. 1845. Weston. Recd. Oct. 31st"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-B, scans 46-47

Letter from Henry Gassett, Jr., to Robert East Apthorp, 1846 August 28

Boston, Massachusetts, 1846 August 28

1 item (1 leaf): paper; 19 x 23 cm, folded to 19 x 12 cm

Gassett notifies Apthorp of his unanimous election to the position of Corresponding Secretary at

the most recent Harvard Musical Assocoation's annual meeting presumably held on Harvard University's Commencement Day in August 1846. Gassett transmits books and

papers belonging to the office, and he asks Apthorp to notify Charles K. Dillaway of Roxbury, the only new member chosen, of his election to the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "Aug. 28, 1846."

Addressed to: "Robert Apthorp, Esq."

Signed: "H. Gassett, Jr., Corr. Sec. of H.M.A."

Letter was folded for mailing.

"H. Gassett Jr., Augt. 28, 46"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 49-50

Letter from Henry W. Pickering to Robert East Apthorp, 1846 September 30

Boston, Massachusetts, 1846 September 30

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Pickering encloses a list of Harvard Musical Association members who "have expressed a desire to withdraw" membership. List of members includes Alpheus Bigelow, S. [i.e. Samuel] P.

[i.e. Parkman] Blake, Francis Brinley, Ephm. [i.e. Ephraim] M. [i.e. May] Cunningham, Luther S. Cushing, Saml. [i.e. Samuel] L. Dana, Henry Lee Jr., Jairus Lincoln, Henry K. Oliver, Samuel Phillips, and David Roberts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Sept. 3, 1846."

Addressed to: "R.E. Apthorp, Esq."

Letter lacks sender's signature.

Letter was folded for mailing.

"R.E. Apthorp, Esq., Court Street"—Address.

"H.W. Pickering, Sept 3. 1846"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 35-36

Letter from Charles Beck to Robert East Apthorp, 1846 December 18

Cambridge, Massachusetts, 1846 December 18

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 21 cm

Beck responds to a letter from Apthorp written on Dec. 17, and he will immediately take the subject of the communication into consideration and put himself in communication with the Recording Secretary of the Harvard Musical Association, John Pickering, Jr.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Cambridge."

Date of production appears as "Dec. 18, 1846."

Addressed to: "R.E. Apthorp, ESq., Cor. Secr. H.M.A."

Signed: "Charles Beck."

Remnant of wax seal.

Letter was folded for mailing.

"R.E. Apthorp, Esq. Boston"—Address written in ink.

"Paid"—Written in ink on verso of leaf.

"V"—Stamp on verso of leaf.

"Cambridge, Ms., Dec. 18"—Postmark.

"Presdt. of H.M.A., Camb., Dec. 18, '46. Recd. 18th"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 1-2

Letter from Robert East Apthorp to Henry W. Pickering, 1847 April 7

Boston, Massachusetts, 1847 April 7

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Apthorp informs Pickering that the state of the health of his family requires his absence away from the city for an indefinite period of time. He requests Pickering to receive the letterbook and papers of the Harvard Musical Association until the President can determine a new appointment. As the duties are nominal, he suggests William Hughes as an interim librarian until an other arrangement can be made.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "April 7, 1847."

Addressed to: "H.W. Pickering, Esq."

Signed: "R.E. Apthorp."

"R.E. Apthorp, Librarian & Cor. Sec., Apl. 7, '47"—Verso of leaf written in ink.

LOCATION? SCAN?

Letter from Prof. John W. Webster to COME BACK TO THIS

Letter from John White Webster to Robert East Apthorp, 1848 May 23

Cambridge, Massachusetts, 1848 May 23

1 item (1 leaf): paper; 18 x 22 cm, folded to 18 x 11 cm

Webster resigns his membership with the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "May 23, 1848."

Addressed to: "R.E. Apthorp, Esq."

Signed: "J.W. Webster."

Letter was folded for mailing.

"R.E. Apthorp, Esq., Boston"—Address.

"J.W. Webster. May 23, 1848"—Verso of leaf written in ink.

LCOATION? DIGITAL SCAN?

Letter from Ezra Wston, Jr., to Robert East Apthorp, 1848 September 18

Northampton, Massachusetts, 1848 September 18

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Weston responds to a letter from Apthorp regarding a claim of \$10. This bill was left at No. 37

Commercial Wharf, and he asks Apthorp to call there for payment of the bill as well as his Harvard Musical Association dues.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Northampton."

Date of production appears as "Sept. 18th, 1848."

Addressed to: "R.E. Apthorp, Esqr., Treas. Of Har. M. A."

Signed: "E. Weston."

Remnant of wax seal.

Letter was folded for mailing.

"For R.E. Apthorp, Esq., Treas, etc., No. 18 Joys Buildings, Boston, Mass."—Address.

"Paid"—Written in ink on verso of letter.

"Paid"—Stamp in red ink.

"5"—Stamp in red ink.

"Northampton, Ms., Sept. 18"—Postmark.

"629 Wash. St."—Written in ink on verso of leaf.

"E. Weston, Jr., Northampton, Apl. 18, 1848"—Verso of leaf written in an unidentified later hand.

CHECK SUMMATION.W HERE IS LETTER? SCAN?

Letter from LeBaron Russell to Robert East Apthorp, 1848 October 31

Boston, Massachusetts, 1848 October 31

1 item (1 leaf): paper; 23 x 38 cm, folded to 23 x 19 cm

Russell responds to a letter from Apthorp he had forgotten about. He gave notice several years

ago to Pickering that he wished to withdraw his membership from the Harvard Musical Association, but he suspects it was not recorded "on the books."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Oct. 31st, 1848."

Addressed to: "R.E. Apthorp, Esq., Court St."

Signed: "L.B. Russell."

Remnant of wax seal.

Letter was folded for mailing.

"R.E. Apthorp, Esq., 23 Court St., Boston"—Address.

"L.B. Russell. Oct. 31"—Verso of leaf written in ink.

WHERE IS LETTER? SCAN?

Letter from Joseph Burke and Richard Hoffman to Robert East Apthorp, 1848 November 17
No. 80 Leonard St., New York, 1848 November 17

1 item (2 pages): paper; 26 x 40 cm, folded to 26 x 20 cm

Burke (1818-1902) and Hoffman (1831-1909), who completed a tour in 1848 as a piano/violin duo, respond to a letter sent by Apthorp on November 14, 1848, which invited the duo to present concerts for the Harvard Musical Association. The letter negotiates their contract and includes details on travel arrangements and monetary demands.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production appears as "Novr. 17th, 1848."

Addressed to: "R.E. Apthorp, Esqr., Treasurer, Harvard Musical Association."

Signed: "Joseph Burke, Richard Hoffman."

Remnant of wax seal.

Letter was folded for mailing.

"R.E. Apthorp, Esq., 18 Joys Buildings, 81 Washington St., Boston"—Address.

"21 Round Street"—Written on verso of leaf in ink.

"Mrss. [sic] Burke + Hoffman, New York, Nov. 7, 1848"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 7-9

Letter from Joseph Burke to Robert East Apthorp, 1848 November 25

No. 80 Leonard St., New York, 1848, November 25

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Burke (1818-1902) responds to a letter sent by Apthorp; both Burke and Richard Hoffman accept the terms of the contract proposed by Apthorp to present performances by the duo for the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production appears as "Nov. 25, 1848."

Addressed to: "R.E. Apthorp, Esqr., Boston."

Signed: "Joseph Burke."

Remnant of wax seal.

Letter was folded for mailing.

"R.E. Apthorp, Esqr., 18 Joys Buildings, Boston, Mass."—Address.

"Paid"—Stamp in red ink on verso of leaf.

"New York, 25 Nov., 5 cts."—Postmark.

"Joseph Burke, Esq. N. York, Nov. 25, 1848"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 5-6

Letter from George S. Hillard to Robert E. Apthorp, 1849 February 15

Boston?, 1849 February 15

1 item (1 leaf): paper; 21 x 25 cm, folded to 21 x 13 cm

Hillard received a bill for four years of dues; due to his financial circumstances, he cannot pay back dues, and he resigns his membership.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from letter and appears as "Feb. 15, 1849."

Remnant of wax seal.

Letter was folded for mailing.

"Robert E. Apthorp, Esq., 18 Joys Building"—Address.

"G,S, Hillard, Feb. 15, '49"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 34-36

Receipt from Robert E. Apthorp to T.B. [i.e. Tilly Brown? Hayward, 1849 March 1

[Boston?], 1849 March 1

1 item (1 leaf): paper; 10 x 21 cm

Receipt for \$6 paid by Hayward for dues for 1846, 1847, and 1848.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from receipt.

Contains H.M.A.'s seal.

"E. Bridgewater"—Receipt.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scan 37

Letter from T.B. [i.e. Tilly Brown?] Hayward to Robert E. Apthorp, 1849 May 24

East Bridgewater, Massachusetts, 1849 May 24

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Hayward responds to a bill for dues sent to him by Apthorp; although Hayward "felt interested in the Association," he feels that anything other than "musical instruction given gratis to the undergrads of [Harvard] College" is of little importance. He asks to withdraw his membership.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "East Bridgewater."

Remnant of wax seal.

Letter was folded for mailing.

"T.B. Hayward, May 24, 1849"—Title in a different hand on verso of letter in ink.

"R.E. Apthorp, Esqr., Boston"—Title in a different hand on verso of letter in ink.

"E. Bridgewater, Mass., May 26"—Postmark on verso of letter in blue ink.

"Paid. 5"—Stamp in blue ink on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 17-18

Copy of letter from Robert E. Apthorp to George Barrell Emerson, 1849 June 4

Boston, 1849 June 4

1 item (1 folded leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Apthorp apologizes for sending Emerson a bill for two years of "delinquent" dues owing the reason to miscommunication between the transitions of treasures (from Henry White Pickering to Apthorp).

Letter is a handwritten copy of a letter sent to George Barrell Emerson; the original is missing.

Manuscript copy in an unidentified hand (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

"Paper belonging to the "Harvard Musical Association"—Note in a different hand on verso of letter in ink.

"Copy of letter to G.B. Emerson, Esq., June 4, 1849"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 40-42

Expense statement for Dr. Charles Hohnstock from Kelly Contra, between 1849 October 22 and 1849 October 27

Boston?, between 1849 October 22 and 1849 October 27

1 item (1 leaf): paper; 17 x 42 cm, folded to 17 x 22 cm

Statement related to expenses for an unidentified concert featuring Charles Hohnstock for \$140.40.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates contained herein.

SCAN?

Letter from Christopher Pearse Cranch to an unidentified recipient, 1851 January 22

104 Waverly Place, New York, 1851 January 22

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Cranch will be unable to attend the Harvard Musical Association's annual supper.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter

Letter was folded for mailing.

"C.P. Cranch, Jan. 22, '51"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 15-16

Letter from Richard Henry Dana to George Derby, 1851 January 30

Boston?, 1851 January 30

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Dana responds to a letter sent by Derby on January 27, 1851 informing him of his election to the Harvard Musical Association as an honorary member, which he accepts. Membership lists indicate Dana's election date of honorary membership as January 26, 1852.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from letter and appears as "Jany. 30th, '51."

Letter was folded for mailing.

"Richard H. Dana, Jan. 30, '51"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 31-32

Letter from William Aften? to George Derby, 1851 February 8

Boston, 1851 February 8

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Letter written by William Aften, on behalf of Joseph Porter Wheeler's sister, thanks the Harvard Musical Association for their condolences for the late Joseph Porter Wheeler.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Feby. 8, 1851."

"1851"—Title in a different hand on verso of letter in ink.

Aften's name illegible; transcription provided by cataloger.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 27-28

Letter from Alpheus Bigelow to George Derby, 1851 June 7

Weston, Massachusetts, 1851 June 7

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Bigelow responds to a letter sent by Derby on February 17, 1851, which informed Bigelow that the membership of the Harvard Musical Association voted to grant him life membership, which he accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Weston."

Letter was folded for mailing.

"1851, Alpheus Bigelow."—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 29-30

Letter from Henry Ingersoll Bowditch to Robert East Apthorp, 1852 January 16

Boston? 1852 January 16

1 item (1 leaf): paper; 26 x 20 cm

Bowditch suggests alterations to the constitution of the Harvard Musical Association to allow all members of the Pierian Sodality of Undergraduates to become members of the Harvard Musical Association upon leaving college.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from letter and appears as "Jan. 16, 1852."

"Jan. 26, 1852"—Second date of production on verso of letter in a second hand in ink.

"Jan. 31, 1852"—Third date of production crossed out written in ink in a second hand.

Letter folded for mailing.

Addressed to: "R.E. Apthorp, Esqr."

Signed: "Henry I. Bowditch."

"Dr. H.I. Bowditch, Jan. 26, 1852" —Written in ink in a second hand on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 20-21

Letter from Jonathan Mayhew Wainwright to Robert East Apthorp, 1852 January 16

New York, 1852 January 16

1 item (1 leaf): paper; 16 x 20 cm, folded to 16 x 10 cm

Wainwright received an invitation to attend the Harvard Musical Association's annual supper; although he will be happy to attend should be present in Boston, he declines the invitation as his plans are not definitive.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "Jan. 16th, 1852."

Addressed to: "R.E. Apthorp, Esq."

Signed: "Jona. M. Wainwright."

"Jona. M. Wainwright, Jan. 16, '52"—Verso of leaf written in ink in a second hand.

SCAN?

Letter from Charles Beck to Robert East Apthorp, 1852 January 26

Cambridge, Massachusetts, 1852 January 26

1 item (1 leaf): paper; 17 x 21 cm, folded to 17 x 11 cm

Beck received an invitation to attend the annual meeting of the Harvard Musical Association, which he plans to attend. Beck's term as President will expire at the annual meeting; he asks Apthorp to state to the membership that he does not intend to run for this office again should a nomination occur.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan. 14, '52."

"Jan. 26, 1852"—Second date of production on verso of letter in a second hand in ink.

"Jan. 31, 1852"—Third date of production crossed out written in ink in a second hand.

Letter folded for mailing.

"Charles Beck, Ph.D., Jan. 26, 1852"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 37-39

Letter from Henry Gassett, Jr. to George Derby, 1852 January 29

Boston, 1852 January 29

1 item (1 leaf): paper; 27 x 43 cm, folded to 27 x 22 cm

Gassett responds to a letter sent from Derby on January 27, 1852, which informed him of his election as Vice President of the Harvard Musical Association. Gassett declines due to his "absence from the city for the most part of the year and the uncertainty which attends [his] residence...in the winter."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Jan. 29, 1852."

Letter was folded for mailing.

Addressed to: "George Derby, Corr. Secretary, H.M. Association."

Signed: "Henry Gassett, Jr."

"Henry Gassett, 1852"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 7-8

Letter from Samuel Ward to Robert East Apthorp, 1852 February 18

Boston, 1852 February 18

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Ward responds to a letter from Apthorp; he is unwilling to add to his “analogous undertakings” and asks Apthorp to look for another member for an unidentified post at the Harvard Musical Association. Should another member not be found, Ward may consider the position.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Boston.”

Date of production appears as “Febr. 18th, 1852.”

Letter was folded for mailing.

Addressed to: “R.E. Apthorp, Esq.”

Signed: “Saml. Ward.”

“Samuel Ward”—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 3-5

Letter from William L. Barton to an unidentified recipient, possibly Robert East Apthorp, 1852 March 24

Boston, 1852 March 24

1 item (1 leaf): paper; 7 x 13 cm

Barton authorizes Apthorp to sign his name to the constitution of the Harvard Musical Association having paid the entrance fee.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as “Boston.”

Date of production appears as “Mch. 24, 1852.”

Letter lacks recipient.

Signed: “Wm. L. Barton.”

Contains a blue seal.

WHERE IS SCAN?

Letter from Joseph N. Peirce to the Harvard Musical Association, 1852 May 11

Boston, 1852 May 11

1 letter (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Peirce, Secretary of the Boston Musical Fund Society, thanks the Harvard Musical Association for the “kindness manifested...in loaning their music for the use of the Society.”

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Boston.”

Date of production appears as “May 11th, 1852.”

Date letter was read appears on verso of letter as “Jan. 17, 1853.”

Letter was folded for mailing.

Letter written on the Boston Musical Fund Society’s letterhead which includes its seal.

Letter lacks specific recipient.

“Boston Mus. Fund Society, read Jan. 17, 1853”—Title in a different hand on verso of letter

In ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 9-10

Letter from Jonathan Mayhew Wainwright to Francis Lowell Batchelder, 1853 January 12
New York, 1853 January 12

1 item (1 leaf): paper; 18 x 22 cm, folded to 18 x 11 cm

Wainwright responds to a letter inviting him to attend, presumably, the annual meeting; he declines due to his "official duties."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "New York."

Date of production appears as "Jan. 12th, 1853."

"Jan. 17, 1853"—Second date of production on verso of letter in a second hand, possibly the date the letter was received by Batchelder.

"Bishop Wainwright, Jan. 17, 1853"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 43-44

Letter from Charles Grafton Page to Francis Lowell Batchelder, 1853 January 14

Washington D.C., 1853 January 14

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Page declines an invitation to attend the annual meeting of the Harvard Musical Association

"with the best of wishes for your full enjoyment on that occasion."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production appears as "Jan. 14, 1853."

"Jan. 17, 1853"—Second date of production on verso of letter written in ink in a second hand, possibly the date the letter was received by Batchelder.

Remnant of wax seal.

Letter folded for mailing.

Signed: "Chas. G. Page."

"F.L. Batchelder, Esq., Sec. Harvard Musical Association, Boston, Mass."—Address.

Contains illegible postmark.

"Chas. G. Page, Jan. 17, 1853"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 40-42

Letter from Nathan Richardson to the Trustees of the Harvard Musical Association, 1853
October 25

282 Washington Street, Boston, 1853 October 25

1 letter (1 leaf): paper; 20 x 26 cm, folded to 20 x 13 cm

Richardson subscribed to the Bach *Gesellschaft*, then in the course of publication, while in Leipzig, Germany in summer 1852. Upon receiving and examining the first two volumes of this series after their arrival in Boston, he “would not but see the great value these works would have on the progress of Music in our country,” and he “felt that [they] should be best serving the cause in which [he takes] so much interest—Music—by presenting them” to the Harvard Musical Association. These volumes were enclosed with Richardson’s letter.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production appears as “Oct. 25, 1853.”

Letter was folded for mailing.

“1853, Nathan Richardson”—Title in a second hand on verso of letter in ink.

“About Bach’s works”—Written in pencil on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 17-18

Letter from Robert East. Apthorp to Charles H.F. Möring, 1854 February 14

Boston, 1854 February 14

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Apthorp’s letter presumably transfers outstanding bills to Möring after his election to Treasurer of the Harvard Musical Association. Enclosed bills included “the Expenditure for the Annual Meeting of the H.M.A. 1854” as well as other unpaid statements.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Boston.”

Date of production appears as “Feb. 14, 1854.”

Letter was folded for mailing

“R.E. Apthorp, Feb. 14. ‘54.”—Title in a different hand on verso of letter in ink.

“Feby. 14, 1854, R.E. Apthorp”—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 8-9

Letter from Nathan Richardson to Henry Ware, 1854 June 17

Boston, 1854 June 17

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Richardson’s letter enclosed and donated Volume 3 of the Bach *Gesellschaft* to the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as “Boston.”

Letter was folded for mailing.

Addressed to: “Henry Ware, Esq., Secretary of the Harvard Musical Library Association.”

Signed: “Nathan Richardson.”

"Henry Ware, Esq., No. 18 Scollay's, Boston"—Address.

"1854, Nathan Richardson"—Title in a second hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 19-20

Letter from Oliver Ditson to Henry Ware, 1860 January 9

Boston, 1860 January 9

1 item (1 leaf): paper; 21 x 25 cm, folded to 21 x 13 cm

Ditson enclosed and donated an unspecified and unnumbered selection "from our Musical Works" to the Harvard Musical Association's Library. While he is aware that many of these items are known to members, he hopes they will be found of service as reference items.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Jan. 9, 1860."

Letter was folded for mailing.

Addressed to: "Mr. Ware."

Signed: "Oliver Ditson & Co."

"122 volumes"—Written in faded ink at bottom of letter.

"Oliver Ditson & Co., Jan 9. 1860"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 27-28

Letter from Bernard Roelker to Henry Ingersoll Bowditch, 1861 January 31

49 William Street, New York, 1861 January 31

1 item (1 leaf): paper; 19 x 27 cm, folded to 19 x 14 cm

Roelker responds to a letter from Bowditch informing him of the \$10 collected, which was the result in passing around a cup to receive the spontaneous offering of half dollars, as a tangible assurance to have Roelker among the Harvard Musical Association on the "annual festive occasion." He requests Bowditch to deposit this sum in the Boston Savings to form the beginning of a fund to be called "Roelker's Fund of Convivial Impulses," to defray the expenses of forthcoming annual meetings.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Office of B. Roelker, Attorney at Law, 49 William Street, New York."

Date of production appears as "31st Jan., 1861."

Addressed to: "Bowditch."

Signed: "B. Roelker, a member of H.M.A."

"Dr. Henry I. Bowditch, 112 Boylston St., Boston, Mass."—Address.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Typescript copy of letter from Bernard Roelker to Henry Ingersoll Bowditch, 1861 January 31

49 William Street, New York, date of production not identified

1 item (2 leaves): paper; 28 x 22 cm

Roelker responds to a letter from Bowditch informing him of the \$10 collected, which was the result in passing around a cup to receive the spontaneous offering of half dollars, as a tangible assurance to have Roelker among the Harvard Musical Association on the "annual festive occasion." He requests Bowditch to deposit this sum in the Boston Savings to form the beginning of a fund to be called "Roelker's Fund of Convivial Impulses," to defray the expenses of forthcoming annual meetings.

Typescript, with emendations in ink in an unidentified hand.

Title devised by cataloger.

Place of production taken from letter and appears as "49 William Street, New York."

Typescript lacks date of production; letter originally dated January 31, 1861.

"Copy of B. Roelker's letter establishing fund, Jan. 31, 1861"—Written in ink on verso of leaf 2.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 087, scans 1-2 [unless it appears in another scan]

Letter from Edward Everett and Edward Capren to the Harvard Musical Association, 1862
January 7

Boston, 1862, January 7

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Letter acknowledges the gift of the "Catalogue of the Library of the Harvard Music Association.

Boston 1857. 8o. pp. 11." to the Boston Public Library's collection.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "7 Jany., 1862."

Letter signed by Edward Everett, President of the Board and Edward Capren, Librarian.

Letter is written on the Boston Public Library's letterhead, and it contains the seal of the city of Boston.

"Boston Public Library, Jan. 7, 1862."—Verso of letter written in ink in a second hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 25-26

Letter from Henry Kemble Oliver to Henry Ware, 1864 January 29

State Treasurer's Office, Boston, 1864 January 29

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Oliver wishes to donate ca. 25 items to the Harvard Musical Association's Library and details his reasons for doing so. While specific names of volumes are unspecified, a collection of English glees once belonging to the defunct Salem Glee Club is mentioned. He reminds Ware of his previous donation to the Library comprised of 7 volumes.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "State Treasurer's Office, Boston."

Addressed to: "Henry Ware, Esq., Corrg. [sic] Secy. Harvard Musical Asson., Boston."

Signed: "Henry K. Oliver."

Letter folded for mailing.

Bled ink on front of letter.

"Recd. Feb 1, 1864"—Caption of letter written in ink in a second hand.

"Olivier, H.K., Feb. 1, 1864"—Verso of letter written in ink in a third hand.

WHERE IS SCAN?

Letter from Henry White Pickering to Henry Ware, 1865 January 4

Boston?, 1865 January 4

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Pickering forgot about a meeting "on Monday afternoon," but he proposes his friend Capt. Henry Weld Farrar, a three-year member of the Army of the Potomac, for election for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jany. 4, '65."

Addressed to: "Henry Ware, Esq."

Signed: "H.W. Pickering."

Letter was folded for mailing.

"Pickering. H.W., 1865"—Verso of letter written in ink in a second hand.

"Harvard Musical"—Verso of letter written in ink in a third hand.

SCAN?

Letter from T.W. [i.e. Thomas William?] Parsons to Francis Henry Underwood, 1865 January 12

16 Winter Street, Boston?, 1865 January 12

1 item (1 leaf): paper; 21 x 13 cm

Parsons declines an invitation from Underwood to attend an unspecified event held by the Harvard Musical Association, possibly the 1865 annual meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "16 Winter St.;" "Boston" provided by cataloger.

Date of production appears as "Jan. 12" and lacks year in the hand of the author.

Year of production appears as "1865(?)" on verso of letter written in ink in a second hand.

Letter was folded for mailing.

Addressed to: "F.H. Underwoo, Esq., Cor. Secretary of the Harvard Musical Association."

Signed: "T.W. Parsons."

"Parsons, T.W. 1865(?)"—Title in a second hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 45-46

Letter from Henry C. Jarrett to Francis Henry Underwood, 1865 November 23

Boston Theatre, Boston, 1865 November 23

1 item (1 leaf): paper; 18 x 12 cm

Jarrett responds to a letter from Underwood regarding using players from the Boston Theatre

Orchestra to, presumably, supplement the Harvard Musical Association's Orchestra. He "could spare three or four performers certainly not more...;" however, he must wait and ascertain the repertoire the orchestra will perform to make a decision.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston Theatre."

Date of production appears as "Nov. 23, 1865."

Addressed to: "Mr. F.H. Underwood."

Signed: "Henry C. Jarrett."

Letter was folded for mailing.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-E, scans 5-6

Letter from M.B. Wheaton to Henry Ware, 1866 May

Cambridge, 1866 May

1 item (1 leaf): paper; 19 x 25 cm, folded to 19 x 13 cm

Wheaton encloses unspecified music for the Harvard Musical Association's Library.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "May 1866."

Addressed to: "Mr. Ware."

Signed: "M.B. Wheaton."

Letter was folded for mailing.

"Wheaton, M.B., 1866"—Verso of letter written in ink in a second hand.

Illegible text written in pencil on verso of letter.

Letter from an unidentified sender to Henry Ware, 1867 April 26

31 Chestnut Street, Boston?, 1867 April 26

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Sender enclosed volumes of the original "School Report of the City of Boston for Music in Public Schools" to donate to the Library of the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "31 Chestnut St."

Date of production appears as "Ap. 26, 1867."

Addressed to: "Mr. Ware."

Illegible signature.

"1867"—Verso of letter written ink in a second hand.

H.M.A. call number for the donated items: HM-AM B65.

Table of contents of donation: Music in Public Schools: Reports: Report of Select Committee, 1837 — Report (semi-annual) on Committee on Music, 1861 — Report of standing committee for music, 1868.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 41-44

Hiring rooms at Pemberton Square; Park Square, 1869

Boston, 1869 February 1

1 item (2 leaves): paper; 25 x 39 cm, folded to 25 x 20 cm

"Hiring rooms at Pemberton Square" (leaf 1) a resolution drafted and signed by members of the

Harvard Musical Association who demand larger accommodations for the library and social meetings. They request a suite of rooms at Pemberton Square, Boston. "1869 Park Square" (stapled to "Hiring rooms"), also dated February 1, 1869 increases annual dues to \$10 to cover the increased cost of rent at Pemberton Square. This document is signed by various members of the Harvard Musical Association.

Holograph (Ink), with emendations in pencil.

Title taken from versos of leaves written in ink.

Place of production taken from letter and appears as "Boston."

Date of production appears as "Feb. 1, 1869" on leaves 1 and 2.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 2-5

Letter from Francis Henry Underwood to Henry White Pickering or John Sullivan Dwight, 1869 February 15

Boston, 1869 February 15

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Letter composed by Underwood on "behalf of the committee appointed to consider the expediency of getting new rooms, that the fourth floor of building No. 12 Pemberton Square can be hired for a term of six years for eight hundred dollars and proportion of taxes."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "Feb. 15, 1869."

Addressed to: "H.W. Pickering, Prest., or J.S. Dwight, Vice Prest., H.M.A."

Signed: "For the Committee, F.H. Underwood."

Letter was folded for mailing.

"Underwood, F. H. 1869"—Title in a second hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 49-51

Lease for 12 Pemberton Square

Boston, 1869 February 24

1 item (2 pages): paper; 28 cm

Lease between J.J. Potter of Arlington, Mass., George W. Copeland of Malden, Mass. And the Harvard Musical Association. for the term of 6 years for the cost of \$800 per year.

Printed matter and holograph (ink).

Title devised by cataloger.

Place of production taken from text of lease.

Date of production taken from lease and appears as "twenty-fourth day of February in the year of our Lord, one thousand eight hundred and sixty nine."

Includes seals beside signed names.

Signed: J. J. Porter, Rev. W. Copeland, The Harvard Musical Assn. by S. Lothrop Thorndike, Treasurer.

"Potter & Copeland to Harvard Musical Assocn. 6 years from February 24, '69. Rent \$800 per an., & proportion of taxes. Renewed for three years from April 1, 1875, at \$600 a year & proportion of taxes. Lessor. Harvard Musical Assn. by S.L. Thorndike, Tres., Lessee"—

Written

on verso of leaf in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 15-17

Resolution from various Harvard Musical Association members, 1869 May 24

Boston, 1869 May 24

1 item (1 leaf): paper; 26 x 21 cm

Resolution by 28 members at a special meeting of the Association on April 27, 1869 who will pay an additional \$5 each beside the usual assessment towards the current expenses of the present year ("greatly increased by the rent, fitting up and care of the New Rooms").

Holograph (Ink).

Title devised by cataloger.

Place of production taken from resolution and appears as "Boston."

Date of production taken from leaf.

Resolution, in the hand of John Sullivan Dwight, signed by James Thomas Fields, Charles Perkins Gardiner, Robert Cassie Waterston, Augustus Flagg, and 1 illegible signature.

"Subscription paper, 1869"—Verso of letter written in ink in a later hand.

"For purchase of piano"—Verso of letter crossed out in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 7-8

Letter from Franklin Fiske Heard to Samuel Lothrop Thorndike, 1870 January 5

68 Cornhill, Washington, D.C., 1870 January 5

1 letter (1 leaf): paper; 23 cm

Heard responds to a letter sent from Thorndike, and he promises to call Thorndike upon his return from Washington D.C.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "68 Cornhill."

Date of production appears as "Tuesday, January 5, 1870."

Letter was folded for mailing.

"F.F. Heard, Jan. 5, 1870"—Title in a different hand on verso of letter in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-D, scans 6-7

Subscription Paper 1870, for purchase of piano.

Boston, 1870 January 6

1 item (1 leaf): paper; 49 x 20 cm, folded to 20 x 20 cm

Letter details the purchase of H.M.A.'s Chickering Grand Piano for \$1000 as well as amounts HMA members "hereby agree to pay...against [their] names for the purchase of the piano.

Signed by: Thomas E. Chickering, Geo. H. Chickering, Augustus Flagg, James Sturgis, E.W.

Codman, C.F. Shimmin, Charles C. Perkins, H.W. Pickering, R.E. Apthorp, S.L. Thorndike, S.W.

Langmaid, J. Bradlee, Theodore Chase, J.S. Dwight, Saul Jerrison, Jere Abbott, Charles Fallen,

F.H. Underwood, illegible name, P.H. Powers, James L. Putmann, Ed Frottingham, C.P

Gardiner.

Holograph (Ink).

Title from verso of leaf written in ink.

Place of production taken from letter and appears as "Boston."

Date of production taken from letter and appears as "Jan. 6, 1870."

Leaf has become detached in 3 pieces.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055, scans 11-14

Letter from Theodore Chase to John Sullivan Dwight, 1871 September 23

Paris, 1871 September 23

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm + 1 envelope

During Chase's travels to Paris, he found a music shop selling scores at a cheap price, and he asks Dwight if there is anything he can procure for the Harvard Musical Association's library. The only difficulty being shipping the music to Boston. Chase provides a brief list of scores he saw at the music shop.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "23 September 1871."

Addressed to: "John S. Dwight, Esq., Studio Building, Tremont Street, Boston, United States."

Signed: "Theo. Chase."

"Paris, forwarded by Drexel Harjes & Co."—Stamp on envelope.

"Forwarded by J.S. Morgan & Co., London"—Stamp on back of envelope.

Letter from George Adam Schmitt to Samuel Lothrop Thorndike, 1872 January 8

76 Studio Building, Boston, 1872 January 8

1 item (1 leaf): paper; 20 x 12 cm

Schmitt responds to a letter from Thorndike sent in November 1871 regarding his payment of \$25.00 for dues; due to his unfortunate circumstances of losing property, he plans to pay as soon as he is able.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "76 Studio Building."

Date of production appears as "January 8th, 1872."

Addressed to: "S. Lothrop Thorndike, Esq., 2 Pemberton Squ."

Signed: "G.A. Schmitt."

Letter folded for mailing.

"G.A. Schmitt"—Caption of letter written ink in a second hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 50-51

Letter from William Cushing to John Sullivan Dwight, 1874 August 2

Cambridge, 1874 August 2

1 item (1 leaf): paper; 36 x 22 cm, folded to 27 x 22 cm

Cushing was informed by an unidentified person that Dwight plans to write an account of the Pierian Sodality "for Mr. Osgood's new book;" he writes to send Dwight his reminiscences from their time as Pierians. Reminiscences include an excursion to Salem with Pres. Derby among other trips.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Cambridge."

Date of production appears as "Aug. 2, 1874."

Addressed to: "Dwight."

Signed: "William Cushing."

Letter folded for mailing.

"Harvard Musical Association Library"—Property stamp in red ink on caption of letter.
SCAN?

Letter from Arthur Reed to the Chairman of the Programme Committee of the Harvard Musical

Association, 1874 October 17

Boston, 1874 October 17

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Reed writes with regard to a meeting of the Executive Committee of the Cecilia the previous evening where it was unanimously voted that it was both inexpedient and impracticable

that Cecilia should take part in more than three of the Harvard Symphony Concerts during the

1874-75 season.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Oct. 17, 1874."

Letter lacks specific recipient's name.

Signed: "Arthur Reed, Secy. Exec. Commee. Of Cecilia."

Letter folded for mailing.

SCAN?

Letter from Truman Henry Safford to an unidentified recipient, 1875 January 28

Beloit College, Beloit, Wisconsin, 1875 January 28

1 item (1 leaf): paper; 19 x 13 cm

Safford responds to a letter sent on January 13, 1875. He was unaware that he was still a member of the Harvard Musical Association, but he promises to pay his due as soon as he is able to as his employment situation is unstable.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Beliot College, Beliot, Wis."

Date of production taken from letter and appears as "Jan. 28th, 1875."

Letter lacks recipient.

Signed: "T.H. Safford."

Letter folded for mailing.

"T.H. Safford, Jan. 28, '75"—Verso of letter written ink in a second hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 48-49

Letter from Lemuel Shaw and Charles Franklin Shimmin to John Sullivan Dwight, 1875

March 30, 27 State Street, Boston, 1875 March 30

1 item (1 leaf): paper; 18 x 23 cm,, folded to 18 x 12 cm

Shaw and Shimmin inform Dwight of the proportionate part of the tax for the Harvard Musical Association was \$93.84 for 1874-1875. He will accept Dwight's offer, presumably for lease renewal, of \$600 plus taxes.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "27 State Street."

Date of production appears as "March 30th."

Second date of production in a second hand written in ink appears as "March 30, 1875."

Letter folded for mailing.

Addressed to: "Mr. J.S. Dwight."

Signed: "Lemuel Shaw; Charles F. Shimmin, Esqr."

"Lemuel Shaw, March 30, 1875"—Title in a different hand on verso of letter in ink.

"Comps. C.F.S."—Written in ink on verso of letter.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 43-45

Letter from John Fiske to Samuel Lothrop Thorndike, 1875 December 23

Harvard University, Cambridge, 1875 December 23

1 item (2 pages): paper; 21 x 13 cm

Fiske received a notice that his dues for the Harvard Musical Association were overdue; unfortunately, he cannot pay them because he is "so poor this winter," but he promises to send his dues as soon as he is able.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Harvard University, Cambridge, Mass."

Date of production appears as "Dec. 23, 1875."

Letter folded for mailing.

Addressed to: "Mr. S.L. Thorndike."

Signed: John Fiske."

"John Fiske"—Caption of letter written in a second hand in ink.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 46-47

Letter from Samuel Wood Langmaid to Henry Kemble Oliver, 1877 January?

Boston?, 1877 January?

1 item (1 leaf): paper; 21 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger.

Addressed to: "H.K.O."

Signed: "S.W.L."

Letter from Henry Ingersoll Bowditch to the Secretary of the Harvard Musical Association, 1877 December 27

Boston?, 1877 December 27

1 item (1 leaf): paper; 14 x 22 cm, folded to 14 x 11 cm

Bowditch writes to resign his membership in the Harvard Musical Association citing financial difficulties.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Dec. 27, 1877."

Letter lacks specific addressee.

Signed: "Henry I. Bowditch."

Letter was folded for mailing.

"H.I. Bowditch, 1877"—Verso of letter written in ink in a second hand.

SCAN?

Letter from William Homer to William Payne Blake, 1877 December 28

Boston, 1877 December 28

1 item (1 leaf): paper; 18 x 12 cm

Home writes to resign his membership in the Harvard Musical Association citing being absent from Boston for a portion of the following year.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Dec. 28th, 1877."

Addressed to: "W.P. Blake, Esqr., Secretary, Harvard Musical Association."

Signed: "William Homer."

Letter folded for mailing.

"William Homer, 1877"—Verso of leaf written in ink in a second hand.

SCAN?

Letter from Levi Lincoln Thaxter to William Payne Blake, 1878 January 11

Newtonville, Massachusetts, 1878 January 11

1 item (1 leaf): paper; 22 x 15 cm

Thaxter writes to resign his membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newtonville."

Date of production appears as "Jan. 11th, 1878."

Addressed to: "Mr. W.P. Blake, Secr. H.M.A."

Signed: "L.L. Thaxter."

Letter folded for mailing.

"1878"—Verso of leaf written in ink in a second hand.

Scan?

Postcard from Henry Oliver to Samuel W. Langmaid, 1878 January 15

Salem, Massachusetts, 1878 January 15

1 item (1 leaf): paper; 14 x 8 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from postage stamp.

Date of production taken from postage stamp.

Postcard written in Latin.

Addressed to: "Dr. S.W. Langmaid, #129 Boylston St., Boston."

"Salem, Mass., Jan. 15"—Postage stamp.

Letter from Robert East Apthorp to William Payne Blake, 1878 January 17

40 Water Street, Boston, 1878 January 17

1 item (1 leaf): paper; 21 x 14 cm

Apthorp writes to resign his membership in the Harvard Musical Association citing difficult financial issues. He also writes to resign his brother's membership, Harrison O. Apthorp.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "40 Water St."

Date of production appears as "Jan'y. 17, 1878."

Addressed to: "William P. lake, Sec'y, H."

Signed: "R.E. Apthorp."

Letter folded for mailing.

"R.E. Apthorp. 1878"—Verso of leaf written in ink in a second hand.

SCAN?

Letter from William H. Sherwood to John Sullivan Dwight, 1879 January 12

21 West Street, Boston, 1879 January 12

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Sherwood asks Dwight if a concert review of an organ recital given by Mr. H. Clarence Eddy could appear in the next volume of Dwight's Journal. He also asks for the Harvard Musical Association to engage Miss Bates, possibly Josephine C. Bates, to appear at a concert, saying that she "would come without expense..."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter and appears as "Boston, 21 West St."

Date of production taken from letter and appears as "Jan. 12, 79."

Addressed to: "Mr. Dwight."

Signed: "Wm. H. Sherwood."

Letter folded for mailing.

"W.H. Sherwood. 1879"—Caption of letter written in ink in a second hand.

Location: HMA, Second Floor, Safe, Letters and Papers on Miscellaneous, XXX

Digital Location: TIFF 055-C, scans 26-29

Letter from Chickering & Sons to William Payne Blake, 1883 May 19

156 Tremont Street, Boston, 1883 May 19

1 item (1 leaf): paper; 24 x 15 cm

Chickering & Sons made a verbal offer to John Sullivan Dwight for the grand piano no. 60140, and the sender wants to put the offer in writing.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Chickering & Sons, piano fortes, 156 Tremont St., Boston, Mass."

Addressed to: "Mr. Wm. P. Blake, Recording Secretary, Harvard Musical Association."

Signed: "Chickering & Sons."

Letter lacks specific sender.

Letter folded for mailing.

"Chickering & Sons, May 19, 1883"—Verso of leaf written in ink in an unidentified hand.

SCAN?

Postcard from Henry Kemble Oliver to Samuel Wood Langmaid, 1884 January 25

Salem, Massachusetts, 1884 January 25

1 item (1 leaf): paper; 14 x 8 cm

Oliver thanks Langmaid for an invitation to attend the annual dinner at the Harvard Musical Association, which he declines citing heart trouble. He briefly reminisces about his time in the Pierian Sodality and lists instrumentation and personnel.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Jany. 25/84."

Addressed to: "Dr. S.W. Langmaid, 129 Boylston St., Boston, Mass."

Signed: "H.K. Oliver."

"Salem, Mass., Jan. 25, 12 M"—Postmark.

"1-25-84, 2:10 P"—Postmark.

Letter from Robert Winthrop to Samuel Wood Langmaid, 1884 January 26

90 Marlborough Street, Boston, 1884 January 26

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Winthrop responds to a letter from Langmaid declining an offer to attend an unidentified event at the Harvard Musical Association. He recalls memories from his time in the Pierian Sodality where he was member with John Sullivan Dwight.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "90 Marlborough Street."

Date of production appears as "26 Jany. 1884."

Addressed to: "Dr. S.W. Langmaid."

Signed: "Robt. Winthrop."

Letter folded for mailing.

"S.W. Langmaid"—Crossed out in pencil on verso of leaf.

"1884"—Written in a second hand.

"R. C. Winthrop"—Written in a third hand in pencil on verso of letter.

SCAN?

Letter from Henry Kemble Oliver to Samuel Wood Langmaid, 1884 January 25

Salem, Massachusetts, 1884 January 25

1 item (1 leaf): paper; 8 x 13 cm

Oliver thanks Langmaid for the invitation to attend the annual supper, which he declines citing heart trembling. He reminisces about the Pierian Sodality, of which he was a member from 1814-1815, and lists personnel and instrumentation.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Jany. 25, '84."

Addressed to: "Dr. S. W. Langmaid."

Signed: "H.K. Oliver."

"Jan. 25, 12 M, Salem, Mass."—Postmark.

Letter from Henry Ware to William Payne Blake, 1885 January 25

Boston?, 1885 January 25

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Ware writes in response to a letter from Blake, which communicated the "vote of the Association passed at its late annual meeting." He was elected secretary to record the proceedings of social meetings at the annual meeting of 1884, but circumstances have prevented him from continuing to do so.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 25, '85."

Addressed to: "William P. Blake, Esq., Rec. Secretary, H.M.A."

Signed: "Henry Ware."

Letter folded for mailing.

SCAN?

Letter from Charles Callahan Perkins to John Sullivan Dwight, 1885 September 26

Bruen Villa, Newport, R.I., 1885 September 26

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Perkins send Dwight a 6 verse poem he wrote about the Harvard Musical Association finding a new location, perhaps in Pemberton Square, Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Sept. 26th, 1885."

Addressed to: "Mr. Dwight."

Signed: "Charles C. Perkins."

Letter folded for mailing.

"C.C. Perkins, 1885"—Verso of leaf written in ink in a second hand.

SCAN?

Attached to letter (stapled):

Reply to C.C.P., 1885 September / [John Sullivan Dwight].

Boston, 1885 September

1 item (1 leaf): 21 x 26 cm, folded to 21 x 13 cm + 1 leaf

Perkins sent Dwight a 6 verse poem he wrote about the Harvard Musical Association finding a new location, perhaps in Pemberton Square, Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Sept. 26th, 1885."

Addressed to: "Mr. Dwight."

Signed: "Charles C. Perkins."

In the hand of John Sullivan Dwight.

Letter folded for mailing.

"C.C. Perkins, 1885"—verso of leaf written in ink in a second hand.

SCAN?

Letter from Charles Almy, Jr. to William Payne Blake, 1886 March 31

Office of United States Attorney, District of Massachusetts, Boston, 1886 March 31

1 item (1 leaf): paper; 24 x 15 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "31 Mch., 1886."

Addressed to: "Mr. Blake."

Signed: "Charles Almy, Jr."

Letter folded for mailing.

"Chas. Almy, Jr."—Caption written in ink in a second hand.

SCAN?

Letter from Charles Almy, Jr. to William Payne Blake, 1886 April 2

Office of United States Attorney, District of Massachusetts, Boston, 1886 April 2

1 item (1 leaf): paper; 24 x 15 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "2 April, 1886."

Addressed to: "W.P. Blake, Esq."

Signed: "Charles Almy, Jr."

Letter folded for mailing.

"Charles Almy, Jr."—Caption written in ink in a second hand.

SCAN?

Letter from A. Parker Browne to William Payne Blake, 1887 January 13

Boston?, 1887 January 13

1 item (1 leaf): paper; 18 x 12 cm

Browne asks Blake to withdraw B.T. Morison from the list of candidates to join the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jan. 13" in the hand of the author.

Year of production taken from verso of leaf written in ink in an unidentified hand.

Addressed to: "Mr. Wm. P. Blake, Secy."

Signed: "A. Parker Browne."

Letter was folded for mailing.

"A.P. Browne. 1887"—Verso of letter written in ink in a second hand.

Letter from G.O.G. Coale to William Payne Blake, 1887 March 24

85 Water Street?, Boston?, 1887 March 24

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "85 Water St."

Date of production appears as "Mar. 24th" in the hand of the author.

Year of production taken from verso of leaf written in ink in an unidentified hand.

Addressed to: "Mr. Blake, Secy."

Signed: "Geor. O.G. Coale."

Letter was folded for mailing.

"A.P. Browne. 1887"—Verso of letter written in ink in a second hand.

Letter from T.H. Cabot to William Payne Blake, 1887 October 3

Brookline, Massachusetts, 1887 October 3

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Cabot informs Blake that his address for the following six months will be Keokuk, Iowa.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Oct. 3rd, '87."

Addressed to: "Wm. P. Blake, Esq."

Signed: "T.H. Cabot."

Letter folded for mailing.

"T.H. Cabot, Oct. '87"—Verso of letter written in ink in a second hand.

Letter from Henry Gardner Denny to William Payne Blake, 1887 October 6

66 Pearl Street, between Franklin & High Sts., Boston, 1887 October 6

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Denny informs Blake that no one except Mr. Riddle has signed the Harvard Musical Association's constitution since 1885; he plans to collect signatures and asks for a copy of the constitution to insert in the book.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Oct. 6, '87."

Addressed to: "William P. Blake, Esq."

Signed: "Henry G. Denny."

Letter folded for mailing.

Contains embossed seal for Henry G. Denny.

Letter from Howard Malcom Ticknor to William Payne Blake, 1887 October 22

175 Tremont Street, Boston, 1887 October 22

1 item (1 leaf): paper; 21 x 25 cm, folded to 21 x 13 cm

Ticknor resigns his membership in the Harvard Musical Association citing too many engagements which prohibit him from attending meetings.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "175 Tremont St."

Date of production appears as "Oct. 22, 1887."

Addressed to: "Mr. Blake."

Signed: "H.M. Ticknor."

Letter folded for mailing.

"Ticknor"—Caption of letter written in ink in a second hand.

Letter from Henry Gardner Denny to William Payne Blake, 1887 October 25

66 Pearl Street, between Franklin & High Sts., Boston, 1887 October 25

1 item (1 leaf): paper; 18 x 12 cm

Denny informs Blake that William Pitt Preble Longfellow's address is 18 Huntington Ave.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Oct. 25, '87."

Addressed to: "W.P. Blake, Esq.; 2 Pembr. Sq."

Signed: "H.G.D."

Letter folded for mailing.

Contains embossed seal for Henry G. Denny.

Letter from Howard Malcom Ticknor to William Payne Blake, 1887 October 28

175 Tremont Street, Boston, 1887 October 28

1 item (1 leaf): paper; 15 x 13 cm

Ticknor tells Blake that he meant to have his resignation go into effect at the end of the current year, not instantly.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Oct. 28, 1887."

Addressed to: "Mr. Blake."

Signed: "H.M. Ticknor."

Letter folded for mailing.

Letter from Frédéric Louis Ritter to William Payne Blake, 1887 November 11

Vassar College, Poughkeepsie, New York, 1887 November 11

1 item (1 leaf): paper; 21 x 13 cm

Ritter writes in response to a letter from Blake to inform him that his honorary doctorate was conferred by the University of New York City.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Vassar College."

Date of production appears as "Nov. 11, '87."

Addressed to: "Mr. W.P. Blake."

Signed: "F.L. Ritter."

Letter folded for mailing.

"F. L. Ritter, Nov. 84"—Verso of letter written in ink in a second hand.

Letter from George Riddle to the Secretary of the Harvard Musical Association, 1887 November 21

Cambridge, Massachusetts, 1887 November 21

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Riddle resigns his membership in the Harvard Musical Association citing moving away from Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Nov. 21st, 1887."

"Or 22"—Written in pencil below date of production.

Letter lacks specific recipient.

Signed: "George Riddle."

Letter folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1887 November 24

66 Pearl Street, between Franklin & High Sts., Boston, 1887 November 24

1 item (1 leaf): paper; 18 x 12 cm

Denny informs Blake that Riddle's assessments have been paid and suggests that Riddle would not press his resignation if asked to withhold it.

Holograph (Ink).
 Title devised by cataloger.
 Place of production taken from printed letterhead.
 Date of production appears as "Nov. 24, '87."
 Addressed to: "W.P. Blake, Esq."
 Signed: "H.G.D."
 Letter folded for mailing.
 Contains embossed seal for Henry G. Denny.

Letter from Abel Parker Browne to William Payne Blake, 1888 January 6
 Boston, 1886 January 6
 1 item (1 leaf): paper; 18 x 12 cm
 Browne proposes Barnabas Thacher Morrison for membership in the Harvard Musical Association.
 Holograph (Ink).
 Title devised by cataloger.
 Place of production appears as "Boston."
 Date of production appears as "Jan. 6, 1888."
 Addressed to: "Mr. W.P. Blake, Esq."
 Signed: "A. Parker Browne."
 Letter folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1888 January 9
 66 Pearl Street, between Franklin & High Sts., Boston, 1888 January 9
 1 item (1 leaf): paper; 21 x 13 cm
 Denny informs Blake that T.H. Cabot and S. Coolidge have not paid the admission fee or the assessment fee, and he asks Blake or Langmaid to inform Cabot and Coolidge. He suggests expelling the following members: "2 Capens," Louis Butler McCagg, Charles Simeon Stone, and Holograph (Ink).
 Title devised by cataloger.
 Place of production taken from printed letterhead.
 Date of production appears as "Jan. 9, '88."
 Addressed to: "W.P. Blake, Esq."
 Signed: "Henry G. Denny"
 Letter folded for mailing.
 Contains embossed seal for Henry G. Denny.

Letter from Robert Winthrop to John Sullivan Dwight, 1888 January 23
 90 Marlborough Street, Boston, 1888 January 23
 1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm
 Holograph (Ink).
 Title devised by cataloger.
 Place of production taken from printed letterhead and appears as "90 Marlborough Street."
 Date of production appears as "23 Jany. 1888."
 Addressed to: "Mr. J.S. Dwight, President of the Harvard Musical Association."

Signed: "Robt. Winthrop."

Letter folded for mailing.

"Robert Winthrop. 1888"—Verso of letter written in ink in a second hand.

Dear Mr. Dwight,

The day for the Festival, to which you so kindly invited me, is approaching, + I must not leave you longer uncertain as to being with you. I shall be sorry to miss my favorite Beethoven Trio. I shall be even more sorry to lose the opportunity of renewing my grateful acknowledgements to the Old Harvard Musical Association. As I listened last week to the magnificent performance of the Fifth Symphony by Mr. Gericke's Band, with its exquisite flute + French horn, I could not forget that it was to the Harvard Association, under your auspices, that Boston was indebted for the first establishment of Stated Symphony Concerts. All that we are now so richly enjoying, in this line, is but the evolution from the seeds which you planted forty years ago.

I would gladly say this, + more than this, in person, but I am constrained to deny myself to festive entertainments, + can only beg you to accept my thanks for the invitation with my best wishes for the occasion.

Letter from Epes Sargent Dixwell to Samuel Wood Langmaid, 1888 January 25

Cambridge, Massachusetts, 1888 January 25

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Dixwell received an invitation from Langmaid to attend the fiftieth anniversary of the Harvard Musical Association, but he declines citing "the rigors of the season" and his health.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan. 25" in the hand of the author.

Year of production taken from verso of leaf written in ink in a second hand.

Addressed to: "Dr. S.W. Langmaid."

Signed: "E.S. Dixwell."

Letter folded for mailing.

"E.S. Dixwell. 1888"—Verso of leaf written in ink in a second hand.

Letter from Christopher Pearse Cranch to Samuel Wood Langmaid, 1888 January 31

3 East 84th Street, New York, 1888 January 31

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Cranch received an invitation from Langmaid to attend the fiftieth anniversary of the Harvard Musical Association, but he declines citing "the rigors of the season" and his health.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York, 3 East 84."

Date of production appears as "Jan. 31, 1888."

Addressed to: "Dr. S.W. Langmaid."

Signed: "Christopher P. Cranch."

Letter was folded for mailing.

"C.P. Cranch. 1888"—Verso of letter written in ink in a second hand.

This ought to be a specially interesting occasion - the pursuit of the beautiful in Art in its various branches is looked at so much by "business men" as a matter of Amusement, and one of the side issues of life, that isn't is always refreshing to see the permanent establishment of a solid Society like yours, whose object is the Cultivation of Classic Music, and the elevation [?] of the Musical standard. It is encouraging to see that in our great cities, amid the din of traffic and trefler [or trifles?] we have not only Commercial, scientific and historical associations, but also Art Museums - not only schools and Churches, but Operas Oratorios, Concerts - not only the drill of Clerks and policemen, but the drill of orchestras and singers - Your organization as a Society, and the fact that it has survived its first half century, are a standing testimony what a good reality Music is.

Letter from Albin Rogers Reed to William Payne Blake, 1889 March 31

100 Mt. Vernon Street, Boston?, 1889 March 31

1 item (1 leaf): paper; 20 x 13 cm

Reed mentions his full name is Albin Rufus Reed.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "100 Mt. Vernon St."

Date of production appears as "Mar. 31, 1889."

Addressed to: "Mr. Blake."

Signed: "A.R. Reed."

Letter folded for mailing.

"A.R. Reed, Mar. 31, 1889"—Caption of letter written in ink in a second hand.

Rehiring rooms at 11 Park Square, 1890 March 15

Boston, 1890 March 15

1 item (1 leaf): paper; 61 x 26 cm, folded to 21 x 26 cm

"We, members of the Harvard Musical Association, are in favor of rehiring the rooms now occupied by the Association at No. 11 Park Square, at a rent not exceeding that which we now pay, for a term of at least years from the first of May next."

Holograph (Ink), signed in ink.

Title devised by cataloger.

Date of production appears as "March 5, 1890" on verso of leaf.

Text written in the hand of John Sullivan Dwight.

Document signed by various members of the Harvard Musical Association.

"March 5, 1890. Rehiring rooms at 11 Park Square"—Verso of leaf written in ink in a second hand.

Postcard from Francis Boott to John Sullivan Dwight, 1890 March 26

Cambridge, Massachussts, 1890 March 26

1 item (1 leaf): paper; 14 x 8 cm

Although Boott cannot come to see Dwight, he authorizes Dwight to add his name to the list of signatures for renewing the lease.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cam."

Date of production appears as "Wed. 26th."

Addressed to: "J.S. Dwight, 11 Park Square, Boston."

Signed: "F. Boott."

Letter from an unidentified sender to William Payne Blake, 1890 June 11

Leipzig, 1890 June 11

1 item (1 leaf): paper; 18 x 12 cm

The unidentified sender received a notice that his dues were not paid, and he promises to send them soon.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Leipsig."

Date of production appears as "11 June '90."

Addressed to: "Mr. Blake."

Signature is illegible.

Letter was folded for mailing.

Letter from George O.G. Coale to William Payne Blake, 1891 February 16

85 Water Street, 1891 February 16

1 item (1 leaf): paper; 21 x 14 cm

Coale lists prices from Mr. Chickering for new pianos.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Feb. 16, '91."

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

"G.O.G. Coale, Feb. 16, '91"—Verso of leaf written in ink in a second hand.

Letter from George Harvey Chickering to George O.G. Coale, 1891 February 16

Chickering & Sons, piano fortes, 791 Tremont St., Boston, 1891 February 16

1 item (1 leaf): paper; 24 x 15 cm

After speaking with Coale earlier that afternoon, Chickering consulted with the man responsible for moving pianos, who said it is impossible to put a full concert grand piano at the Harvard Musical Association. He suggests a semi grand piano instead.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Feb. 16, 1891."

Addressed to: "Mr. Geo. Coale."

Signed: "Geo. H. Chickering."

"Geo. B. Chickering, Feb. 16, '91"—Verso of leaf written in ink in a second hand.

Letter from Henry Bigelow Williams to William Payne Blake, 1891 March 9

201 Clarendon St., Boston, 1891 March 9

1 item (1 leaf): paper; 20 x 13 cm

Williams apologizes for committing to donate money for a new piano, which is he is now no longer able to do.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "March 9th, 1891."

Addressed to: "Blake."

Signed: "H.B. Williams."

"H.B. Williams, Mar. 9, 1891"—Verso of leaf written in ink in a second hand.

Receipt from Breitkopf und Härtel to Harvard Musical Association, 1892 March 25

Leipzig, 1892 March 25

1 item (1 leaf): paper; 18 x 22 cm

Receipt for volumes 37 and 38 of the Bach-Gesellschaft.

Typescript receipt, signed in ink.

Title devised by cataloger.

Date of production appears as "25 März 1892."

Letter from an unidentified sender on behalf of Oliver White Peabody, to William Payne Blake, 1892 April 25

Kidder, Peabody & Co., 118 Devonshire St., P.O. Box 7, Boston?, 1892 April 25

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Peabody's name was printed inaccurately in the Harvard Musical Association's yearbook.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to: "Wm. Payne Blake, Esq."

Signed: "Ch. H. Sonryman."

Letter was folded for mailing.

"O.W. Peabody, Apr. 25, 1892"—Verso of letter written in ink in a second hand.

Letter from Charles Almy to William Payne Blake, 1892 October 1

50 State Street, Room 33, Boston, 1892 October 1

1 item (1 leaf): paper; 26 x 21 cm

Almy acknowledges a letter from Blake, which notified the owners of 11 Park Square that John Sullivan Dwight proposes to vacate his tenancy at the end of the present month. He asks if there is a reason why he should not have three months notice to which he is entitled to have.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Oct. 1, 1892."

Addressed to: "William P. Blake, Esq."

Signed: "Charles Almy."

Letter was folded for mailing.

"Charles Almy, Oct. 1, 1892"—Written on verso of letter in ink in a second hand.

Letter from Charles Almy to William Payne Blake, 1892 October 8

50 State Street, Room 33, Boston, 1892 October 8

1 item (1 leaf): paper; 26 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Oct. 8, 1892."

Addressed to: "W.P. Blake, 2 Pemb. Sq."

Signed: "Charles Almy."

"Charles Almy, Oct. 8, 1892"—Written on verso of letter in ink in a second hand.

Letter from James Henry Ricketson to William Payne Blake, 1892 November 22

248 West 55th St., New York, 1892 November 22

1 item (1 leaf): paper; 23 x 14 cm

Ricketson is aware that he owes dues to the Harvard Musical Association, and he closes a check for \$20.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Nov. 22/92."

Addressed to: "Mr. Blake."

Signed: "James H. Ricketson."

Letter was folded for mailing.

"Ricketson"—Caption written in ink in a second hand.

Letter from George Laurie Osgood to William Payne Blake?, 1892 November 25

149A Tremont St., Boston, 1892 November 25

1 item (1 leaf): paper; 18 x 12 cm

Osgood proposes John Cone Kimball for membership.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Nov. 25/92."

Addressed to: "William."

Signed: "Georg. L. Osgood."

Letter was folded for mailing.

"G.L. Osgood"—Caption written in ink in a second hand.

Letter from Francis Wales Vaughan to John Sullivan Dwight, 1892 December 10

Boston, 1892 December 10

1 item (1 leaf): paper; 21 x 13 cm

Vaughan writes to propose George Fox Tucker for membership in the Harvard Musical Association.

Letter was signed by William Vail Kellen, who endorsed the nomination.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "10 Dec., 1892."

Addressed to: "Mr John S. Dwight, Pres. Harvard Mus. Assoc."

Signed: "Francis W. Vaughan."

"W.V. Kellen"—Second signature signed in ink.

Letter was folded for mailing.

"G.F. Tucker"—Caption written in ink in an unidentified hand.

Letter from Charles Wellington Stone to William Payne Blake, 1892 December 12

Boston?, 1892 December 12

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Stone proposes George Franklin Daniels and Lyman Wheeler for membership.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Dec. 12, 1892."

Addressed to: "W.P. Blake, Esq."

Signed: "Charles W. Stone."

"Geo. F. Daniels, L. Wheeler"—Caption written in red ink in a second hand.

"C.W. Stone"—Caption written in blue ink in a second hand.

Letter from Herbert Lyman to William Payne Blake, 1893 January 9

95 Milk St., P.O. Box 1717, Boston, 1893 January 9

1 item (1 leaf): paper; 24 x 15 cm

Lyman proposes Johnson Morton for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to: "William P. Blake, Esqre. [sic] Sec'y."

Signed: "Herbert Lyman."

Letter was folded for mailing.

"Herbert Lyman"—Caption written in black ink in a second hand.

"Johnson Morton"—Caption written in red ink in a second hand.

Letter from Obadiah Bruen Brown to William Payne Blake, 1893 January 13

Malden, Massachusetts, 1893 January 13

1 item, (1 leaf): paper; 23 x 15 cm

Brown proposes Lyman W. Wheeler for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Malden."

Date of production appears as "Jan. 13, 1893."

Addressed to: "Wm. P. Blake, Esqr., Recording Secretary, Harvard Musical Asson."

Signed: "O.B. Brown."

Letter was folded for mailing.

"O.B. Brown"—Caption written in black ink in a second hand.

"L.W. Wheeler"—Caption written in red ink in a second hand.

Letter from Charles Bruen Perkins to William Paye Blake, 1893? January 31

Boston?, 1893? January 31

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Perkins proposes W.H. Dabney for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production is illegible: "Boston" provided by cataloger.

Date of production appears as "Jan 31st."

Year appears as "'93?" as a caption written in pencil.

Addressed to: "Mr. Blake."

Signed: "Charles B. Perkins."

Letter was folded for mailing.

"W.H. Dabney"—Caption written in red ink in a second hand.

Letter from Samuel Lothrop Thorndike to Frank Brewer, 1893 January 31

2 Pemberton Square, Boston, 1893 January 31

1 item (1 leaf): paper . 20 x 25 cm

Thorndike asks Brewer to review a proposed change to the Harvard Musical Association's bylaws that the Treasurer and successors of the Association be authorized to represent the Association and act in its name on behalf of the Association in the matter of any deposits in the Provident Institution for Savings in the Town of Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

"Feb. 17/93"—Second date written in ink at end of letter.

Addressed to: "Frank [illegible letter] Brewer, Esq."

Signed: 'S. Lothrop Thorndike.'

Letter was folded for mailing.

Letter from Frank Brewer to Samuel Lothrop Thorndike, 1893 February 1

The Provident Institution for Savings in the Town of Boston, 36 Temple Place, Boston, 1893

February 1

1 item (1 leaf): paper; 22 x 14 cm

Brewer responds to Thorndike's letter to confirm that the draft of the vote is satisfactory. After the vote passes, Brewer requests a certificate from the Secretary of the Harvard Musical Association stating that fact and certifying the existing Treasurer.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Feb. 1st, '93."

Signed: "F.L. Brewer"

Letter was folded for mailing.

Letter from Gardner Swift Lamson to William Payne Blake, 1893 February 11

Boston?, 1893 February 11

1 item (1 leaf): paper; 12 x 18 cm

Lamson proposes Edward Dudley Marsh for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Feby. 11/93."

Addressed to: "Mr. Wm. P. Blake, Sec'y, Boston.

Letter was folded for mailing.

"G. Lamson (abt. E.D. Marsh), Feb. 1893"—Verso of leaf written in black ink in a second hand.

"E. Dudley Marsh"—Verso of leaf written in red ink in a second hand.

Letter from Warren Andrew Locke to William Payne Blake, 1893 February 11

22 Putnam Ave., Cambridge, Massachusetts, 1893 February 11

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Locke asks Blake to explain why Dr. Frederic Codman Cobb's name is not on the list of proposed candidates in the Harvard Musical Association. He proposed Cobb's name several weeks prior.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "22 Putnam Ave."

Date of production appears as "Feb. 11/93."

Addressed to: "Mr. Blake."

Signed: "W.A. Locke."

Letter was folded for mailing.

"Harvard University, Cambridge, Mass."—Printed letterhead.

Letter from Henry Gardner Denny to William Payne Blake, 1893 February 16

72 Pearl St., between Franklin & High Sts., Boston, 1893 February 16

1 item (2 pages): paper; 22 x 14 cm

Denny proposes Edwin Hale Abbot and Philip Stanley Abbot for membership in the Harvard Musical Association. He includes an explanation of his rationale for nominating Dr. Williams in the case that he is unable to attend the in-person meeting the following day.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Feb. 16/93."

Addressed to: "William P. Blake, Esq."

Signed: "Henry G. Denny."

Letter was folded for mailing.

Letter from Albin Rogers Reed to William Payne Blake, 1893 March 13

100 Mt. Vernon Street, Boston, 1893 March 13

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Reed was informed by Mr. Dodge that William Norris was put on the list of potential candidates for membership in the Harvard Musical Association; however, Norris cannot join at present. Reed asks for Norris' name to be taken off of the list.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Mah. 13/93."

Addressed to: "Blake."

Signed: "A.R. Reed."

Letter was folded for mailing.

Letter from George O.G. Coale to William Payne Blake, 1893

85 Water Street, Boston. 1893

1 item (1 leaf): paper; 22 x 14 cm

Coale informs Blake that he made a mistake about the date of Marsh's degree conferral, a proposed candidate for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Mar. 17. '93."

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

Letter was folded for mailing

Letter from George O.G. Coale to William Payne Blake, 1893 April 1

85 Water Street, Boston. 1893 April 1

1 item (1 leaf): paper; 22 x 14 cm

Coale writes regarding a misprint of Edward Dudley Marsh's degree conferral information, a proposed member in the Harvard Musical Association

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "April 1, '93."

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

Letter was folded for mailing

Letter from George O.G. Coale to William Payne Blake, 1893 April 8

85 Water Street, Boston. 1893 April 8

1 item (2 leaves): paper; 22 x 14 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "April 8, '93."

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

Letter was folded for mailing.

Letter from George O.G. Coale to William Payne Blake, 1893 April 8

85 Water Street, Boston, 1893 April 8

1 item (1 leaf): paper; 22 x 14 cm

Coale thanks Blake, presumably for his understanding of the Edward Dudley Marsh matter, and he offers to explain the situation in greater detail in the future.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "April 8, '93."

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

Letter was folded for mailing.

Letter from Gardner Swift Lamson to William Payne Blake, 1893 April 12

No. 96 Huntington Ave., Boston, 1893 April 12

1 item (2 pages): paper; 9 x 12 cm

Lamson thanks Blake for his participation in handling the Edward Dudley Marsh matter.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "April 12/93."

Addressed to: "Wm. Blake."

Signed: "Gardner S. Lamson."

Letter from Henry Gardner Denny to William Payne Blake, 1893 April 21

72 Pearl St., between Franklin & High Sts., Boston, 1893 April 21

1 item (2 pages): paper; 21 x 13 cm

Denny reviewed the Harvard Musical Association's figures with Mr. Dodge, and it is evident that more than \$1,500 will need to be borrowed to cover bills that should be paid immediately, in order to ensure that there are enough funds to cover the "monstrous plumber's bill," Denny proposes borrowing \$2,000.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from stamped letterhead.

Date of production appears as "Apr. 21/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1893 April 22

72 Pearl St., between Franklin & High Sts., Boston, 1893 April 22

1 item (2 pages): paper; 21 x 13 cm

Denny proposes taking a loan of \$2,000 at 6% interest immediately to cover expenses related to outstanding bills.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from stamped letterhead.

Date of production appears as "Apr. 22/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter folded for mailing.

Letter from Benjamin Johnson Lang to William Payne Blake, 1893 April

Boston?, 1893 April

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

A student of Lang's wishes to play an hour of piano music to thirty or forty people at the Harvard Musical Association's rooms at 3:00 or 4:00 p.m. the following Thursday, and Lang asks if the request is possible.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "April/93" in a second hand.

"Thursday"—Date written in ink.

Addressed to: "Mr. Blake."

Signed: "B.J. Lang."

Letter was folded for mailing.

"B.J. Lang. April/93"—Date of production written in a second hand in ink.

Letter from Henry Gardner Denny to William Payne Blake, 1893 May 3

72 Pearl St., between Franklin & High Sts., Boston, 1893 May 3

1 item (1 leaf): paper; 18 x 12 cm

Denny acknowledges receipt of a cashier's check for \$1,939. He also informs Blake that E.L. Davis has resigned from the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "May 3/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1893 May 18

72 Pearl St., between Franklin & High Sts., Boston, 1893 May 18

1 item (1 leaf): paper; 21 x 13 cm

Denny received a note from W.S. Thompson via Langmaid that Thompson is declining membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "May 18/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1893 October 10

72 Pearl St., between Franklin & High Sts., Boston, 1893 October 10

1 item (1 leaf): paper; 18 x 12 cm

Denny received a notice of Barthold Schlesinger's resignation from the Harvard Musical Association. He discusses Benjamin Johnson Lang's suggestion that a young woman read and write in the library in the mornings, but she would not be able to assist with library administration matters.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Oct. 10/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Marianne D. Orvis to William Payne Blake, 1893 October 23

Forest Hills St., Boston, 1893 October 23

1 item (1 leaf): paper; 14 x 19 cm, folded to 14 x 10 cm

Orvis thanks Blake for sending "the very excellent and appreciative Resolutions" on the death of her brother John Sullivan Dwight.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Forest Hills St."

Date of production appears as "Oct. 23d., '93."

Addressed to: "Mr. Blake."

Signed: "Marianne D. Orvis."

Letter was folded for mailing.

"M.D. Orvis. 1893"—Written in ink in a second hand.

Letter from Henry Gardner Denny to William Payne Blake, 1893 November 2

72 Pearl St., between Franklin & High Sts., Boston, 1893 November 2

1 item (1 leaf): paper; 18 x 12 cm

Denny believes that a proposed loan for the Harvard Musical Association may have a 5% interest rate. Should that rate not be possible, Denny suggests that Thorndike should go into the Hamilton to ask for the rate of 5%.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Nov. 2/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Henry Gardner Denny to Charles Gurley Saunders, 1893 November 3

72 Pearl St., between Franklin & High Sts., Boston, 1893 November 3

1 item (1 leaf): paper; 21 x 13 cm

Denny proposes holding the annual election in conjunction with the social meeting scheduled for December 1, 1893. This would allow money to be saved on printing and postage expenses. Denny asks Saunders to notify members to send in nominations when the date of the directors' meeting is scheduled. His assistant at an unspecified library would be able to hectograph announcements.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Nov. 3/93."

Addressed to: "C.G. Saunders, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from C.A. Ellis to the Harvard Musical Association, 1893 November 3

Boston Music Hall, Boston, 1893 November 3

1 item (1 leaf): paper; 21 x 13 cm

Ellis asks to borrow the orchestral score of Mozart's *Marriage of Figaro* from the Association's library for a few days.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "November 3d, 893 [sic]."

Addressed to: "Harvard Musical Association."

Signed: "C.A. Ellis."

Letter was folded for mailing.

"Ellis, C.A."—Written on verso of letter in black ink.

"1893"—Written on verso of letter in pencil.

Letter from William Eliot Fette to William Payne Blake, 1893 November 7

Boston?, 1893 November 7

1 item (1 leaf): paper; 20 x 12 cm

Due to the Cecilia Concert held on the 24th, Fette proposes that the Harvard Musical Association's season not begin until Friday, December 1, 1893. He proposes calling a directors' meeting on December 1 in conjunction with an already scheduled concert. Fette included a separate report of the budget for the Entertainment Committee, which does not match the numbers given by Denny.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by ataloger.

Date of production appears as "Nov. 7, 1893."

Addressed to: "Mr. Blake."

Signed: "W. Eliot Fette."

Letter was folded for mailing.

W. Eliot Fette. 1893"—Verso of leaf written in black ink.

"Nov. 7"—Verso of leaf written in brown ink.

Letter from Henry Gardner Denny to William Payne Blake, 1893 November 23

72 Pearl St., between Franklin & High Sts., Boston, 1893 November 23

1 item (1 leaf): paper; 21 x 13 cm

Denny writes regarding members who are delinquent in paying dues.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Nov. 23/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Henry Gardner Denny to William Payne Blake, 1893 December 30

72 Pearl St., Boston, 1893 December 30

1 item (1 leaf): paper; 19 x 14 cm

Denny informs Blake that an unspecific nominee for membership in the Harvard Musical Association has not paid dues.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp.

Date of production appears as "Dec. 30/93."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

Letter was folded for mailing.

Letter from Epes Sargent Dixwell to Samuel Lothrop Thorndike, 1899 January 23

58 Garden Street, Cambridge, Massachusetts, 1899 January 23

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Dixwell thanks Thorndike for the invitation to attend the annual dinner at the Harvard Musical Association, but it is not possible for Dixwell to attend. He encloses his flute, purchased in 1830, to donate to the Association, which he played at the Association's earliest meetings.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jan. 23, 1899."

Addressed to: "S. Lothrop Thorndike, Esq."

Signed: "E.S. Dixwell."

"Recd. June 21, 1922"—Caption written in pencil in a second hand.

Accompanied by (stapled to):

Letter from Samuel Lothrop Thorndike to Epes Sargent Dixwell, 1899 February

Boston, 1899 February

1 item (1 leaf): paper; 28 x 21 cm

Thorndike responds to Dixwell's letter and donation of his flute.

Typescript, with emendations in pencil.

Title devised by cataloger.

"S.L. Thorndike—gift of flute"—Caption written in ink in a second hand.

Letter from C.K. Bolton on behalf of the Boston Athenaeum to the Harvard Musical Association,
1908 March 21

Boston, 1908 March 21

1 item (1 leaf): paper; 25 x 20 cm

Bolton thanks the Harvard Musical Association for a donation of Boston Symphony programs.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Signed: "Arthur P. Lyman, President."

Signed: "C.K. Bolton, Librarian."

Letter was folded for mailing.

Letter from Oscar G. Sonneck to the Secretary of the Harvard Musical Association, 1911 January 1

Villa Sonneck, 3030 Macomb Street, Washington D.C., 1911 January 1

1 item (1 leaf): paper; 18 x 28 cm, folded to 18 x 14 cm

Sonneck conveys an included note of thanks from the North American Section of the International Musical Society.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jan. 1, 1911."

Addressed to: "The Secretary of the Harvard Musical Association."

Signed: "O.G. Sonneck."

Letter from Joseph Everett Chandler to Henry Darling, 1914 January 22

31 Beacon St., Boston, 1914 January 22

1 item (1 leaf): paper; 28 x 22 cm

Chandler responds to a letter of notification of the vote of appreciation of the members of the Harvard Musical Association for his recent work on their building.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jan. 22, 1914."

Addressed to: "Henry Darling, Esq."

Signed: "Joseph Everett Chandler."

Letter was folded for mailing.

"Joseph E. Chandler, Jan. 22, 1914"—Written in ink on verso of letter in a second hand.

"Chandler"—Written in pencil on verso of letter in a second hand.

Letter from Horatio Parker to Herbert Henry Darling, 1918 January 25

Yale University School of Music, 126 College St., New Haven, 1918 January 25

1 item (1 leaf): paper; 29 x 22 cm

Parker responds to a letter from Darling which informed him of his election to the Harvard Musical Association, which he accepts.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to: "Herbert Henry Darling, Esq."

Signed: "Horatio Parker."

Letter was folded for mailing.

"Horatio Parker, Jan. 25, 1918, accepts his membership"—Verso of leaf written in ink in a second hand.

Letter from Carl Stoeckel to Herbert Henry Darling, 1918 January 26

15 W 67th Street, New York, 1918 January 26

1 item (1 leaf): paper; 23 x 36 cm, folded to 23 x 18 cm

Stoeckel thanks Darling for his letter informing him of his election as an honorary member of the Harvard Musical Association, which he accepts.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Fifteen west sixty-seventh Street."

Addressed to: "Mr. Herbert Henry Darling."

Signed: "Carl Stoeckel."

Letter was folded for mailing.

"Carl Stoeckel, Jan. 26, 1918, accepts hon. membership"—Verso of leaf written in ink in a second hand.

Letter from Franz Kneisel to Herbert Henry Darling, 1918 February 14

327 W 84th Street, New York, 1918 February 14

1 item (1 leaf): paper; 26 x 21 cm

Kneisel responds to a letter from Darling, which informed him of his election as an honorary member of the Harvard Musical Association, which he accepts.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production appears as "327 West 84th Street."

Addressed to: "Mr. Herbert H. Darling."

Signed: "Franz Kneisel."

Letter was folded for mailing.

"Franz Kneisel, Feb. 14, 1918, accepts Hon. membership"—Verso of leaf written in ink in a second hand.

Report of committee on nominations of honorary members, 1918 January 21

Boston?, 1918 January 21

1 item (2 leaves): paper; 28 x 22 cm

Report explains rationale for electing 4 honorary members at the last meeting of the directors: Henry L. Higginson, Carl Stoeckel, Horatio W. Parker, and Franz Kneisel.

Typescript report, signed in ink.

Caption Title.

Place of production provided by cataloger.

Date of production taken from date written ink on unnumbered leaf 2 and appears as "Jan. 21, 1918."

Signed: "Charles G. Saunders."

Resolutions on death of Charles G. Saunders, President of the Association, 1918

Boston?, 1918

1 item (4 leaves): paper; 28 x 22 cm

Eulogy and obituary on the death of Charles G. Saunders.

Holograph (Ink), with emendations in pencil.

Title taken from handwritten note on verso of leaf 4.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Composed by Bryan Satterlee Hurlbut, John Douglass Merrill, and Tyler Stevens.

Eulogy on the death of Herbert Henry Darling, 1920

Boston?, 1920

1 item (1 leaf): paper; 28 x 22 cm

Typescript.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger.

Eulogy lacks statement of responsibility.

Letter from Edward B. Hill to Charles Nutter?, 1954 March 30

Hill and High Water, Siesta Key, Box 1027, R.F.D. 4, Sarasota, 1954 March 30

1 item (2 pages): paper; 18 x 16 cm + 1 envelope

Hill received a copy of the Harvard Musical Association's Library Bulletin no. 22, and he is flattered to be mentioned in Nutter's report. Hill recounts his experiences using the Association's library when creating courses at Harvard University.

Holograph (Blue ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Addressed to: "Charles."

Signed: "Edward B. Hill."

"Letter from Edward B. Hill mentioning the value of the Library in two courses he was giving at Harvard. C.R. Nutter, April 1955"—Written in ink on envelope.

Letter from George Derby to Charles H.F. Möring, 1849? January 19

Boston?, 1849? January 19

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Derby was informed that some members of the Harvard Musical Association were not notified of the annual meeting through some accident. A close of Derby's sent dues to the Association weeks prior, but he never received a response. He suggests that members who did not receive a confirmation not be sent bills for dues for the present year.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Friday, Jan. 19."

Addressed to: "Mr. Möring."

Signed: "Geo. Derby."

Letter was folded for mailing.

"Geo. Derby, Jan. 19"—Written in ink in an unidentified hand.

Letter from Charles Eliot Norton to Robert East Apthorp, between 1852 and 1878

34 Central Wharf, Boston, between 1852 and 1878

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Norton regrets that he cannot add his name to those subscribers of the guarantee fund for John Sullivan Dwight's journal.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "34 Central Whf."

Date of production appears as "Febr. 23d."

Years of production estimated by cataloger.

Addressed to: "R.E. Apthorp, Esqre."

Signed: "Charles Eliot Norton."

Letter was folded for mailing.

"Chas. Eliot Norton"—Written in ink in a second hand.

Letter from Benjamin Johnson Lang to John Sullivan Dwight, between 1855 and 1893?

United States?, between 1855 and 1893?

1 item (1 leaf): paper; 16 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production is illegible.

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

"Friday"—Caption written in ink.

Letter was folded for mailing.

Cost of removal & installation, between 1870 and 1893?

Boston?, between 1870 and 1893?

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Item contains a list of expenses.

Holograph (Ink and pencil).

In the hand of John Sullivan Dwight.

Title devised by cataloger.

Place of production provided by cataloger.

Date range of production provided by cataloger.

"Removal & new rooms"—Written in ink in a second hand.

Letter from George O.G. Coale to William Paye Blake, between 1879 and 1894?

82 Water St., Room 5, Boston, between 1879 and 1894?

1 item (1 leaf): paper; 22 x 27 cm, folded to 22 x 14 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date range of production estimated by cataloger.

Addressed to: "Mr. Blake."

Signed: "George O.G. Coale."

Letter was folded for mailing.

"Mar. 23rd"—Written in ink.

Letter is illegible.

Letter from Gardner Swift Lamson to William Payne Blake, 1893?

96 Huntington Ave., Boston, between 1893?

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Lamson heard that the class year of a proposed candidate for membership, Edward D. Marsh, was omitted from the list of proposed members. Lamson suggests sending out postcards to all members stating that Marsh's class year is 1885 by error omitted from the list.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production estimated by cataloger.

Addressed to: "Wm. P. Blake, Esq., Boston."

Signed: "Gardner S. Lamson."

Letter from an unidentified sender to Robert East Apthorp, between 1841 and 1844?

Boston?, between 1841 and 1844?

1 item (1 leaf): paper; 8 x 21 cm

The sender called upon Mr. Ware and Mr. Apthorp to pay his father's bill and sign the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date range of production estimated by cataloger.

Addressed to: "R.E. Apthorp, Esqr., President."

Illegible signature.

"Wednesday morning"—Written in ink.

Letter was folded for mailing.

Letter from Alexander Wheelock Thayer to an unidentified sender, between 1862 and 1868?
Massachusetts?, between 1862 and 1868?

1 item (1 leaf): paper; 13 x 21 cm

Thayer instructs the addressee to deliver 1 copy of "Brown papers" to Henry Ware, Librarian, of the Harvard Musical Association. Thayer was possibly referring to his monograph Titled Signor Masoni and other papers of the late I. Brown.

Holograph (Ink).

Title devised by cataloger.

Place of production estimated by cataloger.

Date range of production estimated by cataloger.

Illegible addressee.

Signed: "Alexr. W. Thayer."

"Thayer, A.W."—Written on verso of leaf in ink in a second hand.

Letter from Carl Faelten to William Eliot Fette, 1892? April 16

New England Conservatory of Music, Director's Office, Room 142, Boston, 1892? April 16

1 item (1 leaf): paper; 8 x 14 cm

Faelten received an invitation from Fette to attend the Harvard Musical Association the following Friday, but he declines citing a prior engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Sat. Apr. 16."

Addressed to: "Mr. Fette."

Signed: "Carl Faelten."

"Faelten, Carl"—Verso of leaf written in ink in a second hand.

Letter from Samuel Longfellow to an unidentified recipient, between 1837 and 1848

Cambridge, Massachusetts, between 1837 and 1848

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Longfellow received a notification of his election as a member of the Harvard Musical Association, which he declines.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date range of production estimated by cataloger.

Letter lacks addressee.

Signed: "Saml. Longfellow."

Letter was folded for mailing.

"Longfellow, Saml."—Written in ink in a second hand.

Letter from Samuel Eliot to Robert East Apthorp, between 1841 and 1853?

Wildwood, N.J., between 1841 and 1853?

1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm

Eliot asks Apthorp to temporarily resign his membership with the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Wildwood."

Date range of production estimated by cataloger.

Addressed to: "R.E. Apthorp, Esq."

Signed: "Saml. Eliot."

"16th February"—Written in ink.

Letter was folded for mailing.

"Samuel Eliot"—Written in ink in a second hand.

Letter from Joseph Henry Adams, Jr. to an unidentified recipient, between 1850 and 1890?

Massachusetts?, between 1850 and 1890?

1 item (1 leaf): paper; 17 x 21 cm, folded to 17 x 11 cm

Adams acknowledges receipt of an invitation to attend an annual dinner at the Harvard Musical Association, which he declines.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date range of production estimated by cataloger.

Letter lacks addressee.

Signed: "J.H. Adams, Jr."

Letter was folded for mailing.

"J.H. Adams, Jr."—Written in ink in a second hand.

Letter from Ezra Weston, Jr. to Henry Gassett, between 1841 and 1843?

Boston?, between 1841 and 1843?

1 item (2 pages): paper; 21 x 13 cm

Weston wishes to borrow items from the Harvard Musical Association's library.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date range of production estimated by cataloger.

Addressed to: "Mr. Gasset [sic]."

Signed: "E. Weston."

Letter was folded for mailing.

"Ezra Weston"—Written in a second hand in ink.

“1843?”—Written in pencil in a second hand.

Letter from John White Webster to an unidentified recipient, 1847 November 8

Cambridge, Massachusetts, 1847 November 8

1 item (4 pages): paper; 18 x 22 cm, folded to 18 x 11 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as “Cambridge.”

Date of production appears as “Nov. 8th, 1847.”

“Autograph letter of Professor John W. Webster of Cambridge, 1847”—Written in ink in a second hand.

I have read the syllabus with much interest and am

Letters from those asked to make the annual address at the Commencement Meeting

Letter from William W. Story to Henry Gassett, Jr., Esq., 1842 August

Cambridge, Massachusetts, 1842 August

1 item (2 pages): paper; 24 cm

Story acknowledges receipt of letter containing a request that he would deliver an address before the HMA on Commencement day. While he mentions other engagements, he is willing to undertake the task of drafting an address provided that there is no substitute available. Story asks to hear whether Gassett can make a better arrangement as early as possible.

Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Date appears as Aug. 1842 on page 2 of letter in a later hand; item lacks specific date.

Addressed to Henry Gassett Jr., Esq.

Signed. W. W. Story.

“Wm. W. Story Aug. 1842”—Page 2 of letter in a later hand.

Location: HMA, Second Floor, Safe, Letters from those asked to make the annual address at the Commencement meeting, XXX

Digital Location: TIFF 052, scans 2-3

Letter from Henry S. McKean to Henry Gassett Jr., Esq., 1842 August 15

New York, New York, 1842 August 15

1 item (1 leaf): paper; 23 cm

McKean writes to acknowledge receipt of Gassett’s letter inviting him presumably to give the commencement day address. He regrets that we cannot accept, not feeling equal to the task of preparing a public address appropriate to the occasion.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as New York.

Date appears as August 15th 1842.

Addressed to Henry Gassett Jr., Esq., Corr. Sec. [i.e. Harvard] Mus. Assocn.

Signed: Henry S. McKean.

"Henry S. McKean. Aug. 15 1842"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters from those asked to make the annual address at the Commencement meeting, XXX

Digital Location: TIFF 052, scans 8-9

Letter from William W. Story to Henry Gassett Jr. Esq., 1842 October 8

Boston, Massachusetts, 1842 October 8

1 item (1 leaf): paper; 24 cm

Story writes to acknowledge receipt of letter sent requesting a copy of his address for publication. While he was originally unwilling to comply citing the exceeding haste in which the address was written, other considerations overruled his first reaction. He willingly resigned the manuscript to the disposal of the H.M.A.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Boston.

Date appears as Oct. 8th 1842.

Addressed to H. Gassett Jr., Esq.

Signed: W. W. Story.

"Wm. W. Story. Oct. 8 1842"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters from those asked to make the annual address at the Commencement meeting, XXX

Digital Location: TIFF 052, scans 4-5

Letter from Rev. William Ware to Henry Gassett Jr., 1842 October 11

Cambridge, Massachusetts, 1842 October 11

1 item (1 leaf): paper; 23 cm

Ware acknowledges letter of the 7th which communicated an invitation to present an address on commencement day in 1843. He declines citing uncertainty about his location during that time but asks Gassett to present an acknowledgement to the gentlemen of the committee for the honor.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Cambridge.

Date of production appears as Octr [sic] 11th 1842.

Addressed to: Mr. H. Gassett Jr. Cor. Secy.

Signed: W Ware.

"Rev. Wm. Ware Oct. 11 1842"—Verso of leaf written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters from those asked to make the annual address at the Commencement meeting, XXX

Digital Location: TIFF 052, scans 6-7

Notice of address by Samuel Jennison Jr. Esqr. issued by Francis L. Batchelder, Rec. Sec'y, 1851 December 15

Boston, Massachusetts, 1851 December 15

1 item (1 folded leaf): paper; 26 x 20 cm folded to 13 x 20 cm

"At a special meeting of the Harvard Musical Association, held February 22, 1851, it was voted, that an address on 'the progress of Music within the past half century,' be delivered before the Society and the public, during the present year. In accordance with this vote, Samuel Jennison, Jr., Esq., will address the Association, on the 22d inst., at Cochituate Hall, at 7 ½ o'clock."

Typescript.

Signed: Francis L. Batchelder, Rec. Sec'y.

"Notice of address by Saml. Jennison Jr. Esqr. Dec. 22, 1851."—Verso of leaf written in ink.

Location: HMA, Second Floor, Safe, Letters from those asked to make the annual address at the Commencement meeting, XXX

Digital Location: TIFF 052, scans 12-13

Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects

Letter from James Sturgis to John Sullivan Dwight, 1865 May 12

80 State St., Boston, Massachusetts, 1865 May 12

1 item (1 folded leaf): paper; 26 x 21 cm folded to 13 x 21 cm

Sturgis informs Dwight that he is peremptorily called out of town and cannot join Dwight at 3:00 [p.m.?]. Sturgis encourages Dwight to consider scheduling H.M.A. orchestra concerts on certain fixed days providing subscribers can be procured.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as 80 State St.

Date appears as Friday 12th.

Addressed to Dwight.

Signed: Jas. Sturgis

"James Sturgis. 1865"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 5-7

Letter from Benjamin Johnson Lang to John Sullivan Dwight, 1865 September 1?

Place of production unidentified, 1865 September 1?

1 item (1 folded leaf): paper; 23 x 18 cm folded to 12 x 18.

Lang asks Dwight to reserve 50 tickets for the H.M.A.'s orchestra concerts.

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date appears as Sept.[?] 1/65.

Addressed to Mr. Dwight.

Signed: B.J. Lang.

"B.J. Lang. 1865"—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 2-4

Letter from Francis Henry Underwood to John Sullivan Dwight, 1866 January 15

Office of Clerk of Superior [Criminal] Court, Room No. 22 Court House, Boston, Massachusetts, 1866 January 15

1 item (1 leaf): paper; 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead.

Date appears as Jan 15 1866; verso of leaf lists 1886 as a date in a later hand.

Addressed to Dwight.

Signed: F.H. Underwood

"F.H. Underwood 1886"—Verso of leaf written in ink in a later hand.

Underwood anticipated great pleasure at the 1886 annual supper; however, he cannot attend due to this health. The letter enclosed letters from Prof. Pierce and Dr. Parsons and sent the book for inspection. He instructed Dwight to leave the book at the Revere House, and he would send for it.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 8-9

Letter from Robert Charles Winthrop to John Sullivan Dwight, 1870 September 21

Brookline, Massachusetts, 1870 September 21

1 item (2 pages): paper; 21 cm

Winthrop asks Dwight to increase the amount of tickets he reserved presumably for an H.M.A. orchestra concert to 12. "Mr. Coolidge made the 9th, and now Mrs.? J.L. Gardner proposes for 3 more."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Brookline.

Date appears as 21 Sept. 1870

Addressed to: J.S. Dwight, Esqr.

Signed: Rob. C. Winthrop.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 10-11

Letter from an illegible sender to John Sullivan Dwight, 1871 July 4

Place of production not identified, 1871 July 4

1 item (1 leaf): paper; 18 cm

Sender asks Dwight to be put down for five sets of tickets for the “net Harvard Mus. Asso.,” presumably orchestra concerts. The sender apologizes that they are no longer in a state of health to allow them to take an active part in obtaining subscribers.

Holograph (Ink).

Title devised by cataloger.

Place of production not listed.

Date of production appears as July 4th/71.

Addressed to Mr. Dwight.

Illegible signature, possibly Richd H Danner [sic].

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scan 12.

Letter from James Thomas Fields to John Sullivan Dwight, 1871 January 19

124 Tremont Street, Boston, Massachusetts, 1871 January 19

1 item (1 folded leaf): paper; 23 x 17 cm folded to 12 x 17 cm

“I believe it is the custom to notify the secretary of an intention to be present at the annual supper, which I now beg leave to do.”

Inside of letter contains a list of members presumably coming to the 1871 meeting in the hand of John Sullivan Dwight. Columns contain “coming,” “new members,” and “answer no.” (Pages 2-3 of folded leaf).

Penciled list of members on verso of letter.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as 124 Tremont Street.

Date appears as Jan. 19-.

Year taken from verso of leaf written in a later hand.

Letter lacks addressee.

Signed: J.T. Fields per S.F.

“J.T. Fields. 1871”—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 13-15

Letter from L.C. Bent to John Sullivan Dwight, 1871 October 19

449 Strand, London, 1871 October 19

1 item (1 leaf): paper; 22 x 27 cm, folded to 22 x 14 cm

Bent responds to a letter from Dwight requesting the purchase of scores available in London. He recounts his search for these volumes at Novello and Company; some of the scores were only available as a complete set. Bent proposes the purchase of 19 volumes of the Antiquarian Society’s

series, one copy of Dr. Burney's account, and Novello's reprint of Ravenscroft, presumably Ravenscroft's Book of psalms.

Holograph (Ink)

Title devised by cataloger.

Place of production appears as "449 Strand, London, W.C."

Date of production appears as "Oct. 19, 1971."

Addressed to: "J.S. Dwight, Esq., Boston, U.S.A."

Signed: L.C. Bent

"L.C. Bent. 1871."—Verso of letter written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 16-19

EDIT SUMMATION

Letter from L.C. Bent to John Sullivan Dwight, 1871 August 3

Betws-y-Coed, North Wales, 1871 August 3

1 item (1 leaf): paper; 22 x 28 cm, folded to 22 x 14 cm

Bent responds to a letter from Dwight which was sent to London and forwarded to North Wales, where he was staying for a few months. When he returns to London on October 1, 1871, he asks Dwight to respond to the following points: which scores should be purchased in addition to the Antiq. Soc; as Bent is authorized to make payments on behalf of Dwight for the materials, he ask how Dwight prefers the payment to made after listing a few options; as he will not see Mr. Flagg, he asks Dwight how the books should be sent and to whom in London for transportation to Boston. Bent mentions becoming acquainted with Mr. Chappell, presumably of the owner of the publisher Chappel and Copmany, who is the publisher of the Antiq. Soc. volumes. He expects to visit Rome that winter, and he will look for Zerhan's quarters [sic]. Lastly, he is obliged to Mr. Flagg, or perhaps to Dwight, for a summation of the Handel and Haydn Festival, in which he took a deep interest.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Bettys-y-coed, North Wales."

Date of production appears as "Aug. 3, 1871."

Addressed to: Mr. Dwight.

Signed: L.C. Bent.

"L. Bent. 1871"—Verso of letter written in ink in an unidentified hand.

COME BACK TO DESCRIPTION

Scans 20-23

Letter from Sebastian Benzon Schlesinger to John Sullivan Dwight, 1871 January 18

Place of production not identified, 1871 January 18

1 item (1 folded leaf: 2 leaves): paper; 26 x 21 cm folded to 13 x 21 cm

Schlesinger thanks Dwight for proposing him to become a member of the H.M.A. He accepts and endeavors to be present at the annual dinner the following Monday.

Holograph (Ink).

Title devised by cataloger.

Items lacks place of production.

Date appears as Jan. 18/71.

Addressed to: J.S. Dwight Esquire

Signed: Sebastian B. Schlesinger [illegible text].

"S. Schlesinger. 1871"—Verso of leaf 2 written in ink in a later hand.

Location: HMA, Second Floor, Safe, Letters to Dwight on attendance at dinners, and membership, and a a [sic] few miscellaneous subjects, XXX

Digital Location: TIFF 051, scans 24-26

Letter from Charles C. Mellor to John Sullivan Dwight, 1874 June 23

53 5th Ave., Pittsburgh, 1874 June 23

1 item (1 leaf): paper; 23 x 15 cm

Mellor writes to ask if Dwight had not had time to examine the scores of Mr. Nichols; if so, he asks Dwight to provide his opinion of these works. He also asks if there is a possibility of having the pieces performed at the Harvard symphony concerts. Mellor concludes by thanking Dwight for his kind reception for Mellor and his friend Mr. Tetedoux when they were in Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Mellor and Hoene, Dealers in pianos and organs, 53 Fifth Ave., Pittsburgh."

Date of production appears as "June 23rd, 1874."

Addressed to: John S. Dwight, Esq., Boston.

Signed: Chas: C Mellor

Scan 27

Letter from Charles C. Perkins to John Sullivan Dwight, 1874 September 3

Newport, Rhode Island?, 1874 September 3

1 item (1 folded leaf): paper; 26 x 16 folded to 13 x 16 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport."

Date of production appears as "Sept 3rd., 1874."

Addressed to Mr. Dwight.

Signed: Charles C. Perkins.

Perkins responds to a letter from Dwight on the following items related to repertoire for H.M.A. orchestra concerts. He feels that the Ocean Symphony should be played in its entirety, and he approves of the D Minor Suite by Barahms?

I returned to Newport yesterday? Afternoon having been in Boston slt wince Monday. Too busy with other matters to come to the H.M.A. rooms as I had intended. I shall be in turn ow often XXX XXXX pictures, but not beofre Thursday or Friday of next week. In answer to your note which was before me - I say that Lang I think is right __ __ __ . It would be better to give the ocean symphony entire. I also approve of the D. Minor Suite by Lach???. We

FINISH DESCRIPTION FROM ILLEGIBLE LETTER

Scans 28-31

Letter from Samuel Jennison to John Sullivan Dwight, 1874 July 13

Place of production not identified, 1874 July 13

1 item (1 folded leaf): paper; 26 x 21 folded to 13 x 21 cm

Jennison resigns his membership on Committee, possibly the Concert Committee, as he has had difficulty attending the meetings.

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date appears as "July 13, 1874."

Addressed to Mr. Dwight.

Signed: Saml. Jennison.

Letter was folded for mailing.

Scans 32-34.

Copy of letter from Samuel Lothrop Thorndike to John Sullivan Dwight, 1874 September 11

Place of production not identified, 1874 September 11

1 item (1 folded leaf): paper; 25 x 20 folded to 13 x 20 cm

Thorndike responds to Dwight's desire for input related to the opening piece on an unidentified H.M.A. orchestra concert. The weight of opinion seems to be in favor of Walpurgisnacht, presumably by Mendelssohn. Thorndike mentions that there would be a long delay to learn "P. + the P." as well as an additional delay of getting presumably orchestra parts from Novello in London, although he recommends that these parts should be purchased. He mentions that Lang [B.J.?] has Walpurgisnacht ready. For the second part of the "W.N. concert," he recommends part songs.

Manuscript copy (Ink), with emendations in ink, in the hand of John Sullivan Dwight.

Title devised by cataloger.

Item lacks place "of production.

Date appears as September 11, 1874."

Addressed to "John S. Dwight, Esq: 2 Pemberton Square."

Signed: S.L.T.

Scans 35-36

Letter from Harriet W. Preston to John Sullivan Dwight, 1874 October 12

Danvers, Massachusetts, 1874 October 12

1 item (1 leaf): paper; 22 x 17 folded to 11 x 17 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Danvers."

Date appears as "Oct. 12th, 1874."

Addressed to: "John S. Dwight."

Signed: Harriet W. Preston

Preston writes to ask Dwight to secure her ticket to the H.M.A. Concerts, presumably orchestra concerts, for the 1874-85 season as she is responding to an advertisement in that morning's newspaper. She describes her requested seat location and asks Dwight to inform her of which address she should remit payment.

Scans 37-38

Letter from Charles C. Perkins to John Sullivan Dwight, 1874 July 21?

Newport, Rhode Island?, 1874 July 21?

1 item (1 leaf): paper; 25 x 21 folded to 13 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport."

Date appears as "July 21s?, 1874."

Addressed to: Mr. Dwight.

Signed: Charles C. Perkins.

I do not think that it makes much difference which of the great symphonies are selected. The core determining point is that we should have XX regard in our selection to the XXX when such + such a symphony was last played, and of XXX, then it had better be set aside. Of the Beethoven Symphonies, I should not take 1.2.5.6. or 9, that leaves us 3.4.7. Or 8. If you drop off 7 + 8 because they were played last year you have only 3 and 4 left.

COME BACK TO COMPLETE SUMMATION BECAUSE THIS LETTER IS IMPORTANT
SCANS 39-42

Letter from illegible name to John Sullivan Dwight, 1874 October 9

Weston, Massachusetts, 1874 October 9

1 item (1 leaf): paper; 26 x 21 folded to 13 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Weston.

Date appears as "Oct. 9th, 1874."

Addressed to: Mr. Dwight.

Signed: E H Jears [Iears?] [Peters?]

SIGNATURE ILLEGIBLE.

"Weston 1 ticket"—Written in pencil on verso of leaf.

Text appears on pages 1 and 3 of leaf.

My dear Mr. Dwight

This will introduce to you Miss Delia Bingham a worthy paritioner of mine and a teacher of music. She would be glad to find access to the rehearsals of the HARvard Concerts and I thought you might put her in the way of doing so. Be so good as to favor her in this way and at the same time confer a favor on one when you will remember as a fellow student in theology in days of old and who has never forgotten you in the service you render in setting theology to music

Yours sincerely

E H Sears?

SCANS 43-44

TIFF 051-A:

Letter from an unidentified sender on behalf of Mrs. John A. Lewis to an unidentified recipient possibly John Sullivan Dwight, 1874 October 14

51 Chester Park, Boston, 1874 October 14

1 item (1 leaf): paper; 19 x 13 cm

Letter details Mrs. John A. Lewis' request for 2 seats at H.M.A.'s Symphony concerts on the 1st row of the 1st balcony beyond the center of the Boston Music Hall. If the seats are already taken, she will wait and select seats for herself when they go on sale to the public.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "51 Chester Park, Boston."

Date of production appears as "Oct. 14, 1874.

Item lacks recipient.

Item lacks sender's signature.

Mrs. John A. Lewis would like very much to have two seats for the Symphony concerts, on the first row of the first Balcony, beyond the center. Should these seats be already taken, she will decide to wait and select for herself at the public sale.

Scan 1

Letter from George L. Deblois to John Sullivan Dwight, 1874 October 13

Office of the China Mutual

Company, Boston, 1874 October 13

1 item (1 leaf): paper; 21 x 13 cm

Deblois asks Dwight to enter Mrs. G.L. Deblois in the lottery for seat choices for the 10th season of H.M.A. orchestra concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead and appears as "Office of the China Mutual Insurance Company, Boston."

Date appears as "Octo. [sic] 13, '74."

Addressed to: "J.S. Dwight Esq., No. 12 Pemberton Sq."

Signed: Geo. S. Deblois.

Postscript signed: G.S.D.

Sender's name taken from printed letterhead and appears as "Geo. L. Deblois, Sec'y."

"Francis Bacon, Pres't"—Printed caption crossed out in black ink.

Scan 2

Letter from H. Wadham Nicholl to John Sullivan Dwight, 1874 October 21

67 Congress Street, Pittsburgh, 1874 October 21

1 item (1 leaf): paper; 21 x 13 cm

Nicholl responds to a letter from Dwight sent to Charles Mellor regarding feedback on his compositions Dwight reviewed. He thanks Dwight for his efforts in attempting to program his works; although this attempt was not successful, Nicholl will not forget Dwight's desire for doing good in this matter, and he hopes Dwight will remember him in the future.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "67 Congress Street, Pittsburgh, Pa."

Date appears as "Oct 21st., 1874."

Addressed to: "J.S. Dwight Esqr, Boston."

Signed: "H. Wadham Nicholl."

CHECK SUMMATION:

Scan 3

Letter from A. Parker Browne to John Sullivan Dwight, 1874 May 23

Handel & Haydn Society, Boston, 1874 May 23

1 item (1 leaf): paper; 25 x 20 cm

Browne informs Dwight that the Handel and Haydn Society's Board of Directors voted to thank the Harvard Musical Association for the gratuitous loan of music used at the Third Treinnial Festival which concluded on May 10, 1874.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Handel & Haydn Society, Boston."

Date appears as "May 23, 1874."

Addressed to: "John S. Dwight Esq., President, Harvard Musical Association."

Signed: "A. Parker Browne, Sec'y Handel and Haydn Soc'y."

Printed letterhead includes Handel and Haydn Society's seal.

Scan 4

Letter from Henry Kemble Oliver to John Sullivan Dwight, 1874 August 8

Salem, Massachusetts, 1874 August 8

1 item (1 leaf): paper; 29 x 23 cm, folded to 15 x 23 cm

Holograph (Ink), with emendations in ink.

Title devised by cataloger.

Place of production appears as "Salem."

Date appears as "Aug. 8, 1874."

Addressed to "Mr. Dwight."

Signed: "H.K. Oliver."

"Oliver, H.K. Aug. 8. 1874."—Verso of leaf written in ink in a later hand.

"Reminiscences of the Sodality"—Verso of leaf written in pencil in a later hand.

Dear Mr Dwight-

My reminiscences of the Pierian are very few, for there was very little to remember - we met once a week, + practiced "under difficulties" music correlate to the "Battle of Prague" only not quite so high - "Washington's March," the Boston Cadets' March" et id ohme fleuer?, the Lyrolean Waltz + some others not ___, __ plaintive duets for flutes in 3 + 6 + a plural wishywashiness of soft + slow ___ of various kinds all of the ___ that gently yielded to our feebleness of attack with feeble instruments made with the repertoire for some 4 flutes, 1 clarinet, + 1 bassoon, Wm. F. Apthorpe of Boston. "Tho McCullough of Kennebunk Me - nescio alteros — were the flutes - Wm Ware was the Clarinet - + Amos Rhodes of Lynn was the Bassoon - There was neither string nor brass + a feeble flock we were — There is somewhere a catalogue of members as with that will help you to names Our principal work was that of the "soft serenades" we never returning upon any public performance. The Sodality was quite down in my day. I was at Cambridge only two recerz?: 1814, 1815 to May '16 fresh + soft __a at Dartmouth June + =senior? Year. Know nothing of it in '16 + '17 to comment 1818

Respectfully at my leanness of information I am truly yours

CREATE SUMMATION AND TRANSCRIBE REST OF LETTER. LETTER ON PHONE.

Scans 5-7

Letter from Harriet W. Preston to John Sullivan Dwight, 1874 October 23

Danvers, Massachusetts, 1874 October 23

1 item (1 leaf): paper; 22 x 17 cm, folded to 11 x 17 cm

Preston thanks Dwight for securing her tickets, for which she encloses payment.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Danvers."

Date of production appears as "Oct. 23d., 1874."

Addressed to: "Mr. Dwight."

Signed: "Harriet W. Preston."

Scans 8-9

Letter from Benjamin Johnson Lang to John Sullivan Dwight, 1874 November 6

Place of production not identified, 1874 November 6

1 item (1 leaf): paper; 25 x 16 cm, folded to 13 x 16 cm

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date appears as "Friday morning. Nov. 6, 1874."

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

I have taken it upon myself this morning to inquire about the music? For the Mend. part-song.

Books enough are owned by the H.+Haydn Soc. and there Zeffer? + the a board meeting of

Beethoven Hall of three o'clock this))

Mr Whitney says very ___ and Mr. Dwight to attend to it.

Also has some particular reason for not being for the loan himself

[come back, illegible]

PHOTOS ON PHONE. TRANSCRIBE LETTER AND CREATE SUMMATION.

Scans 10-11

Letter from James Mills Peirce to John Sullivan Dwight, 1875 January 24

Cambridge, 1875 January 24

1 item (1 leaf): paper; 21 x 13 cm

Peirce asked his father if he could go to an unidentified dinner, perhaps the Harvard Musical Association's Annual Dinner; however, his father is already engaged with another commitment. He thanks Dwight on behalf of his father for the invitation.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "24 Jan. 1875."

Addressed to: "J.S. Dwight Esqr."

Signed: "J.M. Peirce."

Scan 12

Letter from Charles C. Perkins to John Sullivan Dwight, 1875 February 23

2 Walnut Street, Newport?, Rhode Island?, 1875 February 23

1 item (1 leaf): paper; 25 x 21 cm, folded to 13 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "2 Walnut St."

Date appears as "Feb. 23rd., 1875."

Addressed to: "Mr. Dwight."

Signed: "Charles C. Perkins."

PHOT ON PHONE. ILLEGIBLE. TRANSCRIBE AND CREATE SUMMATION.

Scans 13-15

COMPLETE SUMMATION

Letter from Madeline Bennett to John Sullivan Dwight, 1877?

118 Charles Street, Boston, Massachusetts, 1877?

1 item (1 leaf): paper; 22 x 18 cm, folded to 12 x 18 cm

Bennett asks Dwight to move her scheduled performance on March 1, 1877 to the following symphony concert due to another engagement.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "118 Charles St."

Date of production appears as "1887" written in pencil in a later hand on verso of letter.

Addressed to: "Mr. Dwight."

Signed: "Madeline Bennett."

"Madeline Bennett"—Verso of letter written in ink in a later hand.

"1877"—Verso of letter written in pencil in a third hand.

Scans 16-18

CHECK SUMMATION

Letter from Henry Ingersoll Bowditch to an unidentified recipient, possibly John Sullivan Dwight,
1877 January 1

Place of production not identified, 1877 January 1

1 item (1 leaf): paper; 22 x 14 cm

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Date appears as "Jan. 1, 1877."

Item lacks recipient.

Signed: "Henry I. Bowditch."

"H.S. Bowditch."—Caption of letter written in ink in a later hand.

Bowditch finds it impossible to pay the annual fee of \$60 to maintain his H.M.A. membership. As he had hoped the H.M.A. would become affiliated with Harvard University, the sole object of his desire to be a member of, he resigns his membership.

CHECK SUMMATION

Scans 19-20

Letter from Edmund Quincy to an unidentified recipient, possibly John Sullivan Dwight, 1877
January 16

Dedham, Massachusetts, 1877 January 16

1 item (1 leaf): paper; 24 x 16 cm, folded to 12 x 16 cm

Quincy responds to a letter from Dwight inviting him to attend the Harvard Musical Association's Annual Dinner, which he gratefully accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Dedham."

Date appears as "Jan. 16. 1877."

Letter lacks recipient.

Signed: "Edmund Quincy."

"Edmund Quincy. 1877."—Verso of leaf 2 written in ink in a later hand.

CHECK SUMMATION

Scans 21-23

Letter from Mary A. Curry to John Sullivan Dwight, 1877 October 5

Brookline, Massachusetts, 1877 October 5

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

With Dwight's permission, Curry will take Mr. Leonhard's 30 tickets to attempt to sell them all as long as she can return unsold tickets after he efforts. She asks to be notified when the tickets are ready.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date appears as "Oct. 5th, 1877."

Addressed to: "Mr. Dwight."

Signed: "Mary A. Curry."

Ink is faded.

"Mary A. Curry. 1887"—Verso of leaf written in ink in a later hand.

CHECK SUMMATION

Scans 24-26

Letter from Francis Henry Jenks to John Sullivan Dwight, 1888 March 29

Transcript Office, 324 Washington Street, corner Milk Street, Boston, 1888 March 29

1 item (1 leaf): paper; 22 x 14 cm

Jenks follows up to an earlier letter regarding his potential donation of French books relating to music and piano vocal scores of French operettas to Harvard Musical Association's library. If Dwight is interested, Jenks will compile a list of items.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Transcript Office, 324 Washington Street, corner Milk Street., Boston."

Date of production appears as "Mch. 29, 1888."

Addressed to: "Mr. John S. Dwight."

Signed: "F.H. Jenks."

"F.H. Jenks."—Caption of letter written in ink in a later hand.

CHECK SUMMATION.

Scans 27-28.

Letter from Octavius Brooks Frothingham to John Sullivan Dwight, 1888 January 30

118 Marlboro Street?, Boston?, 1888 January 30

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Holograph (Ink).

Title devised by cataloger.

Place of production illegible; "Marlboro" deciphered by cataloger.

Date of production appears as "Jany. 30, 1888."

Addressed to: "Mr. Dwight."

Signed: "O.B. Frothingham."

"O.B. Frothingham. 1888"—Verso of letter written in ink in a later hand.

Dear Mr. Dwight

It will give me much pleasure to attend your dinner on

To ___ my little good.

CREATE SUMMATION

Scans 29-30

Letter from Charles C. Perkins to John Sullivan Dwight, 1878 September 3

Newport, Rhode Island, 1878 September 3

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport, R.I."

Date of production appears as "Sept. 3rd, 1878."

Addressed to: "Mr. Dwight."

Signed: "Charles C. Perkins."

"C.C. Perkins. 1878"—Verso of leaf written in ink in a later hand.

CREATE SUMMATION AND TRANSCRIBE LETTER. PHOTO ON PHONE.

Scans 31-34

Letter from Robert Charles Winthrop to John Sullivan Dwight, 1878 September 17

Brookline, Massachusetts, 1878 September 17

1 item (1 leaf): paper; 27 x 22 cm, folded to 14 x 22 cm

Winthrop informs Dwight that he did not receive Dwight's journal the previous week. He asks to reserve 6 tickets for as many concerts as the Harvard Musical Association's symphony can give.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date appears as "17 Septr. 1878."

Addressed to: "Mr. J.S. Dwight."

Signed: "Rob. C. Winthrop."

"Robert Winthrop. 1878"—Verso of leaf written in ink in a later hand.

COMPLETE SUMMATION

Scans 35-36

Letter from B.H. Nash to an unidentified recipient, possibly John Sullivan Dwight, 1878 February 23

62 Boylston Street, Boston, 1878 February 23

1 item (1 leaf): paper; 25 x 21 cm, folded to 13 x 21 cm

Holograph (Ink).

Text of letter in French.

Title devised by cataloger.

Place of production appears as "62 Boylston Str."

Date of production appears as "23/2/'78."

Addressed to: "Cher Docteur."

Signed: "B.H. Nash."

"B.H. Nash."—Caption of letter written in a later hand in ink.

TRANSCRIBE FRENCH AND COMPLETE SUMMATION. PHOTO ON PHONE.

Scans 37-39

Letter from George McKean Folsom to John Sullivan Dwight, 1878 January 1

103 Boylston Street, Boston, 1878 January 1

1 item (1 leaf): paper; 21 x 13 cm

Folsom writes to resign his membership with the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "103 Boylston Street, Boston."

Date of production appears as "Jan. 1, 1878."

Addressed to: "Mr. J.S. Dwight."

Signed: "George M. Folsom."

Ink is faded.

"George M. Folsom. 1878"—Verso of leaf written in ink in a later hand.

Scans 40-41

Letter from Robert Cassie Waterston to John Sullivan Dwight, 1878 October 20

Whitefield, New Hampshire, 1878 October 20

1 item (1 folded leaf): paper; 24 x 19 cm, folded to 12 x 19 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Mountain Cottage, Whitefield, N.H."

Date appears as "20th. October, 1878."

Addressed to: "Mr. Dwight."

Signed: "R.C. Waterston."

"R.C. Waterston."—Caption of page 1 of letter written in ink in a later hand in black ink.

Dear Mr. Dwight

Your printed note of the 12th has found me in these mountain regions where I __ the summer + where I yet linger. I thank you it and for all you have done and for all you are continuesly doing for the best interests of the Harvard Musical Association and for the symphony concerts and for music itself. We are all deeply indebted to you and if we do not feel it and show it the more shame to us. You have devoted your time + thought to this work, for years the community has recd. the advantage. But many are slow to acknowledge the benefit they receive.

The Association __ realize it and many of the members perhaps do their part - Alas I fear I am delinquent - perhaps you may know that personally i have suffered much from neuralgia - which at times unfits me from the enjoyment of music, and __ my taking

TRANSCRIBE FROM PHOTO ON PHONE AND COMPLETE SUMMATION.

Scans 42-45

Letter from Susan I. Lesley to John Sullivan Dwight, 1878 October 23

Philadelphia, 1878 October 23

1 item (1 leaf): paper; 27 x 21 cm, folded to 14 x 21 cm

Lesley writes to introduce Josephine Bates, a "young quisitious character" to Dwight, and she asks that he further any objects of her visit to Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Phila."

Date of production appears as "Oct. 23d., 1878."

Addressed to: "Mr. Dwight."

Signed: "Susan I. Lesley."

"Susan I. Lesley 1878"—Verso of letter written in ink in a later hand.

Scans 46-48

Letter from Amy Fay to John Sullivan Dwight, 1878 November 3

101 Pinckney Street, Boston, 1878 November 3

1 item (1 leaf): paper; 25 x 15 cm, folded to 13 x 15 cm

Fay writes to subscribe to Dwight's Journal, which she plans to use her influence to encourage other scholars to subscribe to the publication.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "101 Pinckney St., Boston."

Date of production appears as "Sunday."

Date appears as "Nov. 3, '78" in a later hand in pencil on caption.

Addressed to: "Mr. Dwight."

Signed: "Amy Fay."

"101 Pinckney St."—Page 4 of letter in hand of author.

Dear Mr Dwight

I have been intending for some time to ask you to put my name down as a subscriber to your new Paper, + I shall use my influence so far as I can to induce my scholars to subscribe also. I think you ought to be sustained, as, in my judgement, you are the best critic in the country, + the only one in Boston who knows what he is talking about! Perhaps you will be shocked, bu I don't think much of either Wolf or Apeltorp? As critics. Not on account of their criticisms of my concerts, but on account of the glaring stupidities I constantly ready in their criticisms, which I have followed pretty closely. I suppose however I ought not to say this! If my application to play at the Harvard Musicals is accepted may I make it more definite + say that unless you Programme for the first concert is all arranged I should esteem it a great favour to play at that one? I have some thoughts of going to Chicago to settle, though it is not decided yet, but for that reason I am anxious to play early in the season. When _ to you I supposed the concerts were to begin in November as usual. Believe me

Very respectfully yours

CREATE SUMMATION. WHOSE ADDRESS?

Scans 49-52

TIFF 051-B

Letter from Max Pinner to John Sullivan Dwight, 1880 November 8

726 Lexington Avenue, New York, 1880 November 8

1 item (1 leaf): paper; 26 x 20 cm, folded to 13 x 20 cm

Pinner has decided to play the Andante spianato et grande polonaise brillante, op. 22, by Chopin for his 2nd piece for the December 2nd, 1880. Because the work is popular, he believes playing it will give the public a better opportunity to judge his playing than the Liszt Concerto which is unknown to them. He states that he will use a Steinway piano for the performance.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "726 Lexington Ave., N. York."

Date of production appears as "Nov. 8th, '80."

Addressed to: "J.S. Dwight Esq."

Signed: "Max Pinner."

"Max 1880"—Verso of letter written in ink in a later hand.

Scans 1-2

Letter from Terese Liebe to John Sullivan Dwight, 1881 July 6

51 Sutherland Gardens, Maida Vale, West London, 1881 July 6

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "51 Sutherland Gardens, Maida Vale. W. London."

Date of production appears as "July 6th, 1881."

Addressed to: "Mr. Dwight."

Signed: "Terese Liebe."

"Terese Liebe"—Caption written in ink in an unidentified hand.

Scans 3-5

I hope you have not quite forgotten me since the time I have not re-visited AMerica, 3 years ago! It is my intention to go back there for a few months in in company with my brother who plays the violoncello very well, and I trust that we shall get on very well. I have had so many kind friends, more especially in Boston, that we shall make that City out headquarters. We had [intended or instituted] coming over on Oct. 22nd with Mr. Osgood and Mr. Patti, but I am very anxious to get engaged for the Worcester festival, as that would afford me a very good intro? Back? Into the musical world there, and at the same time introduce my brother. I have written to Mr. Munroe, ut as he may perhaps have forgotten my successful appearances at Worcester years ago, I have told him that I should beg you to kindly write him a few lines telling him about me and addressing him to engage us as an extra attraction to his concerts. Will you kindly do that, dear Mr. Dwight directly on receipt of this? I also meant to _ if you will give us each, or both together an engagement at the Harvard Society in Octr. We intend giving a series of chamber concerts during the winter, that kind of music being our specialty, but would rather appear on one of the ones Harvard first. I should also feel much indebted to you if you would kindly write something about us in your much-read journal announcing our arrival. Kindly send me a line in answer to this and with kindest regards and thanks for the trouble I am giving you

Believe me

Yours very sincerely

CREATE SUMMATION

Scans 3-5

Letter from E. Holland to John Sullivan Dwight, 1881

15 Everett Street, Cambridge, 1881

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Holland writes on behalf of Mrs. Liverman who wants to reserve 2 tickets to the Harvard Musical Association's symphony concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "15 Everett Str., Cambridge, Mass."

Date of production appears as "1881" on verso of leaf written in ink in a later hand.

Addressed to: "Mr. Dwight."

Signed: "E. Holland."

"E. Holland. 1881"—Verso of letter written in ink in a later hand.

I met a lady yesterday who would like her name put down for 2 tickets to the Harvard Musical Concerts. Mrs Liverman 24 North Avenue Cambridge. She would like either the first rows of the first balcony or the middle of the parquet?

I am glad they are to have them and I hope they will be well advertised. America has now reached the point that she will not go to hear the Angel Gabriel unless he uses his trumpet will in advertising himself for some time previous to his appearance

Yours truly

E. Holland

CREATE SUMMATION

Scans 6-9

Letter from Henry K. Oliver to John Sullivan Dwight, 1883 December 21

142 Federal Street, Salem, Massachusetts, 1883 December 21

1 item (1 leaf): paper; 41 x 26 cm, folded to 21 x 26 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "142 Fedl. St., Salem."

Date of production appears as "1883/12/21."

Addressed to: "J.S. Dwight, Esq. 12 Pem. Sqr., Boston."

Signed: "Henry K. Oliver."

"H.K. Oliver. 1883"—Caption of letter written in ink in an unidentified hand.

My dear Dwight

Yr. very kindly + cheering letter duly reached my quiet home, + my invalid-chamber-wherein for the past 14 months i have been inclosed psic], under the tender care of affectionate children - a daughter (unmarried) having the immediate charge of house + Seif.? Our household contains three - her - a domestic, + myself - + here, with friends who may happen in, - my books, - my plea,- my music; - my thots [sic] and reminiscences of the past; - my reflections at the present,- my contemplations upon the future - I am spending what may be allotted to me of remaining earthly

life. My mind continues clear, with an occasional lapse of memory - which said memory, however, is unpleasantly retentive of deeds unwise & thoughtless, in boyhood + youth, of faults
 Many in adulthood + manhood, during which "things were done, that ought to have been left undone, + things left undone that ought to have been done." I have, too, a reproaching consciousness that what talent my Maker gave me, might + ought to have been, for more + better utilized in the service of Him who gave it + who has prolonged my life to so great age. My dear friend, but for His infinite love, where would His children stand, or what hope would sustain them? And what ineffable joy comes over the soul, when it feels the assurance that He, (our Father + Mother both) will care for it now + ever) [illegible]

I spoke of music, as one of my comforters - yet I have heard none, now these many months - + in former years much less may be supposed by brother-amateurs - my distance from musical facilities, such as begist you in Boston, preventing: you have enjoyed them to the full + I delight to read your criticisms + was specially pleased + instructed with what I found in the the [sic] programme you sent me the first I had seen of the last "Triennial" of the H.+H. Society, which I said to myself, kyoyu alone could have written - My now-music __ __ __? + mental + occasionally, as I read some Hymn, I find the words rythmetiring (?) into a melody, which I jott down + harmonize + so is born one of the things for which I know you have no special liking unless they be of the severer German or English Choral form - mainly, herein, I agree with you "Yes," the ways of music publishers are dark" as you, + I too, have experienced I think "Auri sacra fames" has a stronger influence over them?, than any pronounced or supposed desire + effort to place before the public the "best wrings of the best writers" - But that, I suppose, is humans.

Have you seen my letters of "Vale, vale" to our "Orao Socy" + of thanks for an immense bouquet the Socy's sent me on my birthday - Nov 24 - being then 83 yrs old. If "no" I will try to get + send you copies. Your points are well taken of the real method of providing for church music - I wish I were near t help the cause. Three years ago under impulse of Eugene Thayer, now of New York, a society for the same purpose was formed, of which I was made Presd- We had one meeting - at Hall of Y. M. X Union, Boylston St., at which I dele. an address + illustrations (choral, etc.) were given. It fell thro' by his removal from Boston

When you are not better employed, write to

Yrs as of yours, + ever

CREATE SUMMATION

Scans 10-13

Letter from Christopher Pearse Cranch to John Sullivan Dwight, 1884 January 27

Cambridge, Massachusetts, 1884 January 27

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan 27, 1884."

Addressed to: "Dwight."

Signed: "C.P.C."

"C.P. Cranch. 1884"—Verso of letter written in ink in a later hand.

Dear Dwight

Thanks for your invitation to the Dinner tomorrow evening - I shall certainly come; though you do not mention the hour, I suppose it is 6'o'clock - nor the place - which I take to be Young's Hotel.

I tried to get to your rooms yesterday after my lecture to the young ladies, but could not accomplish it. Carrie was with me, and we had several places to go in Boston.

I shall put two sonnets into my pocket for the occasion - it is the best I can do.

We have at least a clearance of the new rooms in our cottage. The last of the workmen disappeared yesterday - though there are still a few things to be done.

Hoping for propitious skies? Tomorrow and with resolved thanks for your invitation I am even
yours

CREATE SUMMATION

Scans 14-16

Letter from Francis Henry Jenks to John Sullivan Dwight, 1888 April 4

Transcript Office, [324 Washington Street, corner Milk Street, Boston], 1888 April 4

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Jenks responds to a letter from Dwight and encloses lists of potential donations, books and piano vocal scores, for Dwight's consideration. He plans to show Apthorp a duplicate list of donations for his consideration.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead of other [INSERT LETTER INFO HERE] letter from F.H.Jenks and appears as Transcript Office, 324 Washington Street, corner Milk Street., Boston.

Date of production appears as "April 4, '88."

Addressed to: "Mr. Dwight."

Signed: "F.H. Jenks."

"F.H. Jenks. 1888"—Written in ink in a later hand.

COME BACK TO SUMMATION TO INSERT ACTUAL ADDRESS FROM PRIOR LETTER FROM
JENKS/LETTERHEAD

Scans 17-18

Letter from George H. Chickering to John Sullivan Dwight, 1886 April 14

Boston, 1886 April 14

1 item (1 leaf): paper; 22 x 14 cm

Chickering finds that the Harvard Musical Association's piano can be improved by repairs, and he will be happy to have the repairs completed at no expense should Dwight authorize him to do so.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "April 14/86."

Addressed to: "John S. Dwight. Esq, Boston."

Signed: "Geo. H. Chickering."

"G.H. Chickering. 1886"—Verso of leaf written in ink in a later hand.

CHECK SUMMATION

Scans 19-20

Letter from Carl Schoenhof to John Sullivan Dwight, 1886 May 17

144 Tremont Street, Boston, 1886 May 17

1 item (1 leaf): paper; 21 x 14 cm

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as 144 Tremont Street, Over Toppan's Store, between West Street and Temple Place, Boston."

Date of production appears as "May 17, 1886."

Addressed to: "Mr. S. Dwight."

Signed: C. Schoenhof [second illegible signature underneath]

"Schoenhof, Carl. May, 17, 1886."—Verso of leaf written in ink in a later hand.

Dear Sir

I have pleasure in sending you enclosed (for examination) No 1 of the new Vierteljahrschrift für Musikwissenschaft which is to be considered as a continuation of the Waldersee collection of Musikalidete Vortraege which will be continued by the publishers

[i.e. Waldersee Musikalische]

CREATE SUMMATION

Scans 21-22

Letter from Eugene B. Hagar to John Sullivan Dwight, 1888 November 6

Handel and Haydn Society, 53 Sears Building, Boston, 1888 November 6

1 item (1 leaf): paper; 21 x 13 cm

Hagar informs Dwight that Haydn's Storm, a piece Dwight previously spoke to Hagar about, is a chorus tilted "Behold, He rideth upon the storm, the thunder rolls and speaks his awful power," a score of which can be found in the "H+H collection, vol. 4, p. 69."

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Handel and Haydn Society, E.B. Hagar, Secretary, 53 Sears Building, Boston."

Date of production appears as "Nov. 6, 1888."

Addressed to: "Mr. Dwight."

Signed: "Eugene B. Hagar."

Scan 23

Letter from J. Phippen [i.e. Joshua Phippen, Jr.] to John Sullivan Dwight, 1892 November 8

149A Tremont Street, Boston, 1892 November 8

1 item (1 leaf): paper; 20 x 13 cm

Phippen presumably responds to a letter sent by Dwight. He states he has no knowledge of a package mentioned by Dwight, and he suggests Mrs. Summer may given the package to Mr. Pflueger or another member of the choir at the church.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "149A Tremont, Boston."

Date of production appears as "Nov. 8/92."

Addressed to: "Mr. Dwight."

Signed: "J. Phippen."

"J. Phippen. 1892."—Verso of leaf written in ink in a later hand.

CHECK SUMMATION

Scans 24-25

Letter from Viola Summer to John Sullivan Dwight, 1892 March 4

Jamaica Plain, Massachusetts, 1892 March 4

1 item (1 leaf): paper; 20 x 16 cm, folded to 10 x 16 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Jamaica Plain."

Date of production appears as "March 4th, 1892."

Addressed to: "Mr. Dwight."

Signed: "Viola Summer."

"Viola Summer"—Caption written in black ink in an unidentified hand.

Dear Mr. Dwight

The memorandum made out by you on last November 27th was only just received yesterday,
WHERE IT HAS BEEN ALL THESE WEEKS, IS QUITE A MYSTERY.

WHEN i TOOK CHARGE OF MY HUSBANDS music I found some things belonging to the Harvard
Musical Association. I carefully did them up in one package, and gave them to Mr. Joshua Phippen,
who was with me at the time, and said he would take them directly to you.

Unfortunately I have no recollection whatever of what they were I had so much on my mind at the
time, I only remember of giving them to Mr. Phippen and he promised faithfully you should receive
them. Now? [or how?] is it possible that you never did? For it is all that I have belonging to the
H.M.A.

Am so sorry that I cannot do any thing more in the matter. I am powerless -

Will you kindly send me a line, telling me if Mr. Phippen ever handed in the music I gave him for you

CREATE SUMMATION

Scans 26-29

Letter from Charles S. Rackemann to John Sullivan Dwight, 1892 November 8

23 Court Street, Boston, 1892 November 8

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Rackemann thanks Dwight for proposing his name for membership to the Harvard Musical
Association, which he accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "23 Court Street, Boston."

Date of production appears as "Nov. 8/92."

Addressed to: "John S. Dwight Esqr."

Signed: "Charles S. Rackemann."

"C.S. Rackemann. 1892."—Verso of leaf written in ink in a later hand.

Scans 30-31

Letter from Arthur B. Denny to John Sullivan Dwight, 1892 January 12

Telegrams Brookline, Chestnut Hill. Massachusetts, 1892 January 12

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Denny proposes his cousin, James D. Colt, for membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "Telegrams Brookline, Chestnut Hill."

Date of production appears as "12 Jany. 92."

Addressed to: "J.S. Dwight Esqr."

Signed: "Arthur B. Denny."

"A.B. Denny. 1892."—Verso of leaf written in ink in a later hand.

CHECK SUMMATION

Scans 32-34

Letter from Mrs. R.S. Sturgis to John Sullivan Dwight, 1893 March 23

27 Hereford Street, Boston, 1893 March 23

1 item (1 leaf): paper; 23 x 18 cm, folded to 12 x 18 cm

Sturgis sends "Chinese musical? Instruments" to the Harvard Musical Association at the suggestion of Arthur Foote. The instruments are described by Sturgis as a "sam yem," a "sit kim," and a Spanish guitar from Fayah.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "27 Hereford St."

Date of production appears as "March 23rd.;" letter lacks year of production in the hand of the author.

"1893"—Caption date written in ink in a later hand.

Addressed to: "Mr. Dwight."

Signed: "Mrs. R.S. Sturgis."

"Mrs. R.S. Sturgis. 1893"—Verso of leaf written in ink in a later hand.

Scans 35-37

Copy of letter from John Sullivan Dwight to Mrs. R.S. Sturgis, 1893 March 27

1 West Cedar Street, Boston, 1893 March 27

1 item (1 leaf): paper; 21 x 13 cm

Dwight acknowledges Sturgis' gift of 3 musical instruments to the Harvard Musical Association, and he feels that they will form an "interesting + suggestive ornament among our books + music." He

concludes by stating that the House Committee will be in charge of them to find appropriate places for hanging on the walls of the Harvard Musical Association.

Manuscript (Ink), in the hand of John Sullivan Dwight.

Title devised by cataloger.

Place of production appears as "1 West Cedar St."

Date of production appears as "March 27, 1893."

Addressed to: "Mrs. R.S. Sturgis."

Signed: "John S. Dwight."

Scan 38

Letter from B.J. Lang to an unidentified recipient, possibly John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; various sizes

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "4 Oct."

Letter lacks recipient.

Signed: "B.J. Lang."

"B.J. Lang"—Verso of leaf 2 written in ink in an unidentified hand.

Scans 39-43

Decipher LETTER AND DESCRIPTION

Letter from Samuel Langmaid to John Sullivan Dwight, between 1860 and 1893

129 Boylston Street, Boston, between 1860 and 1893

1 item (1 leaf): paper; 16 x 10 cm

Langmaid relays to Dwight that Thorndike informed Langmaid that Colonel Higginson will not come to an unspecified event.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "129 Boylston St."

Date of production appears as "Monday;" letter lacks date and year.

Addressed to: "Mr. Dwight."

Signed: "S.W. Langmaid."

"S.W. Langmaid."—Verso of leaf written in ink in an unidentified hand.

Scans 44-45

Letter from Charles C. Perkins to John Sullivan Dwight, between 1865 and 1886

Newport, Rhode Island, between 1865 and 1886

1 item (1 leaf): paper; 26 x 21 cm, folded to 13 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport."

Date of production appears as July 28th; item lacks year.

Addressed to: "Mr. Dwight."

Signed: "Chas C. Perkins."

"C.C. Perkins."—Verso of letter written in ink in a later hand.

TRANSCRIBE LETTER AND CREATE SUMMATION. PHOTO ON PHONE.

Scans 46-49

Letter from George L. Osgood to John Sullivan Dwight

Place of production not identified, date of production not identified

1 item (1 leaf): paper; 23 x 17 cm, folded to 11 x 17 cm

Holograph (Ink).

Title devised by cataloger.

Item lacks place of production.

Item lacks date of production.

Addressed to: "Mr. Dwight."

Signed: "Geo. L. Osgood."

"George L. Osgood."—Verso of letter written in ink in a later hand.

My Dear Mr. Dwight:

The Choral I referred to is "Joseph, lieber, Joseph mein" No 1 of the Saran book.

Why not give one or two of the English madrigals - there is that lovely balat [ballad?] of Dowland

"What Saith My Galatea" This might be offset by a first on of Morley's in sostenuto There are some lovely part songs of XXXX? That would xxx xxx on the best of programmes.

There is part music of Palestrina - There is the wonderful "Crucifixus" of Lobi? Which could be copied in a few days. XXX in the library - I XX in one of the Poehlitzs? Books + would be an honor to our programme. Three is a fine Kyrie by Franz - beautifully worXXXXXX XXX _ XXX come with the meeting

TRANSCRIBE LETTER AND COMPLETE SUMMATION. PHOTO ON PHONE

Scans 50-52

Letter from J.T. [i.e. James Thomas] Fields to John Sullivan Dwight, between 1861 and 1881?

Place of production not identified, between 1861 and 1881?

1 item (1 leaf): paper; 13 x 10 cm

Fields brought "little heads" home for the Harvard Musical Association's rooms, which he has not visited yet. He requests Dwight to inform him where the rooms are.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Monday, Nov. 1st?"

Addressed to: "Dwight."

Signed: "J.T. Fields per S. Sh. Fields."

"J.T. Fields"—Verso of leaf written in ink in a later hand.

Scans 53-54

Letter from Mrs. J.M. Osgood to John Sullivan Dwight

Place of production not identified, date of production not identified

1 item (1 leaf): paper; 14 x 15 cm

Osgood thanks Dwight for sending a letter received on November 5, and she assures Dwight that his kindness is appreciated.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Nov. 6th.;" letter lacks year.

Addressed to: "Mr. Dwight."

Signed: "Mrs. J.M. Osgood."

Scan 55

Letter from J.T. [i.e. James Thomas] Fields to John Sullivan Dwight, between 1861 and 1881?

Place of production not identified, between 1861 and 1881?

1 item (1 leaf): paper; 15 x 10 cm

Fields informs Dwight that he is unable to go to the "jolly club" that evening.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Monday morning;" letter lacks date and year.

Addressed to: "Dwight."

Signed: "J.T. Fields."

"J.T. Fields"—Verso of leaf written in ink in a later hand.

Scans 56-57

Letter from George Stillman Hillard to John Sullivan Dwight, between 1839 and 1874?

Place of production not identified, between 1839 and 1874?

1 item (1 leaf): paper; 21 x 13 cm

Hillard informs Dwight he will attend the Harvard Musical Association's Annual Meeting the following Monday evening, but he may not be able to arrive until around 9:00 p.m.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Thursday Evening, Jan. 14.;" letter lacks year of production.

Addressed to: "John S. Dwight Esq."

Signed: "G.S. Hillard."

"G.S. Hillard."—Verso of letter written in ink in a later hand.

Scans 58-59

Letter from Abby [i.e. Abigail] W. [i.e. Williams] May to John Sullivan Dwight, between 1870 and 1882

3 Exeter Street, Boston, between 1870 and 1882

1 item (1 leaf): paper; 20 x 13 cm

May visited Dwight's office twice to thank him for getting her symphony concert tickets and pay for them. Failing to find Dwight, she encloses a check for \$16.00.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "3 Exeter St."

Date of production appears as "October 31;" letter lacks year.

Addressed to: "Mr. Dwight."

Signed: "Abby W. May."

Scan 60

TIFF 051-C

Letter from B.J. Lang to John Sullivan Dwight, between 1865 and 1882?

Place of production not identified, between 1865 and 1882?

1 item (2 leaves): paper; 16 x 25 cm, folded to 16 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Blue Hill."

Date of production appears as "July 29;" letter lacks year.

Addressed to: "Mr. Dwight."

Signed: "B.J. Lang."

Scans 1-6 (item is scanned backwards: scans 3-6 first; 1-2 second leaf)

COMPLETE SUMMATION

Conc. committee, Wednesday eve., April 8

Boston, between 1865 and 1882

1 item (1 leaf): paper; 18 x 13 cm

Holograph (Ink).

Caption Title.

Place of production provided by cataloger.

Date of production appears as "April 8;" leaf lacks year of production.

In the hand of John Sullivan Dwight.

Scan 7

Letter from James William Barnard? to John Sullivan Dwight, between 1865 and 1882?

Milton, Massachusetts?, between 1865 and 1882?

1 item (1 leaf): paper; 25 x 20 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Milton."

Date of production appears as "Oct. 8;" letter lacks year.

Addressed to: "J.S. Dwight Esq."

Signed: "Jas. M. Bernard."

Dear Friend

If you will be good enough to select 2 seats for me I shall be much obliged to you.

We should prefer front seats in gallery somewhere near where you used to sit. If these cannot be had we should be pleased with 2 on the floor, about 8 or 10 rows back from the stage, in the middle of the house XXXXX, , if possible, and seats on a passage way so as to have as much room as possible before us.

Ever yours

COMPLETE SUMMATION; photo on phone for signature identification.

Scan 8

Library Accessions — 1866 to May 1980 Volume 1 1866 to 1880

Accessions: 1866 to 1880 / Harvard Musical Association.

Boston, 1866 January 10 to 1880 January 24

1 volume: paper; 29 x 23 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings: purchases date from January 10, 1866 to January 24, 1880; donations date from 1868 (n.d.) to January 24, 1880. Contains lists of purchases on the recto pages; lists of donations on the verso pages. Purchase lists include date of acquisition, composer, Title, type of score, publication date, place acquired, and the price paid. Donation lists include composer/Title information, publisher name, and the donor's name.

Includes handwritten list (ink) Titled "Additions in 1866" ([3] pages) paper clipped to page [2].

Holograph (Ink), with emendations in ink and pencil.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Chiefly in the hand of John Sullivan Dwight.

"From the library of the Harvard Musical Association"—Bookplate on page [2] of cover.

"Newly bound 1928"—Label on page [2] of cover written in red ink.

Digital Location: TIF 022, scans 1-50

Library Accessions 1880 to 1893 Volume II

Accessions: 1880 to 1893 / Harvard Musical Association.

Boston, 1880 January 19 to 1893 June 9

1 volume: paper; 36 x 30 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from January 19, 1880 to June 9, 1893. Accession number is in order by date acquired. Other information includes class, book, and volume number, which appears to indicate opus numbers and type of score. Bibliographic information included in ledger about each item contains author, Title, place and publisher, publication date, size, type of binding, source [gift of or at the request of], cost, and

additional remarks. Most items were gifts of Harvard Musical Association. Specific date ranges as follows: 1/19/1980 - 12/7/80; 1/81 - 12/81 (no specific date); 1/29/82 - 12/30/82; 1/2/83 - 12/31/83; 1/23/84 - 12/31/84; 1/1/85 - 12/14/85; 1/23/86 - 12/18/86; 1/6/87 - 12/29/87; 1/6/88 - 12/19/88; 1/5/89 - 12/28/89; 1/27/90 - 12/12/90; 1/28/91 - 10/15/91; 2/17/92 - 12/26/92; 1/17/93 - 6/9/93. (Of note are many items Arthur Foote acquired abroad accessioned on 9/24/83.)

Holograph (Ink and pencil), with emendations in ink and pencil.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Chiefly in the hand of John Sullivan Dwight.

2 music bills laid clipped in last page (Ditson: 22 x 14 cm; Miles: 22 x 15 cm).

Digital Location TIF 022-A [COMPLETE]

Library Accessions 1893 to 1932 Volume III

Accessions: 1893 to 1932: vol. no. 3001 to 10,421 [sic] / Harvard Musical Association

Boston, between 1893 October 11 and 1933 February 27

1 volume: paper; 35 x 32 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from October 11, 1893 to February 27, 1933. Accession number range: 3001 - 10421. Bibliographic information included in ledger about each item contains author, Title, place and publisher, publication date, size, type of binding, source [gift of or at the request of], cost, and additional remarks, and sporadic call numbers from the library. Many items were gifts of Harvard Musical Association members, but also direct orders from publishers.

Holograph (Ink and pencil), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

"By approximate count (in previously unnumbered accession books, 1866-1893) there were 2700 items acquired, so if we are assuming 500 items between 1837 & 1866 (no records available) and allow for discards, this figure of 3000 as starting point is probably substantially correct. WB (9/11/13)—Caption note in pencil on p. [2] of ledger.

"From October 11, 1893 to April 14, 19"—Written in ink on Title page.

"Oct. 22, 1932"—Written in pencil on Title page.

"No. 3001 to 10400"—Written in Title page in ink.

"00"—Crossed out in pencil on Title page.

"10421"—Written in pencil on Title page.

"Harvard Musical Association library"—Property stamp.

TIF 022-B [complete]

TIF 022-C [complete]

TIF 022-D [complete]

TIF 022-E [complete]

Library Accessions 1932 to 1939 Volume 4

Accession book: 10422 - 11400. [Vol.] 4, between 1932 and 1939

Boston, between 1932 and 1939

1 volume: paper; 25 x 21 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from 1932 to 1939. Accession number range: 10422 - 11400. Bibliographic information included in ledger about each item includes accession number, composer, Title, type of score, place of publication, publisher name, publication date, pagination, binding type, source of acquisition, cost, the Harvard Musical Association library's local call number, and various other remarks.

"Lee Collection begins here"—Written in ink on page [2].

"All of the following material received between 1934 and 1939—first entry made November 21, 1939"—Accession number 11051 - 11400.

Holograph (Ink), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Digital Location: TIF 022-F [complete]

Library Accessions #11401 - #12400 Volume 5

Accession book: 11401 - 12400. [Vol.] 5, between 1934 and 1941 December 18

Boston, between 1934 and 1941 December 18

1 volume: paper; 25 x 21 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from 1934? to December 18, 1941. Accession number range: 11401 - 12400. Specific date range begins with December 15, 1939 for accession number 11955. Bibliographic information included in ledger about each item includes accession number, composer, Title, type of score, place of publication, publisher name, publication date, pagination, binding type, source of acquisition, cost, the Harvard Musical Association's library local call number or copy indication, and various other remarks.

"The following pages for Chase collection"—Caption note on page [2] of ledger.

Holograph (Ink and pencil), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Digital Location: TIF 022-G [complete]

Library Accessions 1941 to 1951 Volume 6

Accession book: 12401 - 13400. [Vol.] 6, between 1941 December 18 and 1952 June 2

Boston, between 1941 December 18 and 1952 June 2

1 volume: paper; 25 x 21 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from December 18, 1941 to June 2, 1952. Accession number range: 12401 - 13400. Bibliographic information included in ledger about each item includes accession number, composer, Title, type of score, place of publication, publisher name, publication date, pagination, binding type, source of acquisition, cost, the Harvard Musical Association's library local call number or copy indication, and various other remarks.

Holograph (Ink and pencil), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Digital Location: TIF 022-H [complete]

Library Accessions 1952 to 1968 Volume 7

Accession book: 13401 - 14400. [Vol.] 7, between 1952 May 26 and 1968 December 17

Boston, between 1952 May 26 and 1968 December 17

1 volume: paper; 25 x 21 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from May 26, 1952 to December 17, 1968. Accession number range: 13401 - 14400. Bibliographic information included in ledger about each item includes accession number, composer, Title, type of score, place of publication, publisher name, publication date, pagination, binding type, source of acquisition, cost, the Harvard Musical Association's library local call number or copy indication, and various other remarks.

Holograph (Ink and pencil), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Digital Location: TIF 022-I [complete]

Library Accessions 1970 to May 1980 Volume 8

Accession book: 14401 - 15400. [Vol. 8], between 1970 March 27 and 1989 December 18

Boston, between 1970 March 27 and 1989 December 18

1 volume: paper; 25 x 21 cm

Ledger contains acquisition log for the Harvard Musical Association's library holdings from March 27, 1970 to December 18, 1989. Accession number range: 14401 - 15400. Bibliographic information included in ledger about each item includes accession number, composer, Title, type of score, place of publication, publisher name, publication date, pagination, binding type, source of acquisition, cost, the Harvard Musical Association's library local call number or copy indication, and various other remarks.

Holograph (Ink and pencil), in various hands.

Spine Title.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

"Harvard Musical Association library"—Property stamp on Title page.

Digital Location: TIF 022-J [complete]

Library Bulletins [HMA Bulletins on scanned finding aid]

[Library] bulletins: Nos. 1-14: 1934 - 1946 / Harvard Musical Association; Charles Read Nutter.
Boston, Massachusetts, 1934 April through 1946 April

1 item (1 volume): paper; 19 cm

Bound volume of library bulletins from April 1934 through April 1946 compiled by Charles Read Nutter.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated bulletins contained within the volume.

"Copy 1"—Written in ink on bookplate on page [2] of cover.

"Library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

Location: HMA, Second Floor, Safe, Bulletins, Nos. 1-14: 1934 - 1946, XXX

Digital Location: TIFF 007-A, scans 1-48 [Dates: April 1934 through December 1937]

Digital Location: TIFF 007-B, scans 1-36 [Dates: January 1939 through February 1941]

Digital Location: TIFF 007-C, scans 1-38 [Dates: January 1942 through October 1942]

Digital Location: TIFF 007-D, scans 1-30 [Dates: October 1945 through April 1946]

[Library] bulletins: Nos. 15-22: 1947 - 1954 / Harvard Musical Association; Charles Read Nutter.
Boston, Massachusetts, 1947 April through 1954 March

1 item (1 volume): paper; 19 cm

Bound volume of library bulletins from April 1947 through March 1954 compiled by Charles Read Nutter.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated bulletins contained within the volume.

"Copy 1"—Written in ink on bookplate on page [2] of cover.

"Library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

Location: HMA, Second Floor, Safe, Bulletins, Nos. 15-22: 1947-1954, XXX

Digital Location: TIFF 007-E, scans 1-74 [Dates: April 1947 to January 1950]

Digital Location: TIFF 007-F, scans 1-74 [Dates: January 1951 to March 1954]

[Library] bulletins: Nos. 23-27: 1955-59 / Harvard Musical Association; Charles Read Nutter.
Boston, Massachusetts, 1955 February through 1959 January

1 item (1 volume): paper; 19 cm

Bound volume of library bulletins from February 1955 through January 1959 compiled by Charles Read Nutter.

Title from spine.

Place of production provided by cataloger.

Date of production taken from dated bulletins contained within the volume.

"Copy 1"—Written in ink on bookplate on page [2] of cover.

Item contains many blank pages at the end.

"Library of the Harvard Musical Association, Boston Massachusetts"—Bookplate on page [2] of cover.

Location: HMA, Second Floor, Safe, Bulletins, Nos. 23-27: 1955-59, XXX

Digital Location: TIFF 007-G, scans 1-46 [Dates: February 1955 to January 1959]

Marsh Room guests

Marsh Room guests, circa 1900-2003?

Boston, between circa 1900 and 2003?

1 item (2 volumes): paper; housed in card catalog 22 x 44 cm

Item is a card catalog of guests who have used the Marsh Room at the Harvard Musical Association.

Catalogue is sorted by patron's last name. In addition to the patron's name, each card contains the address, telephone number, and year(s) of use.

Typescript and manuscript cards, with emendations in ink and typescript.

Title devised by cataloger.

Place of production inferred by cataloger.

Dates estimated from inclusive contents.

Writing in various hands.

Print version contains cards filed under Marsh Room Present Players are not contained within the digital scans.

Location: HMA, Second Floor, Safe Room, Marsh Room guests, circa 1900-2003? [card catalog], XXX

Digital Location: TIFF 102, scans 1-51: Abbott through DeMaris

Digital Location: TIFF 102-A, scans 1-50: DeViuft through Hinchman

Digital Location: TIFF 102-B, scans 1-51: Hinton through Massalski

Digital Location: TIFF 102-C, scans 1-49: Maschkan through Sanroma

Digital Location: TIFF 102-D, scans 1-50: Santini through Whipple

Digital Location: TIFF 102-E, scans 1-16: Whitaker through Zymelman

Miss Thayer's photo

Portrait of Mary Alden Thayer, Librarian of the Harvard Musical Association, 1903-1939

Boston, Massachusetts, between 1903 and 1939?

1 item (1 leaf): photograph; 37 x 14 cm folded to 19 x 14 cm

Portrait.

Title devised by cataloger.

"Librarian of the Harvard Musical Association, 1903-1939"—Written on portrait in black ink.

"Miss Thayer"—Written on cover in black ink.

Location: HMA, Second Floor, Safe, Print of Miss Thayer's photograph, XXX

Digital Location: TIFF 082, scans 1-2

Orchestra subscriptions and expenses — 1872 to 1881 Roll #03/13

Subscriptions and expenses for the orchestra concerts of the Harvard Musical Association: seasons 6-12, between 1872 and 1877

Boston, between 1872 and 1877

1 volume (217 pages, partially blank): paper; 27 x 20 cm + accompanying material

Scrapbook contains records of subscriptions with seat choices taken from drawings held for Harvard Musical Association members. Season 8, 1872-1873, includes order of name drawn, member name, number of tickets requested, and the seat numbers chosen. Beginning with season 9, 1873-1874, financial records detailing each concert's expenses are included. Accompanying material is bound in and interspersed throughout the volume and includes concert programs beginning with season 9 with financial records for each respective concert. Concert Committee meeting minutes interspersed (pages 76-77) in the hand of John Sullivan Dwight. Of special interest is an announcement from the Concert Committee dated May 13, 1874 to members of the Harvard Musical Association regarding the precarious financial state of the 9th season. The system of drawings for members' tickets were reinstated, and the philosophy behind artistic excellence is debated at great length.

Pages 170-195 contain a repertoire list of pieces performed by the Harvard Musical Association's orchestra for seasons 1-14 separated by form, genre, or instrumentation. Within each section, pieces are organized by composer's last name.

Holograph (Ink and pencil), with emendations in ink and pencil.

Printed matter interspersed.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

"Record"—Spine embossed in gold.

Digital Location: TIFF 059-A [complete]

Digital Location: TIFF 059-B [complete]

Digital Location: TIFF 059-C [complete]

Digital Location: TIFF 059-D [complete]

Digital Location: TIFF 059-E [scans 1-17]

Financial records for the orchestra concerts of the Harvard Musical Association: seasons 13-16, between 1877 and 1881

Boston, between 1877 and 1881

1 volume (121 pages, partially blank): paper; 27 x 21 cm + accompanying material

Scrapbook contains financial records detailing each concert's expenses and income from single ticket purchases. Accompanying material is bound in and interspersed throughout the volume and includes concert programs and expense reports.

Holograph (Ink and pencil), with emendations in ink.

Printed matter interspersed.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Scrapbook written primarily on odd pages with some writing on even pages.

Pages 46-49, 68-72 and 90-121 are blank.

Volume principally written in the hand of John Sullivan Dwight.

Digital Location: TIFF 059-E [scans 19-57]

Digital Location: TIFF 059-F [complete]

Digital Location: TIFF 059-G [complete]

Subscriptions for the orchestra concerts of the Harvard Musical Association: season 17, 1881-1882, between 1881 and 1882 Boston, between 1881 and 1882.

1 volume (104 pages, mostly blank): paper; 27 x 20 cm

Records of subscriptions with seat choices taken from drawings held for Harvard Musical Association members for season 17. Volume includes order of name drawn, member name, number of tickets requested, and the seat numbers chosen.

Holograph (Ink), with emendations in ink and pencil.

Title provided by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Scrapbook written primarily on odd pages.

Pages 28-104 are blank.

Digital Location: TIFF 059-H [complete]

MOVE FROM ALTERNATIONS OF THE BUILDING TO HERE]

Subscriptions for the orchestra concerts of the Harvard Musical Association: seasons 10-12, between 1874 October 15 and 1876 October 21

Boston, between 1874 October 15 and 1876 October 21

1 volume (104 pages, mostly blank): paper; 27 x 20 cm

Records of subscriptions with seat choices taken from drawings held for Harvard Musical Association members for seasons 10-12. Volume includes order of name drawn, member name, number of tickets requested, and the seat numbers chosen.

Holograph (Ink), with emendations in ink and pencil.

Title provided by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

Scrapbook written primarily on odd pages.

Location: "HMA Record Book" box

DIGITAL LOCATION: TIFF 073-B [complete]

DIGITAL LOCATION: TIFF 073-C [scans 1-19]

Original arrangement of Marsh Room paintings

Original arrangement of Marsh Room paintings
 Boston, Massachusetts?, between 1920 and 1930?
 1 item (3 leaves): paper; various sizes
 Item contains a list of Marsh Room Paintings organized by room.
 Holograph (Ink).
 Title from box item is contained in.
 Place of production provided by cataloger.
 Date of production estimated by cataloger; item lacks date.
 "Marsh Room paintings as they were at first arranged"—Written on envelope in ink.
 "Harvard Musical Association Library"—Property stamp on envelope.
 Location: HMA, Second Floor, Safe, Original arrangement of Marsh Room paintings, XXX
 Digital Location: TIFF 076, scans 1-4

Pierian Sodality - Misc, papers and programs

The Pierian Sodality: miscellaneous papers and programs.
 Massachuestts?, RANGE OF DATES
 1 box (various items): paper?;

Items:

Pierian Sodality founding statement, 1808?
 Cambridge, Massachusetts?, 1808?
 1 item (1 leaf): paper; 20 x 15 cm
 Holograph (Ink).
 Title devised by cataloger.
 Place of production provided by cataloger.
 Date of production estimated by cataloger.
 "The Pierian Sodality was founded in 1808."
 Leaf lists names of founding members with instruments played as well as the first officers.
 Illegible pencil and ink emendations on verso of leaf.
 Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX
 Digital Location: TIFF 057, scans 2-3

Pierian Sodality Concert in Lyceum Hall, Cambridge, Tuesday Evening, January 28, at 8 o'clock.
 Cambridge, Massachusetts?, 1868 January 28
 1 item (1 leaf): paper; 19 x 22 cm, folded to 19 x 11 cm
 Printed matter.
 Caption Title.
 Place of production provided by cataloger.
 "1868"—Written in pencil; item lacks printed year.
 Contains emendations in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scan 5

Pierian Sodality and Harvard Glee Club Concert, at Lyceum Hall, Wednesday Evening, June 23.

Cambridge, Massachusetts?, 1869 June 23

1 item (1 leaf): paper; 26 x 21 cm, folded to 26 x 13 cm

Printed matter.

Caption Title.

Place of production provided by cataloger.

"1869?"—Caption written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scan 6

Pierian Sodality and Harvard Glee Club, January 18, 1870

Cambridge, Massachusetts?, 1870 January 18

1 item (1 leaf): paper; 22 x 31 cm, folded to 22 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 11-12

2 copies:

Pierian Sodality and Harvard Glee Club, January 26, 1871

Cambridge, Massachusetts?, 1871 January 26

1 item (1 leaf): paper; 22 x 31 cm, folded to 22 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 7-10 [copies 1 and 2]

Pierian Sodality and Harvard Glee Club, June 21, 1871

Cambridge, Massachusetts?, 1871 June 21

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 13-14

Pierian Sodality and Harvard Glee Club, February 7, 1872

Cambridge, Massachusetts?, 1872 February 7

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 15-16

Pierian Sodality and Harvard Glee Club, June 18, 1872

Cambridge, Massachusetts?, 1872 June 18

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 17-18

Pierian Sodality and Harvard Glee Club, March 25th, 1873

Cambridge, Massachusetts?, 1873 March 25

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 19-20

Pierian Sodality and Harvard Glee Club, June 17th, 1873

Cambridge, Massachusetts?, 1873 June 17

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 21-23

Pierian Sodality and Harvard Glee Club, Brookline, December 18, 1873

Brookline, Massachusetts, 1873 December 18

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production appears as Brookline.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 24-26

Pierian Sodality and Harvard Glee Club, Wednesday March 18th, 1874

Cambridge, Massachusetts?, 1874 March 18

1 item (1 leaf): paper; 21 x 28 cm, folded to 21 x 14 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

"1874"—Caption written in red pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 27-29

Concert by the Harvard Glee Club, Assisted by Mrs. Kemble, and Mr. M.H. Richardson, Salem, Monday, April 13th, 1874

Salem, Massachusetts, 1874 April 13

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production appears as Salem.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 30-33

Concert by the Pierian Sodality and Harvard Glee Club, Lyceum Hall, Cambridge, Wednesday, June 17th, 1874

Cambridge, Massachusetts, 1874 June 17

1 item (1 leaf): paper; 22 x 31 cm, folded to 22 x 16 cm

Printed matter.

Cover Title.

Place of production appears as Cambridge.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 34-36

Concert by Pierian Sodality and Harvard Glee Club, Lyceum Hall, June 23, 1875

Cambridge, Massachusetts, 1874 June 17

1 item (1 leaf): paper; 21 x 29 cm, folded to 21 x 15 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Sung texts printed in English.

Contains the Pierian Sodality's insignia.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 37-39

Concert by the Pierian Sodality and Harvard Glee Club, on Thursday Evening, June 22, 1876, Lyceum Hall, Cambridge

Cambridge, Massachusetts, 1876 June 22

1 item (1 leaf): paper; 24 x 32 cm, folded to 24 x 16 cm

Printed matter.

Cover Title.

Place of production appears as Cambridge.

Sung texts printed in English.

"Wright & Potter, Printers, 79 Milk Street, Boston."

"76"—Written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 40-43

Pierian Sodality Dinner: Parker House, May 23, 1891

Boston, Massachusetts?, 1891 May 23

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Printed menu.

Cover Title.

Place of production provided by cataloger.

Contains printed seal of the Pierian Sodality.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 44-47

Salem Oratorio Society: Third Concert, Cadet Hall, March 1st, 1892, by the Orchestra of the Pierian Sodality of Harvard University

Salem, Massachusetts?, 1892 March 1

1 item (1 leaf): paper; 17 x 31 cm, folded to 17 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

H.F. Kent, conductor; assisted by Mrs. E.M.H. Hascall, soprano

Includes concert program and roster of Pierian Sodality members presumably performing in the concert.

Accompanied by: 1 news clipping pasted in.

"Salem Observer Print, 1 City Hall Ave."

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057, scans 48-50

Digital Location: TIFF 057-A, scan 1

Concert in aid of the Young Woman's Christian Temperance Union of Cambridgeport, by the Pierian Sodality of Harvard University, Union Hall, March 30, 1892

Cambridge, Massachusetts, 1892 March 30

1 item (1 leaf): paper; 16 x 31 cm, folded to 16 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

H.F. Kent, conductor; assisted by Mr. L.F. Berry; H.G. Pearson, accompanist.

Includes concert program and roster of Pierian Sodality members presumably performing in the concert.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 2-4

[Menu for] Dinner of the Pierian Sodality of Harvard University, Young's Hotel, May 31, 1892

Boston, Massachusetts, 1892 May 31

1 item (1 leaf): paper; 14 x 21 cm, folded to 14 x 11 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

"1892"—Caption written in pencil.

Cloth blue bow affixed to cover of leaf.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 5-6

Concert by the Pierian Sodality of Harvard University, Town Hall, Wayland, Mass., May 23, 1892

Wayland, Massachusetts, 1892 May 23

1 item (1 leaf); paper; 16 x 31 cm, folded to 16 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Item contains concert program, list of matrons, and roster of the Pierian Sodality.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 7-9

Concert in celebration of the one hundredth anniversary of the Pierian Sodality Orchestra of Harvard University and of the fiftieth anniversary of the Harvard Glee Club: Sanders Theatre, May 22, 1908, at 8 o'clock

Cambridge, Massachusetts, 1908 May 22

1 item (1 leaf): paper; 21 x 31 cm, folded to 21 x 16 cm

Printed matter.

Cover Title.

Place of production provided by cataloger.

Includes concert program and roster of Pierian Sodality Orchestra nad University Glee Club members presumably performing in the concert.

Contains list of patronesses.

"Harvard Musical Association Library"—Property stamp.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 10-13

Pierian Sodality in a program of Apr. 14, 1912

Place of production not identified, 1912 April 14?

1 item (1 leaf): paper, photograph: 19 x 27 cm, folded to 19 x 14 cm

Item appears to be an excerpt from a larger unidentified work.

Title from cover written in ink.

"Sit Musa Lyrae Solens"—Printed on cover.

Program contains undated photograph of the Pierian Sodality with a membership and officers list.

Item missing program.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 14-16

104th annual concert: Pierian Sodality of Harvard University: Cambridge: Sanders Theater:

Wednesday Evening, April 24th 1912

Cambridge, Massachusetts, 1912 April 24

1 item (11 pages): paper; 20 x 14 cm

Printed matter.

Cover Title.

Place of production appears as Cambridge.

Program contains History of the Sodality, acknowledgement and list of patronesses, program page, program notes, and roster of orchestra members with officers.

"Apr. 24, 1912"—Caption on cover written in ink.

Accompanied by: 2 advertisements for the concert (1 leaf each).

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 17-32

Program for the 1908 spring concert and centennial ball of the Pierian Sodality

Cambridge, Massachusetts?, 1908 April 10

1 item (4 pages): paper; 18 x 14 cm

"The Pierian Sodality of Harvard University cordially invites you to attend the annual spring concert in Sanders Theater followed by the centennial ball in Memorial Hall, Friday evening, April tenth, nineteen hundred and eight"—Cover.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from concert date.

Program contains personnel list, program, and list of patronesses.

Contains the Pierian Sodality's seal on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 33-36

Invitation to the centennial reception of the Pierian Sodality, 1908 June 10

Cambridge, Massachusetts, 1908 June 10

1 item (1 leaf): paper; 14 x 23 cm, folded to 14 x 12 cm

Printed invitation to attend a reception on June 24, 1908 in honor of the centennial of the Pierian Sodality.

"Pierian centennial, 1808-1908"—Printed caption.

Title devised by cataloger.

Date of production taken from printed date.

"F.F. Collier, '99, E.B. Terhune, '99, R.W. Dibble, '01, C.C. Trump, '09, W.A. Fotch, '09, W.C. Greene, '09, Reception Committee"—Printed signatures.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scan 37

Invitation to a soirée of the Pierian Sodality and Harvard Glee Club

Cambridge, Massachusetts?, 1885 June?

1 item (1 leaf): paper; 8 x 11 cm

Printed invitation to attend a soirée of the Pierian Sodality and Harvard Glee Club, in Lyceum Hall, on Wednesday evening, June 17, at 8:00 p.m.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; item lacks specific year.

Concert program printed on verso of leaf.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 38-39

A century of the Pierian: Oldest musical organization in America; some events in its history.

Place of production not identified, 1911

1 item (2 pages): paper; 40 x 9 cm

News clipping from an unidentified newspaper.

Caption Title from article.

Item lacks place of production.

Date of production estimated by cataloger from contents of article.

Contains emendations in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 40-41

The reborn Pierian: as a real orchestra, it gives a surprising concert at Harvard—the mettle that it showed in the humbler and the higher qualities of orchestral playing—an unusual and striking piece for trombone by Mr. Clapp / H.T.P.

Place of production not identified, 1908?

1 item (2 pages): paper; 59 x 13 cm, folded to 15 x 7 cm

News clipping from an unidentified newspaper.

Caption Title from article.

Item lacks place of production.

Date of production estimated by cataloger from contents of article.

Author's name appears as initials.

Scan missing some contents of article.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 43-45

The Pierian concert: a distinctive anniversary performance by the Harvard musicians / E.B.H. Boston, Massachusetts?, 1908 April 11?

1 item (1 page): paper; 33 x 6 cm, folded to 20 x 6 cm

News clipping from an unidentified newspaper.

Caption Title from article.

Item lacks place of production.

Date of production estimated by cataloger from contents of article.

Author's name appears as initials.

Scan missing some contents of article.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-A, scans 46-47

Promotional material for the 105th annual concert: the Pierian Sodality of 1808: orchestra of Harvard University.

Cambridge, Massachusetts?, 1913 April 30

1 item (6 pages): paper, portraits; 9 x 48 cm, folded to 9 x 17 cm

Item appears to be promotional material for the 105th annual concert of the Pierian Sodality at Sanders Theatre in Cambridge on April 30, 1913. Includes printed program, program notes, and a photograph of the orchestra.

Printed matter.

Cover Title.

Place of production provided by cataloger.

Date of production taken from concert date.

Includes Pierian Sodality's seal on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 1-6

105th annual concert: the Pierian Sodality of 1808, orchestra of Harvard University, Wednesday evening, April 30th, 1913, Sanders Theatre, Cambridge.

Cambridge, Massachusetts, 1913 April 30

1 item (15 pages): paper, portraits; 20 x 14 cm

Printed concert program contains a photograph of the Sodality from 1912-13, a history of the Sodality, orchestra roster, program repertoire, program notes, and list of patronesses.

Printed matter.

"Annual concert of the Pierian Sodality: 1808 [to] 1913: the orchestra of Harvard University"—Cover.

Place of production taken from publication information on page 4 of cover.

Date of production taken from concert date.

"Printed by The Hill Press, Inc., 26 Brattle St., Cambridge"—Page 4 of cover.

"Harvard Musical Association Library"—Property stamp in red ink on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 7-15

Annual spring concert of the Harvard Glee Club, Pierian Sodality, Harvard Banjo Club, Harvard Mandolin Club, Sanders Theatre, Thursday evening, May 18, 1894.

Cambridge, Massachusetts?, 1894 May 18

1 item (12 pages): paper; 12 x 13 cm

Printed concert program contains repertoire, song texts in German, and lists of personnel.

Printed matter.

"Season of '93-'94"—Caption.

Place of production provided by cataloger.

Date of production taken from concert date.

Contains seal of Harvard Glee Club on page 1 of cover.

Contains seal of Pierian Sodality on page 4 of cover.

"1894"—Cover caption written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 16-24

Spring concert of the Harvard Glee Club, Pierian Sodality, Banjo Club, Mandolin and Guitar Club, Sanders Theatre, Thursday evening, May 18, 1893.

Cambridge, Massachusetts?, 1893 May 18

1 item (12 pages): paper; 12 x 13 cm

Printed concert program contains repertoire, list of patronesses, and lists of personnel.

Printed matter.

"Season of '92-'93"—Caption.

Place of production provided by cataloger.

Date of production taken from concert date.

Contains seal of Harvard Glee Club on page 1 of cover.

Contains seal of Pierian Sodality on page 4 of cover.

"1893"—Cover caption written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 25-32

Spring concert of the Harvard Glee Club, Pierian Sodality, Banjo Club, Mandolin and Guitar Club, Sanders Theatre, Thursday, May 19, 1892.

Cambridge, Massachusetts?, 1892 May 19

1 item (12 pages): paper; 12 x 13 cm

Printed concert program contains repertoire, song texts in English, list of patronesses, and lists of personnel.

"Season of '91-'92"—Caption.

Place of production provided by cataloger.

Date of production taken from concert date.

Contains seal of Harvard Glee Club on page 1 of cover.

Contains seal of Pierian Sodality on page 4 of cover.

"1892"—Cover caption written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 33-41

Spring concert of the Harvard Glee Club, Pierian Sodality, Harvard Mandolin Club, Harvard Banjo Club, Sanders Theatre, Friday, May 15, 1891.

Cambridge, Massachusetts?, 1891 May 15

1 item (12 pages): paper; 11 x 13 cm

Printed concert program contains repertoire, song texts in English, and lists of personnel.

"Season of '90-'91."—Caption.

Place of production provided by cataloger.

Date of production taken from concert date.

"1891"—Cover caption written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-B, scans 42-49

Invitation concert of the Harvard Glee Club, Pierian Sodality, Harvard Mandolin Club, Harvard Banjo Club, Sanders Theatre, Tuesday, Dec. 15, 1891.

Cambridge, Massachusetts, 1891 December 15

1 item (12 pages): paper; 12 x 13 cm

Printed concert program contains repertoire, song texts in English, list of patronesses and lists of personnel.

"Season of '91-'92."—Caption.

Place of production taken from publisher information on page 11.

Date of production taken from concert date.

"C.H. Thurston & Co., Printers, Cambridge"—Page 11.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 1-8

Pierian Sodality: circular letter of committee, July 27th 1837.

Boston, Massachusetts, 1837 July 27

1 item (1 leaf): paper; 25 cm

Circular requests attendance at a meeting of past and present members of the Pierian Sodality to be held in Cambridge on Commencement day, August 30th, 1837 at 12:00 p.m. to unit the old members of the Club in a permanent association for the promotion of musical taste and science at Harvard.

Printed circular letter.

Title from verso of letter written in ink.

Place of production appears as Boston.

Date appears as July 27, 1837.

"E.S. Dixwell, J.S. Dwight, Henry Gassett, Jr., C.C. Holmes, J.F. Tuckerman, W.T. Davis"—Printed signatures.

"HMA"—Verso of leaf written in pencil.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 9-10

Communication from The Pierian Sodality 1858

Boston, Massachusetts?, 1858

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Statement from the Pierian Sodality that the group has been reorganized over the past year, and it now exists as a Society recognized and approved by Harvard University's faculty. The Society found it necessary to procure music arranged expressly for that purpose, but they incurred many other expenses as well. Because they want to furnish their room with comfortable furniture, it was thought fit to look for presumably funds and furniture from the Honorary members.

Holograph (Ink).

Title from verso of leaf written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf written in ink in an unidentified hand.

"Harvard Musical Association Library"—Property stamp in red ink on verso of leaf.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 13-14

Recommendation of Board of Directors for change of name of the Association, 1839 Aug 28

Cambridge, Massachusetts?, 1839 August 28

1 item (1 leaf): paper; 25 x 20 cm

"The undersigned Board of Directors of the 'General Association of Members of the Pierian Sodality,' in conforming with the Report of a Committee of their Board accepted August 10th, 1839, would hereby recommend to the members of the Association at large an amendment of their Constitution, adopted Aug. 29th., 1838, by which the present style of Association may be changed to that of Harvard Musical Association,' together with such other amendment as may be necessary to render the said constitution conformable to such change - provided, however, that any alterations

so made shall in no [illegible word] affect the spirit or force of the said Constitution.” Signed: John S. Dwight, John Pickering, Jr., Henry W. Pickering, H. Gassett, Jr., Geo. W. Christy, R. Labranche, LeBaron Russell, and J.W. Thaxter.

Holograph (Ink).

Title from verso of leaf written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf written in ink in an unidentified hand.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 15-16

Report of Committee on change of name of the General Association, August 10. 1839.

Cambridge, Massachusetts?, 1839 August 10

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Report details the activities of the Committee appointed at the previous meeting to consider the expediency of changing the name of the General Association. The Committee reiterates that the present name of the Association was adopted at the first meeting with some degree of haste

Holograph (Ink).

Title taken from verso of leaf written in ink in a second hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf written in ink in a second hand.

Signed: Henry W. Pickering.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 17-20

Copy of Constitution and bylaws as reported: 1838.

Cambridge, Massachusetts?, 1838

1 item (3 leaves): paper; 26 x 40 cm, folded to 26 x 21 cm

Document appears to be a working copy of H.M.A.’s constitution, and contains emendations and corrections in ink.

Holograph (Ink).

Title from verso of leaf 3 written in ink in an unidentified hand.

“Constitution of the General Association of members of the Pierian Sodality of Harvard University”—Caption of leaf 1.

Place of production provided by cataloger.

Date of production taken from verso of leaf 3 written in ink in an unidentified hand.

Leaves 1-3 are numbered 1-5 in ink.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 21-27

History of annual meeting locations of the Harvard Musical Association, 1837-1892

Boston, Massachusetts, 1907?

1 item (4 leaves): paper; 28 x 22 cm

Summation by an unidentified individual based off of records of annual meetings between 1837 and 1892.

Typescript.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; item lacks date of production.

"Jottings from records [illegible word] meeting [illegible word] of [illegible word] Assn from 1837 to 1907"—Written in ink on verso of leaf 4 in an unidentified hand.

Leaves 1-3 are numbered; leaf 4 is unnumbered.

Contains emendations in ink.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 28-32

Letter from George Barrell Emerson to Henry Ware, Jr., 1838 August 26

Princeton, [Massachusetts?], 1838 August 26

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Emerson responds to Ware's favor of the 20th. He is in favor of the introduction of the study of music as a department in the collegiate course at Harvard, and he believes it would have a most beneficial effect on the character and taste of the students. Some of his supporting reasons include the study of music would afford a most interesting, delightful, and innocent employment for the leisure hours of college life as well as lectures on music would lead to the cultivation of the taste, which, except as regards the influence of literature, is now almost wholly neglected at Harvard as in other American colleges. He goes on: "The formation of a musical taste would add a new source, new at least in many places, of national amusement - the want of innocent + elevating of public amusement has been deplored, and is more + more felt. If it could become common for our scholars + educated gentlemen to practice on an instrument, or to join with the voice, in social music, the effect upon the enjoyment and upon the social harmony + peace of our village & towns could not find to be most beneficial." Additionally, he feels that the study of sacred music, in particular, would have a propitious influence on the form and on the spirit of worship by sending out person of cultivated taste to give a right guidance to the music of the churches. "I have no right to be talking upon anything but tress and the properties of woods and you will probably think that it would have been better if I had confined reports to him."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as Princeton.

Date appears as Aug. 26. '38.

Remnant of wax seal.

Addressed to Revd. [sic] H. Ware Jr., D.D.

Signed: Geo. B. Emerson.

"Letter of Mr. G.B. Emerson accompanying Report of Committee on Musical Education 1838"—
Verso of leaf written in ink in an unidentified hand.

"August"—Verso of leaf written in pencil in an unidentified hand.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs,
XXX

Digital Location: TIFF 057-C, scans 33-36

Pierian Sodality: report of committee on musical education, 1838

Cambridge, Massachusetts, 1838 August 28

1 item (3 leaves): paper; 37 x 22 cm, folded to 19 x 22 cm

Report details the activities of the Committee appointed to consider the expediency and best means of trying to introduce music as a regular branch of instruction into Harvard University. Report concludes with 3 resolves.

Holograph (Ink).

Title from verso of letter written in ink in a different hand.

Place of production appears as Cambridge.

Date of production appears as August 28. 1838.

Report lacks addressee.

Signed: for the committee, Henry Ware, Jr.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs,
XXX

Digital Location: TIFF 057-C, scans 37-43

SUMMARIZE LETTER MORE?

COMPLETE SUMMATION BY READING LETTER

Pierian Sodality: report of committee on medal: read, Aug. 30th 1837

Cambridge, Massachusetts?, 1837 August 30

1 item (1 leaf): paper; 26 cm

Report details activities of the Committee appointed at the recent meeting of the Pierian Sodality to select an appropriate design for a badge of the Club and to provide a certain number of impression of the same. The design selected by the Committee with much consideration to be purely classical and antique in its character, and they are pleased to report that they have been successful in their undertaking, as to secure the approval of a majority of their fellows, and they trust not only that it will be worn with pride by the Immediate members of the Society but also that Honorary members will wear it with much pleasure.

Holograph (Ink).

Title from verso of letter written in ink in a different hand.

Place of production provided by cataloger.

Date of production taken from verso of letter written in ink in a different hand.

Letter lacks signature and identifiable information for author.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs,
XXX

Digital Location: TIFF 057-C, scans 44-45

Pierian Sodality: H.W. Pickering's letter to committee, Aug 17. 1837.

Cambridge, Massachusetts?, 1837 August 17

1 item (2 leaves): paper; 41 x 26 cm, folded to 21 x 26 cm

Pickering writes in response to the circular sent to past and present Pierian Sodality members on July 27, 1837 and elaborates on the objects contemplated by the Committee. The Committee proposes to assemble together the past and present members of the Pierian Sodality annually at some stated time. Secondly, they propose collecting a library of standard musical works as it is known that no similar collection is now in existence in the country. The third step is the design of ultimately establishing on lending aid towards establishing a course of musical instruction, as a branch of education, at Harvard University. He then gives in extensive detail a plan of action summarized as follows: on some stated day, perhaps Commencement, of every year, the Honroyar and Immediate members of the Sodality assemble, at a room which shall be provided for the occasion for refreshments but also to elect officers for the following year and for the transaction of any business that may be necessary. In order to have the means to develop an organization, he proposes that every member present at the 1837 meeting affix his name to a paper stating what sum he is willing to bestow annual towards making up a permanent fund which may furnish an income to defray the annual expenses incident to the meeting of the Club, and to let each pledge himself to subscribe the same sum, at least, at each annual meeting, for ten years to come. Pickering proposes that a Treasurer and a Secretary be chosen and outlines their tasks as well as proposes a process for membership and sponsorship of non-members. The library, he feels, must be collected very gradually, but he believes most members will do all in their power to present it with such works of a suitable character, as they may feel able to bestow, in the hope of one day having a collection of musical works that will be an honor to the college and the country. The library should be kept in a suitable room and should be under the care of a librarian. Pickering feels that no immediate action is necessary with regard to supporting a musical professorship at Harvard. Postscript contains a list of immediate steps Pickering recommends be taken to bring about his intentions.

Holograph (Ink).

Title from verso of leaf 2 written in ink in a second hand.

Place of production provided by cataloger.

Date of production taken from verso of letter written in ink in a different hand.

Letter lacks addressee.

Signed: Henry W. Pickering

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scans 46-49 (leaf 1)

Digital Location: TIFF 057-C, scans 11-12 (leaf 2)

Scans 50-51: seal of some sort

Portrait of the Pierian Sodality around 1888.

Massachusetts, 1900s

1 item: paper, portraits; 17 x 24 cm

"What the well-dressed college man was wearing in '88! The famous Pierian Sodality of Harvard photographed in 1888, 'way back in the pre-jazz anti-saxophone era"—Caption printed on photograph.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; caption indicates the photograph was originally taken in 1888.

"Underwood & Underwood"—Caption.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-C, scan 52

Concert by the Pierian Sodality and the Mandolin Club of Harvard University, May 23, 1894:

Assembly Hall, eight o'clock, Smith College.

Northampton, Massachusetts?, 1894 May 23

1 item (4 pages): paper; 21 x 16 cm

Printed concert program contains repertoire and personnel rosters of the Pierian Sodality and Harvard Mandolin Club.

Printed matter.

Place of production provided by cataloger.

Date of production taken from concert date.

Includes seal of Pierian Sodality on page 4.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 1-3

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.

Cambridge: E.W. Metcalf and Company, 1832.

15 pages: paper; 23 x 15 cm

"Pierian Sodality"—Cover Title.

"Mr. H.W. Pickering with the respects of Sodality"—Written in ink on cover.

"1832"—Written in pencil on cover in a second hand.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 4-15

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.

Cambridge: E.W. Metcalf and Company, 1832.

15 pages: paper; 23 x 15 cm + 1 laid-in leaf

"Pierian Sodality"—Cover Title.

"Harvard Musical Association Library"—Property stamp on cover.

"Harvard Musical Association Library"—Property stamp on Title page.

Contains pencil emendations in the hand of John Sullivan Dwight.

"John S Dwight 1832"—Written in ink on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 16-25

Accompanied by: (Members Pierian Sodality 1842-43. — Place of production not unidentified, date of production not identified — 1 item (1 leaf): paper; 12 x 20 cm — Handwritten list of members of the Pierian Sodality. Holograph (Pencil). Title from verso of leaf written in ink.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 26-27

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.: [One-line Latin motto].

Cambridge [Mass.]:: Metcalf, Torry, and Ballou., MDCCCXXXIX. [1839]

15 pages, [1] page: paper; 24 cm

"Pierian Sodality"—Cover Title.

"1839"—Caption written in pencil in an unidentified hand on cover.

"Copy 2"—Caption written in pencil in an unidentified hand on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 28-37

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.: [One-line Latin motto].

Cambridge [Mass.]:: Metcalf, Torry, and Ballou., MDCCCXXXIX. [1839]

15 pages, [1] page: paper; 24 cm

"Pierian Sodality"—Cover Title.

"Harvard Musical Association 1937"—Property stamp on cover.

"Harvard Musical Association 1937"—Property stamp on Title page.

"1839"—Caption written in pencil in an unidentified hand on cover.

"Copy 3"—Caption written in pencil in an unidentified hand on cover.

"Cut at back"—Caption written in pencil in an unidentified hand on cover.

Part of page 15 is torn off and missing.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 38-46

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.: [One-line Latin motto].

Cambridge [Mass.]: Metcalf, Torry, and Ballou., MDCCCXXXIX. [1839]

15 pages, [1] page: paper; 24 cm

"Pierian Sodality"—Cover Title.

"1839"—Caption written in pencil in an unidentified hand on cover.

"Copy 4"—Caption written in pencil in an unidentified hand on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-D, scans 47-56

Catalogue of the honorary and immediate members of the Pierian Sodality of Harvard University, instituted 1808.: [One-line Latin motto].

Cambridge [Mass.]: Metcalf, Torry, and Ballou., MDCCCXXXIX. [1839]

15 pages, [1] page: paper; 24 cm

"Pierian Sodality"—Cover Title.

Contains emendations in ink including Immediate members in 1849 and 1850 in an unidentified hand.

"Samuel Cook Oliver. M.P.S."—Caption written in ink on cover.

"1839, see notes at back"—Caption written in pencil on cover in a second unidentified hand.

"Copy 1"—Caption written in pencil on cover.

Location: HMA, Second Floor, Safe Room, The Pierian Sodality, Miscellaneous Papers and Programs, XXX

Digital Location: TIFF 057-E, scans 1-13

Printed matter re: Library and Marsh Room

Printed matter pertaining to Library & Marsh Room

IN ORDER OF SCANS; REORDER LATER

2 copies:

Notice from Charles R. Nutter, 1934 October 7

Boston, Massachusetts, 1934 October 7

2 items (1 leaf each): paper; 10 x 15 cm

Printed notice.

Notice informed members about the closing hours of the Marsh room, and that visitors must leave promptly at these hours. Persons visiting the Marsh Room or arriving before their appointed hours must, when other are playing, observe a considerate quiet.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from copy 2 written in ink and appears as Oct. 7, 1934.

Caption contains H.M.A.'s printed letterhead.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 2

Notice from Richard Wait, 1946 April 24

Boston, Massachusetts, 1946 May 10

1 item (1 leaf): paper; 9 x 15 cm

Printed notice.

Notice informed members that a special meeting will be held at H.M.A. on Friday, May 17, 1946 at 8:15 p.m. to consider resolutions on the death of President Courtenay Guild.

Title devised by cataloger.

Place of production taken from postmark.

Date taken from postmark on verso of letter.

"May 10, 1946, 5:30 p.m., Boston, Mass."—Postmark.

Notice addressed to Miss Muriel French.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 3

Notice from Richard Wait, 1946 May 10

Boston, Massachusetts, 1946 May 10

1 item (1 leaf): paper; 9 x 15 cm

Printed notice.

Notice informed members that the concert scheduled for Friday evening will be postponed due to the death of President Courtenay Guild. Notice includes date of Guild's funeral.

Title devised by cataloger.

Place of production taken from postmark.

Date taken from postmark on verso of letter.

"Apr [sic] 24, 1946, 6:30 p.m., Boston, Mass."—Postmark.

Notice addressed to Miss Muriel French.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 3-4

(Julia Marsh will next—see above)

Notice from Charles R. Nutter, 1933 December 23

Boston, Massachusetts, 1933 December 22

1 item (1 leaf): paper; 22 x 15 cm

Notice regarding guest borrowing privileges from H.M.A.'s library, which expire yearly on December 31. He asks guests for the name of the member with whom they made the arrangement to borrow, and a guest borrowing card will be sent to the member to sign for the guest's use.

Typescript notice.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from notice.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 10

Proposal for membership / the Harvard Musical Association

Boston, Massachusetts, 1935

1 item (1 leaf): paper; 22 x 28 cm folded to 22 x 15 cm

Printed matter.

Document contains extracts from H.M.A.'s constitution regarding membership, information from current members who wish to propose new members, and a memorandum concerning candidates.

Title from leaf.

Place of production provided by cataloger.

Date of production taken from date written in pencil.

"1935"—Date written in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 11-12

Proposal for membership / the Harvard Musical Association

Boston, Massachusetts, between 1920 and 1935?

1 item (1 leaf): paper; 22 x 28 cm folded to 22 x 15 cm

Printed matter.

Document contains extracts from H.M.A.'s constitution regarding membership, information from current members who wish to propose new members, and a space for a memorandum concerning candidates.

Title from leaf.

Place of production provided by cataloger.

Item lacks date of production; date supplied by cataloger.

Portion of bylaws crossed out in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 13-14

3 copies:

Proposal for membership / the Harvard Musical Association

Boston, Massachusetts, 1938 December

2 items (1 leaf each): paper; 22 x 28 cm folded to 22 x 15 cm

Printed matter.

Document contains extracts from H.M.A.'s constitution regarding membership, information from current members who wish to propose new members, and a memorandum concerning candidates.

Title from leaf.

Place of production provided by cataloger.

Date of production taken from date written in ink (copy 1).

"December 1938"—Copy 1 written in pen.

"December 1938"—Copy 2 written in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 15-16 (copy 1)

Digital Location: TIFF 074, scans 22-23 (copy 2)

Reminder to renew guest cards for the Harvard Musical Association's library
Boston, Massachusetts, between 1930 and 1940?

1 item (1 leaf): paper; 9 x 15 cm

Printed matter.

Reminder for guests to renew their library cards by contacting their sponsor before January 1.

Title devised by cataloger.

Place of production provided by cataloger.

Item lacks date of production; estimate provided by cataloger.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 17

Postcard for overdue library materials from the Harvard Musical Association's library
57A Chestnut Street, Boston, Massachusetts, between 1920 and 1929

1 item (1 leaf): paper; 9 x 14 cm

Printed matter.

Postcard contains a blank form for H.M.A.'s librarian to remind members to return library materials.

Title devised by cataloger.

Place of production appears as "57A Chestnut Street, Boston."

Date of production appears as "192."

Postcard contains H.M.A.'s seal.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 17

Special notice / J.S. Dwight, Librarian

12 Pemberton Square, Boston, Massachusetts, 1881 August 1

1 item (1 leaf): paper; 21 x 14 cm

Printed notice regarding works missing from the library. Dwight asks members who may have one or more of the items in their possession to return them without delay. Notice contains a list of missing items.

Title taken from printed caption.

Statement of responsibility taken from bottom of notice.

Place of production taken from bottom of notice and appears as "12 Pemberton Square, Boston."

Date of production taken from notice.

Notice includes H.M.A.'s seal.

Item contains emendations in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 18

Notice from the Library Committee of the Harvard Musical Association, 1882 May 17
Boston, Massachusetts, 1882 May 17

1 item (1 leaf): paper; 56 x 14 cm folded to 28 x 14 cm

Notice informs members that the library has grown to such dimensions and value, yet there are many important musical works missing. Because the H.M.A.'s symphony concerts had not yielded an income, the library's appropriation had not exceeded \$500 for a few years. When dues were reduced four years prior, it was commonly understood that many members desired no such reduction and they would be glad to offset it by an occasional contribution to the library. A subscription was opened at the annual meeting in January 1880, but nothing came of it. Notice asks members to consider giving a sum of money to the library. Notice concludes with printed signatures of the Library Committee which include John Sullivan Dwight, Henry Ware, William F. Apthorp, Edward S. Dodge, and Henry G. Denny.

Printed matter, signed in ink.

Title devised by cataloger.

Place of production appears as "Boston."

Includes H.M.A.'s seal.

Item includes handwritten list of members' names, date of gift, and amount contributed. List is in ink and in the hand of John Sullivan Dwight.

Inclusive dates for list are January 1882 to January 24, 1883.

Notice contains H.M.A.'s seal.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 19-21

Notice regarding a social meeting on May 13, 1893 in conjunction with John Sullivan Dwight's 80th birthday.

Boston, Massachusetts, 1893 May?

1 item (1 leaf): paper; 18 cm

Printed notice regarding a social meeting on May 13, 1893 given in conjunction with John Sullivan Dwight's 80th birthday.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from text of notice; notice likely was printed before May 1893.

"1893"—Caption written in ink.

"W. Eliot Fette, Albin R. Reed, Charles G. Saunders, Committee"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 24

Digital Location: TIFF 074-A, scan 42

Proposal for membership / the Harvard Musical Association

Boston, Massachusetts, between 1900 and 1909

1 item (1 leaf): paper; 22 x 28 cm folded to 22 x 15 cm

Printed matter.

Document contains extracts from H.M.A.'s constitution regarding membership, information from current members who wish to propose new members, and a space for a memorandum concerning candidates.

Title from leaf.

Place of production provided by cataloger.

Date of production appears as "190."

Portion of bylaws crossed out in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 25-26

Notice for overdue library materials, between 1870 and 1879

12 Pemberton Square, Boston, Massachusetts, between 1870 and 1879

1 item (1 leaf): paper; 21 x 25 folded to 21 x 13 cm

Printed notice contains a form letter from John Sullivan Dwight sent to members who have overdue materials from H.M.A.'s library, and it includes extracts from library borrowing rules.

Title devised by cataloger.

Place of production appears as 12 Pemberton Square, Boston.

Date of production appears as "187."

Includes H.M.A.'s seal.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 27

Improvement of the house / Harvard Musical Association

Boston, Massachusetts, 1907 April 18

1 item (1 leaf): paper; 21 x 14 cm

Printed notice sent to members asking for contributions to improve the property at 1 West Cedar Street. Bottom of leaf is perforated for members to submit a response with the amount of money they pledge. Notice contains printed signatures for member of the Committee on Ways and Means and include Samuel W. Langmaid, George O.G. Coale, Henry Ware, Henry G. Pickering, and Francis E. Peabody.

Caption Title.

Place of production appears as Boston.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 28

Notice of missing items from the Harvard Musical Association's library

Boston, Massachusetts, 1914

1 item (1 leaf): paper; 8 x 13 cm

Printed notice contains a list of missing volumes from H.M.A.'s library. Members are instructed to return any items they may have from the list immediately. Printed signature of Ernest O. Hiler, Librarian.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from penciled date.

"1914"—Written in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 29

Notice from Henry Ware, 1931 March

Boston, Massachusetts, 1931 March

1 item (1 leaf): paper; 22 x 15 cm

Printed matter.

Ware informs H.M.A. members that the directors have received requests for the use of the Marsh Room after hours, and the hours have been extended from 7 p.m. to 10 p.m.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from handwritten date in ink.

"March 1931"—Written in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 30

Notice from Richard Wait, 1942 January

Boston, Massachusetts, 1942 January

1 item (1 leaf): paper; 17 x 15 cm

Printed notice informs members that the Apollo Club of Boston is having two "sings" in the Marsh room on Tuesdays, February 10 and 17 and invites them to join. It contains an attached postcard to reply.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from postmark.

"1942"—Written in ink.

"Jan 30, 1942, 6:30 p.m., Boston, Mass."—Postmark.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 31-32

Library notice, 1909 March

Boston, Massachusetts, 1909 March

1 item (1 leaf): paper; 13 x 15 cm

Printed notice informs members of the library's operating hours, guest borrowing privileges, and a list of missing works from the library. Item contains printed signature of Ernest O. Hiler, Librarian.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from handwritten date in ink.

"March 1909"—Written in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 33

3 copies:

Notice of Miss Thayer's intent to collect pictures or photographs of past and present Harvard Musical Association members to assemble in a scrapbook

Boston, Massachusetts, between 1910 and 1940?

3 items (1 leaf each): paper; 8 x 12 cm

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 34-36

3 copies

Regulations [for the] Library of the Harvard Musical Association, 1854 January 1

Boston, Massachusetts, 1854 January 1

3 items (1 leaf each): paper; 14 x 9 cm

Printed matter.

Regulations contain circulation policies for the library. Items likely intended to be pasted as a bookplate.

Title taken from caption of regulations.

Place of production provided by cataloger.

Date of production taken from handwritten date on copy 1

"JB Upham Jan 1. 1854."—Written on copy 1 in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 37, 39

Donation receipt (does this need a description?)

8 x 11 cm

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 39

Not to be taken from the library, scan 39

13 x 8 cm

Scan 40:

Bookplates:

Bequest of Theodore Chase

The Gift Of

This book Purchased

Scan 41:

Bookplates:

Blank "Library of the HMA" with insignia
 The Gift of
 This Book Purchased

Scan 42

Bookplates (2 copies):

Gift of William Dietrich Strong in memory of Herbert R. Boardman, April 1941

Revised library rules / the Library Committee
 Boston, Massachusetts, between 1930 and 1940?

1 item (1 leaf): paper; 22 x 16 cm

Revision of library rules for non-members which include the cancelation of their borrowing privileges and reissuing guest cards for non-members sponsored by a current member. Cards will only be valid for one year. Other items mentioned are new loan periods for non-members, policies regarding marking materials, renewals, collection development, and information about library hours.

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 43

Notice from Richard Wait, 1940 October 16

30 State Street, Boston, Massachusetts, 1940 October 16

1 item (1 leaf): paper; 22 x 14 cm

Printed notice informed members that a group of amateurs propose to start an orchestra under the name of "University Club Orchestra" under the direction of Samuel J. Seiniger.

Title devised by cataloger.

Place of production appears as 30 State Street.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scan 44

Postcard to charge a subscription for the Harvard Musical Association, 1936

Boston, Massachusetts, 1936

1 item (1 leaf): paper; 15 x 9 cm

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as 1936.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 45-46

Proposal for membership / the Harvard Musical Association

Boston, Massachusetts, 1934 December

1 item (1 leaf): paper; 22 x 28 cm folded to 22 x 15 cm

Printed matter.

Document contains extracts from H.M.A.'s constitution regarding membership, information from current members who wish to propose new members, and a space for a memorandum concerning candidates.

Title from leaf.

Place of production provided by cataloger.

Date of production written in ink and appears as "December 1934."

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074, scans 47-49

Letter from Johannes Brahms to Hermann Levi, 1872 February 16

Hamburg, Germany, 1872 February 16

1 item (1 leaf): paper; 29 x 22 cm + 1 envelope

Brahms begs Levi to not let him and Simrock wait, and he requests him to send whatever he hadn't sent as soon as possible. Brahms will revise the orchestral parts, and he reassures Levi that they will be able to obtain what Levi needs for his concert.

Holograph (Ink).

Letter is in German.

Title devised by cataloger.

Place of production taken from postmark of envelope.

Date of production taken from postmark of envelope and appears as "16.2.72."

Addressed to: "Hermann Levi."

Signed: "J.B."

Letter was folded for mailing.

"16 2 72, Hamburg II.A. 1-N"—Postmark on envelope.

"16 3 72, Hamburg II.A. 1-N"—Second postmark on envelope.

(other postmark on the back)

Location: HMA, Archive Room, 066, Archives 001, Box

Typescript translation of letter from Johannes Brahms to Hermann Levi, 1872 February 16

Place of production not identified, date of production not identified

1 item (1 leaf): paper; 28 x 22 cm

Brahms begs Levi to not let him and Simrock wait, and he requests him to send whatever he hadn't sent as soon as possible. Brahms will revise the orchestral parts, and he reassures Levi that they will be able to obtain what Levi needs for his concert.

Typescript letter.

Title devised by cataloger.

English translation.

Location: HMA, Archive Room, 066, Archives 001, Box

MISSING BRAHMS LETTER 50-56 Brahms letter (typescript and written)

Printed matter re: Marsh Room 2

Notice of Fortnightly musical evenings on Wednesdays from S. Jennison, 1872 February 17

Boston, Massachusetts, 1872 February 17

1 item (1 leaf): paper; 21 cm

Printed notice informs membership of "Fortnightly musical evenings" on February 21 and March 6 at the rooms at 12 Pemberton Square, Boston, at 7:30 p.m.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from item.

Printed with H.M.A.'s seal on caption.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 1

Scans 2-5 missing

2 copies:

Library of the Harvard Musical Association: Regulations, 1882 June

Boston, Massachusetts, 1882 June

2 items (1 leaf each): paper; 26 cm

Printed regulations for the H.M.A.'s library adopted by the Library Committee, and sanctioned by the Board of Directors, June 1882.

Caption Title.

Place of production provided by cataloger.

Date of production appears as "June, 1882."

Printed with H.M.A.'s seal on caption.

Copy 2 contains handwritten emendations in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 6-7

2 copies:

Blank donation form letters for gifts to the Harvard Musical Association's library, 18—?

Boston, Massachusetts, 18—?

2 items (1 leaf each): paper; 25 x 40 cm folded to 25 x 20 cm

Printed acknowledgement for library donations.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from item; date appears on item as "18."

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 8-9

Blank donation form letter for gifts to the Harvard Musical Association's library, 18—?

Boston, Massachusetts, 18—?

1 item (1 leaf): paper; 28 cm

Printed donation receipt with many blank lines.

Title devised by cataloger.

Place of production appears as Boston.

Date of production taken from item; date appears on item as "18."

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 10

Form letter for overdue library materials sent to H.M.A. members

57A Chestnut Street, Boston, Massachusetts, between 1932 and 1958

1 item (1 leaf): paper; 29 cm

Typescript form letter for members possessing overdue library materials with a quoted regulation regarding borrowing policies from the library.

Typescript, signed in ink.

Title devised by cataloger.

Place of production taken from typescript letterhead and appears as "57A Chestnut Street, Boston."

Date of production estimated by cataloger.

Signed: Charles R. Nutter.

"Members"—Caption written in red pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 11

Form letter for overdue library materials sent to guest library borrowers

57A Chestnut Street, Boston, Massachusetts, between 1932 and 1958

1 item (1 leaf): paper; 29 cm

Typescript form letter for guest borrowers possessing overdue library materials with a quoted regulation regarding borrowing policies from the library.

Typescript, signed in ink.

Title devised by cataloger.

Place of production taken from typescript letterhead and appears as "57A Chestnut Street, Boston."

Date of production estimated by cataloger.

Signed: Charles R. Nutter.

"Guests"—Caption written in red pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 12

2 copies:

Library regulations / The Harvard Musical Association

Boston, Massachusetts, 1935

2 items (1 leaf each): paper; 28 cm

Regulations outline circulation and usage policies for the Harvard Musical Association's library and Marsh Room.

"The following regulations are formulated with three objects in view: reasonable service to every member of the Association; the observance of the rights of all members; the best interests of the Library itself"—Printed on leaf.

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production taken from date written in black ink.

"1935"—Written in black ink on both copies.

Copy 2 contains emendations in black ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 13-14

Reminder to renew guest cards for the Harvard Musical Association's library

Boston, Massachusetts, 1937

1 item (1 leaf): paper; 9 x 15 cm

Printed matter.

Form reminder for guests to renew their library cards by contacting their sponsor before January 1.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from date written in red ink.

"1937"—Date written in red ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 15

Letter from Courtenay Guild to Members of the Harvard Musical Association, 1936 January 29

144 High Street, Boston, Massachusetts, 1936 January 29

1 item (1 leaf): paper; 29 cm

Guild informs members that there is not enough income to pay the H.M.A.'s bills, and he asks members to consider giving a monetary gift in addition to annual dues. One member has agreed to match all gifts given. Guild proposes each member to consider giving between \$1 and \$10.

Typescript, with stamped signature.

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "144 High Street, Boston, Mass."

Date of production taken from caption.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 16

Letter possibly from Charles R. Nutter to members who have used the Marsh Room, 1938 February
57A Chestnut St., Boston, Massachusetts, 1938 February

1 item (1 leaf): paper; 27 cm

Typescript form letter from an unidentified sender, possibly Charles R. Nutter or Muriel French, which informs those who have used the Marsh Room that the old pianos have been discarded and removed. In their place, two new pianos, A Steinway and a Mason and Hamlin, have replaced them; additionally, new music for two pianos has been purchased for the library.

Typescript.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production taken from date at bottom of letter.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 17

Notice of newly purchased music for two-pianos, four-hands for the Harvard Musical Association's library

Boston, Massachusetts, between 1900 and 1912?

1 item (1 leaf): paper; 27 cm

List of music "purchased in Paris this summer by the Librarian" that was added to the library.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Ernest O. Hiler"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 18

Blank letterhead for the Library of The Harvard Musical Association

57A Chestnut Street, Boston, Massachusetts, between 1932 and 1958

1 item (1 leaf): paper; 22 cm

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production provided by cataloger.

"Charles R. Nutter, Director of the Library and Custodian of the Marsh Room"—Letterhead.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 19

Blank letterhead for the Library of The Harvard Musical Association

57A Chestnut Street, Boston, Massachusetts, between 1932 and 1958

1 item (1 leaf): paper; 29 cm

Printed matter.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production provided by cataloger.

"Charles R. Nutter, Director of the Library and Custodian of the Marsh Room; Mary Alden Thayer, Librarian; Muriel French, Marsh Room Attendant"—Letterhead.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 20

Notice of the revival of the musical and social meetings of the Harvard Musical Association, 1882
November 20

Boston, Massachusetts, 1882 November 20

1 item (1 leaf): paper; 22 cm

Printed notice of the revival of the musical and social meetings of the Harvard Musical Association, and to have five meetings in the course of the present season. "The first meeting will be held at the rooms, No. 12 Pemberton Square, on Monday, November 27 at 8:00 p.m."

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 20, 1882."

"Arthur Foote, Hiram G. Tucker, Henry G. Denny, committee; William P. Blake, Recording secretary"—Printed signature.

"1882"—Caption written in ink in an unknown hand.

Item contains H.M.A.'s seal on caption.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 21

Notice from S. Jennison, 1870 February 23

Boston, Massachusetts, 1870 February 23

1 item (1 leaf): paper; 21 cm

Printed notice for the monthly social meeting to be held on March 3, 1870 alerting members that refreshments will only be ordered at the expense of those present who may desire it.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

"S. Jennison, Recording Secretary"—Printed signature.

"1870"—Caption written in ink in an unknown hand.

Item contains H.M.A.'s seal on caption.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 22

1871 annual dinner change of location notice, 1871 January 14

Boston, Massachusetts, 1871 January 14

1 item (1 leaf): paper; 21 cm

Printed notice that the 1871 annual dinner's location was changed from the Library to Parker's and that the time was changed from 6 to 7:30 p.m. on January 23.

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Jan. 14, 1871."

"S. Jennison, Rec. Sec."—Printed signature.

"1871"—Caption written in ink in an unknown hand.

Item contains H.M.A.'s seal on caption.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 23

Notice regarding social meetings for 1887-88, 1887 November 15

Boston, Massachusetts, 1887 November 15

1 item (1 leaf): paper; 28 cm

Printed notice regarding social meetings for the 1887-1888 season, which includes additional information on the meetings.

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "November 15th, 1887."

Contains pencil emendations on caption of notice with the date November 21, 1887.

"Add Lincoln F. Brigham. H.G.D. Nov. 21/87"—Written in pencil on caption.

"1887"—Caption written in pencil in a second hand.

"Nov. 15, 1887"—Verso of letter written in pencil in a third hand.

"George O.G. Coale, Samuel W. Langmaid, Henry G. Denny; Committee on Entertainments"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 24-25

Circular sent out March. 15, 1905 re enlarging membership and procuring more commodious quarters

Boston, Massachusetts, 1905 March 15

1 item (1 leaf): paper; 28 cm

Printed circular proposes increasing membership dues or increasing the size of the membership. The committee asks members to vote to approve of increasing the membership to not exceeding 300 and approve of increasing the annual dues to not exceeding \$20.

Title from verso of leaf written in ink.

Place of production appears as "Boston."

Date of production taken from printed date and appears as "March 15th, 1905."

"Samuel W. Langmaid, Chairman; Charles G. Saunders; Geo. D Burrage; Ellis L. Dresel; Felix Rackemann; Francis E. Peabody; Edwin H. Abbot, Jr., Secretary"—Printed signature of committee.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 26-27

Notice regarding social meetings for 1888-89, 1888 December 5

Boston, Massachusetts, 1888 December 5

1 item (1 leaf): paper; 26 cm

Printed notice regarding social meetings for the 1888-89 season, which outlines improvements made to the evenings such as offsetting the cost of fortnightly suppers by using the remaining balance generated by the prior season and hiring professional musicians instead of having members of the Association perform.

Printed matter.

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "December 5th, 1888."

"1888"—Caption written in ink in an unknown hand.

"Dec 5.88."—Caption written in pencil in a second hand.

"Dec. 5, 1888."—Verso of leaf written in pencil in a third hand.

"George O.G. Coale, Henry G. Denny; Committee on Entertainments"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 28

Notice from Herbert Henry Darling, 1906 January 23

38 Equitable Building, Boston, Massachusetts, 1906 January 23

1 item (1 leaf): paper; 28 cm

Printed notice informs members of the committee's report, printed in full, at the annual meeting held on Monday, January 15, 1906 with regard to enlarging the membership size of the Association and the procuring of a more commodious house for the Association. The report was accepted, and it was voted that further consideration of the report be postponed until Thursday evening, February 1, 1906 at 8:00 p.m. in order to allow members to become familiar with the plans made by Mr. Chandler, presumably for renovations to the house, and to allow discussion at the annual dinner on Friday evening, January 26. It was voted at the annual meeting that the limit of membership be raised to 250 members.

Title devised by cataloger.

Place of production appears as "38 Equitable Building, Boston."

Date of production taken from leaf.

"Herbert Henry Darling, Secretary"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 29

Notice of a series of social reunions / S. Jennison, 1869 November 22

Boston, Massachusetts, 1869 November 22

1 item (1 leaf): paper; 21 cm

Printed notice for a series of Social reunions planned to be held at the Rooms, No. 12 Pemberton Square on the first Thursday of each month, beginning December 2, 1869 at which some musical entertainment may be expected, and a supper will be provided at a cost not exceeding \$1.50 to each person.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Nov. 22, 1869."

"S. Jennison, Rec. Sec."—Printed signature.

"1869"—Caption written in ink in an unknown hand.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 30

Notice regarding a social meeting on February 6, 1889

Boston, Massachusetts, 1889 February 6

1 item (1 leaf): paper; 21 cm

Printed notice regarding a social meeting on February 6, 1889 at the rooms at 11 Park Square. It includes a list of performers, repertoire, information about guests, and other information on the 1889 annual meeting.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from text of notice; notice likely was printed before February 6.

"1889"—Caption written in ink.

"February 6, '89"—Verso of leaf written in ink in a second hand.

"George O.G. Coale, Henry G. Denny; Committee"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 31-32

Notice regarding a social meeting on March 6, 1889

Boston, Massachusetts, 1889 March 6

1 item (1 leaf): paper; 18 cm

Printed notice regarding a social meeting on March 6, 1889 at the rooms at 11 Park Square. It includes a list of performers, repertoire, information about guests, and additional information on the 1889 annual meeting.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from text of notice; notice likely was printed before March 6.

"1889"—Caption written in pencil.

"March 6, 89.—Verso of leaf written in ink in a different hand.

"George O.G. Coale, Henry G. Denny; Committee"—Printed signature.

Emendations in ink regarding changes in repertoire and performers, with a list of the changed repertoire, presumably in the hand of John Sullivan Dwight.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 33-34

Notice regarding a social meeting on April 3, 1889

Boston, Massachusetts, 1889 April 3

1 item (1 leaf): paper; 21 cm

Printed notice regarding a social meeting on April 3, 1889 at the rooms at 11 Park Square. It includes a list of performers, repertoire, information about guests, and information on further nominations for membership.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from text of notice; notice likely was printed before April 3.

"1889"—Caption written in ink.

"April 3, '89"—Verso of leaf written in ink in a second hand.

"George O.G. Coale, Henry G. Denny; Committee"—Printed signature.

Contains emendations in pencil.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 35-36

Notice regarding a social meeting on January 6, 1893

Boston, Massachusetts, 1893 January 6

1 item (1 leaf): paper; 18 cm

Printed notice regarding a social meeting on January 6, 1893 at No. 1 West Cedar Street. Notice includes concert repertoire and performers.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from text of notice; notice likely was printed before January 6.

"1893"—Caption written in ink.

"H.M.A. Ladies' Night Jan 6. '93"—Caption written in pencil in a second hand.

"W. Eliot Fette, Albin R. Reed, Charles G. Saunders, Committee"—Printed signature.

Contains emendations in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 37

Notice for complimentary ticket to a performance by Efrem Zimbalist

Boston, Massachusetts, between 1921 and 1946?

1 item (1 leaf): paper; 8 x 13 cm

Printed form notice entitles a member, upon payment of the government tax, to one reserved seat at Symphony Hall, Sunday afternoon, January 17 at 3:30 p.m. to hear the celebrated violinist Efrem Zimbalist.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Entertainment Committee, Nathaniel K. Wood, Chairman"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 38-39

Corrected notice from Charles R. Nutter, 1945 July 1?

Boston, Massachusetts, 1945 July 1?

1 item (1 leaf): paper; 9 x 15 cm

Printed notice that, due to the absence of Miss French and of Mrs. Maltby, the Library and Marsh Room will close for the summer on July 14 and reopen on Labor Day. It concludes with a reminder that library materials are due before July 14.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; date appears as July 1945.

"July 2 1945"—Postmark on verso of postcard.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 38-39

Notice from Charles R. Nutter, 1945 June 27?

Boston, Massachusetts, 1945 July 27?

1 item (1 leaf): paper; 9 x 15 cm

Printed notice that, due to the absence of Miss French and of Mrs. Maltby, the Library and Marsh Room will close for the summer on June 30 and reopen on Labor Day. It concludes with a reminder that library materials are due before July 1.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger; date appears as June 1945.

"June 28, 1945, 6:30 p.m., Boston, Mass."—Postmark on verso of postcard.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 39

Notice and reply card from Courtenay Guild and Henry Ware, 1931 May 1

Boston, Massachusetts, 1931 May 1

1 item (2 leaves): paper; 9 x 14 cm

Notice to members that the experiment was tried this season to allow members to bring to the social meetings on two occasions, women as well as men as guests; these nights were in addition to "Ladies' Night." The directors wish to obtain an expression of opinion from members before deciding whether or not to continue the experiment. The reply card asks members if they are in favor of the initiative, if they oppose it, or if they are indifferent to it.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

"Courtenay Guild, president; Henry Ware, secretary"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 40-41

Scan 42: Js Dwight bday (see above)

Notice to members of the Harvard Musical Association, 1885 November 9

12 Pemberton Square, Boston, Massachusetts, 1885 November 9

1 item (1 leaf): paper; 22 x 27 cm folded to 22 x 14 cm

Printed notice informs members that the H.M.A. must relocate from 12 Pemberton Square within a few months and find accommodations for meetings and the library elsewhere. Notice contains a list of difficulties encountered when searching for new accommodations with a wishlist of wants and amenities desired. Notice asks members to respond to 3 points: 1) to vote to restore the membership assessment to the previous rate of \$10; if so, an indication of member's intent to remain a member or leave under a higher membership fee; 2) a preference to the locality of new accommodations; 3) a request for additional aid to offset the cost of the move.

Printed matter.

Title devised by cataloger.

Place of production taken from signature and appears as 12 Pemberton Square, Boston.

Date of production appears as Nov. 9, 1885.

Includes H.M.A.'s seal printed on caption.

Contains response in ink from Oliver William Peabody dated November 11, 1885.

"J.S. Dwight, President; C.C. Perkins, Vice-President; Wm. P Blake, Recording Secretary; S.W. Langmaid, Corresponding Secretary; S.L. Thorndike, Treasurer; E.S. Dodge; Arthur Foote, Directors"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 43-45

Notice from Herbert Henry Darling, 1917 November 15

38 Equitable Building, Boston, Massachusetts, 1917 November 15

1 item (1 leaf): paper; 22 cm

Notice informs members of the officers' intent to make a record of services of members in World War 1. Bottom of notice contains a perforated blank form for each member to return to Darling containing name, permanent address, details of war service with rank, and date.

Printed matter.

Title devised by cataloger.

Place of production appears as 38 Equitable Building, Boston.

Date of production taken from notice.

"Herbert Henry Darling, Secretary"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 46

Notice from Richard Wait, 1943 January 11

Boston, Massachusetts, 1943 January 11

1 item (1 leaf): paper; 22 cm

Printed notice informs members of the 106th annual meeting with date and time, the annual dinner with date and time, and concludes with a notice that members serving in World War 2 and absent from Boston may notify the Secretary and request suspension of dues during the period when they are on active service.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from printed signature.

"Richard Wait, Secretary"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 47

Postcard announcing sale of discarded materials from the Harvard Musical Association's library, 1936 January 25

Boston, Massachusetts, 1936 January 25

3 items (1 leaf each): paper; 9 x 15 cm

Printed notice announces sale of discarded library materials on music and various subjected. Books may be seen and purchased at the Library from January 27 to February 1, 1936.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

"Harvard Musical Association library"—Property stamp in red ink on verso of copy 1.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scans 48-49

Letter possibly from Charles R. Nutter to members of the Harvard Musical Association interested in operas, 1940 May 15

57A Chestnut Street, Boston, Massachusetts, 1940 May 15

1 item (1 leaf): paper; 28 cm

Typescript form letter informing members that duplicates of piano vocal scores to a few operas are being discarded from the library, but the sender would be happy to present to certain members of the Association if they are interested in owning them. Letter concludes with a list of vocal scores.

Typescript.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production taken from letter.

Item lacks sender's information; possibly from Charles R. Nutter.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-A, scan 50

#3:

Regulations for the use of the Marsh Room granted to non-members / C.R. Nutter

Boston, Massachusetts, 1947

1 item (1 leaf): paper; 17 x 14 cm

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production taken from printed signature.

"C.R. Nutter"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scan 1

Form letter sent to non-members granted the evening use of the Marsh Room / by C.R. Nutter, revised May 1943

Boston, Massachusetts, 1943 May

1 item (2 leaves): paper; 28 x 22 cm

Form letter details policies for non-members' usage of the Marsh Room which presumably would be sent to those using the facility.

Typescript letter, with emendations in ink.

Caption Title.

Place of production provided by cataloger.

"Charles R. Nutter, May 1943"—Typescript signature on leaf 2.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 2-3

2 copies:

Purchasing policy of the H.M.A. Library / Charles R. Nutter

Boston, Massachusetts, 1948 October

2 items (1 leaf each): paper; 25 x 14 cm

Policy outlines criteria for new acquisitions to H.M.A.'s library. Items include budget, repair and binding information, criteria for the purchase of new scores and books, information on gifts and donations, and scope statement about the collection being a "special library" of music and musical literature.

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production from printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 4-5

Sign of Marsh Room hours and smoking policy / C.R. Nutter

Boston, Massachusetts, between 1920 and 1950?

1 item (1 leaf): paper; 20 x 18 cm

Printed sign outlines evening hours of the Marsh Room, and it discourages smoking.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"C.R. Nutter"—Printed signature.

Digital Location: TIFF 074-B, scan 6

Marsh room piano policies / C.R. Nutter

Boston, Massachusetts, between 1920 and 1950?

1 item (1 leaf): paper; 20 x 18 cm

Printed sign outlines regulations for using the Marsh Room's piano, which is designed for 2 players, 4 hands; it also outlines criteria for the use by 1 player.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"C.R. Nutter"—Printed signature.

Digital Location: TIFF 074-B, scan 7

4 copies:

Regulations for the use of the Marsh Room granted to non-members / C.R. Nutter

Boston, Massachusetts, 1947

4 items (1 leaf each): paper; 17 x 14 cm

Printed matter.

Caption Title.

Place of production provided by cataloger.

Date of production taken from printed signature.

"C.R. Nutter"—Printed signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 8-11

Letter from Albert C. Titcomb, between 1949 and 1963

Boston, Massachusetts, between 1949 and 1963

1 item (1 leaf): paper; 29 x 22 cm

Letter sent to members for a call to service on committees. Bottom of letter contains form for members to detach and return to Titcomb to indicate their interest to serve on a committee or to recommend another member for service for committee work.

Typescript letter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger.

"Albert C. Titcomb, Secretary"—Typescript signature.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scan 12

Marsh Room procedure with non-members / Library of The Harvard Musical Association
Boston, Massachusetts, 1952

1 item (1 leaf): paper; 17 x 18 cm folded to 17 x 9 cm

"Procedure and form letters used with non-members applying for Marsh Room privileges."

Printed material.

Cover Title.

Place of production provided by cataloger.

Date of production appears as 1952.

"C.R.N."—Printed signature.

Includes H.M.A.'s seal on cover.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 13-15

Library and Marsh Room regulations: activities and facilities available to members, their guests, and others

Boston, Massachusetts, 1950 September

1 item (7 pages): paper; 17 x 18 cm folded to 17 x 9 cm

Printed material.

Cover Title.

Place of production provided by cataloger.

Date of production appears as September 1950 on page 7.

Includes H.M.A.'s seal on cover.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 16-19

Actives and facilities available to members, their guests, and others / The Harvard Musical Association

Boston, Massachusetts, 1954

1 item (7 pages): paper; 20 x 30 cm folded to 20 x 15 cm

Publication provides information on the library, the Marsh Room, Guild Library, social evenings, and H.M.A.'s orchestra.

Printed material.

Caption Title from verso of page 2.

Place of production provided by cataloger.

Date of production appears as 1954.

Includes H.M.A.'s seal on cover.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 20-26

Regulations for the use of the Marsh Room granted to non-members

Boston, Massachusetts, 1950?

1 item (1 leaf): paper; 17 x 14 cm

Printed matter.

Caption Title.

Place of production provided by cataloger.

Item lacks date of production; date estimated by cataloger.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scan 27

Typescript copy of Acts of Incorporation of the Harvard Musical Association

Boston, Massachusetts, date of production not identified

1 item (1 leaf): paper; 27 cm

Typescript.

Title devised by cataloger.

Place of production provided by cataloger.

Date of content appears as March 14, 1845; date of typescript unknown.

"Copy of Act of Incorporation"—Verso of typescript written in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 28-29

Report relating to the Act of incorporation, 1845 June 12

Boston, Massachusetts, 1845 June 12

1 item (1 leaf): paper; 28 cm

Report, on behalf of the committee appointed to procure an act of incorporation for the Harvard Musical Association, details that the committee applied to the Legislature for an act of incorporation.

Holograph (Ink).

Title from verso of leaf.

Place of production appears as Boston.

Date of production appears as June 12th, 1845.

Signed: Bernard Roelker.

Addressed to: the Board of Directors of the H.M.A.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX

Digital Location: TIFF 074-B, scans 30-31

Act of Incorporation: Harvard Musical Association

Boston, Massachusetts, 1845 March 14-August 27

1 item (1 leaf): paper; 33 x 40 cm folded to 33 x 20 cm

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Item contains varying dates of production. Signed by Geo. N. Briggs on March 14, 1845; signed by John G. Palfray, March 17, 1845; accepted on August 27, 1845.

"Harvard Musical Association Act of Incorporation, accepted Aug. 27. 1845"—Verso of leaf written in ink.

Location: HMA, Second Floor, Safe, Printed matter pertaining to Library & Marsh Room, XXX
 Digital Location: TIFF 074-B, scans 32-34

Records of the Arionic Sodality, 1813-1831

Records of the Arionic Sodality, 1813-1831

Cambridge, Massachusetts, between 1813 and 1831

1 volume (partially blank): paper; 21 cm

Volume contains records of the Arionic Sodality's meetings from its inception on December 12, 1813 to June 10, 1831; records lapse of one year between September 23, 1828 and September 17th, 1829. Brief summary of each meeting is written and signed by presumably the secretary at the time. Volume contains membership list and list of officers from 1813 to 1831.

Holograph (Ink).

Place of production appears as "Cambridge, N.E."

Date of production taken from Title page.

"Harvard Musical Association Library"—Property stamp on Title page.

"From the Library of the Harvard Musical Association"—Bookplate.

Location: HMA, Second Floor, Safe, Records of the Arionic Sodality, 1813-1831

Digital Location: TIFF 070, scans 1-62

Records of the Board of Directors HMA Volume II Oct. 23, 1922 - May 8, 1948

Records of the Board of Directors of the Harvard Musical Association. Volume 2, between 1922 October 23 and 1948 May 8

Boston, between 1922 October 23 and 1948 May 8

1 volume (400 pages): paper; 35 x 23 cm

Meeting minutes from meetings of the Board of Directors between October 23, 1922 and May 8, 1948.

Holograph (Ink), typescripts, signed in ink, in various hands.

Title from Title page written in ink.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

"Harvard Musical Association. Board of Directors"—Cover embossed in gold.

"H.M.A.—Spine embossed in gold.

TIFF 016-D [complete]

TIFF 016-E [complete]

TIFF 016-F [complete]

TIFF 016-G [complete]

Records of the BOD Pierian Sodality and HMA - Sept. 05, 1938 - Jan. 28, 1973

Records of the Board of Directors of the General Association of Members of the Plerian Sodality,
between 1838 September 5 and 1922 February 3
Massachusetts, between 1838 September 5 and 1922 February 3
1 volume (347 pages, more unnumbered pages): paper; 36 x 23 cm
Meeting minutes from meetings of the Board of Directors between September 5, 1838 and February
3, 1922.

Holograph (Ink), in various hands.

Title from Title page written in ink.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

"Harvard Musical Association. Board of Directors"—Cover embossed in gold.

"Records"—Spine embossed in gold.

TIFF 016 [COMPLETE]

TIFF 016-A [complete]

TIFF 016-B [complete]

TIFF 016-C [complete]

Laid in: constitution and bylaws

H.M.A. Directors' records (highlights of volume)

Reports of the Board of Directors: 1839, '40, '61, '62, '64-'74. Vol. 1

Reports of the Board of Directors: 1839, '40, '61, '62, '64-'74. Vol. 1

Cambridge?; Boston?, 1839-1874 January

1 volume: paper; 29 x 25 cm

Holograph (Ink and Pencil).

Various reports of H.M.A.'s Board of Directors between 1839 and 1874. Reports vary in pagination and authorship; some are dated, others are not.

Title from spine embossed in gold.

Place of production supplied by cataloger.

Height and width of binding.

Report of Directors on the state of the Association: August 28, 1839 (25, [1] pages: paper) — Report of the Board of Directors, accepted Aug. 26, 1840 ([1], 8 pages: paper) — 1861 Jan. Order of business (1 leaf: paper) — Directors [sic] reports, Jan. 20th, 1862; Order of business, Jan. 20, 1862 (2 leaves: paper) — Directors [sic] report, Jan. 18, 1864 (1 leaf: paper) — Order of business, 1865 (1 leaf: paper) — 1865 (7 leaves: paper) — Directors' report, Jan. 1860 (5 pages: paper) — Report of Directors: Jan 10th, 1866 / accepted & filed H. Ware, Rec'Siy [sic] (1 leaf: paper) — Director report, 1867 / combined? and filed H. Ware, Rec'S [sic] (16 leaves: paper) — Report of the Board of Directors, Jan. 20, 1868 (1 leaf: paper) — H.M.A. report of B. of Directors, Jan. 1868 (16, [1] leaves: paper) — B. of Directors' report, 1869 / H.M.A., per J.S.D. (1 leaf: paper) — Report of directors, H.M.A., Jan. 17/70 / J.S. Dwight (9 leaves: paper) — Report of Directors: Annual Meeting: Jany. [sic]

16, 1871 / H.M.A. Assc., by J.S. Dwight (21 leaves: paper) — Ann. [sic] Report of Board of Directors, Jan. 1872 (13, [1] leaves: paper) — Report of Board of Directors, H.M.A., Jan. 20, 1873 (21, [2] leaves: paper) — Report of Board of Directors, Jan. 1874 (12 pages, [3] leaves: paper).
NEEDS ADDITIONAL DESCRIPTION AND MATCHED UP TO SCANS

Reports of the Board of Directors: 1875 to 1889. Vol. 2

Reports of the Board of Directors: 1875 to 1889. Vol. 2

Boston?, 1875 January-1889 January 21

1 volume: paper; 30 x 25 cm

Holograph (Ink and Pencil), Typescript.

Various reports of H.M.A.'s Board of Directors between 1875 to 1889. Reports vary in pagination and authorship; some are dated, others are not.

Title from spine embossed in gold.

Place of production supplied by cataloger.

Height and width of binding.

Directors' report, Jan. 1875 (12 leaves: paper) — Directors' report, Jan. 1876 ([2], 5, [2] leaves: paper) — Directors' report, H.M.A., Jan. 1877 ([10, 3, 1] leaves: paper) — Directors' report, Jan. 1878 (13 leaves: paper) — President's report, Jan. 1878 (10, [2] leaves: paper) — Directors' [sic] report, Jan. 1879 (12 pages: paper) — Annual report of the Board of Directors, Jan. 19, 1880 (9, [2] leaves: paper) — Annual report of the Board of Directors, Jan. 17, 1881 (9, [3] leaves: paper) — Annual report of the Board of Directors, Jan. 16, 1882 (12, [4] leaves: paper) — Annual report of the Board of Directors, Jan. 15, 1883 (14 leaves: paper) — Annual report of the Board of Directors, Jan. 21, 1884 (16, [6] pages: paper) — Annual report of the Board of Directors, Jan. 19, 1885 ([8, 2] leaves: paper) — 48th annual report of Directors, Jan. 18, 1886 (14 leaves: paper) — 49th annual report, Jan. 17, 1887 ([16] leaves: paper) — President's report, Feb. 1888 / J.S. Dwight (14 leaves: paper) — Fiftieth annual report of the Board of Directors, Jan. 16, 1888 (19 leaves: paper) — Fifty-first annual report of the Board of Directors, Jan. 21, 1889 (19 pages: paper).

Reports of the Board of Directors: 1890, '91, '93-'97, '99-1905, 1912-21 [i.e. 1932] . Vol. 3

Reports of the Board of Directors: 1890, '91, '93-'97, '99-1905, 1912-21 [i.e. 1932]. Vol. 3

Boston?, 1890 January 20-1932 January 18

1 volume: paper; 30 x 25 cm

Holograph (Ink and Pencil), Typescript.

Various reports of H.M.A.'s Board of Directors between 1890 and 1932. Reports vary in pagination and authorship; some are dated, others are not.

Years missing: 1892, 1898, 1906, 1907, 1908, 1909, 1910, 1911, 1922, 1923, and 1924.

Typescript reports from 1894 on, except 1912 report.

Title from spine embossed in gold.

Place of production supplied by cataloger.

Although the spine Title indicates reports end in 1921, inclusive dates of item range through the year 1932.

Height and width of binding.

Fifty-second annual report of the Board of Directors, Jan. 20, 1890 (25 leaves: paper) — Fifty-third annual report of the Board of Directors, Jan. 19, 1891 (17, [2] leaves: paper) — Fifty-fifth annual report of the Board of Directors, Jan. 16, 1893: J.S. Dwight's last (15, [1] leaves: paper) — Directors' report, 1894 (6 leaves: paper) — Directors' report, 1895 (4 leaves) — President's speech, Jan. 1895 / S. Lothrop Thorndike (3 leaves: paper) — Directors' report, 1896 (5 leaves: paper) — Directors [sic] report, 1897 (6 leaves: paper) — Directors' annual report, January 1899 / Harvard Musical Association (5 leaves: paper) — Directors' annual report, January 1900 / Harvard Musical Association (7 leaves: paper) — Directors' annual report, January 21, 1901 / Harvard Musical Association (6 leaves: paper) — Director's annual report, January 20, 1902 / Harvard Musical Association (6 leaves: paper) — Directors' annual report, January 19, 1903 / Harvard Musical Association (3, 3 leaves: paper) — Directors [sic] annual report, January 18th, 1904 / Harvard Musical Association (3 leaves: paper) — Annaul [i.e. annual] report of the overseers of the Harvard Musical Association, January 18th, 1905 (6 leaves: paper) — Report of the directors, Jan. 15, 1912 (7 leaves: paper) — Annual report of the board of directors, January 20, 1913 (7 leaves: paper) — Annual report of the board of directors, January 19, 1914 / The Harvard Musical Association (6 leaves: paper) — Annual report of the board of directors, January 18, 1915 / The Harvard Musical Association — Report of the board of directors, January 17, 1916 / The Harvard Musical Association ([6] leaves: paper) — Report of the board of directors, January 15, 1917 / The Harvard Musical Association (6 leaves: paper) — Annual report of the board of directors, January 21, 1918 / The Harvard Musical Association (6 leaves: paper) — Annual report of the board of directors, January 20, 1919 / The Harvard Musical Association (2 leaves: paper) — Report of the board of directors, January 19, 1920 / The Harvard Musical Association (5, [1] leaves: paper) — Report of the board of directors, Jan. 17, 1921 (6 leaves: paper) — [Report, 1925? (1 leaf: paper) — Sec. report, 1925-26 (1 leaf: paper) — Report, 1927-28 (1 leaf: paper) — Report, 1928-28 (1 leaf: paper) — Report, 1929-30 (1 leaf: paper) — Report, 1930-31 (1 leaf: paper) — Report, 1931-32 (1 leaf: paper) — Report, 1932-33 (2 leaves: paper)].

CHECK CAPITALIZATION IN CONTENTS NOTES FIELDS

SCAN TITLE: Records of the Board of Directors Pierian Sodality and HMA — Nov.12, 1948 to Dec.4,1985.

Meeting minutes of the Board of directors, 1948-1961 / Harvard Musical Association.

Boston, 1948 November 12-1961 May 18

1 volume: paper; 30 x 24 cm

Typescript reports, some signed in ink.

Title devised by cataloger.

"Harvard Musical Association Board of Directors"—Cover embossed in gold.

"H.M.A."—Spine embossed in gold.

Place of production provided by cataloger.

Height and width of binding.

Reports include (in order of report):

November 12, 1948 — December 3, 1948 — February 3, 1949 — February 18, 1949 — March 17, 1949 — April 1, 1949 — May 24, 1949 — May 10, 1949 — June 7, 1949 — October 26, 1949 — November 12, 1949 — December 19, 1949 — December 31, 1949 — February 6, 1950 — February 24, 1950 — April 12, 1950 — May 5, 1950 — May 24, 1950 — Entertainment Committee report: May 23, 1950 — July 20, 1950 — July 27, 1950 — [List of “routine” listening equipment] — November 8, 1950 — December 27, 1950 — January 15, 1951 — February 7, 1951 — March 5, 1951 — March 21, 1951 — October 3, 1951 — October 19, 1951 — December 19, 1951 — January 7, 1952 — February 5, 1952 — July 15, 1952 — August 1, 1952 — November 12, 1952 — December 30, 1952 — January 16, 1953 — January 22, 1953 — March 11, 1953 — June 29, 1953 — October 21, 1953 — November 9, 1953 — December 22, 1953 — January 8, 1954 — January 25, 1954 — March 5, 1954 — March 29, 1954 — June 8, 1954 — June 28, 1954 — December 14, 1954 — December 29, 1954 — January 3, 1955 — January 24, 1955 — March 14, 1955 — April 1, 1955 — October 14, 1955 — November 30, 1955 — January 17, 1956 — February 3, 1956 — March 7, 1956 — March 23, 1956 — July 19, 1956 — October 10, 1956 — October 29, 1956 — January 16, 1957 — February 15, 1957 — February 28, 1957 — June 20, 1957 — September 24, 1957 — October 8, 1957 — December 10, 1957 — December 27, 1957 — January 14, 1958 — February 3, 1958 — February 18, 1958 — March 10, 1958 — April 1, 1958 — May 8, 1958 — July 28, 1958 — September 30, 1958 — October 14, 1958 — December 16, 1958 — January 19, 1959 — February 2, 1959 — February 10, 1959 — March 3, 1959 — April 30, 1959 — September 22, 1959 — [Excerpt of library and Marsh room rules?] — October 5, 1959 — November 24, 1959 — December 11, 1959 — January 18, 1960 — March 8, 1960 — April 1, 1960 — October 10, 1960 — October 28, 1960 — December 7, 1960 — January 16, 1961 — February 3, 1961 — March 1, 1961 — March 20, 1961 — May 18, 1961.

MATCH UP TO SCANS.

Reports of Directors Meetings, Nov. 7, 1961-Dec. 11, 1970

Reports of Directors Meetings, Nov. 7, 1961-Dec. 11, 1970

Boston, 1961 November 7-1970 December 11

1 volume: paper; 28 x 22 cm

Typescript reports, some signed in ink.

Title taken from accompanying envelope written in ink in an unidentified hand.

Place of production provided by cataloger.

Reports include (in order of report):

November 7, 1961 — November 28, 1961 — January 16, 1962 — 125th Anniversary Dinner Committee, January 10, 1962 — March 13, 1962 — April 2, 1962 — July 24, 1962 — December 4, 1962 — December 22, 1962 — January 15, 1963 — February 2, 1963 — February 26, 1963 — March 25, 1963 — April 9, 1963 — May 23, 1963 — December 6, 1963 — December 23, 1963 — January 2, 1964 — February 17, 1964 — December 3, 1964 — December 26, 1964 — January 4, 1965 — February 15, 1965 — November 29, 1965 — December 23, 1965 — January 3, 1966 — February 15, 1966 — March 15, 1966 — December 15, 1966 — January 5, 1967 — January 11, 1967 — February 20, 1967 — November 3, 1967 — November 20, 1967 — January 12, 1968 — February 2, 1968 — February 24, 1968 — June 5, 1968 — June 29, 1968 — December 3, 1968 —

January 6, 1969 — February 11, 1969 — October 17, 1969 — November 8, 1969 — December 15, 1969 — January 26, 1970 — March 14, 1970 — February 19, 1970 — October 30, 1970 — November 25, 1970 — December 11, 1970
MATCH UP TO SCANS

Reports of Directors Meetings, Jan. 1971-Dec. 1978

Reports of Directors Meetings, Jan. 1971-Dec. 1978

Boston, 1971 January 8-1978 December 6

1 volume: paper; 29 x 22 cm

Typescript reports, some signed in ink.

Title taken from accompanying envelope written in ink in an unidentified hand.

Place of production provided by cataloger.

Various paginations.

Reports include (in order of report):

January 8, 1971 — January 11, 1971 — February 19, 1971 — October 22, 1971 — December 3, 1971 — January 14, 1972 — March 10, 1972 — July 11, 1972 — October 2, 1972 — December 15, 1972 — January 26, 1973 — March 13, 1973 — September 25, 1973 — January 11, 1974 — March 7, 1974 — April 23, 1974 — October 21, 1974 — January 7, 1975 — February 20, 1975 — May 15, 1975 — October 20, 1975 — January 7, 1976 — January 30, 1976 — February 2, 1976 — February 11, 1976 — April 6, 1976 — July 7, 1976 — September 28, 1976 — Proposed purchase of 7-foot piano — December 1, 1976 — January 6, 1977 — February 17, 1977 — September 26, 1977 — December 7, 1977 — January 11, 1978 — February 28, 1978 — May 4, 1978 — December 6, 1978.
MATCH UP TO SCANS

Reports of Directors Meetings, Jan. 1979-Dec. 1985

Boston, 1979 January 17-1985 December 4

1 volume: paper; 28 x 22 cm

Typescript reports, with emendations in pencil, some signed in ink.

Title taken from accompanying envelope written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

Reports include (in order of report):

January 17, 1979 — February 5, 1979 — April 19, 1979 — November 28, 1979 — February 4, 1980 — February 12, 1980 — April 29, 1980 — October 30, 1980 — December 17, 1980 — February 18, 1981 — April 3, 1981 — Exhibit A: Proposed amendments to the By-laws; Exhibit B: Proposed amendments to the Constitution — September 16, 1981 — October 21, 1981 — [Safety deposit box and bank account change, October 23, 1981] — February 11, 1982 — August 16, 1982 — October 21, 1982 — Harvard Musical Association: Committees, 1982-83 — November 30, 1982 — January 24, 1983 — March 28, 1983 — [Safety deposit box and bank account change, March 30, 1983] — June 15, 1983 — September 29, 1983 — December 21, 1983 — February 28, 1984 — April 25, 1984 — June 20, 1984 — December 6, 1984 — March 7, 1985 — May 16, 1985 — [Award committee report, May 8, 1985] — September 11, 1985 — December 4, 1985.

MATCH UP TO SCANS

Records of the Recording Secretary — Pierian Sodality and HMA — 1837 to 1937.

Records of the Recording Secretary of the Pierian Sodality and the Harvard Musical Association, between 1837 August 30 and 1937 January 18

Massachusetts, between 1837 August 30 and 1937 January 18

1 volume (362, etc. [COME BACK?]): paper; 34 x 22 cm + accompanying material

Volume of records written by Recording Secretaries between 1837 and 1937. Summations include summaries of annual and special meetings.

Holograph (Ink), in various hands.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

Pages are number through 362; additional unnumbered pages follow.

"Records"—Spine written in gold.

"Harvard Musical Association"—Cover embossed in gold.

"Records of the Harvard Musical Association. 1840, from its formation in 1837"—Title page written in ink.

"Records of the General association of members of the Pierian Sodality, from its formation in 1837"—Subsequent Title page.

Digital Location: TIFF 018-A [complete]

Digital Location: TIFF 018-B [complete]

Digital Location: TIFF 018-C [complete]

Digital Location: TIFF 018-D [complete]

Digital Location: TIFF 018-E [complete]

Digital Location: TIFF 018-F [complete]

Accompanied by the following material laid in front cover:

Meeting announcement for the 94th annual meeting of the Harvard Musical Association, 1931 January 9

735 Exchange Building, Boston, 1931 January 9

1 item (1 leaf): paper; 22 x 14 cm

Printed announcement of the 94th annual meeting to be held on Monday, January 19, 1931 at 5:00 p.m. It contains a list of candidates proposed for resident membership as well as information regarding the 1931 annual dinner.

Printed matter.

Title devised by cataloger.

Place of production appears as "735 Exchange Building, Boston."

Date of production appears as "January 9, 1931."

Printed signature: "Henry Ware, Secretary."

Verso of leaf contains notes in pencil in an unidentified hand.

Digital Location: TIFF 018, scans 2-3

Letter from Harry G. Beyer to the Harvard Musical Association, 1932 February 16

953 Exchange Building, Boston, 1832 February 16

1 item (1 leaf): paper; 22 x 14 cm

Beyer examined the accounts of the Harvard Musical Association's Treasurer, Paul M. Hubbard, for the year 1931, and he finds them to be correct.

Typescript letter, signed in ink.

Title devised by catlaoager.

Place of production taken from printed letterhead.

Date of production appears as "February 16 [sic], 1932."

Letter lacks addressee.

Signed: "Harry G. Beyer."

Digital Location: TIFF 018, scan 4

Meeting announcement for the 95th annual meeting of the Harvard Musical Association, 1932 January 7

735 Exchange Building, Boston, 1932 January 7

1 item (1 leaf): paper; 22 x 14 cm

Printed announcement of the 94th annual meeting to be held on Monday, January 18, 1932 at 5:00 p.m. It contains proposed amendments to the constitution as well as information regarding the 1932 annual dinner.

Printed matter.

Title devised by cataloger.

Place of production appears as "735 Exchange Building, Boston."

Date of production appears as "January 7, 1932."

Printed signature: "Henry Ware, Secretary."

Verso of leaf contains notes in pencil in an unidentified hand.

Digital Location: TIFF 018, scans 5-6

CONSTITUTION FROM 1869 with emendations in ink

By-LAWS

CONSTITUTION / BYLAWS from earlier in purple paper (big)

Constitution pasted on page.

MISSING TIF 019

Records of the Corresponding Secretary of the Pierian Sodality and Harvard Musical Association, between 1838 June 13 and 1893 December 1

Massachusetts, between 1838 June 13 and 1893 December 1

1 volume: paper; 34 x 22 cm

Volume, chiefly written by various Corresponding Secretaries, details some correspondence with members alerting them of their election to the Harvard Musical Association to mostly board

positions. Later entries record letters sent to new members of general election to the Harvard Musical Association and letters sent to honorary members informing them of annual dinners. Holograph (Ink and pencil), in various hands.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents of volume.

"Harvard Musical Association"—Cover embossed in gold.

Digital Location: TIF 019, scans 11-48

The following is laid in volume:

Report made at a meeting of the honorary and immediate members of the Pierian Sodality, in Harvard University, Cambridge, August 30th, 1837,: with a record of the meeting.

Cambridge [Mass.]: Folsom, Wells, and Thurston, printers to the University, 1837.

16 p.; 23 cm.

"Harvard Musical Association Library"—Property stamp on cover.

"Copy 2"—Written in pencil on cover.

"Copy 1 printed?"—Written in pencil on cover.

"By J.S.D."—Written in pencil on cover.

Signed on p. 16: Henry S. McKean, secretary.

Digital Location: TIF 019, scans 1-10

Letters of 1837 in reply to the call for organization

NOTE: EXCEL FINDING AID LISTS THIS SERIES AS "REPORTS OF HOUSE COMMITTEE 08-09-1837"

Tiff 035

Scan 1: paper summation by scanner

Scan 2: folder cover

Letter from William Parker to Henry Gassett, Jr., 1837 August 9

Boston, 1837 August 9

1 item (1 leaf): paper; 24 x 20 cm

Letter written on behalf of William S. Whitwell by William Parker acknowledges receipt of the Pierian Sodality's circular. As Whitwell is absent from Boston, he will not be able to accept the offer as outlined in the circular.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "August 9, 1837."

Addressed to: "Henry Gassett Jr., Esq."

Signed: "Wm. Parker."

"Wm. Parker for Wm. S. Whitwell, Aug. 9, 1837"—Verso of leaf written in ink in an unidentified hand.

Letter folded for mailing.

TIFF 035: scans 3-4

Letter from C.G. [i.e. Charles Gideon] Putnam to Henry Gassett Jr., 1837 August 12

Boston?, 1837 August 12

1 item (1 leaf): paper; 20 x 16 cm

Putnam acknowledges receipt of the Pierian Sodality's circular, signed by E.S. Diwell and others. He wishes success to the effort and will aid it by being present at the meeting, if possible.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Aug. 12., 37."

Letter lacks recipient; recipient provided by cataloger.

Signed: "C.G. Putnam."

Letter was folded for mailing.

Part of leaf missing.

"C.G. Putnam, Aug. 12, 1837"—Verso of leaf written in ink in an unidentified hand.

Tiff 035: scans 5-6

Letter from Henry Ware, Jr. to Epes Sargent Diwell, John Sullivan Dwight, and Henry Gassett, Jr., 1837 August 11

Cambridge, Massachusetts, 1837 August 11

1 item (1 leaf): paper; 24 x 20 cm

Ware responds to the Pierian Sodality's circular, which he fully supports. "Music should be put on a new footing in our university; & a permanent system of teaching & a well-supported professorship" are his desires. "Who can more properly take the first step than the Pierian Sodality?"

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Aug. 11, 1837."

Addressed to: "Dixwell, Dwight, Gassett Jr."

Signed: "H. Ware., Jr."

Letter was folded for mailing.

"H. Ware Jr., Aug. 11, 1837."—Verso of leaf written ink in an unidentified hand.

COME BACK TO SUMMATION.

TIFF 035: scans 7-8

Letter from Romuald Labranche to unidentified recipients, 1837 August 16

Roxbury, Massachusetts, 1837 August 16

1 item (1 leaf): paper; 24 x 20 cm

Labranche responds to a letter inviting him to a meeting of past and present members of the Pierian Sodality, which he plans to attend. He is pleased with the announcement of such a meeting: "As the goddess of music is receding from our walls and taking its flight to heaven we, I speak for the present members of the Sodality, need your assistance to recall her and must entirely suspend on the zeal which you will show in our behalf."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Roxbury."

Date of production appears as "August 16, 1837."

Addressed to: "Gentlemen."

Signed: "R. Labranche."

Letter was folded for mailing.

"R. Labranche, Aug. 16, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 9-10

Letter from Alpheus Bigelow, Jr. to Henry Gassett, Jr., 1837 August 19

Weston, Massachusetts, 1837 August 19

1 item (1 leaf): paper; 24 x 21 cm

Bigelow responds to an invitation to attend a meeting of past and present members of the Pierian Sodality to be held in Cambridge on August 30, 1837. He apologizes for his delay in response due to a "journey," and he confirms his intent to attend the meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Weston."

Date of production appears as "August 19th, 1837."

Addressed to: "Henry Gassett."

Signed: "Alpheus Bigelow Junr."

Letter was folded for mailing.

"Alpheus Bigelow, Jr., Aug. 19, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 11-12

Letter from Charles Warwick Palfray to an unidentified recipient, possibly Henry Gassett, Jr., 1837

August 19 Salem, Massachusetts, 1837 August 19

1 item (1 leaf): paper; 16 x 21 cm

Palfray responds to the circular inviting him to attend a meeting of past and present members of the Pierian Sodality. He is excited at the prospect of the meeting, and he intends to be present at the meeting; if he is unable to attend, he will "cheerfully co-operate [sic] with the other gentlemen of the Society, in any measures they may see fit to adopt."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Aug. 18, 1837."

Letter lacks addressee.

Signed: "Charles W. Palfray."

Letter was folded for mailing.

"Chs. W. Palfray, Aug. 19, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 13-14

Letter from Jairus Lincoln to Henry Gassett, Jr., 1837 August 20

Hingham, Massachusetts, 1837 August 20

1 item (1 leaf): paper; 20 x 16 cm

Lincoln apologies for not sending a response sooner presumably to the circular inviting him to the meeting of past and present members of the Pierian Sodality, and he intends to be at "the meeting in Cambridge."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Hingham."

Date of production appears as "Aug. 20, 1837."

Addressed to: "Henry."

Signed: "Jairus Lincoln."

Letter was folded for mailing.

Part of leaf missing.

"Jairus Lincoln, Aug. 20, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scan 15

Letter from Augustus Addison Gould to Epes Sargent Dixwell and John Sullivan Dwight, 1837

August 22 Boston, 1837 August 22

1 item (1 leaf): paper; 16 x 20 cm

Gould responds to the circular inviting him to attend a meeting of past and present members of the Pierian Sodality, which he intends to attend if not prevented by unforeseen circumstances.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Aug. 22, '37."

Addressed to: "Henry Gassett, Jr., Boston."

Signed: "Augustus A. Gould."

"A.A. Gould"—Written in ink on verso of letter in Gould's hand.

Remnant of wax seal.

Letter folded for mailing.

"Augustus A. Gould, Aug. 22, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 16-17

Letter from Horatio Dorr to Henry Gassett, Jr., 1837 August 22

Boston, 1837 August 22

1 item (1 leaf): paper; 24 x 21 cm

Dorr fully concurs with the project suggested in the circular of July 27, 1837, and he intends to attend the meeting.

Holograph (Ink).

Title devised by catlaoger.

Place of production appears as "Boston."

Date of production appears as "Augst. 22/37."

Addressed to: "Henry Gassett, Jr., Esq."

Signed: "Horatio Dorr."

Letter was folded for mailing.

"Horatio Dorr, Aug. 22, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 18-19

Letter from Richard Fuller to Epes Sargent Dixwell, John Sullivan Dwight, Henry Gassett, Jr., Christopher Columbus Holmes, John Francis Tuckerman, and Wendell Thornton Davis, 1837 August 23

Beaufort, South Carolina,, 1837 August 23

1 item (21 leaf): paper; 24 x 20 cm

Fuller responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality. He regrets that he can do no more than to return his acknowledgements of the senders' courtesy. "As a minister of the Gospel, my time is too much occupied to permit me to be with you...this distance I fear I shall have to deny myself the pleasure I should derive from being permitted to meet & cooperate with you."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Beaufort, So. Co."

Date of production appears as "Augt. 23, 1837."

Addressed to: "Messrs. E.S. Dixwell, J.S. Dwight, Henry Gassett, Jr., C.C. Holmes, J.F. Tuckerman, W.J. Davis."

Signed: "R. Fuller."

Letter was folded for mailing.

"R. Fuller, Aug. 23, 1837"—Verso fo leaf written in ink in an unidentified hand.

EDIT SUMMATION

TIFF 035: scans 20-21

Letter from Archer Ropes to Henry Gassett, Jr., 1837 August 26

Baltimore, 1837 August 26

1 item (1 leaf): paper; 24 x 20 cm

Ropes acknowledges the circular inviting him to attend the meeting of past and present members of the Pierian Sodality; however, he regrets that professional engagements render it impossible for him to attend the meeting therein specified. He most heartily approves of the meeting, and he promises to cooperate in any steps the organizers may take to develop an association in the future.

Holograph (Ink)

Title devised by cataloger.

Place of production appears as "Baltimore."

Date of production appears as "Aug. 26th, 1837."

Addressed to: "Henry Gassett, Jr., Esq."

Signed: "Archer Ropes."

Letter was folded for mailing.

"Archer Ropes, Aug. 26, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 22-23

Letter from Ephraim May Cunningham to Epes Sargent Dixwell, John Sullivan Dwight, Henry Gassett, Jr., Christopher Columbus Holmes, John Francis Tuckerman, and Wendell Thornton Davis, 1837 August 25 Boston, 1837 August 25

1 item (1 leaf): paper; 24 x 21 cm

Cunningham responds to the circular inviting him to attend a meeting of past and present members of the Pierian Sodality, which he plans to attend.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Aug. 25, 1837."

Addressed to: "E.S. Dixwell, J.S. Dwight, Henry Gassett, Jr., C.C. Holmes, J.F. Tuckerman, W.T. Davis, in behalf of the Pierian Sodality of Harvard University."

Signed: "Ephr. M. Cunningham."

Letter was folded for mailing.

"E.M. Cunningham, Aug. 25, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 24-25

Letter from Francis Schroeder to Henry Gassett, Jr., 1837 August 27

Newport, Rhode Island, 1837 August 27

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Schroeder responds to the circular inviting him to attend a meeting of past and present members of the Pierian Sodality; however, he is unable to attend. He is highly pleased with all that is proposed in the circular, and he will willingly enter into any plan for the adoption of such resolutions or other items to further the cause of promoting music at Harvard University. Schroeder concludes with an overview of mutual friends Schroeder saw recently as a postscript.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newport, R.I."

Date of production appears as "Aug. 27, 1837."

Addressed to: "Henry Gassett Junior, Esq., Boston, Mass."

Signed: "F. Schroeder."

Remnant of wax seal.

Letter was folded for mailing.

"Schroeder. Single. paid chq. 92"—Verso of leaf written in ink.

"Newport R.I., Aug. 29"—Postmark on verso of leaf.

"Paid"—Stamp in red ink on verso of leaf.

"Francis Schroeder, Aug. 27, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: Scans 26-29

CHECK SUMMATION BEFORE FINISHING

Letter from Samuel Phillips to Henry Gassett, Jr., 1837 August 29

Newburyport, Massachusetts, 1837 August 29

1 item (1 leaf): paper; 25 x 20 cm

Phillips responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality, and he apologizes for his delay in response citing severe illness. He most heartily approves of the initiative, and he wishes that the "old book of tunes" will be published, though he speculates that the music may number several volumes now. He has not heard the March in Henry 4th and the March by Von Hagen since his college days, the airs of which in the book he never forgets. Fields is happy to cooperate with the efforts of the new organization in any way he can. Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newburyport."

Date of production appears as "29th August, 1837."

Addressed to: "H. Gassett, Jr."

Signed: "Samul. Phillips."

Letter was folded for mailing.

"S. Phillips, Aug. 29, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 30-31

Check SUMMATION BEFORE FINISHING

Letter from Joseph Hartwell Williams to Henry Gassett, Jr., 1837 August 28

Augusta, Maine?, 1837 August 28

1 item (1 leaf): paper; 24 x 20 cm

Williams responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality; although he would take great delight in meeting the members of the Association, his father's absence forbids his leaving home at this time. He ask to be informed of any steps that may be taken at the meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Augusta."

Date of production appears as "28 August 1837."

Addressed to: "Henry Gassett, Jr."

Signed: "J.H. Williams."

Letter was folded for mailing.

"Jos. H. Williams, Aug. 28, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 32-33

Letter from Henry Kemble Oliver to Henry Gassett, Jr., 1837 August 8

Salem, Massachusetts, 1837 August 8

1 item (1 leaf): paper; 16 x 20 cm

Oliver responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality, and he intends to be present at the meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Aug. 8th, /37."

Addressed to: "H. Gassett. Jr., Esq."

Signed: "H.K. Oliver."

Letter was folded for mailing.

"H.K. Oliver, Aug. 8, 1837"—Verso of leaf written in ink in an unidentified hand.

"H. Oliver"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 34-35

Letter from Francis Caleb Loring to Henry Gassett, Jr., 1837 August 8

Boston, 1837 August 8

1 item (1 leaf): paper; 16 x 21 cm

Loring intends to attend the proposed meeting of past and present members of the Pierian Sodality, and he plans to cooperate in any means which may be adopted to promote the objects suggested.

He suggests the expediency of advertising the time and place of the meeting a few days before prior.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears in the hand of the author as "August 8th, 1837;" August 5, 1837 appears on verso of leaf in an unidentified hand.

Addressed to: "Henry Gassett, Jr."

Signed: "F.C. Loring."

Letter was folded for mailing.

"F.C. Loring, Aug. 5, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 36-37

Letter from Joshua B. Flint to unidentified recipient, possibly Henry Gassett, Jr., 1837 August 5

Place of production not identified, 1837 August 5

1 item (1 leaf): paper; 24 x 21 cm

Flint responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality, and he praises the efforts of forming such a new proposed organization.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Aug. 5, 1837" on verso of letter in an unidentified hand. Letter lacks date of production in the hand of the author.

Letter lacks recipient.

Signed: Joshua B. Flint.

Letter was folded for mailing.

"Joshua B. Flint, Aug. 5, 1837"—Verso of leaf written in a different hand in ink.

LETTER IS UNCLEAR; CHECK SUMMATION

TIFF 035: scans 38-39

Letter from William Neyle Habersham to Epes Sargent Dixwell, John Sullivan Dwight, Henry Gassett, Jr., Christopher Columbus Holmes, John Francis Tuckerman, and Wendell Thornton Davis, 1837
August 5

Cambridge, Massachusetts, 1837 August 5

1 item (1 leaf): paper; 24 x 21 cm

Habersham confirms his proposed attendance at the meeting of the past and present members of the Pierian Sodality on August 30, 1837 proposed by the circular, and he intends to do all in his power to promote the view of the Committee.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "August 5th, 1837."

Addressed to: "Messrs. E.S. Dixwell, J.S. Dwight, Henry Gassett, Jr., C.C. Holmes, J.F. Tuckerman, W.T. Davis."

Signed: "W.N. Habersham."

Letter was folded for mailing.

"Wm. N. Habersham, Aug. 5th, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 40-41

Letter from Samuel Parkman Blake to Epes Sargent Dixwell, John Sullivan Dwight, Henry Gassett, Jr., Christopher Columbus Holmes, John Francis Tuckerman, and Wendell Thornton Davis, 1837
August 5

Boston, 1837 August 5

1 item (1 leaf): paper; 24 x 21 cm

Blake responds to the circular inviting him to a meeting of past and present members of the Pierian Sodality, which he plans to attend.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "August 5th, 1837."

Addressed to: "Messrs. E.L. Dixwell, J.S. Dwight, Henry Gassett, Jr., C.C. Holmes, J.F. Tuckerman, W.T. Davis."

Signed: "Sam. P. Blake."

Letter was folded for mailing.

"Sam. P. Blake, Aug. 5 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 42-43

Letter from George Barrell Emerson to Henry Gassett, Jr., 1837 August 1

Brookline, Massachusetts, 1837 August 1

1 item (1 leaf): paper; 24 x 19 cm

Emerson responds to the circular inviting him to attend a meeting of the past and present members of the Pierian Sodality. He is pleased with the suggestions contained in the circular, and he intends to attend the proposed meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Aug. 1, '37."

Addressed to: "Henry Gassett Jr."

Signed: "Geo. B. Emerson."

Letter was folded for mailing.

"Geo. B. Emerson, Aug. 1, 1837"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 44-45

Letter from Henry Swasey McKean to Henry Gassett, Jr., 1838 August 3

Boston?, 1838 August 3

1 item (1 leaf): paper; 25 x 20 cm

Letter contains a draft of the meeting announcement of honorary and immediate members of the Pierian Sodality on August 29, 1838 at 4:00 p.m. in No. 6, University Hall. McKean, the drafter of the announcement, asks Gassett to edit the announcement. He states that President Quincy is out of town, but he plans to inform him of the liberty he has taken in advertising a meeting, and he presumes there will be no difficulty.

Holograph (Ink), with emendations in pencil and ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Friday morning, August 3d., 1838."

Addressed to: "Mr. Gassett."

Signed: "Henry S. McKean."

Letter was folded for mailing.

"H. S. McKean, Aug. 3, 1838"—Verso of leaf written in ink in an unidentified hand.

TIFF 035: scans 46-47

Letter from Henry W. Pickering to Henry Gassett, Jr., 1837 August 9

Boston, 1837 August 9

1 item (1 leaf): paper; 26 x 20 cm + 1 leaf

Pickering responds to the circular inviting him to attend a meeting of honorary and immediate members of the Pierian Sodality, which he will attend. He encloses musings useful in the preliminary steps which will be taken at the meeting.

Accompanying leaf proposes 5 areas for consideration. Firstly, he proposes that permanent funds be raised and details a plan to do so; secondly, he proposes a treasurer be chosen; thirdly, he proposes a Committee of Arrangements consisting of 4 immediate members to be appointed to

provide suitable refreshments at meetings and to locate a permanent room for the annual and other meetings; fourthly, a secretary should be appointed to keep a record of the proceedings; finally, he proposes a list be hung in public at each annual meeting for members to propose names for honorary memberships.

Holograph (Ink and pencil), with emendations in pencil.

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Aug. 9, 1837."

Addressed to: "Henry Gassett, Jr., Esq., Boston."

Signed: "Henry W. Pickering."

Remnant of wax seal.

Letter was folded for mailing.

"H.W. Pickering Aug. 9, 1837"—Verso of leaf written in ink in an unidentified hand.

"H.W. Pickering"—Verso of leaf written in ink in the hand of the author.

CHECK SUMMATION

TIFF 035: scans 48-52

TIFF 035-A

NOTE: FINDING AID LISTS THIS INCORRECTLY AS

Reports of house Committee 09-26-1837 - 09-26-1840

Letter from Asa Hammond Whitney to Henry W. Pickering, 1837 September 26

Cambridge, Massachusetts, 1837 September 26

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Whitney responds to Pickering's request for a list of all immediate and honorary members of the Pierian Sodality since 1832. The enclosed list contains year of membership, name, and place of residence for each member.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Sept. 26th, 1837."

Addressed to: "Mr. Henry W. Pickering, Boston."

Signed: "A. Hammond Whitney."

Remnant of wax seal.

Letter folded for mailing.

"Cambridge, Ma., Sep. 26"—Postmark on verso of leaf.

"A. Hammond Whitney. Cambridge. Sept. 26, 1837"—Verso of leaf written ink in an unidentified hand.

"Sept. 30, 1837"—Second date on verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 1-4

Letter from John Pierce to Henry W. Pickering, 1837 November 1

Brookline, Massachusetts, 1837 November 1

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

Pierce responds to Pickering's request inquiring the places of residence of 24 modern graduates, presumably from Harvard University. While Pierce does not know many of these graduates personally, he provides an extensive list of graduates listing their profession, year of graduation, and current residence. The letter concludes with a separate list of graduates that Pierce ask Pickering if he has information regarding their place of residence.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "1 November, 1837."

Addressed to: "Mr. Henry W. Pickering, Botton."

Signed: "John Pierce."

Remnant of wax seal.

Letter was folded for mailing.

"Dr. Pierce. Novr. 1, 1837. Brookline"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 5-8

CHECK SUMMATION

Letters re joining the Association: 1839 to 1841

NOTE: MISLABLED ON THE FINDING AID AS Reports of house Committee 09-26-1837 - 09-26-1840

In order of scans

Letter from Isaac Appleton Jewett to Henry W. Pickering, 1841 March 12

New Orleans, Louisiana, 1841 March 12

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New Orleans."

Date of production appears as "March 12th, 1841."

Addressed to: "H.W. Pickering, Esq., Cor'. Sec[.] to the Harvard Musical Association, Boston, Mass."

Signed: "I.A. Jewett."

Remnant of wax seal.

Letter folded for mailing.

"Ship 6"—Postmark.

"Per Ship Strabo"—Written below address.

"I.A. Jewett. Mar. 12, 1841. New Orleans. Recd. Apr. 16th."—Verso of leaf written in ink in an unidentified hand.

Jewett confirms that he received a copy of the constitution and bylaws and Mr. Cleveland's Address. he mentions he has no work important enough on music to donate to the HMA library but promises to send anything should he discover it and purchase it.

Details Musical life in New Orleans comparing it to France and Germany. Come back for further description

CHECK SUMMATION

TIFF 035-A: scans 9-12

Letter from Robert E. Apthorp to Henry W. Pickering, 1840 October 13

Northampton, Massachusetts, 1840 October 13

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Northampton, Mass."

Date of production appears as "Oct. 13th, 1840."

Addressed to: "Mr. H.W. Pickering, Cor. Sec. of the 'Harvard Musical Association,' Boston."

Signed: "Robert E. Apthorp."

Remnant of wax seal.

Letter was folded for mailing.

"Mr. Cranch"—Written below address.

"Robt. E. Apthorp. Oct. 13, 1840. Northampton. Recd. Oct. 15th."—Verso of leaf written in ink in an unidentified hand.

Come back for description. Letter illegible.

TIFF 035-A: scans 13-16

Letter from Samuel Atkins Eliot to Henry Gassett, Jr., 1841 October 21

Boston?, 1841 October 21

1 item (1 leaf): paper; 24 x 20 cm

Eliot responds to a letter from Gassett which informed him that he was chosen for membership in the Harvard Musical Association. Due to a standing conflict on Saturdays, he is unable to come to the H.M.A.'s rooms to sign the constitution. He asks if he can sign it on another occasion.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Octr. 21, 1841."

Addressed to: "H. Gassett Jr., Esq."

Signed: "Saml. A. Eliot."

Letter was folded for mailing.

"Saml A. Eliot, Oct. 21, 1841"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 17-18

Letter from Henry Gassett, Jr. to Charles Albert Parker?, between 1837 and 1841?

Massachusetts, between 1837 and 1841?

1 item (1 leaf): paper; 10 x 21 cm

Gassett asks Parker to borrow "Music and Friends" from the library, and he asks that the volume be charged to him.

Holograph (Ink).

Title devised by cataloger.

Leaf lacks place of production; place of production provided by cataloger.

Leaf lacks date of production; date range estimated by cataloger.

Addressed to: "Mr. Parker."

Signed: "Gassett."

Letter was previously folded.

TIFF 035-A: SCAN 19

Letter from an unidentified sender to John White Webster, 1840 May 1

Boston, 1840 May 1

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

The sender responds to a letter from Webster regarding music that was in possession of the Boston Amateur Club consisting of a set of books containing symphonies and a smaller volume containing overtures. As John F. Payson is the organization's librarian, he will be able to deliver the music when called upon. Letter accompanied by a second letter dated May 2, 1840 from J.W. Webster to J.F. Payson stating that the items should be delivered to H.W. Pickering if the Club has no further use for them.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "May 1, 1840."

Addressed to "Doct. J.W. Webster, Cambridge, Mass."

Signature is illegible.

Remnant of wax seal.

"May 1, Boston"—Postmark on verso of leaf.

TIFF 035-A: scans 20-21

Letter from John White Webster to Henry W. Pickering, 1840 May 2

Cambridge, Massachusetts, 1840 May 2

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Webster remits the offer from the Boston Amateur Club to donate materials to the Harvard Musical Association's library. He is happy to donate these materials with the condition that the volumes return to his possession if the library is abandoned.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "May 2d., 1840."

Addressed to: "H.W. Pickering, Esq., Boston."

Signed: "J.W. Webster."

Remnant of wax seal.

Letter was folded for mailing.

"J.W. Webster. May 2, 1840. Cambridge. Recd. May 4th."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 22-23

CHECK SUMMATION

Letter from John Rogers to Henry W. Pickering, 1840 September 18

Northampton, Massachusetts, 1840 September 18

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Rogers thanks Pickering for sending the Harvard Musical Association's constitution and bylaws. Due to "weighty reasons," he is unable to join the Association, but he hopes to be able to join in the future.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Northampton."

Date of production appears as "September 18th, 1840."

Addressed to: "Henry W. Pickering, Esqr. Boston."

Signed: "John Rogers."

Remnant of wax seal.

Letter was folded for mailing.

Foxing.

"John Rogers. Sept. 18, 1840. Northampton. Recd. Septr."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 24-25

Letter from George Stillman Hillard to Henry W. Pickering, 1841 July 3

Court Street, Boston, 1841 July 3

1 item (1 leaf): paper; 23 x 37 cm, folded to 23 x 19 cm

Hillard thanks Pickering and the Board of Directors for selecting him to deliver the next address before the Association on Commencement day, but he declines citing that he is unwell and cannot leave work during the summer.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Court St."

Date of production appears as "July 3d., 1841."

Addressed to: "Henry W. Pickering, Esqr., Boston."

Signed: "Geo. S. Hillard."

Remnant of wax seal.

Part of leaf missing.

Letter was folded for mailing.

"S. Hillard. July 3, 1841"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 26-27

Letter from Henry Ware, Jr. to Henry W. Pickering, 1841 June 30

Cambridge, Massachusetts, 1841 June 30

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Ware offers his thanks for an invitation to give the annual address before the Association, but he declines citing prior engagements.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "June 30, 1841."

"29"—Date crossed out in black ink.

Addressed to: "Henry W. Pickering, Esqr., Boston."

Signed: "H. Ware, Jr."

Remnant of wax seal.

Letter was folded for mailing.

"Cambridge, Ms., Jul. 1"—Postmark.

"H. Ware, Jr. June 30, 1841 Cambridge. Recd. July 2d."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 28-29

Letter from Elijah Dwight Williams to Henry W. Pickering, 1841 February 13

Court Street, Boston, 1841 February 13

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 21 cm

Williams thanks Pickering for notifying him of his election to the Board, which he requests Pickering to convey his acceptance of office to the Board.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Court Street."

Date of production appears as "13 December, 1841."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "E.D. Williams."

Remnant of wax seal.

Letter was folded for mailing.

"E.D. Williams. Feby' [sic] 13, 1841. Recd. Feby' 13th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 30-31

Letter from Franklin Litchfield to Henry W. Pickering, 1841 January 12

Puerto Cabello, Venezuela, 1841 January 12

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Litchfield thanks Pickering for sending the Harvard Musical Association's constitution and bylaws, and a copy of the address delivered before the Association on Commencement Day in 1840.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Puerto Cabello."

Date of production appears as "12th. Jany 1841."

Addressed to: "H.W. Pickering, Esq., Boston."

Signed: "Franklin Litchfield."

Remnant of wax seal.

Letter was folded for mailing.

"Blk Hawk"—Caption of letter.

"Dr. Braekstawk"—Written below address.

"Franklin Litchfield. Jan'y 12, 1841. Puerto Cabello. Recd. Jan'y 29th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 32-33

Letter from Ezra Weston, Jr. to Henry W. Pickering, 1841 January 9

Boston, 1841 January 9

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm + 1 accompanying leaf

Weston responds to a letter from Pickering informing him of his election to the office of Vice President of the Harvard Musical Association, which he accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Jany. 8th, 1841."

Addressed to: "Henry W. Pickering, Esqr., Boston."

Signed: "E. Weston Jr."

Remnant of wax seal.

Letter was folded for mailing.

"Ezra Weston, Jr. Jan'y 9, 1841. Recd. Jan'y 14th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 34-35

Letter from Charles Francis Simmons to Henry W. Pickering, 1840 December 9

Cambridge, Massachusetts, 1840 December 9

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Simmons received the copies of the Harvard Musical Association's constitution and bylaws sent to him by Pickering. He directed Mr. Partridge to sign the constitution at Pickering's request and mentions that Mr. Smith desires to become a member.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Dec. 9th."

Addressed to: "Henry W. Pickering Esq., Boston."

Signed: "C.F. Simmons."

Remnant of wax seal.

Letter folded for mailing.

"Cambridge Ms., Dec. 10"—Postmark.

"C.F. Simmons. Decr. 9, 1840. Cambridge. Recd. Dec. 10th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scans 36-37

Letter from Francis Minot to Henry W. Pickering, 1840 November 14

Boston, 1840 November 14

1 item (1 leaf): paper; 27 x 42 cm, folded to 27 x 21 cm

Minot informs Pickering that the officers of the Pierian Sodality for the present year are Charles F. Simmons, President, James R. Partridge, Vice President, and Francis Minot, Secretary.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 14, 1840."

Addressed to: "Mr. H.W. Pickering, Boston."

Signed: "Francis Minot."

Remnant of wax seal.

Letter was folded for mailing.

"Francis Minot. Nov. 14, 1840. Boston. Recd. Nov. 16th"—Verso of leaf written in ink in a unidentified hand.

TIFF 035-A: scans 38-39

Letter from Oliver Capen Everett to Henry W. Pickering, 1840 December 18

Northfield, Massachusetts, 1840 December 18

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Northfield."

Date of production appears as "Dec. 18, 1840."

Addressed to: "Henry W. Pickering, Boston, Mass."

Signed: Oliver C. Everett.

Remnant of wax seal.

Letter was folded for mailing.

"21"—Written in pencil below address.

"Oliver C. Everett. Dec. 18, 1840. Northfield. Recd. Dec. 21st"—Written in ink in an unidentified hand.

Everett explains that he had not responded to Pickering's letter as intended to visit the city in hopes of seeing Dwight soon after its reception. On a trip to the city, he attempted to stop by the HMA library but it was closed. He was unable to find a member who would be authorized to sign the constitution. He enclosed the assessment fee to join the HMA.

Letter discusses musical tastes.

COMPLETE SUMMATION

TIFF 035-A: scans 40-42

Letter from William Wetmore Story to Henry W. Pickering, 1840 October 10

Cambridge, Massachusetts, 1840 October 10

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Story introduces Pickering to newly elected member Charles Smith, and he asks Pickering to tell Smith the address of the room and to introduce Smith to the rest of the membership. Story mentions that he received a copy of Cleveland's address and read it with much pleasure.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Oct. 10th, '40."

Addressed to: "Mr. H.W. Pickering, Boston."

Signed: "W.W. Story."

Letter was folded for mailing

"Mr. C.J. Smith"—Written in ink below address.

"Wm. W. Story. Oct. 10, 1840. Cambridge. Recd. Oct. 10th"—Verso of leaf written in ink in an unidentified hand.

CHECK SUMMATION

TIFF 035-a: scans 43-45

Letter from George Barrell Emerson to Henry W. Pickering, 1840 September 26

Pemberton Square, Boston, 1840 September 26

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Emerson acknowledges receipt of a letter electing him to Vice President of the Harvard Musical Association, which he declines.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Pemberton Square."

Date of production appears as "Sept. 26, '40."

Addressed to: "H.W. Pickering, Esq., 9 State Street."

Signed: "Geo. B. Emerson."

Remnant of wax seal.

Letter folded for mailing.

"Geo. B. Emerson. Sept. 26, 1840. Recd. Sept. 26th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-A: scan 46

TIFF 035-B: scan 1

NOTE: TIFF 035-B IS MISLABLED IN EXCEL FINDING AID AS "

Reports of house Committee 09-26-1840 - 12-19-1838

"

Letter from Bernard Roelker to Henry W. Pickering, 1840 September 12

Cambridge, Massachusetts, 1840 September 12

1 item (1 leaf): paper; 27 x 43 cm, folded to 27 x 22 cm

Boelter writes to accept his election to membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Sept. 12, 1840."

Addressed to: "Henry W. Pickering Esq., Boston."

Signed: "Bernard Roelker."

Remnant of wax seal.

Letter was folded for mailing.

"Bernard Boelter. Septr. 12, 1840 Cambridge. Recd. Sept. 14th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 2-3

Letter from George James Webb to Henry W. Pickering, 1840 September 10

Boston, 1840 September 10

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Webb writes to accept his election to membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Septr. 10, 1840."

Addressed to: "Henry W. Pickering, Esqr."

Signed: "Geo. Webb."

Remnant of wax seal.

Letter was folded for mailing.

"G.J. Webb. Sept. 10, 1840. Boston. Recd. Sept. 12th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 4-5

Letter from John Pickering to the Members of the Harvard Musical Association, 1848 March 14

Boston 1848 March 14

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Pickering resigns from the office of Recording Secretary citing his new residence in Salem, and he declines being a candidate for reelection.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "March 14th, 1848."

Addressed: "To the Members of the Harvard Musical Association."

Signed: "John Pickering."

Letter was folded for mailing.

"John Pickering. 14th March 1848"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 6-7

Letter from John Francis Tuckerman to Mr. Hews, between 1837 and 1848?

Place of production not identified, between 1837 and 1848?

1 item (1 leaf): paper; 20 x 13 cm

Tuckerman informs Hews that he took books from the shelves, presumably from the Harvard Musical Association's library, to prepare an address for the following Monday. Books taken include "Nathan, On music & the human voice, Musical magazine, 1 vol., New York Musical Review, 1 vol., Crotch's Lectures on Music, Hastings a Musical Taste."

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Letter lacks date of production.

Addressed to: "Mr. Hews."

Signed: "Dr. J. Francis Tuckerman, U.S. Navy."

CHECK SUMMATION

TIFF 035-B: scan 8

Letter from Henry Ware, Jr. to Henry W. Pickering, 1841 August 20

Cambridge, Massachusetts, 1841 August 20

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

Ware informs Pickering that the President, presumably of Harvard University, gave permission for the Harvard Musical Association to use Chapel Hall on the afternoon of Commencement Day.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from postmark and appears as "Cambridge, Ms."

Date of production appears as "Friday p.m." in the hand of the author; date of production taken from verso of letter written in ink in an unidentified hand and appears as "Aug. 20, 1841."

Addressed to: "H.W. Pickering. Esqr., Boston."

Signed: "H. Ware, Jr."

Remnant of wax seal.

Letter was folded for mailing.

"Aug. 21, Cambridge, Ms."—Postmark.

"Henry Ware, Jr., Aug. 20, 1841. Cambridge. Recd. Aug. 21st"—Verso of leaf written in ink in an unidentified hand.

CHECK SUMMATION

TIFF 035-B: scans 9-10

Letter from Charles Harrison Stedman to Henry W. Pickering, 1839 September 2

Chelsea, Massachusetts, 1839 September 2

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Stedman writes to accept his election to membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Chelsea."

Date of production appears as "Sept. 2d., 1839."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "C.H. Stedman."

Remnant of wax seal.

Letter was folded for mailing.

Ink is significantly faded.

"Charles H. Stedman. Sept. 2, 1839. Chelsea. Recd. Sept. 5th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 11-12

Letter from Benjamin Dixon Bartlett to Henry W. Pickering, 1838 August 21

Bangor, Maine, 1838 August 21

1 item (1 leaf): paper; 40 x 26 cm, folded to 20 x 26 cm

Bartlett responds to an invitation to attend the meeting of the members of the Pierian Sodality, presumably the 1838 meeting on Commencement Day, and he regrets that he will be unable to attend the meeting. As he did not know of the meeting held in 1837, he hopes to attend a meeting in the future.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Bangor."

Date of production appears as "Augt. 21st, 1838."

Addressed to: "Henry W. Pickering, Esqr., Boston, Mass."

Signed: "Benja. D. Bartlett."

Remnant of wax seal

Letter was folded for mailing.

"Aug. 22, Bangor, Me."—Postmark.

"Benj. D. Bartlett. Aug. 21, 1838. Bangor. Rec'd. Aug. 24th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 13-14

Letter from Archer Ropes to Henry W. Pickering, 1838 August 22

Baltimore, 1838 August 22

1 item (1 leaf): paper; 26 x 40 cm, folded to 20 x 26 cm

Ropes responds to an invitation to attend the next meeting of the Pierian Sodality, and he regrets that he will not be able to attend the meeting. He asks to be addressed by a cognomen, presumably Archer, as he legally changed his name 4 years prior. Upon looking at Harvard University's catalogue of graduates, he noticed that his name is still listed as Jonathan, and he asks Pickering to ask President Quincy to make the correction and inform him of the result.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Baltimore."

Date of production appears as "Aug. 22d., 1838."

Addressed to: "Henry W. Pickering, Esq., Boston, Mass."

Signed: "Archer Ropes."

Remnant of wax seal.

Letter was folded for mailing.

"Aug. 22, Baltimore, Md."—Postmark.

"Paid"—Stamp in red ink.

"Archer Ropes. Aug. 22, 1838. Baltimore. Rec'd. Aug. 24th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 15-16

Check summation

Letter from Jonathan Mayhew Wainwright to Henry W. Pickering, 1838 August 27

New York, 1838 August 27

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Wainwright responds to a letter from Pickering stating that his musical library is not convenient to access since his departure from Boston, but he plans to send a small package of music books for the Harvard Musical Association's library later that afternoon. Letter does not contain Titles of books.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New York."

Date of production appears as "Aug. 27th, 1838."

Addressed to: "Henry W. Pickering, Esqr., care of John Pickering, Esqr., No. 9 State St., Boston."

Signed: "Jona. M. Wainwright."

Remnant of wax seal.

Letter was folded for mailing.

"Rev. J.W. Wainwright. Aug. 27, 1838. New York. Rec'd. Aug. 28th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 17-18

Letter from Henry Kemble Oliver to Henry W. Pickering, 1838 September 4

Salem, Massachusetts, 1838 September 4

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Oliver responds to a letter from Pickering informing him of his election as a member of the Board of Directors of the Harvard Musical Association, but he declines citing family affairs.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "salem."

Date of production appears as "45h Sep. 1838."

Addressed to: "H.W. Pickering Esq., Boston."

Signed: "H.K. Oliver."

Remnant of wax seal.

Letter folded for mailing.

"Sep. 5, Salem, Mas."—Postmark.

"Henry K. Oliver. Sept. 4, 1838. Salem. Rec'd. Sept. 5th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 19-20

Letter from George Barrell Emerson to Henry W. Pickering, 1838 September 17

Boston, 1838 September 17

1 item (1 leaf): paper; 28 x 44 cm, folded to 28 x 22 cm

Emerson declines aiding in the "management of the affairs of the Pierian Sodality."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Sept. 17, '38."

Addressed to: "H.W. Pickering, Esq., Boston."

Signed: "Geo. B. Emerson."

Remnant of wax seal.

Letter was folded for mailing.

"Geo. B. Emerson. Sept. 17, 1838. Rec'd. 18th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 21-22

Letter from Jonas White Thaxter to Henry W. Pickering, 1838 September 29

Watertown, Massachusetts, 1838 September 29

1 item (1 leaf): paper; 24 x 20 cm

Thaxter confirms receipt of a letter from Pickering he received the prior day. He agrees with the election of Mr. Russell to become a member of the Board of Directors as well as with printing the constitution and regulations for the library. Thaxter is pleased with Pickering's idea of sending a proxy individual when Thaxter is unable to attend meetings, but he reassures Pickering to feel authorized to act on his behalf as a general rule.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Watertown."

Date of production appears as "Sept. 29th, 1838."

Addressed to: "Mr. Henry W. Pickering, Boston, Mass."

Signed: "Jonas W. Thaxter."

Remnant of wax seal.

Letter was folded for mailing.

"Sept. 29, Watertown, Ms."—Faded postmark in red ink.

"Paid"—Stamped and written in ink on verso of letter.

"Jonas W. Thaxter. Sept. 29, 1838. Watertown. Rec'd. 29th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 23-24

Letter from Samuel Luther Dana to Henry W. Pickering, 1838 October 31

Lowell, Massachusetts, 1838 October 31

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Dana authorizes Pickering to subscribe his name to the constitution of the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Lowell."

Date of production appears as "Oct. 31, '38."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Sam. L. Dana."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 1, Lowell, Mas."—Postmark.

"Saml. L. Dana. Oct. 31, 1838. Lowell"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 25-26

Letter from Amos Rhodes to Henry W. Pickering, 1838 November 2

Lynn, Massachusetts, 1838 November 2

1 item (1 leaf): paper; 23 x 38 cm, folded to 23 x 19 cm

Rhodes acknowledges a series of correspondence from Pickering which included the constitution, the report, and an invitation to the meeting on Commencement Day, which he regrets that it was not convenient for him to attend. He would like to become a member of the Harvard Musical Association, and he plans to sign the constitution when he is in the city next or gives Pickering authorization to sign the constitution for him.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Lynn."

Date of production appears as "Nov. 2d., 1838."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Amos Rhodes."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 3, Lynn, Ms."—Postmark.

"Amos Rhodes. Nov. 2, 1838. Lynn. Rec'd. 5th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 27-28

Letter from John Avery to Henry W. Pickering, 1838 November 3

Lowell, Massachusetts, 1838 November 3

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Avery responds to the constitution that Pickering sent, and he asks for his name to be subscribed to the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Lowell."

Date of production appears as "Nov. 3, 1838."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Jn. Avery."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 3, Lowell, Ms."—Postmark.

"John Avery. Nov. 3, 1838. Lowell. Rec'd. 5th."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 29-30

Letter from Thomas Greaves Cary to Henry W. Pickering, 1838 November 2

Boston, 1838 November 2

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Cary acknowledges receipt of the circular. He will be leaving that day for the South and cannot sign the constitution, but he encloses a small sum to aid in defraying expenses.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Nov. 2, '38."

Addressed to: "Henry W. Pickering, Esq., Correspond. Secy., Mus. Soc., Boston."

Signed: "Thos. G. Cary."

Remnant of wax seal.

Letter was folded for mailing.

"Thos. G. Cary. Nov. 2, 1838. Boston. Rec'd. 7th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 31-32

Letter from Samuel Gilman to Henry W. Pickering, 1838 November 9

Charleston, South Carolina, 1838 November 9

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

Gilman wishes to become a member of the Harvard Musical Association under the new constitution he received from Pickering.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Charleston, S.C."

Date of production appears as "Nov. 9, 1838."

Addressed to: "Henry W. Pickering, Boston, Ms."

Signed: "S. Gilman."

Remnant of wax seal.

Letter was folded for mailing.

"Saml. Gilman. Nov. 9, 1838. Charleston."—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 33-34

Letter from Francis Brinley to Henry W. Pickering, 1838 November 15

Bangor, Maine, 1838 November 15

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Brinley acknowledges receipt of the constitution sent by Pickering, and he asks Pickering to sign it on his behalf. He seldom plans to be in attendance for meetings due to his distance away.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Bangor."

Date of production appears as "Nov. 15, 1838."

Addressed to: "Henry W. Pickering, Esq., Boston, Mass."

Signed: "Francis Brinley."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 16, Bangor, Me."—Postmark.

"Francis Brinley. Nov. 15, 1838. Bangor. Rec'd. 19th."—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 35-36

Letter from Charles Albert Parker to Henry W. Pickering, 1838 November 17

Boston, 1838 November 17

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Parker apologizes for the delay in responding to Pickering's previous letter. While he is apprehensive about signing the new constitution citing his inability to devote much time towards furthering its interests, he agrees to sign his name to the constitution supposing that the active duties of the society will fall upon those possessing more time than he has.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "17. Nov. /38."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Chas. A. Parker."

Remnant of wax seal.

Letter was folded for mailing.

"Charles A. Parker. Nov. 17, 1838. Boston. Rec'd. 19th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 37-38 [scan missing page 2 of letter]

Letter from J. Barnard Swett Jackson to Henry W. Pickering, 1838 November 19

Boston, 1838 November 19

1 item (1 leaf): paper; 20 x 25 cm, folded to 20 x 13 cm

Jackson acknowledges receipt of the constitution Pickering sent to him. While he would be happy to join if he felt he would be of service—and feeling that he would be “dead weight,”—he declines the offer of membership in the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from verso of leaf written in an unidentified hand and appears as “Boston;” letter lacks place of production in the hand of the author.

Date of production appears as “Nov. 19th.”

Addressed to: “Henry W. Pickering, Esqr., Cor. Sec. of the Pierian Sodality.”

Signed: “J.B.S. Jackson.”

Letter was folded for mailing.

“J.B.S. Jackson. Nov. 19. 1838. Boston”—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 39-40

Letter from Augustus Addison Gould to Henry W. Pickering, 1838 December 5

Boston, 1838 December 5

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Gould responds to a letter sent by Pickering, and he declines membership in the Harvard Musical Association citing his participation in many other societies of a social or professional character.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as “Boston.”

Date of production appears as “Dec. 5, 1838.”

Addressed to: “Henry W. Pickering, Esqr., Boston.”

Signed: “Augustus A. Gould.”

Remnant of wax seal.

Letter was folded for mailing.

“Augustus A. Gould. Dec. 5, 1838. Boston”—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 41-42

Letter from Samuel Phillips to Henry W. Pickering, 1838 December 14

Newburyport, Massachusetts, 1838 December 14

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Phillips authorizes Pickering to sign his name to the Harvard Musical Association’s constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as “Newburyport.”

Date of production appears as “Decr. 14, 1838.”

Addressed to “H.W. Pickering. Esqr., Boston, Ms., box 65.”

Signed: “Sam Phillips.”

Remnant of wax seal.

Letter was folded for mailing.

“Dec. 15, Newburyport Mas.”—Postmark.

"Paid"—Stamped in red ink on verso of letter.

"10"—Written in brown ink on verso of letter.

"Samuel Phillips. Dec. 14, 1838. Newburyport. Rec'd. Dec. 15th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 43-44

Letter from Franklin Litchfield to Henry W. Pickering, 1838 December 10

Puerto Cabello, Venezuela, 1838 December 10

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 20 cm

Litchfield acknowledges receipt of documents relating to the Pierian Sodality sent by Pickering. He authorizes Pickering to inscribe his name to the constitution, and he states that he will send waltzes composed by "connoisseurs of musical sciences in Venezuela."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Puerto Cabello."

Date appears as "Decr. 10th, 1838."

Addressed to: "Henry W Pickering, Esqr., Boston."

Signed: "Franklin Litchfield."

"Blk Hawk"—Caption of letter.

Letter was folded for mailing.

"Franklin Litchfield. Dec. 10, 1838. Puerto Cabello. Rec'd. Dec. 28th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-B: scans 45-46

Letter from Elijah Dwight Williams to Henry W. Pickering, 1838 December 19

Boston, 1838 December 19

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Williams received a copy of the constitution sent by Pickering, and he requests Pickering to subscribe his name to the constitution. He is elated at the activities of the Association, which he regards as "highly interesting and important."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "19 December, 1838."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "E.D. Williams."

Remnant of wax seal.

Letter was folded for mailing.

"Elijah D. Williams. Dec. 19, 1838. Boston"—Verso of letter written in ink in an unidentified hand.

TIFF 035-B: scans 47-48

TIFF 035-C: scan 1

Letter from William Wetmore Story to Henry W. Pickering, 1838 December 19

Cambridge, Massachusetts, 1838 December 19

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Story confirms receipt of communication sent by Pickering, and he asks Pickering to sign his name to the constitution or to inform him where and when he can sign the constitution in person.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Decr. 19, 1838."

Addressed to: "Mr. Henry W. Pickering, Boston, Mass."

Signed: "W.W. Story."

Remnant of wax seal.

Letter was folded for mailing.

"Dec. 22, Cambridge Ms."—Postmark.

"Paid"—Stamp in red ink.

"Paid 2/P"—Written in black ink.

"Wm. W. Story. Dec. 19, 1838. Cambridge"—Verso of letter written in ink in an unidentified hand.

TIFF 035-C: scans 2-3

Letter from William Neyle Habersham to Henry W. Pickering, 1838 December 19

Savannah, Georgia, 1838 December 19

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Habersham confirms receipt of a letter from Pickering, and he asks Pickering to subscribe his name to the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Savannah."

Date appears as "19 December, 1838."

Addressed to: "Mr. Henry W. Pickering, Cor. Sec. Pierian Sodality, Boston, Mass."

Signed: "W.N. Habersham."

Remnant of wax seal.

Letter was folded for mailing.

"Dec. 19, Savannah, Geo."—Postmark.

"Wm. N. Habersham. Dec. 19, 1838. Savannah"—Verso of letter written in ink in an unidentified hand.

TIFF 035-C: scans 4-5

Letter from Enos Williams Dean to Henry W. Pickering, 1838 December 21

Cambridge, Massachusetts, 1838 December 21

1 item (1 leaf): paper; 23 x 38 cm, folded to 23 x 19 cm

Dean confirms receipt of communication from Pickering, and he asks to have his name subscribed to the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Dec. 21st, 1838."

Addressed to: "Mr. Henry W. Pickering, Boston."

Signed: "Enos W. Dean."

Remnant of wax seal.

Letter was folded for mailing.

"Dec. 21, Cambridge Ms."—Postmark.

"Enos W. Dean. Dec. 21, 1838. Cambridge"—Verso of letter written in ink in an unidentified hand.

TIFF 035-C: scans 6-7

Letter from Henry L. Eustis to Henry W. Pickering, 1838 December 27

Military Academy, West Point, New York, 1838 December 27

1 item (1 leaf): paper; 23 x 38 cm, folded to 23 x 19 cm

Eustis confirms receipt of the constitution sent by Pickering. Although he desires to add his name to the constitution, the laws of his current institution, presumably the Military Academy at West Point, make it impossible for him to perform the duties of a member. He thus declines membership.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Military Academy, West Point."

Date of production appears as "Decr. 27th."

Addressed to: Mr. Henry. W. Pickering, Boston, Mass."

Signed: "Henry L. Eustis."

Remnant of wax seal.

Letter was folded for mailing.

"Dec. 27, West Point N.Y."—Postmark.

"Henry L. Eustis. Dec. 27, 1838. West Point"—Verso of letter written in ink in an unidentified hand.

TIFF 035-C: scans 8-9

Letter from N.L. Frothingham to Henry W. Pickering, 1838 December 28

Boston, 1838 December 28

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Frothingham responds to a letter from Pickering. While he had spoken with John Sullivan Dwight about joining the Harvard Musical Association before he was elected as a member, several circumstances have changed his disposition about enrolling himself as a member, and he declines membership.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "28. Decr. 1838."

Addressed to: "Henry W. Pickering, Esq., Summer Str."

Signed: "N.L. Frothingham."

Remnant of wax seal.

Letter was folded for mailing.

"N.L. Frothingham. Dec. 28, 1838. Boston"—Verso of letter written in ink in an unidentified hand.

Tiff 035-C: scans 10-11

Letter from Jason Allen Jacobs to Henry W. Pickering, 1839 January 1

Cambridge, Massachusetts, 1839 January 1

1 item (1 leaf): paper; 26 x 40 cm, folded to 26 x 21 cm

Jacobs responds to a letter from Pickering, and he would be happy to be considered a member of the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Jan. 1, 1839."

Addressed to: "Mr. Henry W. Pickering, Boston, Mass."

Signed: "Justin A. Jacobs."

Remnant of wax seal.

Letter was folded for mailing.

"Jan. 2, Cambridge Ms."—Postmark.

"Single"—Written in black ink.

"Justin A. Jacobs. Jan'y. 1, 1839. Cambridge"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 12-13

Letter from C.P. Huntington to Henry W. Pickering, 1838 November 12

Northampton, Massachusetts, 1838 November 12

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Huntington responds to a letter sent from Pickering, and he declines membership to the Harvard Musical Association citing his distance from Boston.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Northampton."

Date of production appears as "Nov. 12, '38."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "C.P. Huntington."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 13, Northampton Mss."—Postmark.

"C.P. Huntington. Nov. 12, 1838. Northampton"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 14-15

Letter from John Rutledge to Henry W. Pickering, 1838 December 27

Charleston, South Carolina, 1838 December 27

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Rutledge responds to a letter sent from Pickering containing the constitution. He asks Pickering to sign the constitution on his behalf.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Charleston."

Date of production appears as "Decr. 27th, 1838."

Addressed to: "Henry W. Pickering, Esqr., Boston, Massachusetts."

Signed: "Jon. Rutledge."

Remnant of wax seal.

Letter was folded for mailing.

"Dec. 28, Charleston S.C."—Postmark.

"Paid"—Stamp in red ink.

"John Rutledge. Dec. 27, 1838. Charleston. Rec'd. Jan'y. 5th, 1839"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 16-17

Letter from Thomas Leaming Caldwell to Henry W. Pickering, 1839 January 10

Louisville, Kentucky, 1839 January 10

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Caldwell responds to a letter sent from Pickering, which was inadvertently sent to Lexington, Kentucky in error. His friend, Prof. Flint of the Medical institute, showed Caldwell a circular similar to what Caldwell received from Pickering, and Caldwell requested Flint to learn of other matters not referred to in the printed constitution, such as the entrance fees and annual contributions. Caldwell requests Pickering to respond to both his and Flint's inquiries.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Louisville."

Addressed to: "Henry W. Pickering, Esq., Boston, Ms."

Signed: "Tho. L. Caldwell."

Ink smudged.

Remnant of wax seal.

Letter was folded for mailing.

"Jan. 11, Louisville KY"—Postmark.

"Thos. L. Caldwell. Jan'y. 10, 1839. Rec'd. Jan'y. 21st"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 18-19 [scan is missing page 2 of letter.]

Letter from Joseph H. Adams, Jr. to Henry W. Pickering, 1839 February 6

Newburyport, Massachusetts, 1839 February 6

1 item (1 leaf): paper; 39 x 25 cm, folded to 20 x 25 cm

Adams responds to a letter sent from Pickering which nominated Adams to a position on the Board of Directors. His current situation and engagements for the present and future prevent him from serving in this capacity; otherwise, he would be happy to do all in his power to further the interests of the Association. Adams prefers to wait until he can be with Pickering to sign the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Newburyport."

Date of production appears as "Feby. 6, 1839."

Addressed to: "H.W. Pickering, Esq., Cor. Sec. Pierian Sodality, Boston, Mass."

Signed: "J.H. Adams., Jr."

Remnant of wax seal.

Letter folded to mailing.

"Feb. 6, Newburyport Mas."—Postmark.

"Paid"—Stamped in red ink.

"Joseph H. Adams, Jr. Feb. 6, 1839. Newburyport. Rec'd. Feb. 7th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035c: scans 20-21

Letter from Charles Warwick Palfray to Henry W. Pickering, 1839 February 8

Salem, Massachusetts, 1839 February 8

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Palfray confirms receipt of a copy of the constitution Pickering sent him, and he requests Pickering to sign his name to the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Feb. 8, 1839."

Addressed to: "Mr. Henry W. Pickering, Boston, Mass."

Signed: "C.W. Palfray."

Remnant of wax seal.

Letter was folded for mailing.

"Feb. 8, Salem Mas."—Postmark.

"C.W. Palfray. Feb. 8, 1839. Salem. Recd. Feb. 9th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035C: scans 22-23

Letter from Christopher Pearse Cranch to Henry W. Pickering, 1839 February 11

Cincinnati, Ohio, 1839 February 11

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 21 cm

Cranch writes in response to joining the association: "I feel a warm interest in the objects it contemplates, and sincerely hope it may do much for the cultivation of music, and musical taste.

This may perhaps be the commencement of a reform in a branch of the arts + of education too long neglected among us."

Cranch responds to a letter containing a copy of the constitution sent to him by Pickering, which he authorizes Pickering to sign on his behalf. "I feel a warm interest in the objects [the Association] contemplates, and sincerely hope it may do much for the cultivation of music, and musical taste.

This may perhaps be the commencement of a reform in a branch of the arts + of education too long neglected among us."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cincinnati."

Date of production appears as "Feb. 11th, 1839."

Addressed to: "Henry W. Pickering, Boston, Mass."

Signed: "Chr. P. Cranch."

Remnant of wax seal.

Letter was folded for mailing.

"Feb. 13, Cincinnati, O."—Postmark

"Single"—Written in black ink.

"Christopher P. Cranch. Feb. 11, 1839. Cincinnati. Recd. Feb. 19th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 24-25

Letter from George A. Cushing to Henry W. Pickering, 1839 February 22

Richmond, Massachusetts, 1839 February 22

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Cushing responds to a letter containing a copy of the constitution sent to him by Pickering, which he authorizes Pickering to sign on his behalf.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Richmond, Mass."

Date of production appears as "Feb. 22d., 1839."

Addressed to: "Henry W. Pickering, Esq., Boston, Mass."

Signed: "Geo. A. Cushing."

Remnant of wax seal.

Letter was folded for mailing.

"Feb. 23, Pittsfield Mas."—Postmark.

"Paid"—Stamp in black ink.

"George A. Cushing. Feb'y. 22, 1839. Richmond. Recd. Feb. 26th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 26-27

Letter from William Cushing to Henry W. Pickering, 1839 March 15

Cambridge, Massachusetts, 1839 March 15

1 leaf (1 item): paper; 26 x 41 cm, folded to 26 x 21 cm

Cushing asks Pickering to sign the constitution on his behalf.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "March 15, 1839."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "W. Cushing."

Remnant of wax seal.

Letter was folded for mailing.

"Wm. Cushing. Mar. 15, 1839. Cambridge. Recd. March 16th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-C: scans 28-29

Letter from Isaac Appleton Jewett to Henry W. Pickering, 1839 March 29

New Orleans, Louisiana, 1839 March 29

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Jewett responds to a letter containing a copy of the constitution sent to him by Pickering, which he authorizes Pickering to sign on his behalf. In particular, he is "glad to hear that [the Harvard Musical Association] have begun to collect a library of works relating to music." He promises to send a copy of his book, *Passages in Foreign Travel*, when he returns to the north. Jewett concludes by expressing his wishes for success of the Harvard Musical association, stating "I would to God we had more of this excellent influence in this country."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "New Orleans."

Date of production appears as "March 29th, 1839."

Addressed to: "Henry W. Pickering, Esqr., Boston, Mass."

Signed: "I.A. Jewett."

Remnant of wax seal.

Letter was folded for mailing.

"Mar. 30, New Orleans, La."—Postmark.

"Isaac A. Jewett. March 29th, 1839. New Orleans. Recd. April 12th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 30-31

CHeck summation

Letter from Warren Jacob Whitney to Henry W. Pickering, 1839 June 19

Boston, 1839 June 19

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Whitney responds to a letter sent from Pickering which informed him of his election to the Board of Directors, which he appears to accept.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "June 19th, 1839."

Addressed to: H.W. Pickering, Esq., President."

Signed: "W.J. Whitney."

Letter was folded for mailing.

"Warren J. Whitney. June 19, 1839. Recd. June 22d."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 32-33

Letter from Charles Knapp Dillaway to Henry W. Pickering, 1839 May 30

Boston?, 1839 May 30

1 item (1 leaf): paper; 25 x 20 cm

Dillaway encloses volumes, presumably from his personal library, to donate to the Harvard Musical Association's library. "The Amer. Ins. volume contains a lecture on the introduction of music into schools and may therefore be entitled to a place in a musical library." Dillaway asks to exchange the volumes for others if the library already possess the works in its collection.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "May 30" in the hand of the author; year of production taken from verso of leaf written in ink in an unidentified hand.

Addressed to: "Henry W. Pickering, Esq., or Henry Gassett, Jr., Esq."

Signed: "Ch. K. Dillaway."

Remnant of wax seal.

Letter was folded for mailing.

"C.K. Dillaway. May 30, 1839"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 34-35**Check summation**

Letter from LeBaron Russell to Henry W. Pickering, 1839 August 7

Plymouth, Massachusetts, 1839 August 7

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Russell responds to a letter from Pickering, which he received while enjoying the "country life." Although he does not plan to return to the city until a few days before Commencement Day, he plans to attend the annual meeting.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Plymouth."

Date of production appears as "Aug. 7th, 1839."

Addressed to: Mr. H.W. Pickering, Boston, Mass."

Signed: "L.B. Russell."

Remnant of wax seal.

Letter was folded for mailing.

Part of leaf torn and missing.

"Aug. 8, Plymouth"—Postmark.

"Le Baron [sic] Russell. Aug. 7, 1839. Plymouth. Recd. Aug. 9th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 36-37

Letter from Allyne Otis to Henry W. Pickering, 1838 August 20

Place of production not identified, 1838 August 20

1 item (1 leaf): paper; 18 x 23 cm, folded to 18 x 12 cm

Otis responds to the circular sent from Pickering inviting him to attend the annual meeting. His stay in the part of the country he is in is uncertain, and he does not feel it is in his power to permanently become a member of the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production.

Date of production appears as "Monday;" date of production taken from verso of letter written in ink in an unidentified hand.

Addressed to: "H.W. Pickering, Esqr."

Signed: "Allyne Otis."

Letter was folded for mailing.

"Allyne Otis. Aug. 20, 1838. Rec'd. Aug. 20th"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 38-40

Letter from Thomas Kemper Davis to Henry W. Pickering, 1839 August 31

Boston, 1839 August 31

1 item (1 leaf): paper; 24 x 40 cm, folded to 24 x 20 cm

Davis begins by saying he is "willing to do all [he] can for music," but he prefers to do so without joining to any particular organization. The remainder of the letter summarizes his opinions regarding the power of music.

Holograph (Ink).

Title devised by cataloger.

Letter lacks place of production; place of production taken from verso of leaf written in ink in an unidentified hand and appears as "Boston."

Date of production appears in the hand of the author as "August 31;" year of production taken from verso of leaf written in ink in an unidentified hand and appears as "1839."

Addressed to: "H.W. Pickering, Corresponding Secretary of Gen. Association of Pierian Sodality."

Signed: "T. Kemper Davis."

Remnant of wax seal.

Letter was folded for mailing.

"Thomas K. Davis. Aug. 31, 1839. Boston. Recd. Aug. 31st"—Verso of leaf written in ink in an unidentified hand.

CHECK SUMMATION

TIFF 035-C: scans 41-43

Letter from John White Webster to Henry W. Pickering, 1839 September 1

Cambridge, Massachusetts, 1839 September 1

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Webster responds to a letter from Pickering informing him of his election to the Harvard Musical Association, which Webster accepts.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Sept. 1st, 1839."

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "J.W. Webster."

"Care John Pickering"—Written in pencil below address.

Remnant of wax seal.

Letter was folded for mailing.

"John W. Webster. Sept. 1, 1839. Cambridge. Recd. Sept. 2d."—Verso of leaf written in ink in an unidentified hand.

TIFF 035-C: scans 44-45

Letter from Charles Beck to Henry W. Pickering, 1839 August 31

Cambridge, Massachusetts, 1839 August 31

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Beck responds to a letter sent from Pickering which informed Beck of his election as an honorary member in the Harvard Musical Association and enclosed a copy of the constitution. He accepts membership with great pleasure. Although Beck mentions "honorary" membership, records indicate that he joined as a regular member.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "Aug. 31, 1831" in the hand of the author; "August 31, 1839" appears on the verso of letter written in ink in an unidentified hand.

Addressed to: "Henry W. Pickering, Esq., Boston."

Signed: "Charles Beck."

Remnant of wax seal.

Letter was folded for mailing.

"Charles Beck. August 31, 1839. Cambridge. Recd. Sept. 2d."—Verso of leaf written in ink in a different hand.

TIFF 035-C: scan 46

TIFF 035-D: scan 1

Letter from William Henry Prince to Henry W. Pickering, 1839 September 3

Salem, Massachusetts, 1839 September 3

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Prince acknowledges receipt of a letter sent from Pickering, and he accepts membership to the Harvard Musical Association.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Salem."

Date of production appears as "Sept. 3d., 1839."

Addressed to: "Mr. Henry W. Pickering, Boston."

Signed: "Wm. H. Prince."

Remnant of wax seal.

Letter was folded for mailing.

"Salem, Ms."—Postmark.

Date on postmark illegible and faded.

"William H. Prince. Sept. 3, 1839, Salem. Recd. Sept. 5th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-D: scans 2-3

Letter from Luther Stearns Cushing to Henry W. Pickering, 1839 August 30

Boston, 1839 August 30

1 item (1 leaf): paper; 25 x 41 cm, folded to 25 x 21 cm

Cushing responds to a letter sent from Pickering informing Cushing of his election to the Harvard Musical Association as an "honorary member." Feeling a strong interest in music and its promotion, he accepts membership and authorizes Pickering to sign his name to the constitution.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Boston."

Date of production appears as "Aug. 30, 1839."

Addressed to: "Henry W. Pickering, Esqr., Boston."

Signed: "L.S. Cushing."

Remnant of wax seal.

Letter was folded for mailing.

"Luther S. Cushing. Aug. 30, 1839. Boston. Recd. Sept. 6th"—Verso of letter written in ink in an unidentified hand.

TIFF 035-D: scans 4-5

Letter from Frederick Hussey to Henry W. Pickering, 1839 November 17

Cambridge, Massachusetts, 1839 November 17

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Hussey writes to Pickering as he understands that Pickering is the Librarian of the Pierian Sodality. He would like to renew a treatise on sound by Higgins from the library. Additionally, he transferred an unidentified "Musical journal" to Thomas Worthington King on November 16. He concludes by stating that Pickering said that "a note would be sufficient for the renewal of a book."

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Cambridge."

Date of production appears as "November 17th, 1839."

Addressed to "Henry W. Pickering, Jr., Esq., Boston."

Signed: "F. Hussey."

Remnant of wax seal.

Letter was folded for mailing.

"Nov. 18, Cambridge Ms."—Postmark.

"Paid"—Stamp in red ink.

"Pd. 13. 144"—Written in black ink.

"F. Hussey. Nov. 17, 1839. Cambridge. Recd. Nov. 18th"—Verso of leaf written in ink in an unidentified hand.

CHECK SUMMATION

TIFF 035-D: scans 6-7

WHERE?

Letter to George Stanley Parker? from Henry Gassett, between 1845 and 1846.

Boston, Massachusetts?, between 1845 and 1846

1 item (1 leaf): paper; 21 x 10 cm

Holograph (Ink).

Title devised by cataloger.

Date inferred by cataloger.

Signed: Gassett

Addressed to Mr. Parker.

Place of production inferred by cataloger.

Gassett writes note to Parker telling him he would like to borrow "Music and Friends" from the library.

SCANS 035-D: scans 1-7: where?

House Committee Reports Folder:

(erroneously Titled Reports of house Committee 08-31-1839 - 01-21-1895)

Folder containing House Committee reports:

Report of Comee. [i.e. Committee] applied at ann. [i.e. annual] meeting, 1873, for moving from

Rooms of Assn. [i.e. Association] in Pemberton Sq. [i.e. Square], presented Mar. 17, [18]73

Boston, 1873 March 15

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Report details the House Committee's efforts to locate another location for the Harvard Musical Association "...in a central part of the city, not 3 flights up, [and] at a rent not exceeding \$1200." As the committee was unable to find property meeting the above criteria, they ask for additional time over the spring and summer to continue the search. A few potential locations are listed.

Holograph (Ink), with emendations in pencil.

Title from verso of report written in ink in a later hand.

Place of production appears as "Boston."

Date listed on report in the hand of the author is "March, 15, 1873;" date listed for presentation of report is "March 17, '73" and appears in ink in an unidentified hand.

Report signed by: "Sebastian B. Schlesinger, R.E. Apthorp, Otto Dresel, James Sturgis."

TIFF 035-D: scans 9-12

Volume below contains multiple formats including 1 report, 2 financial documents, and 5 letters.

COME BACK TO SUMMATION

TIFF 035-D: scans 13-25

Report of the House committee: 1892.

Boston, between 1892 August 3 and September 30

1 volume (3 leaves): paper; between 21 x 13 cm and 25 x 20 cm

Leaf 1 is a report discussing that the house at No. 1 West Cedar Street has been sold at an unstated price named to Mr. Emor H. Harding, who had asked for \$23,000. The committee suggested that \$22,000 be offered instead.

Leaf 2 contains a roster of committee members present for the meeting on Wednesday, August 3, 1892, at 2:00 p.m as well as unidentified financial figures.

Leaf 3 outlines estimates of various additional expenses including interest, taxecs, coal, and an insurance policy.

Holograph (Ink and pencil).

Title taken from accompanying folder.

Place of production provided by cataloger.

Report lacks date of production; date range provided by cataloger taken from inclusive contents.

In various unidentified hands.

TIFF 035-D: scans 13-17

(Following items are stapled to the above):

Letter from William Payne Blake to Emor Harding, 1892 August 3

2 Pemberton Square, Boston, 1892 August 3

1 item (1 leaf): paper; 27 x 21 cm

Blake informs Harding that the House Committee believes it is "inexpedient to purchase his house at twenty-three thousand dollars. It was also voted that if the house can be purchased at \$22,000, [they] will take it at that price."

Typescript.

Title devised by cataloged.

Place of production taken from printed letter and appears as "2 Pemberton Square, Boston."

Date of production appears as "Aug. 3rd, 1892."

Letter is unsigned, possibly intended as a draft or internal copy.

TIFF 035-D: scan 18

Letter from Francis V. Balch to William Payne Blake, 1892 September 29

23 Court Street, Boston, Massachusetts, 1892 September 29

1 item (1 leaf): paper; 22 x 14 cm.

Balch informs Blake that his firm examined the Title for 1 West Cedar Street for Mr. Harding buying of Mr. Greenough.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "23 Court Street, Boston."

Date of production appears as "Septr. 29, 1892."

Addressed to: "W.P. Blake, Esq."

Signed: "F.V. Balch."

TIFF 035-D: scan 19

Letter from Henry G. Denny to William Payne Blake, 1892 September 30

72 Pearl St., between Franklin and High Streets, Boston, 1892 September 30

1 item (1 leaf): paper; 21 x 13 cm

Denny states that he cannot borrow money from his brokers to pay for the Harvard Musical Association's new property; yet he sees no special objection to settling the next day, October 1, at 11:45. He asks Blake where the agreement states that the settlement shall be made, and he requests two more certificates of his authority to sell stock, presumably on behalf of the Harvard Musical Association to Hayward and Townsend, 40 State Street. Denny expects a report from Rand about the Title later that day.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp and appears as "72 Pearl St., between Franklin & High Sts."

"72"—Written in blue ink on letterhead stamp.

Date of production appears as "Sep. 30/92."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

TIFF 035-D: scans 20-21

Letter from Henry G. Denny to William Payne Blake, 1892 September 30

72 Pearl St., between Franklin and High Streets, Boston, 1892 September 30

1 item (1 leaf): paper; 21 x 13 cm

Denny follows an earlier letter sent to Blake that day. Rand reports Title in Mrs. Harding's name is good except for the present year's taxes and a liability for a sewer assessment should the Association want to enter the sewer system to replace the building's present drain. The "book" at Boston's City Hall show no payment for entering the sewer system, and the practice is not to drop down on an owner when they apply for a permit to dig up a street for any purpose connected with the sewer. Denny asks for Blake's thoughts on the matter, particularly if Harding should pay the assessment of \$0.01 per square foot for a total of around \$20 before the paperwork is settled.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letterhead stamp and appears as "72 Pearl St., between Franklin & High Sts."

"72"—Written in blue ink on letterhead stamp.

Date of production appears as "Sep. 30/92."

Addressed to: "W.P. Blake, Esq."

Signed: "H.G. Denny."

TIFF 035-D: scans 22-23

Letter from Emor Herbert Harding to William Payne Blake, 1892 September 30

19 Exchange Place, Boston, 1892 September 30

1 item (1 leaf): paper; 21 x 13 cm

Harding informs Blake he will be ready that day at 11:45 as Blake proposed; however, he asks Blake if he should meet at his office or at the Registry. He asks Blake to compare the enclosed figures against his own; if they are satisfactory, he will bring a check for \$116.83. Harding has the tax bill in his possession, and he reports that Mr. Greenough paid his apportionment of taxes and interest. Harding also possess the sign deed and the insurance policy assigned by Harriet M. Harding, the grantor.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from printed letterhead and appears as "19 Exchange Place, Boston."

Date of production appears as "September 30/92."

Addressed to: "Mr. Blake."

Signed: "Emor H. Harding."

TIFF 035-D: scans 24-25

Report of the House Committee, 1895 January 21

Boston, 1895 January 21

1 item (6 leaves): paper; 27 x 21 cm

Report summarizes the "leading facts relating to the acquisition and use of the house of the Association" at 1 West Cedar Street. It details the history of activities spurring the move into the new building including the timeline, financial information, tax information—for instance, the City of Boston agreed to tax only one-third of the Association's real estate—etc. The committee proposes that it would be better that no part of the house is excepted from its care, and the Committee hopes that the rooms previously occupied by John Sullivan Dwight may be reserved for the occupation of the Association, for the purposes of the library, and for use as dressing rooms upon occasions of our musical meetings and receptions.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from signed date of report and appears as "January 21st, 1895."

Report signed by: "Edward S. Dodge, W. Eliot Fette, Charles G. Saunders: House Committee of the Harvard Mus. Assn. [sic]"

"Report. House Committee. 1895"—Verso of leaf 6 written in ink in an unidentified hand.

TIFF 035-D: scans 26-32

Report of the House Committee, 1906 January 15

Boston, 1906 January 15

1 item (1 leaf): paper; 27 x 21 cm

Report details a vote by the House Committee on January 2, 1906 that the plans for the alteration of the Harvard Musical Association's building, as prepared by Mr. Chandler, be presented to the annual meeting of the Association as substantially indicating the best plan for feasibility. To offset the costs of the alterations, the Committee proposes the issuing of notes or bonds with 5% interest; should this not be possible, they recommend an increase of annual dues from \$10 to \$15.

Typescript, signed in ink, with emendations in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from verso of leaf written in a later hand in ink and appears as "Jan. 15, 1906."

Signed: "Felix Rackemann."

"At a meeting of the Committee of the Harvard Musical Association held on January 2d., 1906 all members being present, and the director being in consultation"—Caption written in ink.

"Report of Committee on House, made to Annual meeting, Jan. 15, 1906"—Verso of leaf written in ink in an unidentified hand.

TIFF 035-E: scans 1-2

NOTE: THE FOLLOWING ITEMS ARE CONTAINED IN THE HOUSE REPORTS FOLDER, BUT THEY ARE SCANNED SEPERATELY LIKELY WITH SEPERATE ENTRIES IN THE FINDING AID.

Reports of the Music Hall Commission, 1851

Report of a Committee appointed by the Board of Directors to consider the subject of the creation of a Music Hall in Boston; submitted to the Society at a special meeting February 22, 1851. Boston, 1851 February 22

1 item (6 leaves): paper, plans; 25 x 40 cm, folded to 25 x 20 cm

Report outlines criteria for selecting land to build the Boston Music Hall in a quiet and central location. The committee found four estates, a total of three parcels of land, which fit their criteria listed here in order of eligibility: 1) The Bumstead Lot; 2) Part of the aforesaid lot and the present Marlboro' chapel with a right of way under the arch from Washington St including all the beforementioned avenues; 3) The Tremont Temple; and 4) Estate on Tremont St next South of the corner of Boylston measuring about 80 feet by 212 + containing about 17,000 square feet. Specific details about each location follow including geographical information, square footage, costs of land, building costs, terms of payments, and sources of income. Report concludes with recommendations, most notably that the audience capacity of the Hall should hold 3000 people, and the possibility to rent the basements of properties 2 and 3 for additional income revenue streams.

"Estimate of the cost and income of a music hall, to be fitted up in the best style with special reference to sound beauty, capacity and location", is stapled to the report. It includes a map in ink Titled "Land in rear of Tremont Temple." The estimate portion includes costs of purchasing land with a detailed estimate of potential revenue stream, including rental income for renting the basement and office spaces, as well as income by year of the Tremont Temple's rental properties including halls, chapel, stores and offices over Tremont Temple for years 1846-49 with an average income for each year.

Holograph (Ink), with emendations in ink and pencil.

Title from caption of leaf 1.

Place of production provided by cataloger.

Date of production taken from caption of leaf 1 and appears as "February 22, 1851."

Signed: "R.E. Apthorp, J.B. Upham, George Derby, John S. Dwight."

"Report of Committee on Music Hall, Feby. 22, 1851"—Verso of leaf 4 written in ink.

"Report of Committee on Music Hall, Feby. 22, 1851"—Verso of leaf 6 written in ink.

TIFF 038: scans 1-8 (report)

TIFF 038: scans 9-12 (plans, estimate of the cost and income)

CHECK SUMMATION FOR FINAL

Report of 2d. Committee on Music Hall: Submitted and accepted, April 11, 1851.

Boston, Massachusetts, 1851 April 11

1 item (3 leaves): paper; 26 x 40 cm, folded to 26 x 21 cm

Holograph (Ink), with emendations in ink.

Title from verso of leaf 3 written in ink in an unidentified hand.

Place of production appears as "Boston."

Date of production appears as "April 11, 1851."

Signed: "Geo. S. Hillard, Chairman."

Report of a special committee to devise means to secure, if possible, the construction of a proper musical hall in this city with instructions to select a convenient site, procure plans and specifications, + an estimate of the cost of such building...the wants of the musical community demand, beg leave to present the following Report."

Report details the committee's choice of site (the lot in Bumstead Place) for the music hall; one possible drawback is that the site is not convenient for carriages for those departing after concerts. It mentions that a construction plan was drawn up by Mr. George Snell, which incorporates the committee's wishes. The estimate costs ca. \$60,000 but includes gas fixtures, warming apparatus, and an organ. To meet the costs, the committee suggests that a fund of not less than one hundred and twenty five thousand dollars should be raised for the project. It mentions searching for capitalist investors in Boston to help fund the project. Concerns are expressed regarding land acquisition due to its already expensive nature, so timing is of the essence. Apprehensions include not being able to raise enough money for the fund from the community, but the committee mentions that it would be "simply because the public does not want such a building, and then there will be nothing to be done but to dismiss the subject from our thoughts and recounce the enterprise as simply an improbability."

[CHECK TITLE? Ampersand?]

COMPLETE SUMMATION

TIFF 038: scans 13-21

NOTE: THIS NEXT REPORT IS FILED IN THE ABOVE SERIES

Report of Commission on state of association — 1845.

(this needs to be moved above)

Report of the Committee on the general state & condition of the Association. Aug. 27. 1845.

Boston, Massachusetts, 1845, August 27

1 item (2 leaves): paper; 28 x 43 cm, folded to 28 x 22 cm

Holograph (Ink).

Title from verso of leaf 2 written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf 2 written in ink in an unidentified hand and appears as "Aug. 27, 1845."

Possibly in the hand of John Sullivan Dwight.

"The object of our Association is to advance the cause of music, and to give encouragement to the introduction of Music as a regular branch of [illegible], and to the cultivation of musical taste and science in Harvard University. The means proposed at the foundation of this association, to accomplish this object were principally [?] three, 1st to collect a library of Music, and works relating to it, 2d. To collect a fund to prepare the way for a Professor of Music; 3d to raise the standard of musical taste.

Whether advancement has been made toward our final aim may be judged of by the example? statement, that our library now numbers from three to four hundred books and works of music, and that our permanent fund has reached the sum of one thousand dollars full. As this fund cannot be applied for any other purpose than the one originally designed?, it will yearly increase without counting the additional increase from the assessments of members. The prospect, therefore, of finally accomplishing our aim to establish a professorship in music must grow brighter every year, and the liberal donations toward the library, so far, let us experience its useful [illegible] already. At the annual meeting of last year the proposition was made to divorce the association, and the principal reason assigned for it were the following:

1. Because little or no interest was shown and ___ in the society by its members.
2. The society was idle, and exercised? no influence abroad as was designed
3. Two vain attempts had been made to procure an act of incorporation, and it was improbable ___ to obtain one.
4. Because the college government had shown an interest in our association + its objects by giving us aid and furthering our plans, + that, therefore, it would be best to have no longer any connecting ___ with it

Your committee have considered these reasons, and now beg cause to lay before you the ___ of thee'd consideration

It cannot be denied that some of these reasons were not without foundation. But when faults and objects become apparent, the first endeavor should be to remove and better them, and if they prove to be so radical and ___ ___, there is no hope left for improvement, it will then be time to think of dissolution.

A lack of zeal and active interest of members in furthering our object cannot be denied and maybe said to be a just cause of complaint. An excuse, however, can also be offered for it, while is that no

particular palpable worth was then, on which they might show their zeal, except by paying promptly their yearly assessments, and making use of the books of our library.

That the Association has been idle + exercised no influence abroad is a just ground of complaint only to a limited extent. When we considered that our object is great + ____, and our means are lemented? And small, we may look, with some satisfaction, upon the increase of our capital to the sum of one thousand dollars, and the enlargement of our library, so that it may be said, that, if the association has been sleeping, it has been the healthy sleep of our infant which gains in strength + growth from its repose.

The past year has also shown that it does not extend? Always to sleep, but to rise at the proper time and show its strength and power. Two series of concerts each consisting of four, were arranged by the board of directors for the purpose of giving to the members of the Association and the friends of music from the public at large, an opportunity of hearing the choice quartettos + trios of the great masters in music, which class of music is generally styled chamber music and revelled as the highest and most refined. Four of our best professional musicians were engaged for the performance, which was so successful that these concerts may be said, without exaggeration, to have been the best in execution and taste, that we ever had the pleasure of listening to in this city of Boston. The expenses were entirely defraided by the receipts from the concerts, and a small sum remained as a surplus which may serve as a fund for similar undertakings.

The third objection has been happily removed, as one act of incorporation has been obtained at last upon a __ application.

The fourth reason __ for a dissolution seems to be rather desirable than otherwise. The government of the university consists mainly in the management of the property and funds of the institution, and in the vision of the conduct of its students. It __ no funds and professorships in new departments of learning, but merely applies the many given by private individuals to the particularly departments for which it was designed. But as yet we have found no difficulty in managing our own funds, beg our lay our __ officers chosen in our annual republican meetings, nor have we found the necessity of having special police regulations for the conduct of our members, nor shall we need any if we keep in view the special object and cause of our association + harmony, and one governed by __ eternal laws. As soon as our funds will have increased to a desirable amount, we may then perhaps have occasion to __ the active interest of the government, rather than solicit it.

Taking the whole state of the association into consideration???, and remember the small beginning and its present advance condition, your committee __ themselves warranted in giving it as their opinion, that the prospects of the society are as good as when first it was founded. But the same time, they cannot conceal from them the fact, that the active interest of membership in some degree abated, and that upon the individual __ of members the prospects of any society depend. It is therefore hoped, that this __ will be supplied by the __ of each member, and it is recommended that, in so far as it is in our power, the soecity may give some inducements to its members to __ desirable interest. As one of these inducements may be counted, a great supply of works of music in which lovers of music may feel interested, which will __ members feel more the advantage of being a member.

"Report of the committee on the general state + condition of the Association. Aug. 27. 1845."—

Written in ink on last page.

COMPLETE SUMMATION

EITHER FIX TITLE AND CREATE ONE OR MAKE SURE AMPBERSANDS ARE CORRECT

TIFF 039: scans 1-7

Pierian Sodality Report on Library — 1838.

Note: this description will need to be moved to accomodate alphabetical order in this finding aid.

Pierian Sodality report of Committee on Library, 1838

Boston, 1838

1 item (2 leaves): paper; 26 x 42 cm, folded to 26 x 21 cm

Holograph (Ink), with emendations in ink.

Title from verso of leaf 2 written in ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from leaf 2 written in ink in an unidentified hand and appears as "1838."

Report signed by: "J.M. Wainwright, H. Gassett, Jr., Henry W. Pickering, Committee."

Report details the committee's belief that a library will prove one of the most sure + effectual means of bringing about the results which we now anticipate; and after much deliberation, we have been every day more fully convinced that the establishment of such a Library is not only highly desirable, but perfectly practicable.

Description of books:

Music for all kinds + for all instruments -

Treatises on the subject, in all languages -

Biographies of composers + musicians -

Books of Ballads + Songs -

Musical periodical, foreign + domestic -

Collections of the most valuable sacred music -

[particularly worth of attention]

Every thing relating directly or indirectly to the subject.

"We wish to see music pushed not merely as an amusement, but as a science - and, in order to effect this, the student must, of course, be furnished with such aids as he would require in the pursuit of any other science - the ablest productions + the compositions of the master- spirits of the Art, which, in the language of your first able interesting report upon the subjects "we would have regarded as Literature, and hold a place in the archives of records thought + wisdom + inspired genius; so that the works of Handel, Haydn, Mozart, Beethoven, etc.[?] might be always within our reach" - forming what has never yet existed in our country - a complete collection of works devoted to the science of music - which might one day be the pride + ornament of our university + its ___; and which to ourselves may be made a source of the highest gratification. - But the collecting of a library of musical works is not altogether prospective - the work has actually been commenced by a few individuals, and thus far, your committee are happy to inform the Association, it has been crowned with unexpected success."

A central and convenient room in the city was procured about three months since + suitably managed for the purpose...the library, which, within a short time, has been commenced ob ovo, and made known but to a very few individuals, already numbers upwards of **forty** volumes, besides pamphlets + sheet music - in addition to which, a donation has lately been received for the purpose from one much interested in our cause, but which your committee have not yet been able suitably to appropriate.

The room now occupied as a Library, is situated in a most convenient + desirable section of the city - being in the handsome block known as "Tremont Row." - This room has for several weeks been opened every Saturday between 1 + 2 o'clock - affording a pleasant retreat for any members of the Association desirous of consulting such few works as the library now contained - among which are already collected several valuable and standard volumes as well as periodicals devoted to the subject, for a regular supply of which arrangements have been made by me and of individual subscriptions.

This room not only serves as a place of deposit for our books, and of resort for those who wish to consult them, but, at such times as it is not opened for these purposes, particularly in the evening, it affords a very suitable place of meeting for your Board of Directors, if you please, or your committees - or, indeed, for such members of the association as wish to meet together for the practise of music - for which purpose it is admirably well adapted.

COMPLETE SUMMATION

TIFF 036: scans 1-6

Rules and regulations of the Glee Club of the Association, 1859 March 10

Rules and regulations of the Glee Club of the Association, 1859 March 10

Boston?, 1859 March 10

1 item (4 pages): paper; 40 x 25 cm, folded to 20 x 25 cm

Item details articles related to the rules and regulations of the Harvard Musical Association's Glee Club, and it contains a list of dates the club met with each host member's name between January and April 1859.

Holograph (Ink).

Title from folder wrap written in ink in an unknown hand.

Place of production provided by cataloger.

Signed: "H. Ware, Recording Secretary of the Association."

"Adopted Mar. 10. 1859"—Written in pencil on page 1 in a second hand.

Location: HMA, Second Floor, Safe, Rules and regulations of the Glee Club of the Association, 1859
 March 10
 Digital Location: TIFF 042, scans 1-2

Subscription toward a Piano Raffle, 1868 April

Subscription toward a Piano Raffle, 1868 April

Boston, Massachusetts, 1868 April

1 item (1 leaf): paper; 45 x 20 cm, folded to 11 x 20 cm

"A grand piano is very desirable for our Club Room, to be owned by the Association. A noble Chickering Grand, valued at \$1400., is to be sold by raffle at the Cretare Fair, at \$1.00 per share. We severally agree to take the number of shares set against our names, with the understanding that the Piano, if drawn by any one of us, shall become the property of the Harvard Musical Association. This contract not binding until at least 50 shares are subscribed for us above." Contract lists members who agreed to the raffle with the amount of shares purchased with the amount paid.

Holograph (Ink).

Title from folder written in ink in an unknown hand.

Place of production provided by cataloger.

Date of production taken from item and appears as "April 1868."

In the hand of J.S. Dwight.

"Piano Raffle, April 1868 (Fair for Crete). Lost of course!!"—Verso of leaf written in ink.

Location: HMA, Second Floor, Safe, Subscription toward a Piano Raffle, 1868 April, XXX

Digital Location: TIFF 037, scans 1-2

OKAY: NEW PACKET OF LETTERS / CONCERT COMMITTEE REPORTS

Report on Concerts: 1846, '7 / Harvard Mus. Assn.

Boston?, 1847 January 25?

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Financial report for concerts for the 1846-47 year. It includes number of tickets sold (134 for \$3.00), financial information, soloists fees, and other expenses such as programmes, envelopes, errands, etc.

Holograph (Ink).

Title taken from verso of letter.

Place of production provided by cataloger.

Date of production taken from date on report.

Signed: R.E. Apthorp.

COME BACK TO SUMMATION

Letter from Bernhard Listemann to John Sullivan Dwight, 1870 May 4

16 Harrison Street, Boston, 1870 May 4

1 item (1 leaf): paper; 21 x 25 cm, folded to 21 x 13 cm + 1 envelope

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "16 Harrison St., Boston."

Date of production appears as "May 4, 1870."

Addressed to: John S. Dwight, Esq., Studio Building, Tremont Str., Boston.

Signed: Bernard Listemann.

Dear Sir

Allow me to express my best thanks for the present of \$100 which I received from the Harvard Concert Committee.

Yours very truly

Meeting minutes: Committee on Orchestra Programs from May 16, 1870.

Boston?, 1870 May 16

1 item (1 leaf): paper; 21 x 13 cm

Minutes include a roster of committee members present, which J.S. Dwight, James Sturgis, F.E. Oliver, Otto Dresel, J.C.D. Parker, B.J. Lang, J. Bradlee, C.C. Perkins. Voted that as soon as Mr. H. Leonhard shall have signed the Constitution and paid his assessment that his name shall be added to the above list.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "May 16th, 1870."

SHOULD TITLE BE SOMETHING DIFFERENT?

Is H. Leonhard Hugo Leonhard?

Meeting minutes: June 6, 1870.

Boston?, 1870 June 6

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "June 6th, 1870."

"Moved by C.C. Perkins that Mr. Zerrahn be requested to pledge himself to supply in addition to the musicians and named in the list of the orchestra selected for the concerts of the [ensuing winter?]: 2 first violins; 3 to 5 second violins; 2 violas; 1 violoncello; 2 double basses; 2 oboes.

That the list already made out be handed to Mr. Zerrahn as soon as possible.

Voted by Mr. Dwight that a Beethoven Concert should be given on the 17th Dec. by Beethoven's birthday and that concerts should be the first of a series to be held on the two following days by the Societies who are to be requested to cooperate

That the Handel and Haydn Society be requested to perform the Mass in C and the 9th Symphony.

Program for the Beethoven Concert:

1st part: 7th Symphony.

Leonore Overture No. 3

2nd part: Song.
Fantasia - Choral.

Symphony Concerts Committee: 1870 September 12
Boston?, 1870 September 12
1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm
Holograph (Ink).
Title devised by cataloger.
Place of production provided by cataloger.
Date of production taken from document.
COME BACK

1 item (3 leaves): paper; 21 x 26 cm, folded to 21 x 13 cm
Holograph (Ink).
Title devised by cataloger.
Item lacks year of production; year estimated by cataloger.

The Concert Committee of the H.M.A. have not engaged, collectively, any orchestral body or organized society already existing as such; nor have they constructed with any person to supply them with an orchestra.

Their contract is with each individual member of the orchestra, whom they engage for the season of 10 concerts with the necessary rehearsals. And though there is no formal written contract, there must be a distinct understanding that the terms of the engagement are essentially as follows:

- 1) Every member of the orchestra pledges himself that he will come prepared to play his part unless in every one of the ten concerts; + coming prepared implies that he will punctually attend rehearsals

Reports on the Harvard Orchestra Concerts: 1865 to 1882

Financial records of the seasons 6th (1870-71) - 8th (1872-73) inclusive / by Dwight
Boston, 1870 June 15-1873 April 10
1 item (84 pages): paper; 26 x 20 cm
Ledger, written mostly in the hand of John Sullivan Dwight, outlines expenses and income for each rehearsal and concert given by the Harvard Musical Association's orchestra between June 15, 1870 and April 10, 1873. For each rehearsal or concert, the ledger contains a list of general expenses including orchestra personnel costs, conductor fees, rent costs for the Boston Music Hall, printing fees for concert programs and tickets, advertising costs, various staff costs (i.e. ticket sellers, doorkeepers, ushers, etc.), solo artists fees, music costs (purchases, copyist fees, correction fees,

etc.), and management fees. At the conclusion of each season, the ledger contains an overall budget summary of costs for the season. Beginning with the 4th concert of the 1872-73 season on Thursday, December 26, attendance lists for orchestral personnel appear by section.

Holograph (Ink and pencil).

Cover Title written in ink.

Additional cover Title written in pencil: H.M.A. Concerts Seasons 6-8.

"Harvard Musical Association. Symphony Concerts. 1870—"—Page [2] of cover written in ink.

Place of production provided by cataloger.

Date of production taken from inclusive dates of content.

Ledger also contains Concert Committee meeting minutes from meetings held on April 5, 1872, May 3, 1872, and May 6, 1872.

Rehearsal and concert dates included:

Sixth season, 1870-71: General expenses; season tickets — 1st Concert. Nov. 3, 1870 — 1st public rehearsal. Tuesd. [sic] Nov. 1, 1870 — 2nd Public rehearsal. Nov. 15 — 2nd Concert. Nov. 17, 1870 — 3d. Public rehearsal. Nov. 29 — 3d Concert. Dec. 1, 1870 — 4th Public rehearsal. Dec. 13 — 4th Concert. Dec. 15, 1870 — Extra concert (with Handel & Haydn Society). Dec. 19 — 5th Public rehearsal. Jan 3, 1870 — 5th Concert. Jan. 5, 1871 — 6th Public rehearsal. Jan. 24, 1871 — 6th Concert. Jan. 26, 1871 — 7th Public rehearsal. Feb. 7, 1871 — 7th Concert. Feb. 9, 1871 — 8th Public rehearsal. Feb. 21, 1871 — 8th Concert. Feb. 23, [1871] — 9th Public rehearsal. March 7, 1871 — 9th Concert. March 9 — 10th (Last) Public rehearsal. March 21, 1871 — 10th (Last) Concert. March 23, 1871 — Summary: Sixth season (1870-71). Expenses; Receipts — Estimate for 1871-2 — Seventh season, 1871-2: committee [roster] — Seventh season, 1871-2: General expenses; season tickets sold — 1st Public rehearsal. Tuesd. Nov. 7, 1871 — 1st Concert. Nov. 9, 1871 — 2nd Public rehearsal. Mond. Nov. 20, 1871 — 2nd Concert. Nov. 23, 1871 — 3d Public rehearsal. Tuesd. Dec. 5, 1871 — 3d Concert. Dec. 7, 1871 — 4th Public rehearsal. Dec. 26 — 4th Concert. Dec. 28, 1871 — 5th Public rehearsal, Jan. 2, 1872 — 5th Concert. Jan. 4, 1872 — Sixth public rehearsal. Jan. 16, 1872 — Sixth concert. Jan. 18, 1872 — Seventh public rehearsal. Jan. 30, 1872 — Seventh concert. Feb. 1, 1872 — Eighth public rehearsal. Feb. 20, 1872 — Eight concert. Friday, Feb. 23, 1872 — Ninth public rehearsal. March 5, 1872 — Ninth concert. March 7, 1872 — Tenth (last) public rehearsal. March 19 — Tenth (last) concert. March 21 — Summary: Seventh season (1871-72): expenses; receipts; public rehearsals (seventh season); cost of seventh season, classified — Con. committee meet [sic] to form report April 5, 1872 — Con. committee for 1872-3: 1st meeting, Frid. May 3; 2nd meeting, Monday, May 6 — Appropriation of earnings: 1st season [to] 7th season — Eighth season, 1872-3: General expenses; season tickets sold — 1st Public rehearsal. Wednesd. Nov. 6, 1872 — 1st Concert. Thursd. Nov. 7, 1872 — 2nd Public rehearsal. Wed. Nov. 20, 1872 — 2nd Concert. Thursd. Nov. 21, 1872 — 3d Public rehearsal: Tuesd. Dec. 3, 1872 — 3d Concert. Thursday, Dec. 5, 1873 — 4th Public rehearsal. Tuesd. Dec. 24, 1872 — 4th Concert. Thursd. Dec. 26, 1872 — Fifth Concert. Jan. 9, 1873 — 6th Concert, Feb. 6, 1873 — 7th Concert. Feb. 27, 1873 — 8th Concert. March 13, 1873 — 9th Concert. March 27, 1873 — 10th (Last) Concert. April 10, 1873.

MATCHES TIFF 033

SCAN 4:

Laid in:

Printed notice of a special meeting / Samuel Jennison, Recording Secretary.

Boston, 1872 April 12

1 item (1 leaf): paper; 20 x 25 cm

Notice announced a special meeting to hear and act upon the report of the Concert Committee, and to transact other business to be held at the Library, No. 12 Pemberton Square, on Monday, April 22, 1872 at 7:30 p.m.

Printed matter.

Title devised by cataloger.

Includes H.M.A.'s seal.

SCAN 5:

On verso of leaf:

Summary list of receipts, costs, and net gains by season for seasons 1-7 of the Harvard Musical Association concerts.

Boston?, 1872?

List includes season number, ticket prices, number of members' subscriptions, number of whole subscriptions, average amount of single tickets, whole receipts, costs, and net gains.

Holograph (Ink).

Title devised by cataloger.

This information is duplicated from the above ledger.

SCAN 5 ALSO INCLUDES:

Receipt to Hug. Schneider for copying 66 pages of Musick: Ariadne of Naxos / Harvard Musical Association

Boston, 1872 November 15

1 item (1 leaf): paper; 8 x 15 cm

Amount paid totals \$10.50 and includes 15 cents per page of copying and 60 cents for 19 sheets of paper.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Novbr. 15, 1872."

"Gade. \$17.83"—Written on verso of receipt in pencil in an unidentified hand.

SCANNED AS SCAN 5

TIFF 033: scan 4

Scan 5

THE ABOVE: TIFF 033 SCANS 1-45

Scans 46-49

Excerpt from the Boston Symphony Orchestra concert program, Subscription Series, Season 75 (1955-1956), Week 6

Boston, 1955 November 25

1 item (4 pages): paper; 23 x 14 cm

Excerpt contains program notes from an excerpt of Helen Henschel's When soft voices die detailing her father's musings, Sir George Henschel, on the Boston Symphony Orchestra's beginnings.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from caption written in red pencil.

Page numbers ranges of the excerpt are 271-272, 303-304.

"Symphony programme - November 25, 1955"—Caption written in red pencil.

TIFF 033-A

Scans 1-2 missing

Scan 3

Letter from William H. Sherwood to John Sullivan Dwight, 1876 November 27

290 Columbus Ave., Boston, 1876 November 27

1 item (1 leaf): paper; 12 x 18 cm, folded to 7 x 9 cm + accompanying material

Sherwood confirms receipt of payment for \$50 for services rendered by Mrs. Sherwood at the H.M.A. orchestra concert on November 9, 1876.

Holograph (Ink).

Title devised by cataloger.

Place of production taken from letter.

Date of production taken from letter.

Addressed to "Harvard Musical Association (Mr. John. S. Dwight)."

Signed: Wm. H. Sherwood.

"Boston, Mass. Nov. 29, 1876"—Postmark.

Accompanying material includes mailing envelope and Sherwood's business card.

"Please thank the Harvard Musical Association and accept receipt for \$50.00 for Mrs. Sherwood's services at concert of Nov. 9th, 1876. W.H. Sherwood."—Verso of business card written in ink.

Scan 4:

Letter from August Kreissmann to James Sturgis, 1870 April 19

Brookline, Massachusetts, 1870 April 19

1 item (1 leaf): paper; 19 x 25 cm, folded to 19 x 13 cm + 1 envelope

Kreissmann informs Sturgis that he received the check of \$50, presumably for a performance at a H.M.A. orchestra concert, that morning.

Holograph (Ink).

Title devised by cataloger.

Place of production appears as "Brookline."

Date of production appears as "Apri. [sic] 19th, 1870."

Addressed to: James Sturgis, Esq.

Signed: Aug. Kreissmann.

Scans 5-6:

Summary of expenses and income for Season 14, 1879?

Boston, 1879?

1 item (1 leaf): paper; 22 x 29 cm, folded to 22 x 15 cm

Document contains list of total expenses and income by concert for the 14th season.

Holograph (Pencil).

Title devised by cataloger.

Place of production provided by cataloger.

Date estimated by cataloger.

Verso of leaf contains unidentified numerical figures.

Scan 7:

Estimates for 12th season.

Boston, 1877?

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

List of budget projections for the 12th season of H.M.A. orchestra concerts containing budget figures for orchestra personnel, conductor fees, rental costs for Boston Music Hall, doorkeepers, rehearsal personnel costs, printing fees for concert programs, advertising costs, solo artists fees, music bought or copied, management, etceteras, and other expenses.

Holograph (Ink).

Caption Title written in ink.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Scan 8:

Amended budget estimates for the 12th season.

Boston, 1877?

1 item (1 leaf): paper; 14 x 21 cm

List of budget projections appears to be an amended list (see scan 7 for a more complete list) with updated figures for the 12th season.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date estimated by cataloger.

Scan 9:

Receipt to Dr. August Schneider from the Harvard Musical Association, 1874 December 4
Boston, 1874 December 4

1 item (1 leaf): paper; 13 x 21 cm

Receipt for music copying of orchestra parts for the Aria from Don Juan, possibly Dalla sua pace by Mozart, 2 trumpet parts to Soprano Aria by Mendelssohn, possibly Concert Aria, Op. 94, bass part for Mozart's Symphony No. 1, and March airs from Figaro, Zauberflote, and Fidelio by Mozart. The cost totaled \$16.96.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Decebr. 4, 74."

"Approved, J.S.D."—Written in ink on receipt in the hand of John Sullivan Dwight.

Scan 10:

Receipt to Harvard Musical Association from Alfred Mudge & Son, Dr., Steam Power Book & Job Printers, 1870 March 22

No. 34 School Street, opposite City Hall, Savings Bank Building, Boston, 1870 March 22

1 item (1 leaf): illustrations (drawings); 12 x 22 cm

Receipt for printing costs for 1500 concert programs for the Boston Art Museum concert on March 24, 1870 given by the H.M.A. orchestra. The amount totaled \$11.75.

"Approved, J.S. Dwight"—Written on receipt in ink.

"Mr. Peck will please pay, J.S.D."—Written on receipt in ink.

Illustration of the New City Hall in Boston appears as printed letterhead.

Scan 11:

Receipt from L. Murphy to Harvard Musical Association, 1870 March 24

Boston, 1870 March 24

1 item (1 leaf): paper; 13 x 18 cm

Receipt for payment of orchestra personnel for the "11th extra concert," presumably for the Boston Art Museum concert held on March 24, 1870. Personnel included 62 men at a cost of \$375, a librarian for \$5, M. Fund? \$3, and timpanis for \$2.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "Mar. 24th, 1870."

"11th extra concert"—Caption written in ink.

"Approved, J.S. Dwight"—Written on receipt in ink.

"Received payment L. Murphy for orchestra"—Written on receipt in ink.

"Mar. 24th, 1870 L.M."—Written on postage stamp in ink.

Scan 12:

Receipt from Boston Music Hall Association to Harvard Musical Association, 1870 March 25

Boston, 1870 March 25

1 item (1 leaf): paper; 21 x 22 cm

Receipt for the rental of the Boston Music Hall on March 24, 1870 for \$75.00. Additional costs include \$5 for 5 ushers, \$3 for 3 doorkeepers, \$6 for ticket selling, \$0.50 for boys for programs, and \$1.50 for F.H. Bacon, 1 rehearsal. H.M.A. received a \$25.00 discount; the total was \$66.00.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "March 25th, 1870."

"Rec. payment, A.P. Peck, Supt."—Written in ink on leaf.

Scan 13:

Receipt from Farrar & Barnard, Dr., Printers and Stationers to Harvard Musical Association (B.A.M.), 1870 March 25

No. 37 Temple Place, Boston, 1870 March 25

1 item (1 leaf): paper; 12 x 22 cm

Receipt for printing 1 set of coupon tickets for \$7.50 for, presumably, the Boston Art Museum concert on March 24, 1870.

Holograph (Ink).

Title devised by cataloger.

Date of production appears as March 25, 1870.

"Paid Farrar & Barnard"—Written in ink on receipt.

Scan 14:

Financial figures for the Boston Art Museum concert on March 24, 1870, 1870 March 26

Boston, 1870 March 26

1 item (1 leaf): paper; 11 x 20 cm

Document indicates that 537 tickets were sold for presumably \$1 per ticket for a total income of \$537.00. Expenses total \$471.25 and include \$382.00 for orchestra personnel, \$66.00 to rent the Boston Music Hall, \$11.75 to Mudge for printed concert programs, \$7.50 to Farrar + Barnard for printing coupon tickets, and \$4.00 to N.S. Lund for an unidentified expense. The total surplus is \$65.75.

Holograph (Ink and pencil).

Title devised by cataloger.

Date of production appears as "March 26, 1870."

Scan 15:

Receipt from N.S. Lund to Harvard Musical Association, 1870 March 24

Boston, 1870 March 24

1 item (1 leaf): paper; 9 x 20 cm

Receipt for payment of \$4.00 for setting the stage for one rehearsal for \$1.00 and putting up platform twice for \$1.50 each.

Holograph (Ink and pencil).

Title devised by cataloger.

Date of production appears as "March 24th, 1870."

Addressed to: Harvard Musical Society [sic].

"Paid, Peck"—Written in pencil in a second hand.

Scans 16-17:

Letter from Carl Zerrahn to the Committee of arrangements of the Harvard Musical Association,
1870 April 11

Boston, 1870 April 11

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Zerrahn writes to thank the Committee for arranging and giving the benefit concert in his honor on March 31, 1870. "Let me also say to you that, if we ever should be united again for our common aim: to advance the cause of the best kind of instrumental music among us, I shall never cease to do the best in my power to further this noble undertaking, for I am by no means satisfied yet with the musical results thus far attained."

Holograph (Ink).

Title devised by cataloger.

Date of production appears as "April 11th/1870."

Signed: Carl Zerrahn.

Letter presumably folded for mailing.

COME BACK TO DESC?

Scans 18-19:

Orchestral personnel attendance log for services related to the 1st concert of the 6th season,
November 3, 1870, 1870 October 17-November 3

Boston, 1870 October 17-November 3

1 item (1 leaf): paper; 29 x 45 cm, folded to 29 x 23 cm

Log contains a list of orchestral personnel with attendance information for services related to the orchestra concert on November 3, 1870.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive contents.

In the hand of John Sullivan Dwight.

"1st concert. Nov. 3, 1870"—Caption Title written in ink.

COME BACK TO TITLE?

Scan 20:

Notice regarding symphony concerts for the second season of the Harvard Musical Association,
1866 May 12

Boston, 1866 May 12

1 item (1 leaf): paper; 25 x 20 cm

Printed notice informed members of a special meeting of the Harvard Musical Association on Wednesday, May 2, 1866 called to act on the report of the Committee who had charge of the symphony concerts for the 1865-66 season. At the meeting, a Committee was chosen to prepare a similar series of concerts for the 1866-67 season. In an attempt to ensure that the second season would be even more successful than the first, the Committee was convinced that the success of the concerts was due to the principle on which they were organized and contained three guarantees: the guaranty of pure programmes, the guaranty of the right audience, and the guaranty of disinterested management that the concerts be given not for individual profit but for art. As a first step for planning the following season, the Committee proposes giving more concerts than the previous year on Fridays beginning on November 23, 1866 and continued at intervals of 2 weeks with an orchestra not less than 50 instruments. The notice concludes by asking members to commit to pledge their names for more tickets than they may use in their own families with the hope that everyone will be able to promise at least as much as they had the previous season. Members were requested to notify the Committee of the number of season tickets for which they would be answerable.

Printed matter with emendations in ink.

Title devised by cataloger.

Date of production appears as "May 12, 1866."

"H.M.A."—Caption Title.

Printed signatures:

John S. Dwight; Samuel Jennison, Jr.; F.E. Oliver; Otto Dresel; J.C.D. Parker; B.J. Lang for the Committee on programmes, orchestra, etc. — James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; S.L. Thorndike; George Papendiek for the Business committee.

Scan 21:

Notice regarding forming a chorus, 1866 January 4

Boston, 1866 January 4

1 item (1 leaf): paper; 21 x 13 cm

Printed notice on behalf of the Committee of arrangements appointed by the Harvard Musical Association requests aid to form a chorus to sing at the second symphony concert, presumably held on January 25, 1866. Although the notice lacks the piece in question, concert program records indicate that the piece was likely Mendelssohn's Double chorus from "Antigone." The notice concludes by stating that the first rehearsal, under the direction of Mr. Lang, will be at Chickering's Hall on Tuesday, January 9, 1866 at 4:00 p.m.

Printed matter.

Title devised by cataloger.

Scan 22:

Notice regarding the proposal of giving a series of symphony concerts, 1865 November 25

Boston, 1865 November 25

1 item (1 leaf): paper; 25 x 20 cm

Printed notice informing Harvard Musical Associations of the proposed series of symphony concerts for the 1865-66 season that will be "purely artistic in their motive, and as good in matter and in execution as the orchestral means of Boston will allow...it is intended that this City shall have one series of concerts which shall be unexceptionable in tone, and which shall take the field so well guarantied [sic] as to be independent, and have no motive for catering to any interest except the higher one of Art." Notice details the working plan for this "first, experimental series" as 6 symphony concerts in the Boston Music Hall from the hours of 4:00 p.m. and 6:00 p.m. on Thursdays with an orchestra of not less than 50 instruments. Because the tickets were originally proposed for members only, the committee asks members to notify the Committee of the number of season tickets for which they will be answerable.

Printed matter.

Title devised by cataloger.

Date of production appears as "November 25, 1865."

"H.M.A."—Caption Title.

Printed signatures:

John S. Dwight; Samuel Jennison, Jr.; F.E. Oliver; Otto Dresel; J.C.D. Parker for the Committee on programmes, orchestra, etc. — James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg for the Business committee.

Scan 23:

Index card from Charles Reed Nutter, between 1920 and 1940?

Boston?, between 1920 and 1940?

1 item (1 leaf): paper; 8 x 13 cm

"These papers are arranged chronologically, and should be kept so."

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"C.R.N."—Signature in ink.

Scan 24:

Printed notice of a special meeting / Samuel Jennison, Recording Secretary.

Boston, 1868 April 1

1 item (1 leaf): paper; 21 x 13 cm

Notice announced a special meeting to hear and act upon the report of the Concert Committee, and to transact other business to be held at the Library, No. 120 Tremont Street, on Monday, April 13, 1868 at 3:30 p.m.

Printed matter.

Title devised by cataloger.

Includes H.M.A.'s printed seal as caption.

"Harvard Musical Association"—Caption.

Scans 25-26:

Printed invitation to attend a meeting of the Concert committee of the Harvard Musical Association, 1868 July 31

Boston, 1868 July 31

1 item (1 leaf): paper; 21 x 13 cm

Form invitation requesting the presence of a Harvard Musical Association member at a meeting of the Concert committee in the rooms of the Association, No. 120, Tremont Street. Invitation left the date and time blank. Date and time of meeting are written in ink and appear as "Friday, Nov. 18, 1869 at 5 ½ o'clock."

Printed matter with ink emendations.

Title devised by cataloger.

"Concert committee of the Harvard Musical Association"—Printed caption.

"George Papendiek, Secretary"—Printed signature.

"Harvard Musical Association"—Verso of leaf written in ink in an unidentified hand.

Scan 27:

Notice regarding symphony concerts for the third season of the Harvard Musical Association, 1867 May?

Boston, 1867 May?

1 item (1 leaf): paper; 25 x 20 cm

Printed notice informed members of the upcoming third season of symphony concerts which would be comprised of 8 symphony concerts in the Boston Musical Hall in the hours of 3:30 to 5:30 p.m. on Thursdays beginning on November 7, 1867 and continued once a fortnight, with the exception of one longer interval of four weeks between the fourth and fifth concerts. The notice concludes by asking members to commit to pledge their names for more tickets than they may use in their own families with the hope that everyone will be able to promise at least as much as they had the previous season. Members were requested to notify the Committee of the number of season tickets for which they would be answerable before October 1, 1867.

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; Otto Dresel; J.C.D. Parker; B.J. Lang for the Committee on programmes, orchestra, etc. — James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; S.L. Thorndike for the Business committee.

Scans 28-29:

Notice of seat selections for subscribers of the 1868-69 season of symphony concerts, 1868 October 12 / J.S. Dwight, chairman.

Boston, 1868 October 12

1 item (1 leaf): paper; 21 x 13 cm

Printed notice informed subscribers that they could select seats and receive the tickets at the Boston Music Hall, Mr. Peck's office, at 9:00 a.m. on Friday, October 16. The sale of tickets on October 16 and 17 was limited to subscribing members only. On Monday, October 19, it would be open to the public at large.

Printed matter.

Title devised by cataloger.

Date of production appears as "Oct. 12, 1868."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1868-9"—Printed caption Title.

"H.M.A."—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Only difference with scan 29:

21 x 26 cm, folded to 21 x 13 cm

Scans 30-32:

Notice regarding symphony concerts for the fourth season of the Harvard Musical Association, 1868 September 14

Boston, 1868 September 14

1 item (1 leaf): paper; 25 x 20 cm

Printed notice informed members of the upcoming fourth season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Musical Hall in the hours of 3:30 to 5:30 p.m. on Thursdays beginning on November 12, 1868 and continued once a fortnight, except the concert Thanksgiving week, which will come on Friday. The notice concludes by asking members to commit to pledge their names for more tickets than they may use in their own families with the hope that everyone will be able to promise at least as much as they had the previous season. Members were requested to notify the Committee of the number of season tickets for which they would be answerable before October 10, 1868.

Printed matter.

Title devised by cataloger.

Date of production appears as "Sept. 14, 1868."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; Otto Dresel; J.C.D. Parker; B.J. Lang for the Committee on programmes, orchestra, etc. — James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; S.L. Thorndike for the Business committee.

Copy 1 contains ink smudges.

Copy 3 differs in size: 25 x 39 cm, folded to 25 x 20 cm

Scans 33-35:

Orchestra of the Harvard Musical Association: officers; executive committee; rules for rehearsal.
Boston, 1868

3 items (1 leaf each): paper; 25 x 20 cm

Printed notice presumably for members of the Harvard Musical Association's orchestra containing information on offices appointed by the Concert committee, members of the newly-created Executive Committee, and rules for rehearsals (e.g. lateness, overtime, etc.)

Printed matter.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger.

Scan 36:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1869-70 season, 1869 October 11

Boston, 1869 October 11

1 item (1 leaf): paper; 24 x 15 cm

Printed notice informed members who pledged for season tickets for the 1869-70 season that a meeting on Friday, October 15, 1869 would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random. If members were unavailable, a second choice meeting would take place on Monday, October 18 at 9:00 a.m. at Mr. Peck's office. The public sale of tickets will commence on Tuesday, October 19.

Printed matter.

Title devised by cataloger.

Date of production appears as "Oct. 11, 1869."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1869-70"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Scans 37-39

Notice regarding symphony concerts for the fifth season of the Harvard Musical Association, 1869
September 18

Boston, 1869 September 18

3 items (1 leaf each): paper; 25 x 20 cm

Printed notice informed members of the upcoming fifth season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Musical Hall in the hours of 3:30 to 5:30 p.m. on Thursdays beginning on November 4, 1869 and continued once a fortnight, except one interval of 3 weeks in the middle of the course. The notice concludes by asking members to commit to pledge their names for more tickets than they may use in their own families with the hope that everyone will be able to promise at least as much as they had the previous season. Members were requested to notify the Committee of the number of season tickets for which they would be answerable before October 10, 1868. A new plan for ticket selection for members was adopted and included that: 1) member subscribers will be given the time and place of the first choice of seats drawing of no more than 6 seats and; 2) after the subscribing members have been thus served round, the second choice will be exclusively for such further tickets, pledged on several lists, as may remain unprovided for; and these selections may be made by the member who brings in the list.

Printed matter.

Title devised by cataloger.

Date of production appears as "Sept. 14, 1868."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; Otto Dresel; J.C.D. Parker; B.J. Lang for the Committee on programmes, orchestra, etc. — James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; S.L. Thorndike; Theodore Chase, for the Business committee.

"C.C. Perkins"—Written in ink on pencil on each copy.

Scans 40-41:

Notice regarding symphony concerts for the sixth season of the Harvard Musical Association, 1870
June 24

Boston, 1870 June 24

2 items (1 leaf each): paper; 25 x 20 cm

Printed notice informed members of the upcoming sixth season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Musical Hall in the hours of 3:30 to 5:30 p.m. on Thursdays beginning on November 3, 1870 and continued once a fortnight regularly with two exceptions. Subscribers to the concerts will be admitted to public extra rehearsals of each concert at a reduced price. "The programmes are so framed that the series as a whole may bear witness to this centennial year of Beethoven." Members were requested to notify the Committee of the number of season tickets for which they would be answerable before July 15, 1870.

Printed matter.

Title devised by cataloger.

Date of production appears as "June 24, 1870."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; J.C.D. Parker; B.J. Lang; James Sturgis; F.H. Underwood; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; S.L. Thorndike; C.C. Perkins; Hugo Leonhard; Josiah Bradlee; concert committee.

Scan 42:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1871-72 season, 1871 September 26

Boston, 1871 September 26

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Printed notice informed members who pledged for season tickets for the 1871-72 season that a meeting on Friday, October 13, 1871 at 6:30 p.m. would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random. If members were unavailable, a second choice meeting would take place on Saturday, October 14 at 7:30 p.m. The public sale of tickets will commence on Monday, October 23.

Printed matter.

Title devised by cataloger.

Date of production appears as "Sept. 26, 1871."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1871-72"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Scans 43 and 44:

Notice regarding symphony concerts for the seventh season of the Harvard Musical Association, 1871 June 14

Boston, 1871 June 14

1 item (1 leaf): paper; 25 x 20 cm

Printed notice informed members of the upcoming seventh season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Music Hall in the hours of 3:30 to 5:30 p.m. on Thursdays beginning on November 9, 1871 with one exception. Members were requested to notify the Committee of the number of season tickets for which they would be answerable before July 15, 1871.

Printed matter.

Title devised by cataloger.

Date of production appears as "June 14, 1871."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; James Sturgis; F.H. Underwood; S.L. Thorndike; R.E. Apthorp; C.F. Shimmin; Augustus Flagg; J.C.D. Parker; B.J. Lang; C.C. Perkins; Hugo Leonhard; Josiah Bradlee; concert committee.

On verso of leaf: Orchestra for 1871-2 as agreed at conference, June 6, 1871, between Zerrahn, Dwight, Leonhard, & Thorndike. Handwritten list of orchestra members for the season by section and last name. In the hand of John Sullivan Dwight.

Scans 45-46:

Notice regarding symphony concerts for the eighth season of the Harvard Musical Association, 1872
May 25

Boston, 1872 May 25

2 items (1 leaf each): paper; 26 x 21 cm

Printed notice informed members of the upcoming eighth season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Music Hall in the hours of 3:00 to 5:00 p.m. on Thursdays beginning on November 7, 1872. Members were requested to notify the Committee of the number of season tickets for which they would be answerable by the middle of June or on July 1.

Printed matter.

Title devised by cataloger.

Date of production appears as "May 25, 1872."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; Samuel Jennison; F.E. Oliver; James Sturgis; Otto Dresel; S.L. Thorndike; R.E. Apthorp; Augustus Flagg; Charles F. Shimmin; J.C.D. Parker; B.J. Lang; Charles C. Perkins; Hugo Leonhard; Josiah Bradlee; B.W. Crowninshield; concert committee.

Scans 47-48:

List of Harvard orchestra for season 1871 and 1872 [i.e. 1872 and 1873].

Boston, 1872?

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

Orchestra roster for presumably the 1872-73 season by section and name.

Holograph (Ink) with emendations in ink and pencil.

Title from verso of leaf written in ink.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Harvard orchestra 1871 & 72"—Caption written in ink.

"1871"—Crossed out in pencil.

"1872"—Written in pencil.

"1872"—Crossed out in pencil.

"1873"—Written in pencil.

Scan 50:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1872-73 season, 1872 October 1

Boston, 1872 October 1

1 item (1 leaf): paper; 21 x 13 cm

Printed notice informed members who pledged for season tickets for the 1872-73 season that a meeting on Friday, October 11, 1872 at 7:30 p.m. would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random for numbers to determine each one's turn. If members were unavailable, a second choice meeting would take place on Saturday, October 12 at 7:30 p.m. The public sale of tickets will commence on Monday, October 21.

Printed matter.

Title devised by cataloger.

Date of production appears as "Oct. 1, 1872."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1872-73"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Scans 51-52:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1874-75 season, 1874 October 1

Boston, 1874 October 1

2 items (1 leaf each): paper; 22 x 27 cm, folded to 22 x 14 cm

Printed notice informed members who pledged for season tickets for the 1874-75 season that a meeting on Friday, October 15, 1873 at 7:30 p.m. would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random for numbers to determine each one's turn. If members were unavailable, a second-choice meeting would follow on the same evening if there is time enough; otherwise, it would take place on Saturday, October 17. The public sale of tickets will commence on Monday, October 19.

Printed matter.

Title devised by cataloger.

Date of production appears as "Oct. 1, 1874."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1874-75"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

TIFF 033-B:

MAJOR SEMINAL WORK ON STUFF COME BACK TO THIS SCANS 1-4

Scan 5:

Notice regarding symphony concerts for the eleventh season of the Harvard Musical Association,
1875 June 15

Boston, 1875 June 15

1 item (1 leaf): paper; 26 x 21 cm

Printed notice informed members of the upcoming eleventh season of symphony concerts which would be comprised of 10 symphony concerts in the Boston Music Hall in the hours of 3:00 to 5:00 p.m. on Thursdays likely beginning on November 4, 1875. For the better rendering of the orchestral works, the number of rehearsals will be materially increased; and these rehearsals, all but the last before each concert, will be strictly private. Members were requested to notify the Committee of the number of season tickets for which they would be answerable by the July 1 or July 15, at the latest. Printed matter.

Title devised by cataloger.

Date of production appears as "June 15, 1875."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Printed signatures:

John S. Dwight; James Sturgis; J.C.D. Parker; Otto Dresel; Hugo Leonhard; B.J. Lang; Charles C. Perkins; S.L. Thorndike; Geo. L. Osgood; Wm. F. Apthorp; S.B. Schlesinger; concert committee.
Ink smudge on caption.

Scan 6:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1876-77 season, 1876 September 30

Boston, 1876 September 30

1 item (1 leaf): paper; 22 x 14 cm

Printed notice informed members who pledged for season tickets for the 1876-77 season that a meeting on Friday, October 20, 1876 at 7:30 p.m. would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random for numbers to determine each one's turn. If members were unavailable, a second-choice meeting would follow on the same evening if there is time enough; otherwise, it would take place on Saturday, October 21. The public sale of tickets will commence on Monday, October 30. "The Committee beg leave to say that the list of pledges till falls short of the number required to make the enterprise a safe one even on the most economical plan. Every member, therefore, is exhorted—as he would help us save the existence of the Symphony concerts and keep alive a proper orchestra in Boston—to send in his name some time before the meeting, with the largest number of tickets for which he is willing to be responsible."

Printed matter.

Title devised by cataloger.

Date of production appears as "Sept. 30, 1876"

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1876-77: twelfth season"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Scan 7:

Notice of a special meeting of the Harvard Musical Association / William P. Blake, Recording Secretary

Boston, 1876 May 3

1 item (1 leaf): paper; 21 x 13 cm

Printed notice informed members of a special meeting to be held at the library, No. 12 Pemberton Square, on Wednesday, May 10 at 7:30 p.m. to hear and act upon the report of the Concert committee, and to transact such other business as may come before the Association.

Printed matter.

Title devised by cataloger.

Date of production appears as "May 3, 1876."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

Scan 8:

Notice for pledges for season tickets for the 1876-77 season from Harvard Musical Association members, 1876 May 22

Boston, 1876 May 22

1 item (1 leaf): paper; 26 x 21 cm

Printed notice informed members of the vote from the meeting on May 10, 1876 "...that the Association will give a series of symphony concerts as usual next winter; and the undersigned were appointed a Committee to 'arrange and manage' them, 'provided that the subscription for season tickets shall in their judgment warrant the undertaking.'" Thus, the Committee invited the pledges of members, for themselves and friends, at the earliest practical date, if possible, not later than the middle of June as the Committee pledged 700 season tickets. Part of the notice was intended to be detached and returned to reserve season tickets.

Printed matter.

Title devised by cataloger.

Date of production appears as "May 22, 1876."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, Twelfth season, 1867-7"—Printed caption Title.

Printed signatures:

John S. Dwight; James Sturgis; J.C.D. Parker; Otto Dresel; Hugo Leonhard; B.J. Lang; Geo. L. Osgood; Wm. F. Apthorp; S.B. Schlesinger; Charles C. Perkins; S.L. Thorndike; John K. Paine; Wm. P. Blake; Chas. J. Capen; I.I. Harwood; E.S. Dodge; Arthur W. Foote; concert committee.

Scan 9:

Notice of a social meeting of Harvard Musical Association members pledged for season tickets for the 1877-78

Boston, 1877 October 5

1 item (1 leaf): paper; 22 x 13 cm

Printed notice informed members who pledged for season tickets for the 1877-78 season that a meeting on Friday, October 19, 1877 at 7:30 p.m. would be held at the Rooms of the Association, No. 12 Pemberton Square, when the first choice of seats—not exceeding 6 to any member—will be made. Names would be chosen at random for numbers to determine each one's turn. If members were unavailable, a second-choice meeting would follow on the same evening if there is time enough; otherwise, it would take place on Saturday, October 20. The public sale of tickets will commence on Monday, October 29. "The Committee beg leave to say that the list of pledges till falls short of the number required to make the enterprise a safe one even on the most economical plan. Every member, therefore, is exhorted—as he would help us save the existence of the Symphony concerts and keep alive a proper orchestra in Boston—to send in his name some time before the meeting, with the largest number of tickets for which he is willing to be responsible."

Printed matter.

Title devised by cataloger.

Date of production appears as "Oct. 5, 1877."

Includes H.M.A.'s seal printed as caption.

"Symphony concerts, 1877-78: thirteenth season"—Printed caption Title.

"J.S. Dwight, chairman"—Printed signature.

Scan 10:

Notice for pledges for season tickets for the 1877-78 season from Harvard Musical Association members, 1877 September 15

Boston, 1877 September 15

1 item (1 leaf): paper; 26 x 19 cm

Printed notice informed members of the discussions at the meeting on May 11, 1877 where the undersigned members were appointed a Committee 'to arrange and manage a series of ten symphony concerts, to be given in the Music Hall during the coming winter, if a sufficient subscription can be secured.' In order to secure against a loss, 600 season tickets would need to be pledged for the 1877-78 season to commence. Thus, the decision must depend on the number of season tickets subscribed for in the name of members by October 1. Part of the notice was intended to be detached and returned to reserve season tickets.

Printed matter.

Title devised by cataloger.

Date of production appears as "Sept. 15, 1877."

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption Title.

Printed signatures:

J.S. Dwight; James Sturgis; J.C.D. Parker; Otto Dresel; B.J. Lang; S.B. Schlesinger; C.C. Perkins; S.L. Thorndike; W.F. Apthorp; concert committee.

Scans 11-12:

Notice of a special meeting of the Harvard Musical Association / William P. Blake, Recording Secretary

Boston, 1878 April 29

1 item (1 leaf): paper; 22 x 14 cm

Printed notice informed members of a special meeting to be held at the library, No. 12 Pemberton Square, on Monday, May 6 at 7:30 p.m. to hear and act upon the report of the Concert committee, and to transact such other business as may come before the Association.

Printed matter.

Title devised by cataloger.

Date of production appears as "April 29, 1878"

Includes H.M.A.'s seal printed as caption.

"Harvard Musical Association"—Printed caption.

"Apr. 29, '78"—Caption written in pencil.

"April, [sic] 29, 1878"—Verso of letter written in ink in an unidentified hand.

Scans 13-16

Complimentary concert to Mr. John S. Dwight, at Boston Music Hall, Thursday, Dec. 9, 1880 at half past two o'clock

Boston, 1880 December 9

1 item (1 leaf): paper; 20 x 30 cm, folded to 20 x 15 cm

Printed concert program includes list of persons offering assistance for the concert, program page of repertoire, and roster of Committee of arrangements.

Place of production provided by cataloger.

Date of production taken from concert date.

"Dup."—Caption written in pencil.

IS DESCRIPTION ENOUGH?

Scan 17:

Printed letters from John P. Putnam and John Sullivan Dwight, 1880 November 15-16

Boston, 1880 November 15-16

1 item (1 leaf): paper; 26 x 21 cm

2 printed letters on 1 leaf regarding the concert given in honor of John Sullivan Dwight on December 9, 1880. The first letter from John P. Putnam and the committee is addressed to Dwight. It informs him that the committee proposes a concert to commemorate their gratefulness for Dwight's "...elevating the standard of public performances and in refining the public taste." The second letter is Dwight's cordial response to Putnam's letter in which he gratefully accepts the concert in his honor. Postscript announcing the concert on December 9, 1880 follows Dwight's letter.

Printed matter.

Title devised by cataloger.

Date of production taken from inclusive dates of printed letters.

Scan 18:

Printed notice of Harvard Musical Association orchestral season of 1881-1882, 1881 April?
Boston, 1881 April?

1 item (1 leaf): paper; 21 x 14 cm

Printed notice informed members of the orchestra concerts for the 1881-1882 season starting on December 8, 1881 and concluding on March 9, 1882 to be held at the Boston Museum. The orchestra will number 60 players which will be conducted by Carl Zerrahn and featuring Bernhard Listemann as concertmaster. Members are requested to send the names and addresses for those who want tickets with the number of tickets desired by May 2, 1881.

Printed matter with emendations in red pencil.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Includes H.M.A.'s seal as a printed caption.

Printed signatures:

J.S. Dwight, 12 Pemberton Square; B.J. Lang, 156 Tremont Street; Arthur Foote, 3 West Cedar Street; William F. Apthorp, 2 Otis Place; George O.G. Coale, Secretary, Concert committee.

Scan 19:

Cover of Financial records from the 3d - 12th inclusive

Scans 20-23:

3d. series of symphony concerts / the Harvard Musical Association; in acct. with Jas. Sturgis, Treasr.
Boston, 1868 April 3

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1867-1868 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 3, 1868."

Signed: "James Sturgis, by Geo. L. Huntington, Atty."

"1868"—Verso of leaf written in ink in an unidentified hand.

Scans 24-27:

4th. series of symphony concerts / the Harvard Musical Association; in acct. with Jas. Sturgis, Treasr.

Boston, 1869 March 29-April 9

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1868-1869 season of orchestral concerts of final expenses and income. A supplementary amended financial amount and note appears on verso of leaf dated "April 9, 1869." Holograph (Ink).

Caption Title written in ink.

Date of production appears as "March 29, 1869." Secondary date of production appears as "April 9, 1869."

Original report signed: "James Sturgis, Treasr."

Supplementary portion signed: "J.P Sturgis, Treasurer."

"1869"—Verso of leaf written in ink in an unidentified hand.

Scans 28-31

5th series of symphony concerts / the Harvard Musical Association; in account with James Sturgis, Treasr.

Boston, 1870 April 9

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1869-1870 season of orchestral concerts of final expenses and income. Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 9, 1870."

Signed: "James Sturgis, Treasr. H.M.A. concerts."

"1870"—Verso of leaf written in ink in an unidentified hand.

Scans 32 - 35

6th series of symphony concerts / the Harvard Musical Association; in account with James Sturgis, Treasr.

Boston, 1871 April 5

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1870-1871 season of orchestral concerts of final expenses and income. Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 5, 1871."

Report lacks signature.

"1871"—Caption written in ink in an unidentified hand.

Scans 36-41

8th series of symphony concerts / the Harvard Musical Association; in a/c with James Sturgis, Treasr.

Boston, 1873 April 21-May12

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm + accompanying material

Financial report of the 1872-1873 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 21, 1873."

Signed: "James Sturgis, Treasurer."

"1873"—Verso of leaf written in ink in an unidentified hand.

Accompanied by: 1 leaf: paper; 28 x 22 cm. Stapled leaf contains supplementary amended budgetary figures dated May 12, 1873, signed by James Sturgis, Treasurer. "1873"—Verso of leaf written in ink in an unidentified hand.

Scans 42-45

9th series of symphony concerts / the Harvard Musical Association; in a/c with James Sturgis, Treasurer.

Boston, 1874 April 4

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1873-1874 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 4, 1874."

Signed: "James Sturgis, by Geo. L. Huntington, Atty."

"1874"—Caption written in ink in an unidentified hand.

Scans 46-49

10th series of symphony concerts 1874/5 / the Harvard Musical Association; in a/c with James Sturgis, Treasr.

Boston, 1875 April 27

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1874-1875 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 27, 1875."

Signed: "James Sturgis, by Geo. L. Huntington, Atty."

"1875"—Verso of leaf written in ink in an unidentified hand.

"10th season. 1875"—Verso of leaf written in pencil in an third hand.

Scans 50-52 and TIFF 033-C scan 1

11th series of symphony concerts 1875/6 / the Harvard Musical Association; in a/c with James Sturgis, Treasurer.

Boston, 1876 May 2

1 item (1 leaf): paper; 28 x 43 cm, folded to 28 x 22 cm

Financial report of the 1875-1876 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "May 2, 1876."

Signed: "James Sturgis, Treasr., by Geo. L. Huntington."

"1876"—Verso of leaf written in ink in an unidentified hand.

Part of the leaf is cut out and missing.

COME BACK TO NOTE ABOUT LEAF

TIFF 033-C scans 2-5

12th series of symphony concerts 1876/7 / the Harvard Musical Association; in a/c with James Sturgis, Treasurer.

Boston, 1877 April 9

1 item (1 leaf): paper; 29 x 43 cm, folded to 29 x 22 cm

Financial report of the 1876-1877 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 9, 1877."

Signed: "James Sturgis, Treasr., by Geo. L. Huntington."

"1877"—Verso of leaf written in ink in an unidentified hand.

Scans 6-9

13th series of symphony concerts 1877/8 / the Harvard Musical Association; in a/c with James Sturgis, Treasurer.

Boston, 1878 April 15

1 item (1 leaf): paper; 29 x 43 cm, folded to 29 x 22 cm

Financial report of the 1877-1878 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Caption Title written in ink.

Date of production appears as "April 15, 1878."

Signed: "James Sturgis, Treasurer."

"1878"—Verso of leaf written in ink in an unidentified hand.

Scans 10-13

Treasurer's report, 14th season, symph. concerts.

Boston, 1879 April 5?

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Financial report of the 1878-1879 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Title from verso of leaf written in ink in the hand of John Sullivan Dwight.

Place of production provided by cataloger.

Date of production taken from final transaction from report; report lacks signed date.

"Dr. Chas. P. Curtis in a/c with concert fund"—Caption written in ink.

Signed: "Chas. P. Curtis, Treasurer."

"1879"—Verso of leaf written in ink in an unidentified hand.

Scans 14-17

Treasurer's report & vouchers: symphony concerts, 15th season, 1879-80.

Boston, 1880 April

1 item (1 leaf): paper; 25 x 39 cm, folded to 25 x 20 cm

Financial report of the 1879-1880 season of orchestral concerts of final expenses and income.

Holograph (Ink).

Title written in ink in the hand of John Sullivan Dwight.

Place of production provided by cataloger.

Date of production taken from final transaction from report; report lacks signed date.

"Dr. Chas. P. Curtis, Treasr. In a/c with concert fund Harv. Mus. Assn. Cr."—Caption written in ink.

Signed: "Chas. P. Curtis, Treasurer."

Scans 18-19

Receipts & disbursements of S. Lothrop Thorndike, on behalf of C.P. Curtis, Treasurer

Boston, 1879 April 16

1 item (1 leaf): paper; 26 x 39 cm, folded to 26 x 20 cm

Document contains receipts and disbursements for the period of March 7, 1879 to April 16, 1879 for expenses and income related to the Harvard Musical Association's symphony concerts from this period.

Holograph (Ink).

Caption Title written in ink.

Place of production provided by cataloger.

Date of production taken from final transaction from report; report lacks signed date.

"1879"—Verso of leaf written in ink in an unidentified hand.

"7th"—Verso of leaf written in red pencil in an unidentified hand.

"8th"—Verso of leaf written in red pencil in an unidentified hand.

Scans 20-21

Treasurer's report. 1882.

Boston, 1882 April 3

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

Financial report of the 1881-1882 season of orchestral concerts of final expenses and income.

Inclusive dates are January 5, 1882 to March 9, 1882.

Holograph (Ink).

Title taken from verso of leaf written in ink.

Place of production provided by cataloger.

Date of production appears as "April 3rd, 1882."

Signed: "George O.G. Coale, Treasurer."

"Dr. George O.G. Coale in account with Harvard Symphony Concerts"—Caption written in ink.

COME BACK TO TITLE/DESCRIPTION

Dwight's report on the 1st season: 1865-1866

Scan 22:

Folder containing the above Title (cover)

Scan 23-24:

Reports of Concert committee, 1868 April 13-1869 April 27

Boston, 1868 April 13-1869 April 27

1 item (1 leaf): paper; 26 x 21 cm

Report contains summations of meetings of the Concert committee held on April 13, 1868 and April 27, 1869. Due to the date of the verso of leaf letters, report appears to have been taken from a larger report.

Holograph (Ink) with emendations in blue and red pencils.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

"Records"—Caption written in ink.

"First meeting in the new rooms"—Caption written in ink beside the April 27, 1869 meeting summation.

Verso of leaf contains printed letters from John P. Putnam and John Sullivan Dwight regarding the concert given in honor of John Sullivan Dwight on December 9, 1880 (see TIFF 033-B, scan 17).

Scans 25-39

Report of Concert committee, annual? Meeting of the H.M.A., May 2, 1866

Boston, 1866 May 2

1 item (14 leaves): paper; 26 x 21 cm + accompanying material

Report, in the hand of John Sullivan Dwight, outlines the origination of the first season of symphony concerts in 1865-1866. Dwight begins by discussing the history and the need for such concerts in Boston followed by a thorough discussion of agreed upon guaranties: the guaranty of pure programmes; of good performances; a musical audience; and money. After recounting the formation of committees, Dwight discusses the results of this work: refined pleasure, instruction and good to all concerned resulting in a higher standard and purified taste through works being introduced to Boston audiences; a clear surplus was achieved of \$1385.00; \$300 of music was added to the library consisting of orchestral scores and parts and vocal parts of choruses; indicate there is no need of descending from the highest standard in the composition of programmes to secure a large and paying audience of the best character; the concerts have demonstrated that the true way to ensure Philharmonic or orchestral concerts of the best practicable kind is to organize the true audience, at least the nucleus of such an audience, so that the real musical public may best represent it; music-loving people hereabouts gladly accept the lead in enterprises of this sort of the H.M.A.; readiness, nay eagerness of artists, of the highest standing that we have among us, to contribute their best art, without money and without price, to lend interest and eclat to concerts; finally, these concerts have given a new life to the Harvard Musical Association and have proved that the original idea on which it was found thirty years before was not visionary but carried in itself the genes of good works with solid, tangible results.

Holograph (Ink), with emendations in ink and pencil.

Title from verso of leaf 14 written in ink in the hand of Henry Ware.

Place of production provided by cataloger.

Date of production taken from verso of leaf 14.

"H.M.A. symphony concerts. Report of 1st season (1865-6)"—Caption Title from leaf 1.

Accompanied by: 1 leaf: paper; 18 x 12 cm. Leaf outlines receipts with amounts for the first season of symphony concerts. Holograph (Ink and pencil). Leaf stapled to report. "Receipts"—Caption Title written in ink. "1st season"—Caption written in pencil.

COME BACK TO DESCRIPTION

Scan 25 = stapled receipt leaf

Second season: 1866-67: Records of the committee and Financial report (Mr. Dwight's report missing)

Scan 40:

Cover of folder.

Scans 41-52

TIFF 033-D: scans 1-16

Records of meetings of the Committee on symphony concerts of the Harvard Musical Association
Boston, 1866 May 10-1867 November 25

1 item: paper; 26 x 21 cm + accompanying material

Volume details reports and meeting minutes for the meetings of the Committee on symphony concerts held between May 10, 1866 and November 25, 1867.

Symphony concert programs cut out and pasted in volume for the following concerts: November 23, 1866; December 7, 1866; December 21, 1866; January 18, 1867; February 1, 1867; February 15, 1867; February 18, 1867: Concert for the Cretans; March 1, 1867; March 29, 1867; April 12, 1867: Symphony concert extra for the benefit of the orchestra.

Various ephemera pasted in including: Notice of the second season of symphony concerts (May 12, 1866): SEE ABOVE; Notice of the third season of symphony concerts (Boston, Sept 2, 1867: see above);

Holograph (Ink and pencil) with emendations in pencil.

In various hands including John Sullivan Dwight and George L. Osgood.

Cover Title written in ink.

Place of production taken from cover.

Date of production taken from inclusive contents.

Accompanying material includes clipping of Notice of the third season of symphony concerts (see above) laid in (1 leaf: paper; 6 x 20 cm); Letter to Mr. Durbite from an illegible sender dated September 12, 1868 written in pencil (1 leaf: paper; 21 x 13 cm).

Financial report stapled in Titled "Expenses. Second season, 1866-67 (1 leaf: paper; 39 x 17 cm, folded to 19 x 17 cm).

COME BACK TO DESCRIPTION OBVIOUSLY

Meeting dates included:

May 10, 1866; September 24, 1866; October 1, 1866; October 8, 1866; November 13, 1866; April 4, 1867; April 16, 1867; May 6, 1867; May 16, 1867; June 3, 1867; September 4, 1867; September 28, 1867; September 30, 1867; October 3, 1867; October 6, 1867; October 9, 1867; October 13, 1867; October 28, 1867; October 31, 1867; November 11, 1867; November 14, 1867; November 25, 1867.

COME BACK TO DESC

TIFF 033-C: scans 17-

H.M.A. symphony concerts: 1867-8; 1868-9.

Boston, 1867 September-1870 March 17

1 item: paper; 27 x 21 cm + accompanying material

Volume details primarily financial records including expenses and income for both entire seasons and specific concerts held between September 1867 and March 17, 1870.

Holograph (Ink and pencil) with emendations in ink and pencil.

Chiefly in the hand of John Sullivan Dwight.

Cover Title written in ink.

Place of production taken from cover.

Date of production taken from inclusive contents.

Various ephemera pasted in including: XX

Accompanying material includes

Contents:

Third season, 1867-8: general expenses: season tickets — 1st concert: Nov. 7, 1867 — 2nd concert: Nov. 21 — 3d concert: Dec. 5 — 4th concert: Dec. 19 — 5th concert: Jan. 16, 1868 — 6th concert: Jan. 30, 1868 — 7th concert: Feb. 13, 1868 — 8th concert: Feb. 27, 1868 — 2nd season, 1866-7 [and] 3d season, 1867-8 [complete expenses] — Third season: 1867-8: general expenses [and] receipts — Orchestra of the Harvard symphony concerts 1867-8 [attendance?] — Estimated income — Estimate for 4th season — Fourth season, 1868-9: general expenses: sale of season tickets — 1st concert: Nov. 12, 1868 — 2nd concert: Friday, Nov. 27, 1868 — 3d concert: Thursd., Dec. 10, 1868 — 4th concert: Thursd., Dec. 24, 1868 — 5th concert: Jan. 7, 1869 — 6th concert: Jan. 21, 1869 — 7th concert: Feb. 4, 1869 — 8th concert: Feb. 18, 1869 — 9th concert: March 4, 1869 — 10th concert: March 18, 1869 — Summary: 4th season, 1868-9: general expenses: receipts — Fifth season, 1869-70: general expenses: sale of season tickets — 1st concert: Nov. 4, 1869 — 2nd concert: Nov. 17, 1869 — 3d concert: Dec. 2, 1869 — 4th concert: Dec. 16, 1869 — 5th concert: Dec. 30, 1869 — 6th concert: Jan. 20, 1870 — 7th concert: Feb. 3, 1870 — 8th concert: Feb. 17, 1870 — 9th concert: March 3, 1870 — 10th concert: March 17, 1870.

Scans 18-43 = Volume described above

Scans 43-46: Report of J.S. Dwight

Scan 46 = Page [3] of back cover

Accompanied by:

Scans 43-46:

Report of J.S. Dwight, Chairman of Concert committee for the concerts of 1867-8

Boston, 1868 April 13

1 item (3 leaves): paper; 26 x 21 cm

Report details the success of the third season of symphony concerts as evidenced by financial figures including subscriptions sold to members, subscriptions sold to the public, sale of single tickets. Dwight provides a summary of expenses incurred for the third season. The report concludes with recommendations which include that concerts should continue the following winter upon the same plan as before; that the number of concerts be increased to 10; and that as the object of the concerts from the first was Art and not profit, that \$500 of the present balance be appropriated to the Library, for purchase of books and music, and binding, and that the remainder amount, \$1314.72, be added to the \$1000 already set apart as a Concert Fund.

Holograph (Ink), with emendations in ink.

Title from verso of leaf 3.

Place of production provided by cataloger.

Date taken from verso of leaf 3 written in ink in an unidentified hand.

Date appears as "1868 April 13."

"Third season"—Caption Title on leaf 1 written in blue ink in an unidentified hand.

In the hand of John Sullivan Dwight.

Leaf 3 contains ink smudge.

Scans 47-49:

Orchestra personnel roster for the third season of symphony concerts, 1867-1868

Boston, 1867 or 1868

1 item (1 leaf): paper; 21 x 26 cm, folded to 21 x 13 cm

List of orchestral personnel organized by section and last name, and sometimes first initial, of the performer. Item includes penciled roster including personnel totals.

Holograph (Ink and pencil).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

COME BACK TO DESCRIPTION

Scan 50:

Income and expenses for an unidentified concert

Boston, between 1867 and 1870?

1 item (1 leaf): paper; 21 x 13 cm

Item contains a report of financial figures for an unidentified concert include income from tickets sold, expenses, and a brief summation about the event.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Scans 51-55:

Meeting minutes of the Symphony concerts committee, 1868 May-October 12

Boston, 1868 May-October 12

1 item (2 leaves): paper; 26 x 41 cm, folded to 26 x 21 cm

Meeting minutes, in the hand of John Sullivan Dwight, recount meetings held between May 1868 and October 12, 1868.

Holograph (Ink and pencil).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates of contents.

Dates included:

[Committee roster] — May 1868 — June 9, 1868 — Sept. 14, 1868 — Sept. 22, 1868 — Oct 12, 1868.

Scans 56-57:

Income generated by tickets sold by Harvard Musical Association members to an unidentified season or concert

Boston, between 1867 and 1870?

1 item (1 leaf): paper; 25 x 20 cm

Leaf contains list of tickets returned by Chickering, Ditson and Peck as well as the amount of tickets sold by Chickering, Ditson, Peck, Prüfer, Eichberg, John Sullivan Dwight, and Leonhard with the amount of revenue generated. It also contains a list of expenses.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

On verso of leaf: Harvard Musical Association donation form letter (Printed matter).

COME BACK TO SUMMATION

Scan 58:

Meeting minutes of the Concert committee, 1868 February 15

Boston, 1868 February 15

1 item (1 leaf): paper; 25 x 20 cm

Holograph (Ink) with emendations in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken contents of leaf.

Signed: F.S. Shimmin, Sec. [illegible words].

COME BACK TO DESC

TIFF 033-D: scans 1-16

Scan 1: cover of folder

Scans 2-16: report of concert committee

TIFF 033-D: scans 2-16

Report of Concert committee by J.S. Dwight, Chairman

Boston, 1869 May 4

1 item (13 leaves): paper; 26 x 21 cm

Report details a summation of the 1868-1869 season. It includes financial results—Dwight mentions that the average cost of each concert was \$1050 as opposed to \$975 the year before citing that members have been paid soloist fees for the first time which totaled \$950—results artistically—Dwight recounts the gener, types, and amounts of works brought over the season (including symphonies, concerti, etc.); he defends at length the decision to program 2 symphonies per program; he speaks of the increased orchestra size, acquisition of “superior instruments,” the orchestra being more organized with rules, more careful rehearsals; the audience; their influence on other concerts (including the “call for symphonies here and elsewhere (Worcester),” influence on schools and musical study and practice, and creating a demand for 4-hand arrangements presumably of symphonic repertoire—result as affecting the Association itself, and room for improvements (e.g. a better plan to address the choice of seats, closing the auditorium doors during the first piece, new artistic priorities such as new pieces or new schools of composition, more concerts) and concludes with 4 recommendations: increase the amount of concerts to 12, choice of

seats, closed doors, and appropriation of profits this year. Report concludes with list of resolutions, some of which were voted upon.

Holograph (Ink and pencil), with emendations in ink and pencil.

Title from verso of leaf 13 written ink in an unidentified hand.

Place of production provided by cataloger.

Date of production taken from verso of leaf 13 written in ink in an unidentified hand.

In the hand of John Sullivan Dwight.

Scans 17-44

Scan 17: folder cover

Scans 18-44

5th annual report of Concert committee / J.S. Dwight

Boston, 1870 May

1 item (22, 2 pages): paper; 21 to 27 x 21 cm

Report details a reflection on the 1869-1870 season containing important points on attendance, financial results, and extra concerts (there were 3 this season: a benefit for Boston Art Museum, a benefit for Carl Zerrhan [sp?], and a benefit for Miss Anna Mehlig), artistic reflections including improvement of performance level of the orchestra (and issues: not enough good musicians; want of hold on them as they get their living chiefly by playing in the street, theatres, etc., and the Protection Union League), an extensive reflection on the composers and works programmed from 1865 to 1870) MORE:

Report concludes with a financial report and summary of the 5th season, 1869-70, including expenses and receipts as well as an expense comparison between specific budget lines of the 4th and 5th seasons.

Holograph (Ink and pencil), with emendations in ink and pencil.

Title from page [4] of cover written in ink.

Place of production provided by cataloger.

Date of production taken from page [4] of cover written in ink.

"H.M.A. Fifth annual report of the Concert committee. 1870"—Cover Title written in ink.

Report is bound with a detached cover of Mozart quartets for piano 4 hands.

COME BACK: SUMMATION ISSUE

Report of Concert committee by J.S. Dwight, Chairman, Apl. 1871.

Boston, 1871 April 12

1 item (18 leaves): paper; 25 x 20 cm

Holograph (Ink and pencil) with ink and pencil emendations.

Title from verso of leaf 18 written in ink.

Place of production provided by cataloger.

Date of production taken from report.

"Special meeting of the H.M.A., April 12, 1871"—Caption of leaf 1 written in pencil.

"1870-71"—Caption of leaf 1 written in pencil in an unidentified hand.

COME BACK

A:

1 item (1 leaf): paper; 26 x 41 cm, folded to 26 x 21 cm

"Symphony concerts (Sixth season 1870-71)"—Caption Title.

B:

Symph. Conc. Public Rehearsals.

1 item (1 leaf): paper; 26 x 21 cm

Report of the Concert committee for the seventh season, 1871-1872

Boston, 1872 April 22

1 item (11 leaves): paper; 26 x 21 cm

Holograph (Ink and pencil), with ink and pencil emendations.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger; item lacks date of production.

In the hand of John Sullivan Dwight.

Verso of most leaves contains a printed notice of a special meeting on Monday, April 22, 1872 to hear and act upon the report of the Concert committee (see above).

EIGHT SEASON: COME BACK

Report of the Concert committee, 10th season

Boston, 1875 April or May

1 item (22 leaves): paper; 27 x 22 cm

Holograph (Ink).

Title from verso of leaf 22 written in ink.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"Harvard Musical Association 1837"—Stamp on caption of leaf 1.

In the hand of John Sullivan Dwight.

Report of the Concert committee, 1876

Boston, 1876 April or May

1 item (10 leaves): paper; 24 x 18 cm

Holograph (Ink), with emendations in ink and pencil.

Title from verso of leaf 10 written in ink.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"1875-76"—Caption written in pencil on leaf 1.

In the hand of John Sullivan Dwight.

Scans: TIFF 033-H: scan 1 (folder cover)

TIFF 033-H: scans 2-12

COME BACK TO COMPLETE SUMMATION

Report of the Concert committee for 1877-1878, 13th season

Boston, 1878 May 11?

1 item (17 leaves): paper; 24 x 15 cm

Holograph (Ink), with emendations in ink and pencil.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production estimated by cataloger.

In the hand of John Sullivan Dwight.

"Harvard Musical Association 1837"—Seal stamped on caption of leaf 1.

TIFF 033-H: scan 13 (folder cover)

TIFF 033-H: scans 14-30

COMPLETE SUMMATION

INTERFILE ABOVE DESCRIPTIONS:

Report of the committee to consider relations of the H.M.A. to Harvard College, 1863 January 19

Boston?, 1863 January 19

1 item (4 pages): paper; 27 x 20 cm

The Committee recommends a course of action to support the study of music at Harvard College as an academic course as well as improve the musical taste at the College. The Committee suggests that some action on the part of the Association which may make manifest to the College government the disposition and ability to be of service, and they propose the adoption of annexed resolutions. Report concludes with specific resolutions.

Holograph (Ink), with emendations in pencil and ink.

Title from folder wrap written in ink in an unknown hand.

Place of production provided by cataloger.

Date of production appears as "Jan 19, 1863."

Signed: "J.S. Dwight, J.C.D. Parker, J.K. Paine, H. Ware, C.F. Shimmin."

"Jan. 19, 1863. Report of committee to consider the relations of the HMA with Harvard College Accepted + filed and voted that the same committee be requested to act during the coming year and make for the report, if they see fit. H. Ware, Rec. Secretary"—Written in ink on unnumbered page [4].

Unnumbered page [4] lists last names of other members of the Harvard Musical Association in pencil.

SCANS?

Report of committee on instituting prizes for musical composition, 1853 January 17

Boston, 1853 January 17

1 item (4 pages): paper; 40 x 26 cm, folded to 20 x 26 cm

Report details the committee's findings of the expediency of instituting prizes for musical composition. The Committee recommended that an annual prize of \$20 be offered for the best piano composition, \$20 for the best 4- or 5-part anthem, motet, or other sacred vocal composition, and \$10 for the best song or 4- or 5-part glee, chorus, or other non-sacred composition. Stipulations include that American citizens be admitted as competitors; none can submit more than 2 compositions in each category; and, each autograph copy of winning compositions will become the property of the Association, among other stipulations.

Holograph (Ink).

Title from folder wrap written in ink in an unknown hand.

Signed: "Samul. Jennison Jr.; John S. Dwight."

"Harvard Musl. [sic] Association. Report concerning Prizes. Jany. 17, 1853. Presented Jan. 17 1853 and referred to next annual meeting/ Read at the annual meeting Jan 16th 1854 and laid upon the table. H. Ware, Rec. Sey."—Verso of leaf written in ink.

SCANS?

Original subscriptions to the funds of the Association, 1837 August 30

Cambridge, Massachusetts, 1837 August 30

1 item (4 pages): paper; 41 x 26 cm, folded to 21 x 26 cm

Document contains a membership list which includes date of membership, name, location of residence, amount paid, and duration of membership. Inclusive dates are August 21, 1837 through August 28, 1838.

Holograph (Ink).

Title from folder wrap written in ink in an unknown hand.

Place of production appears as "Cambridge."

Date of production appears as "Aug. 30th, 1837."

"Original subscription paper to the funds of the Association. Aug. 1837"—Written in ink.

"Pierian Sodality. Subscription Paper"—Written in ink.

"We the undersigned, members of the Pierian Sodality of Harvard University - in [illegible] of the plan proposed in the report submitted to us this day by a Committee selected for that purpose, do hereby agree to pay annually the sum affixed to our respective names. Cambridge. Aug. 30th.

1837"—Caption written in ink in the hand of John Sullivan Dwight.

SCANS?

Letter of Samuel Jennison, Jr. proposing the offer of prizes for the compositions of glees, 1852
January 26

Newton, Mass.?, 1852 January 26

1 item (4 pages): paper; 40 x 26 cm, folded to 20 x 26 cm

Jennison, unable to attend the 1852 annual meeting, writes to the president and members of the Harvard Musical Association to communicate a proposition to instate a yearly composition prize for the best original 4- or 5-part glee or anthem. "And why might not an analogous result be looked for here, and the narrow limits of American music if not of 'old harmony' be extended by a similar plan? How little is originated with us except of that ephemeral character which suffices for the Quadville and street bands, and the so called Negro Melodists? And yet the multiplicity of American musical

publications indicates the desire, the striving after the production of something genuine. Indeed it is to me obvious that there is native talent among us."

Holograph (Ink).

Title from folder wrap written in ink in an unknown hand.

Place of production provided by cataloger.

Date of production appears as "Jany. 26th, 1852."

Addressed to: "Harvard Musical Association."

Signed: "Saml. Jennison, Jr."

Letter was folded for mailing.

"Saml. Jennison, Jr. Jan. 26, 1852. Referred to Board of Directors"—Written in ink.

"Referred to Board of Directors with instructions to report at the next Annual Meeting"—Verso of letter written in ink in a second hand.

SCANS?

Documents relating to the concert given by Joseph Trenkle, between 1859 January 17 and February 19

Boston?, between 1859 January 17 and February 19

6 items (6 leaves): paper; between 21 and 27 cm + 1 envelope

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production taken from inclusive dates therein.

Leaf 1:

Resolutions regarding the concert to be given by Joseph Trenkle, between 1859 January 17 and February 19, 1859

Boston, between 1859 January 17 and February 19, 1859

1 item (1 leaf): paper; 25 x 21 cm

Resolution signed by members of the committee formed to coordinate the complimentary concert to be given by Joseph Trenkle and his brother artists. Second resolution lists the specific number of tickets set against the undersigned names for the concert at \$0.50 each.

Holograph (Ink), with signatures in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Dates of production taken from inclusive contents.

In the hand of John Sullivan Dwight.

Leaf 2:

Resolutions regarding the concert to be given by Joseph Trenkle, between 1859 January 17 and February 19, 1859

Boston, between 1859 January 17 and February 19, 1859

1 item (1 leaf): paper; 25 x 21 cm

Resolution signed by members of the committee formed to coordinate the complimentary concert to be given by Joseph Trenkle and his brother artists. Second resolution lists the specific number of tickets set against the undersigned names for the concert at \$0.50 each.

Holograph (Ink), with signatures in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Dates of production taken from inclusive contents.

In the hand of John Sullivan Dwight.

"G. Hews"—Written in pencil in an unidentified hand on verso of leaf.

Leaf 3:

Resolutions regarding the concert to be given by Joseph Trenkle, between 1859 January 17 and February 19, 1859

Boston, between 1859 January 17 and February 19, 1859

1 item (1 leaf): paper; 25 x 21 cm

Resolution signed by members of the committee formed to coordinate the complimentary concert to be given by Joseph Trenkle and his brother artists. Second resolution lists the specific number of tickets set against the undersigned names for the concert at \$0.50 each.

Holograph (Ink), with signatures in ink.

Title devised by cataloger.

Place of production provided by cataloger.

Dates of production taken from inclusive contents.

In the hand of John Sullivan Dwight.

"E. Dale"—Written in pencil in an unidentified hand on verso of leaf.

Leaf 4:

Summary of H.M.A.

Boston?, 1859?

1 item (1 leaf): paper; 25 x 20 cm

List of Harvard Musical Association members who possibly reserved tickets for the concert to be given by Joseph Trenkle. List contains name of member, amount of tickets reserved, and payment information.

Holograph (Ink and pencil).

Caption Title written in ink.

Place of production provided by cataloger.

Date of production provided by cataloger.

In the hand of John Sullivan Dwight.

"J.S. Dwight"—Written in pencil on verso of leaf.

Leaf 5:

List of expenses for the concert given by Joseph Trenkle, 1859 February 19

Boston?, 1859 February 19

1 item (1 leaf): paper; 26 x 21 cm
 List of expenses, possibly for the Trenkle concert.
 Holograph (Ink and pencil).
 Title devised by cataloger.
 Place of production provided by cataloger.
 Date of production provided by cataloger.
 Illegible caption Title.
SCAN?

Leaf 6:

Trenkle concert: tickets delivered by J.S.D.
 Boston?, 1859
 1 item (1 leaf): paper; 21 x 27 cm, folded to 21 x 14 cm
 List includes name of individual, quantity of tickets reserved, amount paid, and amount deposited with O.D.
 Holograph (Ink and pencil).
 Caption Title.
 Place of production provided by cataloger.
 Date of production provided by cataloger.
 In the hand of John Sullivan Dwight.
SCANS?

Resolutions on death of F.L. Batchelder - 1859, C.F.H. Möring - 1858, Charles G. Saunders - 1918

Resolutions on the death of Francis Lowell Batchelder, 1859 January 17
 Boston? 1859 January 17
 1 item (1 leaf): paper; 25 x 20 cm
 Resolutions in memory of Batchelder's life and affiliation with the Harvard Musical Association, possibly written by Henry Ware.
 Holograph (Ink).
 Title devised by cataloger.
 Place of production provided by cataloger.
 Date of production appears as "Jan. 17, 1859."
 "Resolers on F.L. Batchelder, Jan 17. 1859, H. Ware"—Verso of letter written in ink.
 "Resolution on death of F.L. Batchelder - 1859"—Title written in ink on folder wrap.
 "Brevier solid"—Caption written in pencil.
SCAN?

Resolution on the death of Charles H.F. Möring, between 1858 January 18 and 22
 Boston?, between 1858 January 18 and 22

1 item (4 pages): paper; 25 x 40 cm, folded to 25 x 20 cm

Resolutions in memory of Möring's life and affiliation with the Harvard Musical Association on unnumbered pages 1 and 2. Page 3 contains a letter from an unidentified sender to Henry Ware as well as a list of attendees at the annual meeting on January 18, 1858 written in pencil.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "Jany. 22" in the hand of the author.

Second date of production appears as "Jan. 18, 1858" in a second hand.

"Resolutions on the death of C.H.F. Möring passed Jan 18. 1858. H. Ware. Rec. Ser."—Page 4 written in ink.

"Resolution on death of C.H.F. Möring - 1858"—Title written in ink on folder wrap.

SCANS?

Resolution on the death of Charles Gurley Saunders, 1918 April 26

Boston?, 1918 April 26

1 item (3 leaves): paper; 35 x 23 cm, folded to 18 x 23 cm

Eulogy for Saunders composed by Bryon Satterlee Hurlbut, John Douglas Merrill, B.S.H., and Moses Tyler Stevens, B.S.H.

Typescript.

Title devised by cataloger.

Place of production provided by cataloger.

Date of production appears as "April 26, 1918" and is taken from folder wrap.

"Resolutions in memory of Charles G. Saunders adopted at a special meeting, April 26, 1918"—

Cover of typescript written in ink.

"Resolution on death of Charles G. Saunders - 1918"—Title written in ink on folder wrap.

SCANS?

Subscriptions to suppers: 1879 - 86

Boston, between 1879 and 1886 (LOOK UP RULE)

1 folder (10 pages): paper; various sizes (MEASURE)

Holograph (Ink).

Title from paper wrap written in ink.

Folder contains documents outlining HMA members who paid their subscription fees for annual suppers between 1879 and 1886. 9 out of 10 pages are lists of members who paid subscription fees for each dinner. 1 leaf outlines expenses and funds for each dinner from 1879 through 1886.

In the hand of various people.

Supper of 1879 — Supper of 1880 — Supper of 1881 — Supper: Jan. 23/82 — Supper of 1883 —

Supper of Jan. 28, 1884 — Supper of 1885, \$2 each — Supper of '86.

SEE IF THIS DESCRIPTION IS GOOD ENOUGH AGAINST SCANS

Reports of Entertainment Committee

Proposal for twelve social gatherings with musical and literary attractions under the direction of George O.G. Cole, Henry G. Denny, and S.W. Langmaid.

Boston, 1887?

1 item (2 leaves): paper; 30 x 20 cm

Proposal required members to each subscribe \$4 to defray the expenses of the social gatherings. Members will be able to attend all events without further assessment. 70 signatures of members copied in an unidentified hand.

Typescript, signed in ink.

Title provided by cataloger.

Place of production provided by cataloger.

Item lacks date; date estimated by cataloger.

"Copy"—Caption written in ink.

Social meetings announcement, 1887 November 15 / The Harvard Musical Association

Boston, 1887 November 15

1 item (1 leaf): paper; 28 x 23 cm

The Committee on Entertainments, with members George O.G. Coale, Samuel W. Langmaid, and Henry G. Denny, announce the new upcoming series of social meetings on alternate Wednesday evenings beginning November 23, 1887. The Committee hoped, by means of these meetings, to develop a club life which will bring members together more intimately.

Printed matter.

Title provided by cataloger.

"Nov. 15, '87."—Caption written in pencil.

Entertainment Committee expenses, 1892-1893.

Boston, 1893?

1 item (1 leaf): paper; 21 x 13 cm

List of expenses incurred by the Entertainment Committee. Of special note is a budget line item for the reception held for Antonin Dvorak on November 28, 1892, and expenses totaled \$30.40.

Holograph (Ink).

Title devised by cataloger.

Place of production inferred by cataloger.

Item lacks date; date estimated by cataloger.

"1892. Ent. Com. Expenses"—Verso of leaf written in ink in a later hand.

Report of the Committee on Entertainment, 1893

Boston, 1893

1 item (1 leaf): paper; 25 x 40 cm, folded to 25 x 20 cm

Report details activities of the Entertainment Committee for possibly Fall 1892 through Spring 1893. The report mentions that the committee members were increased to 5 from 4, and it discusses social evenings and musical entertainment for the year outside of concerts.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Date of production provided by cataloger.

Illegible signature.

"Report. Entertainment Committee. 1893"—Verso of leaf written in ink in a later hand.

Report of the Entertainment Committee, 1898 January 17

Boston, 1898 January 17

1 item (2 leaves): paper; 22 x 14 cm

Report summarizes the Committee's activities for 1897-98, and it contains a list of social meetings with dates and performers, average attendance, and budgetary information. Lyman recommends that more money be appropriated for the next fiscal year as there was a deficiency of \$39.44 due to the surging popularity and more people attending the social meetings.

Holograph (Ink).

Title devised by cataloger.

Signed: "Herbert Lyman, Chairman, Entertainment Committee."

"Entertainment Committee. Jan 1, 1898"—Verso of leaf 2 written in pencil in a later hand.

Report of Entertainment Committee, January 1901

Chickering Building, 153 Tremont St., Boston, 1901 January

1 item (6 pages): paper; 24 x 15 cm

Report summarizes the creation of evenings dedicated to American composers and their works which began on December 1, 1899. Tucker, possibly the creator of the report, outlines the most important evenings beginning with February 9, 1900 through the conclusion of the season. Pages 5-6 contain a list of these evenings from the 1899-1900 season.

Holograph (Ink and pencil).

Caption Title.

Place of production taken from printed letterhead.

Date of production taken from caption of unnumbered page 1 written in pencil.

Addressed to: "Mr. Thorndike."

Report possibly created by H.G. Tucker, the name from the printed letterhead.

Financial report from the Entertainment Committee, 1902 January 20

Boston, 1902 January 20

1 item (4 pages): paper; 39 x 49 cm, folded to 39 x 25 cm.

Report contains financial information for the year 1901-1902 including income and expenses.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Report signed in an illegible hand.

"Entertainment Committee. Report Jan 20, 1901"—Verso of report written in ink in a later hand.

"1902"—Crossed out.

Financial report from the Entertainment Committee, 1902-1903.

Boston, 1902-1903.

1 item (2 leaves): paper; 39 x 49 cm, folded to 39 x 25 cm

Report contains financial information for the year 1902-03 including income and expenses.

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

Dates of production taken from inclusive contents.

Report lacks signatures.

"Report on Entertainment Committee, 1902"—Verso of leaf written in ink in a later hand.

Letter from Ernest O. Hiler to George O.G. Coale, 1918 January 19

35 Congress Street, Boston, Mass., 1918 January 19

1 item (1 leaf): paper; 22 x 14 cm

Letter accompanied the Entertainment Committee's financial report to provide clarification regarding specific financial figures.

Typescript letter, signed in ink.

Title devised by cataloger.

Place of production taken from printed letterhead.

Date of production appears as "Jan. 19, 1918."

Addressed to: "George O.G. Coale, Esq., 15 Charles River Square, Boston, Mass."

Signed: "Ernest O. Hiler."

"1917"—Verso of leaf written in pencil in a later hand.

Report of the Entertainment Committee, 1916-1917

35 Congress Street, Boston, Mass., 1918 January 21

1 item (1 leaf): paper; 22 x 14 cm

Report details financial information for the 1916-17 year.

Typescript report.

Caption Title.

Place of production taken from letterhead.

Date of production taken from verso of report.

Date of production appears as "Jan. 21, 1918" on verso of leaf.

Report possibly from Ernest O. Hiler; his name is printed on the letterhead.

Report of the Entertainment Committee 1918-1919.

Boston, 1919 January 20

1 item (1 leaf): paper; 14 x 22 cm

Report details financial figures for the year 1918-1919.

Typescript report.

Caption Title.

Place of production provided by cataloger.

Date of production taken from date written on verso of leaf and appears as "Jan. 20, 1919."
 "Report of Entertainment Committee - Jan 20, 1919"—Verso of leaf written in ink in a later hand.

Report of the Entertainment Committee 1921-1922

Boston, 1922 January?

1 item (1 leaf): paper; 15 x 22 cm

Report details financial figures for the year 1921-1922.

Typescript report.

Caption Title.

Place of production provided by cataloger.

Date of production estimated by cataloger.

Report lacks creator information.

Report of the Entertainment Committee for 1925

Boston, 1926 January 18

1 item (1 leaf): paper; 29 x 22 cm

Report details financial figures for the 1925 season.

Typescript report.

Caption Title.

Place of production provided by cataloger.

Date of production taken from report and appears as "Jan. 18, 1926."

Report of the Entertainment Committee for the year ending December 31, 1927

Boston, 1928 January 16

1 item (1 leaf): paper; 29 x 22 cm

Report details financial figures for the year 1927.

Typescript report, signed in ink.

Caption Title.

Place of production provided by cataloger.

Date of production taken from report.

Signed: "Charles F. Manney, Chairman."

"Dec. 31, 1927"—Verso of leaf written in pencil in a later hand.

Report of the Entertainment Committee for the year ending December 31, 1928

Boston, 1929 January 21

1 item (1 leaf): paper; 28 x 22 cm

Report details financial figures for the year 1928.

Typescript report, signed in ink.

Caption Title.

Place of production provided by cataloger.

Date of production taken from report.

Signed: "Charles F. Manney."

"1928"—Verso of leaf written in pencil in a later hand.

Report of the Entertainment Committee for the year ending December 31, 1929

Boston, 1930? January 20

1 item (1 leaf): paper; 27 x 22 cm

Report details financial figures for the year 1929.

Typescript report, signed in ink.

Caption Title.

Place of production provided by cataloger.

Date of production on report likely erroneous. Date is listed as January 20, 1929.

Signed: "Charles F. Manney."

"Dec. 31/29"—Verso of leaf written in pencil in a later hand.

Report of the Entertainment Committee: Harvard Musical Association: January 1, 1931 - Jan. 1, 1932 [sic]

Boston, 1932 January 18

1 item (2 leaves): paper; between 17 x 14 cm and 28 x 22 cm

Report details financial figures for the year 1931. Report contains two leaves: leaf 1 details facts and figures regarding expenditures, receipts, and attendance; leaf 2 contains a financial statement. Typescript report.

Caption Title from unnumbered leaf 1.

Place of production provided by cataloger.

Date of production taken from verso of unnumbered leaf 2 written in ink.

"Entertainment. Jan. 18, 1932"—Verso of unnumbered leaf 2 written in ink in a later hand.

Report of the Social Committee of the Harvard Musical Association for the year 1933

Boston, 1934 January?

1 item (2 leaves): paper; 28 x 22 cm

Report details committee activities for the year 1933.

Typescript report, signed in ink, with emendations in ink and pencil.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Signed: "Nathaniel K. Wood."

"Annual meeting 1934"—Caption written in pencil on unnumbered leaf 1.

"Report of the Entertainment Committee for 1933"—Verso of leaf 2 written in ink in a later hand.

Annual report of the Entertainment Committee of the Harvard Musical Association 1943

Boston, 1944 January?

1 item (6 leaves): paper; 28 x 22 cm

Report details committee activities for the year 1943. Leaf 6 contains an account statement and list of expenditures.

Typescript report, with emendations in ink.

Caption Title.

Place of production provided by cataloger.

Date of production estimated by cataloger.

"1943"—Caption written in ink on unnumbered leaf 1.

Report of the Entertainment Committee for 1944

Boston, 1945 January?

1 item (5 leaves): paper; 28 x 22 cm

Report details committee activities for the year 1944. Of special note is a small discussion of Aaron Copland's Sonata for Piano performed by Leo Smit at a concert at the Harvard Musical Association. Although Copland performed the work at Saunders Theatre in 1944, 3 members of the Harvard Musical Association said that Smit's performance was markedly better than Copland's.

Typescript report.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Report of the Entertainment Committee of the Harvard Musical Association for the year 1945

Boston, 1946 January?

1 item (2 leaves): paper; 28 x 22 cm

Report details committee activities for the year 1945.

Typescript report.

Caption Title.

Place of production provided by cataloger.

Date of production provided by cataloger.

Report lacks creator information.

"Report of the Entertainment Committee for 1945"—Verso of unnumbered leaf 2 written in ink in an unidentified hand.

Report of the Entertainment Committee for 1949

Boston, 1950 January

1 item (5 leaves): paper; 23 x 16 cm

Report details committee activities for the year 1949.

Holograph (Blue ink and pencil).

Title from verso of leaf 5 written in ink,

Place of production provided by cataloger.

Date of production taken from date on leaf 5 and appears as "January 1950."

Signed: "Nathaniel K. Wood, Chairman, Entertainment Committee."

"Report of the Entertainment Committee for 1949"—Written on verso leaf 5 in an unidentified hand.

Report of the Entertainment Committee for the year 1950

Boston, 1951 January?

1 item (2 leaves): paper; 28 cm

Report details committee activities and financials for the year 1950.

Typescript report, signed in ink, with emendations in blue ink.

Caption Title written in ink.

Place of production provided by cataloger.

Date of production provided by cataloger.

Signed: "Nathaniel K. Wood."

INSURANCE PAPERS

Insurance policy, 1842 September 1 through 1843 September 1

Equitable Safety Insurance Company, State Street, Boston, 1842 September 1

1 item (1 leaf): paper; 46 x 29 cm, folded to 23 x 29 cm

Insurance agreement between Equitable Safety Insurance Company and Henry Gassett, Jr. on behalf of the Harvard Musical Association. Agreement insured "books being the Library of said association contained in a chamber in Building No. 19 Tremont Row" for the value of \$500.

Printed matter, signed in ink, with additional annotations in blue ink.

Title devised by cataloger.

Attested by Sam, Wheelleg, Secretary, John Clarke, president.

Policy no. 875.

"Liberty is hereby given to remove the ... mentioned Books to No. 365 Washington Street in the Building known as the Melodeon this Policy still to attach September 1, 1842. John Clarke, Pres."—

Written in ink on policy.

"Premm. 50 cts. \$250"—Written in blue ink on policy.

Insurance policy, 1843 September 1 through 1844 September 1

Equitable Safety Insurance Company, State Street, Boston, 1843 September 1

1 item (1 leaf): paper; 46 x 29cm, folded to 23 x 29 cm

Insurance agreement between Equitable Safety Insurance Company and Henry Gassett, Jr. on behalf of the Harvard Musical Association. Agreement insured "Books being the Library of said association contained in the Building known as the Melodeon situated in Washington St. No. 365" for a value of \$500.

Typescript, signed in ink.

Title devised by cataloger.

Attested by Sam Wheelleg, Secretary, John Clarke, president.

Policy no. 1449.

"Premm. @ 50 \$2.50"—Written in ink.

Insurance policy, 1844 September 1 through 1845 September 1

Equitable Safety Insurance Company, State Street, Boston, 1844 September 1

1 item (1 leaf): paper; 46 x 29 cm, folded to 23 x 29 cm

Insurance agreement between Equitable Safety Insurance Company and Henry Gassett, Jr. on behalf of the Harvard Musical Association. Agreement insured "books being the Library of said association

contained in the Building known as the Melodeon, situated in Washington Street, No. 365" for the value of \$500.

Typescript, signed in ink.

Title devised by cataloger.

Attested by Sam. Wheelleg, Secretary, John Clarke, president.

Policy no. 2255.

"Prem. @ 50 cts \$2.50"—Written in ink.

Non Nobis Domine

Letter from A.F. Clark...? to (look from above) Hiler, 1919 January 26

Boston, Massachusetts?, 1919 January 26

1 item (1 leaf): paper; 22 x 14 cm

Holograph (Ink).

Title devised by cataloger.

Place of production provided by cataloger.

"Harvard Musical Association Library"—Property stamp.

Letter enclosed setting of Non Nobis, Domine. Clarke mentions that J.C.W. was John C. Warren, organist for many years at the Messiah Church on Florence Street.

Non Nobis, Domine / J.C.W. [i.e. John C. Warren]

place of production not identified, date of production not identified

1 score (1 leaf): paper; 22 cm

Presumably for four part voices.

Setting in A-flat major.

Composer listed as J.C.W. with pencil emendations.

"Harvard Musical Association Library"—Property stamp.

Non Nobis Domine.

Place of production not identified, date of production not identified

1 manuscript score (1 leaf): paper; 24 x 17 cm

Holograph (Ink).

For three part voices.

Setting in G major.

"Harvard Musical Association Library"—Property stamp.

2 copies:

Non Nobis Domine

Place of production not identified, date of production not identified

1 score (1 leaf): paper; 13 x 10 cm

For three-part voices,

Setting in G major.

Item is a typeset version of G major transcription.

"Harvard Musical Association"—Verso of leaf written in ink

Wagner's Proposed Migration to U.S.

Wagner's Proposed Migration to U.S.: wanted \$1,000,000 endowment to transplant his establishment and art and to give first "Parsifal" Here, letter reveals / Julian Seaman.
New York, New York Times, 1931 December 6
2 news clippings

"Dec. 1931"—Caption written in red ink on leaf 1.
News clippings with emendations in red ink.
News clippings lack citation;

1 news clipping (3 leaves): paper; 31 x 23 cm
1 news clipping (4 unnumbered pages): paper; 26 x 45 cm, folded to 26 x 23 cm

World war I: war service / Harvard Musical Association.
Boston, Massachusetts, 1917-1918.

1 folder (various paginations): paper; between 9 and 29 cm

Folder contains records relating to Harvard Musical Association members' service in World War I.
Title taken from folder wrap written in ink and pencil.

Place of production provided by cataloger.

Date of production taken from inclusive dates from material contained therein.

Folder contains:

4 printed copies of a letter from Herbert Henry Darling, Secretary, dated November 15, 1917.

Darling asks Harvard Musical Association members to fill out an included response card with information about military participation. The form requested name, permanent address, details of war service (with applicable rank) and date.

30 detached response cards from Darling's printed letter sorted in alphabetical order.

3 handwritten pages of presumably members who were serving in the war but did not respond to Darling's call (Holograph, pencil.).

3 letters from Mary A. Thayer.

1 letter contains an addendum of additional members in war service dated September 11, 1918. 1 undated letter presumably from Mary A. Thayer thanking an unidentified recipient for presumably the list of names. She mentions the service flag pole outside of the HMA was adjusted after a long wait, and two flags hang from the balcony nearest W. Cedar Street.

1 undated letter lacks recipient. Letter mentions that another HMA member has enlisted in the war per "Musical America."